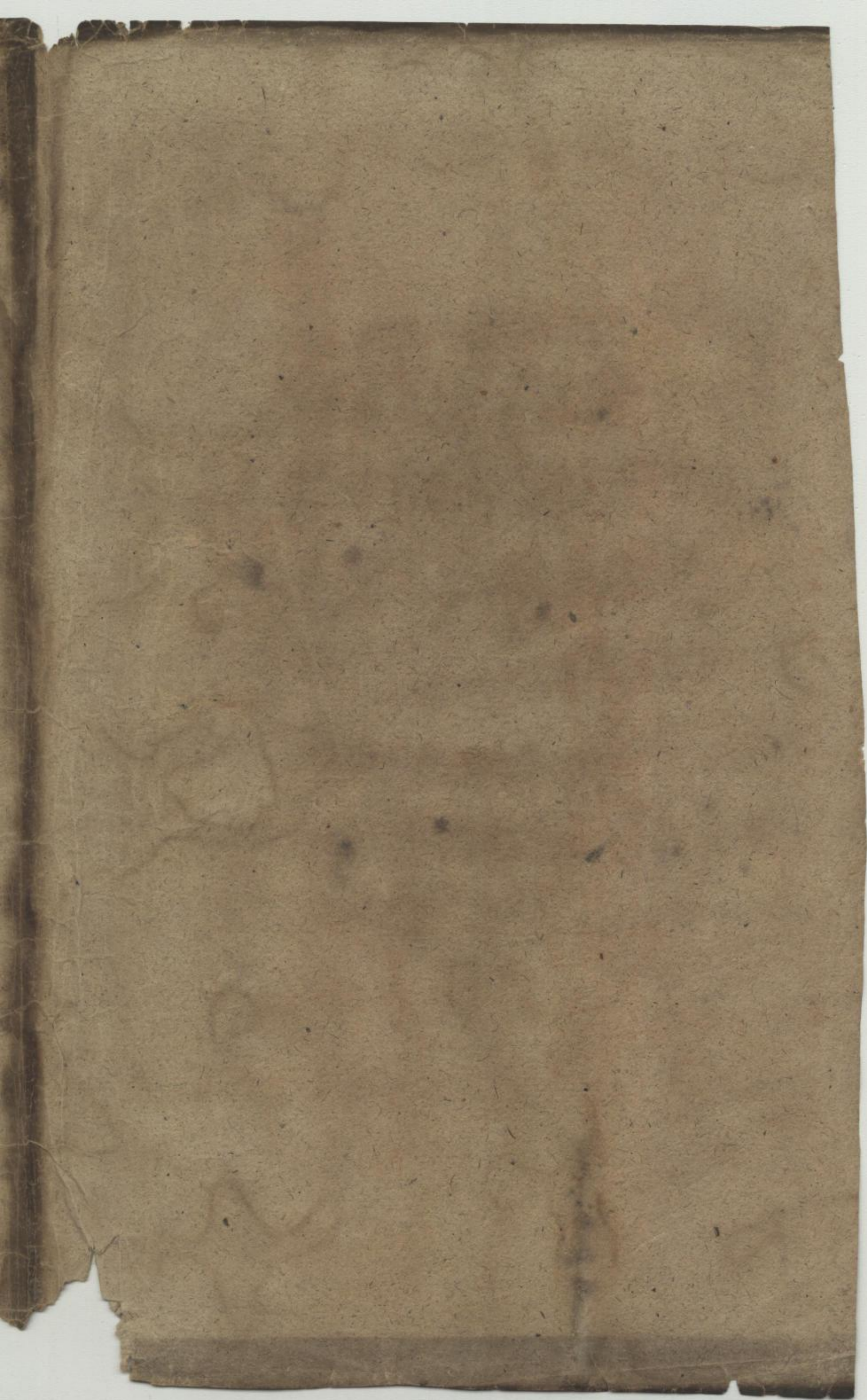


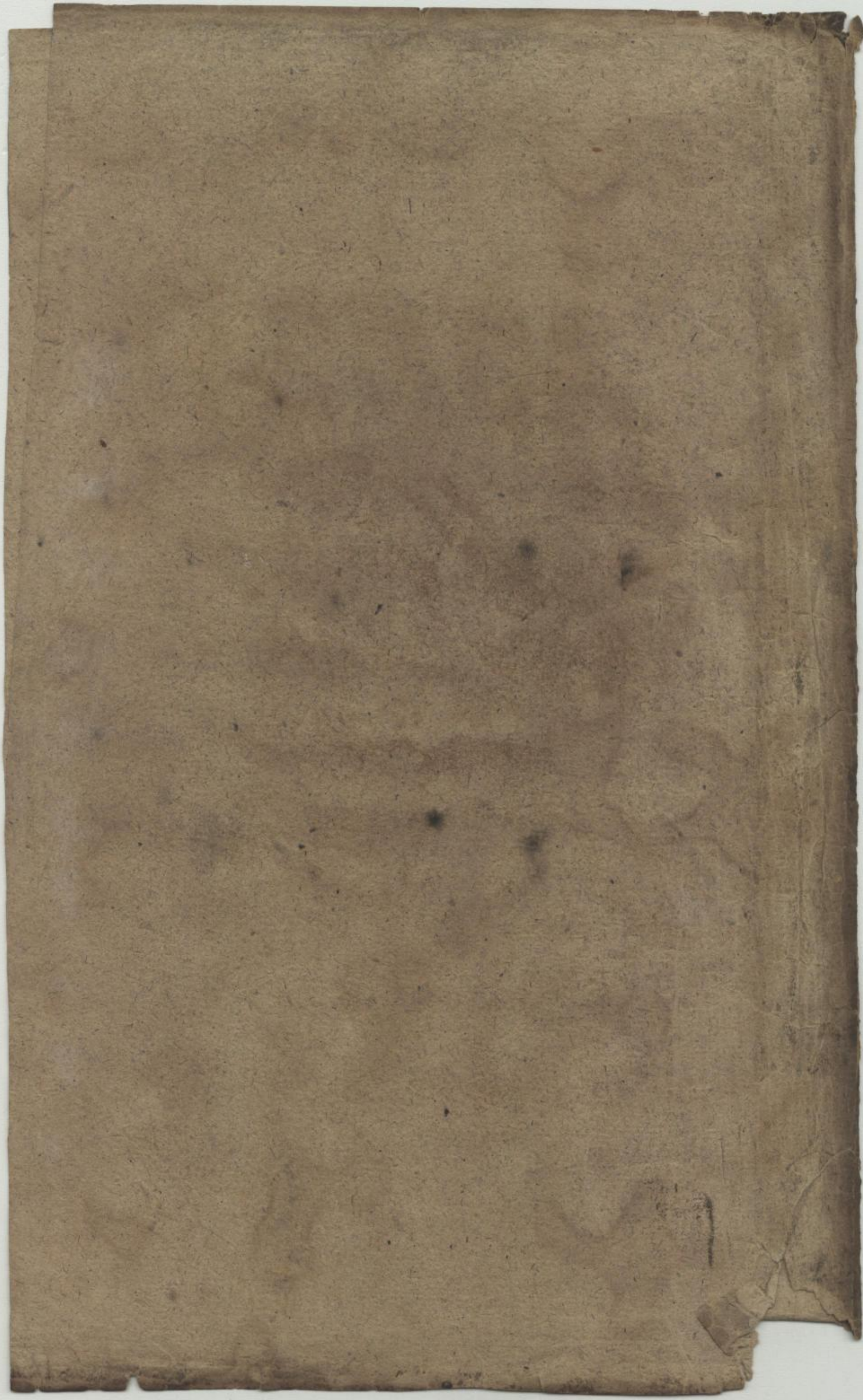
Musica

2423

0

7





Violino Concertato.



Oct 1915
Mus. 2423-0-7a

A

Concerto Violino Concertato.

Allegro $\frac{2}{4}$ #

piano forte

piano forte

pia. forte 3. forte

piano forte

Solo

tutti

piano forte

Solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *tutti*, *solo*, *piano*, and *forte*. A section of the music is crossed out with diagonal hatching. The piece concludes with the instruction *Volti Subito*.

37

Solo

Da Capo

Andante

Allegro

piano

tutti

piano

Solo

tutti

piano

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings: *tutti*, *solo*, *tutti*, and *forte*. The piece concludes with a double bar line. The second and third staves contain additional musical notation, including a measure with a plus sign (+) above the note.

Volti Subito

Fragment of handwritten musical notation on a single staff, showing a series of notes and rests.

Fragment of handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Allegro $\frac{3}{4}$

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several dynamics: *tutti*, *solo*, *f*, *forte*, *piano*, and *pp*. There are also some markings like *tr* (trills) and *2.* (second endings). The paper shows signs of age, including water stains and foxing. The score ends with a double bar line and a large scribble.

2423

1014

Concerto.

Violini unisoni

Allegro 4/4

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

piano *forte*

forte *piano*

forte *piano*

pianissimo *forte*

piano *forte* *piano*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pranissimo*, *piano*, *forte*, and *tutti*. It also contains performance instructions like *Da Capo* and *Volti*. The music is written in a key with two sharps (F# and C#) and includes complex rhythmic patterns and articulation marks. The paper shows signs of age, including foxing and some staining.

