

VOLONCELLO.

A. Fesca, Oeuv. 28.

All<sup>o</sup> con spirito.

DEUXIEME  
QUATUOR.

The musical score is written for a single cello in bass clef with a common time signature. It begins with a dynamic marking of *ff*. The first staff includes a first ending bracket. The second staff is marked *arco.* and *pizz.*, with a first ending bracket. The third staff is marked *arco.* and *piu cresc.*. The fourth staff has dynamics *ff* and *fz*. The fifth staff is marked *p* and *marcato.*, with a section labeled **B**. The sixth staff has dynamics *cresc.*, *f*, and *ff*. The seventh staff is marked *fp* and *ff con fuoco.*. The eighth staff is marked *p* and **C** 3. The ninth staff has dynamics *cresc.*, *f*, and *ff*. The tenth staff is marked *fp* and *f*, with a section labeled **D** and *p espress.*. The eleventh staff has dynamics *ff*, *p*, *ff*, and *p*. The twelfth staff is marked *p*, *arco.*, *cresc.*, *ff*, *p*, *pizz.*, *cresc.*, and *ff*. The thirteenth staff is marked *4* and **E**. The final staff is marked *pizz.* and *cresc.*.

VIOLONCELLO.

arco.  
*f* *ff*  
*p* *pp*  
**F** *ff* *1ma*  
*2da*  
**G** *pizz.* *cresc.* *f* *p* *cresc.*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*cresc.* *p* *arco.* **H** *espr.*  
**I** *pizz.* *cresc.*  
*arco.* *f* *ff* *fz* *fz*  
*fz*  
**K** *pp*  
**L** *pp* *pizz.* *arco.* *pp sempre.* *ff* *fz*  
*pp* *arco.* *pp sempre.* **2**

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef. The first staff begins with a dynamic of *p*, followed by *cresc.*, *f*, and *espress.*. The second staff starts with *dimin.*, *p*, *ff*, *fz*, *cresc.*, *f*, and *ff*. The third staff ends with *pizz.*. The fourth staff is marked *N arco.* and includes a first ending bracket labeled '1' and a second ending bracket labeled '6', with *piu cresc.* below the second ending. The fifth staff begins with a sixteenth note group labeled '6' and ends with a second ending bracket labeled '2'. The sixth staff starts with *p marcato.* and *cresc.*. The seventh staff begins with *cresc.*, *f*, *ff*, and ends with *pizz.*. The eighth staff starts with *p* and *arco.*, followed by *pp*. The ninth staff begins with a fourteenth note group labeled '4', *pizz.*, *p*, *P*, *arco.*, and *pp*. The tenth staff starts with *fp*, *fp*, *pp*, *ff*, and *pp*. The eleventh staff begins with *p*, *ff*, *pp*, *p*, and *pizz.*. The twelfth staff starts with *cresc.*, *arco.*, *ff*, *pizz.*, *cresc.*, *arco.*, and *ff*. The thirteenth staff begins with *fp* and *pizz.*.

arco. *ff* *pizz.* **R**

arco. *ff* *fp*

*f* *cresc.* *ff*

*fz* *fz* *pizz.*

*fz* *P dimin.* *pp* *pizz.*

**ANDANTE**  
con moto.

Solo.

*P espress.* *fp*

*espress.*

*cresc.* *dimin.* *p* **A**

*ff* **1** *ff*

*fp* **B** *p* *cresc.*

*f* *ff* *fz* *fz* **4** **13**

VIOLONCELLO.

The musical score is written for a cello and consists of ten systems of staves, labeled C through L. Each system contains two staves: a treble clef staff (C1-C6) and a bass clef staff (C2-C7). The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamics and articulations: *dolce*, *p*, *espress.*, *pizz.*, *f*, *arco.*, *marcato.*, *cresc.*, *ff*, *pp*, *fz*, *pp*, *pizz.*, *fz*, *fz*, *pp*, *pizz.*, *cresc.*, *f*, *p*, *arco.*, *cresc.*, *ff*, *p*, and *fp*. The score also features slurs, accents, and dynamic hairpins. A 3-measure rest is present in system C and system L. The piece concludes with a double bar line and repeat signs.

espress. *M* cresc. *fp*

*pizz.*

*arco* *p* cresc. *f* *pp*

TEMPO DI MINUETTO.