Dynamic markings: *pranissimo*, *piano*, *forte*, *tutti*.

Performance instructions: *Da Capo*, *Volti*.

Tempo marking: *Andante*.

Rehearsal marks: 1., 2., 3., 4.

2423

014

Allegro

piano
forte

piano
forte

piano

forte

piano

forte

8

tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, *tutti*, *pp*, and *fp*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and some complex rhythmic patterns. The page concludes with a double bar line and a large scribble.

Concerto.

Violini Unisoni

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

forte *piano*

forte *tutti*

piano

pianissimo *forte*

piano *forte* *piano*

8x 295
 Num. 2423-0-7a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Dynamic markings include *ppp*, *mar.*, *piano*, *ppp*, *for.*, *tutti*, *piano*, and *for.*. The piece concludes with the instruction *Da Capo* followed by a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Dynamic markings include *for.*, *piano*, and *tutti*. The piece concludes with the instruction *Volt Subito* followed by a double bar line.

2423
017

Allegro $\frac{3}{4}$

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *tutti*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is written in a key with one sharp (F#) and a 7/8 time signature. The music consists of a series of rhythmic patterns, often marked with '7' above the notes, and includes trills (tr) and a final flourish. The page number '15' is visible at the bottom center.

Concerto

Violino unisono.

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

forte *piano*

forte *piano*

pianissimo *forte* *pia.*

piano *forte* *piano*

L. 195

Mus. 2423-0-7a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *ppp:*, *pp:*, *piano*, and *forte*. A section is marked *Da Capo* with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *forte*, *piano*, and *tutti*. A section is marked *Alti Subito* with a double bar line and a repeat sign.

3423
014
17

Allegro $\frac{3}{4}$

piano

forte

piano

forte

piano

forte

2.

8.

tutti

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The piece concludes with a double bar line and a large scribble.

Dynamic markings and performance instructions include:

- piano*
- forte*
- tutti*
- 1.*
- 2.*
- 3.*

Concerto

Violino unisono

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

forte *piano*

forte *pia.*

pia.

pp: *forte* *piano*



Mus. 2423-0-7a

20

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pp.*, *piano*, *forte*, and *tutti*. Performance instructions include *Andante* and *Volti Subito*. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into sections, with first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction *Volti Subito*.

2423 24
014

Allegro 3/4 D major

piano *forte*

piano

forte

piano

forte

tutti

1.

2.

8.

piano

piano

piano forte piano forte piano forte

piano forte piano forte piano forte

piano forte piano forte tutti

piano forte tutti

pia. pp. p.

forte

forte

piano forte

tutti

tutti

tutti

tutti

Concerto

Violino unisono

Allegro

Handwritten musical score for Violino unisono, Concerto. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'piano', 'forte', and 'pp.'. The piece concludes with a double bar line and a fermata.

mus. 2423-0-7a



24

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *ppp*, *piano*, *forte*, and *tutti*. Performance instructions like *Da Capo* and *Volte* are present. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes notes, rests, and slurs. The word *Andante* is written at the beginning of a section. The page is numbered 24 and 25 at the bottom.

Allegro

piano
forte
piano
forte
piano
forte
tutti

2 8.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, and *tutti*. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is organized into sections, with the first section marked "1." and the second section marked "2.". The score concludes with a double bar line and a large scribble.

1. *piano* *forte* *piano* *forte* *piano* *forte*

piano *forte* *piano* *forte* *piano* *forte*

piano *forte* *piano* *forte* *tutti*

piano *forte*

piano *forte*

2. *tutti*

3.

Concerto

Violino unisono

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

forte *piano*

forte *piano*

pianissimo

forte *piano* *forte* *piano*

C. K. 195



Mus. 2423-0-7a

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *ppp:*, *piano*, *tutti*, and *forte*. Performance instructions include *Da Capo* and *Volti Subito*. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes treble clefs, notes, rests, and slurs. There are also some numerical markings like '3' and '4' above notes, and a '2' above a measure. The page number '29' is visible at the bottom center.

2423
29
014

Allegro $\frac{3}{4}$

piano
forte
piano
forte
piano
forte
tutti

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive throughout the piece, including *piano*, *forte*, *tutti*, and *ppp*. There are also some markings that look like *da* or *h*. The score concludes with a double bar line and a large, diagonal scribble of lines. The page number '31' is written at the bottom center.

Concerto

Haut Contre

Allegro $\frac{2}{2}$ $\frac{2}{4}$

piano *forte*

piano

forte

piano *forte*

piano *forte*

piano

forte *piano* *forte*

piano

pp. *forte*

piano



B. x 195
Mus. 2423-0-7a

26.

piano

Handwritten musical score for the first system, measures 1-10. The music is in 2/2 time with a key signature of two sharps (F# and C#). The first staff begins with a *forte* dynamic. The second staff contains a first ending marked '1.' and a *piano* dynamic. The third staff continues the first ending with a '1.' marking.

Da Capo II

Handwritten musical score for the second system, measures 11-20. The tempo is marked *Andante* and the time signature changes to 3/4. The music features dynamics of *forte*, *piano*, and *tutti*. A second ending marked '2.' is present. The system concludes with a *forte* dynamic and a double bar line.

Volti Subito

2423
 017 37

Allegro $\frac{2}{2}$ \sharp $\frac{3}{4}$

3

forte

piano

tr

tr

tr

piano

forte

1.

piano

forte

1.

piano

forte

2. 8.

forte

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a piano or similar instrument. The key signature is one sharp (F#) and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive throughout the piece, including *piano*, *forte*, *pp.*, *tutti*, and *tr* (trills). There are also numerical markings *1.*, *2.*, and *3.* indicating different sections or repetitions. The bottom of the page features a double bar line followed by a large, dense scribble of diagonal lines, suggesting a correction or deletion of the music below. The paper shows signs of age, including foxing and some staining.

Concerto

Viola.

Allegro $\frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

forte *piano*

forte *piano*

forte *piano* *forte*

piano

forte *piano*

pianissimo *forte*

67195
Mus. 2423-0-7a



32

Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps) and the time signature is 2/4. The piece is marked 'Andante' and includes dynamic markings like 'piano', 'forte', and 'tutti'. There are also first and second endings indicated by '1.' and '2.'

Da Capo

Andante

Volti Subito

2423
074

33

Alliegro $\frac{2}{2}$ $\frac{3}{4}$

piano *forte*

piano

forte

piano

forte

4.

piano

forte

8.

II

tutti

pia.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 2/2 time. The score includes dynamic markings such as *piano*, *forte*, *pia.*, *for.*, *tutti*, and *pianissimo*. The piece is divided into sections marked with numbers 1, 2, and 3. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.

Concerto

Basso Rip.

Allegro $\text{D:}\#\#\frac{2}{4}$

piano, forte

pian forte

3. piano forte

29 piano forte

forte piano forte

17.

3. forte

26. piano forte

forte piano forte

3.

18.

Da Capo ||



Mus. 2423-0-7a

40

Andante $\text{D}:\sharp\sharp$ $\frac{3}{4}$

forte

piano

forte

piano

4.

4.

||

Volti Subito

C 195

744

Allegro $\text{D:}\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score on aged paper, featuring 15 staves of music. The score is in D major (two sharps) and 3/4 time. The tempo is marked *Allegro*. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as *piano* and *tutti*. Trills are indicated with *tr* above notes. Rehearsal marks are numbered 2, 3, 7, 8, 10, and 23. The paper shows signs of age with some staining and foxing.

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes with some 'tr' markings above. The second staff has a treble clef, two sharps, and contains eighth notes with '1' and '7' markings. The third staff has a treble clef, two sharps, and contains eighth notes with '3.' and '2.' markings. The fourth staff has a treble clef, two sharps, and contains eighth notes. The fifth staff has a treble clef, two sharps, and contains a few notes followed by a double bar line and a large scribble.

Concerto

Basso. L.

Allegro

D:## 4/4

Musical staff with notes and dynamics: *piano* *forte*

Musical staff with notes and dynamics: *piano* *forte*

Musical staff with notes and dynamics: *piano* *forte*

Musical staff with notes and dynamics: *piano* *forte*

Musical staff with notes and dynamics: *pia:* *forte*

Musical staff with notes and dynamics: *forte* *piano* *forte*

29.

Musical staff with notes and dynamics: *forte* *piano* *forte*

17.

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *piano* *forte*

20.

Musical staff with notes and dynamics: *forte* *piano* *forte*

3.

Musical staff with notes and dynamics: *forte*

18.

Musical staff with notes and dynamics: *Da Capo* ||



Mus. 2423-0-7a

2423

44

077

Andante

Volti Subito

C. 195

A page of handwritten musical notation on aged, yellowed paper. The page contains five staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'l.' and 'z'. The first staff has several '2' markings above it. The second staff has '1.' and '7' markings. The third staff has '3' and '2' markings. The fourth staff has a '3' marking. The fifth staff ends with a double bar line and a large scribble. Below the fifth staff, there are several more staves, some of which contain faint, illegible markings. The paper shows signs of age, including foxing and staining.