*ff*

*ff* *p* *pizz.*

*cresc.* *arco.* *ff* *p* **A**

*pizz.* *cresc.* *f* *dimin.* *pizz.* **B**

*arco.* *pp* *pizz.* *p* *arco.*

*ff* *p*

*pizz.* *cresc.* *arco.* *Fine.* *ff*

TRIO.

*p* *pizz.* *cresc.*

*arco.* *ff* *pizz.* *cresc.*

*arco.* **C** *ff* *pizz.* *f* *dimin.* *pp* *pizz.*

*arco.* **D** *f* *dimin.* *pp* *ff*

VIOLONCELLO.

*pizz.* *cresc.* *arco.* *ff* *pizz.* **2**

**E**

*p* *arco.* *f* *dimin.* *pp* *ff* **2** **MINUETTO**  
*Da Capo al Fine.*

All<sup>o</sup> moderato.

**FINALE.** **8** *p* *pizz.*

**4** *Tempo I<sup>o</sup>* *arco.* *calando.* *ff* *fz*

**A** *fz* **1**

*p* *cresc.* *f* *p*

*p cresc.* *f* *p espress.*

**B** *cresc.* *f* *pp* *f*

*p* *pizz.*

*arco.* *cresc.* *con gran anima.* **C** *f* *p*

*nobile.* *cresc.* *f*

*fp* *fp* *fz* *dimin.* *ff*

**D**

First line of musical staff D, starting with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is present.

Second line of musical staff D, continuing the melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the line.

Third line of musical staff D, featuring a more complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, *f*, and *p*.

Fourth line of musical staff D, showing a melodic phrase with eighth notes. Dynamic markings include *cresc.*, *f*, *pp*, and *ff*. A first ending bracket labeled **1** is present.

Fifth line of musical staff D, featuring a melodic line with eighth notes. Dynamic markings include *p dolce*, *cresc.*, and *poco a poco*.

Sixth line of musical staff D, showing a melodic phrase with eighth notes. Dynamic marking of *f* is present. A first ending bracket labeled **1** is present.

Seventh line of musical staff D, featuring a melodic line with eighth notes. Dynamic markings include *f*, *mf*, *ff*, and *mf*. A *cresc.* marking is at the end.

Eighth line of musical staff D, showing a melodic phrase with eighth notes. Dynamic marking of *ff* is present. A section labeled **G** begins.

Ninth line of musical staff D, featuring a melodic line with eighth notes. Dynamic markings include *p pizz.*, *arco.*, *ff*, *pizz.*, and *ff*.

Tenth line of musical staff D, showing a melodic phrase with eighth notes. Dynamic markings include *pizz.*, *arco.*, *p*, *pizz.*, and *f*.

Eleventh line of musical staff D, featuring a melodic line with eighth notes. Dynamic markings include *dimin.* and *pizz.*. A section labeled **H** begins.

Twelfth line of musical staff D, showing a melodic phrase with eighth notes. Dynamic markings include *arco.*, *ff*, *pizz.*, and *ff*.

Thirteenth line of musical staff D, featuring a melodic line with eighth notes. Dynamic marking of *ff* is present.

Fourteenth line of musical staff D, showing a melodic phrase with eighth notes. Dynamic markings include *fz*, *ff*, and first ending brackets labeled **I 1** and **3**.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings such as *ff*, *fz*, *f*, *fz*, *dimin.*, *p*, *pizz.*, *arco.*, *espr. ed agitato cresc.*, *f*, *dimin.*, *p espress.*, *fp*, *fp*, *fp*, *pizz.*, *p*, *arco.*, *ff*, *p*, *arco.*, *pizz.*, *cresc.*, *M*, *f*, *ff*, *ff*, *ff*, *11*, *p*, *pizz.*, *N*, *Tempo I?*, *arco.*, *calando.*, *fz*, *fz*, *1*, *cresc.*, *f*, *p*, *p*, *f*, *pp*, *ff*.

Performance instructions include *arco.* (arco), *pizz.* (pizzicato), *espr. ed agitato cresc.* (espressivo ed agitato crescendo), *calando.* (ritardando), and *Tempo I?* (Tempo I?).

Section markers *K*, *L*, *M*, and *N* are placed above the staves. Measure numbers *2*, *11*, and *1* are also present.

VIOLONCELLO.

1 *pp*  
*pizz.*

*cresc.* *arco.* *f*

*P*  
*p* *dolce* *f* *p* *fp*

*fp* *f*

*p* *f* *p* *f* *ff*

1

2 *f* *f*

*B*

2

**FINE.**