Concerto

Baso L.

Handwritten musical score for Bassoon (Baso L.) in Concerto. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *piano* and *forte*. There are also numerical markings: 29, 17, 3, 26, and 18. The piece concludes with the instruction "Da Capo II".

Sächs. Landesbibl.

6 x 175
Mus. 2423-0-7a

48

Allegro

3
4 7

2 2 2 1.

forte

7.

piano

tutti

2 10.

2

8.

23.

7.

Concerto *Basfo. R*

Allegro

$\text{D:}\#\#\text{ } \frac{2}{4}$

piano *forte*

piano *forte*

piano *forte*

piano *forte*
3

piano *forte*

piano *forte*

29.
forte *piano* *forte*

17.
forte

forte

26.
piano *forte* *piano*
3.

forte

18.
Da Capo



Mus. 2423-0-7a

2423
52017

Allegro $\text{D:}\sharp$ $\frac{3}{4}$

7. *forte*

7. *piano* 10. *tutti*

2

8.

23.

7.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes with slurs. The second staff has a bass clef and a key signature of two sharps, with first and second endings marked '1.' and '2.'. The third staff has a bass clef and a key signature of two sharps, with a third ending marked '3.'. The fourth staff has a bass clef and a key signature of two sharps, with a series of eighth notes. The fifth staff has a bass clef and a key signature of two sharps, with a few notes followed by a double bar line and a large scribble.

Concierto Cembalo.

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

piano *forte*

piano *forte*

3. *piano* *forte*

tutti

4.

piano *forte*

piano

forte *piano* *forte*

piano

tutti

3.

forte

piano *forte* *piano* *p. piano*

8 x 195
Mus. 2423-0-7a



56

piano
Musical staff with notes and rests, ending with *piano*.

Musical staff with notes and rests, starting with *forte*.

Musical staff with notes and rests, starting with *tutti*, *piano*, and *forte*.

Musical staff with notes and rests, starting with *tutti* and *piano*.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *Da Capo*.

Andante Musical staff with notes and rests, starting with *piano* and *tutti*.

Musical staff with notes and rests, starting with *piano*, *pp*, *tutti*, and *piano*.

Musical staff with notes and rests, starting with *tutti* and *piano*.

Musical staff with notes and rests.

Musical staff with notes and rests, starting with *tutti* and *piano*.

Musical staff with notes and rests.

Musical staff with notes and rests, starting with *tutti* and *piano*.

Musical staff with notes and rests, ending with *forte* and *Volti*.

57 $\frac{2423}{017}$

Allegro $\text{D:}\sharp$ $\frac{3}{4}$ *Tasto Solo* *acc:*

tasto Solo *acc:*

tr. *tr.* *tr.*

tr. *1.* *forte*

Solo *piano*

tutti

piano *tutti* *forte*

Solo *piano*

forte *tutti*

2. *Solo*

tutti *tasto Solo*

acc:

Solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *forte*, *pp.*, *tutti*, and *tr.*. The score concludes with a double bar line and a large scribble.

Concerto.

Oboe Primo.

Allegro $\frac{2}{4}$

piano *forte*

3. *tutti*

pian *forte*

trio *piano* *piu piano*

forte *tutti* 29. *piano*

forte *tutti* *piano* *forte*

solo

solo

3. *tutti*

tr *tutti* *tr*

20. *piano* *forte*

forte *piano* *forte*

Sächs. Landes-Bibl.

6 x 195
Mus. 2423-0-7a

60

trio 18

tutti

Da Capo II

Andante

tutti Solo tutti

Solo piano tutti forte

tutti Solo

10. Solo 4.

tutti

4. tutti

tutti

Volti Subito

2423
014 61

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 7/8. The music is divided into sections marked *forte*, *tutti*, *solo*, and *piano*. There are also markings for *tr* (trill) and *3.* (triplets). The piece concludes with a double bar line and a large scribble.

Concerto Oboe Secondo.

Allegro $\frac{2}{4}$ *piano* 3. *forte*

piano *forte*

tutti *pia* *pp.* *forte* *tutti*

piano *forte*

29.

piano *forte*

17.

tutti

3.

26.

piano *forte*

piano *forte*

tutti 18.

tutti Da Capo II

Sächs. Landes-Bibl.

64

8 x 195 Mus. 2423-0-7a

Andante $\frac{3}{4}$

1. *forte* 27.

2.

4.

||

Volti Subito

24123
017

655

114

Allegro $\frac{3}{4}$ $\sharp\sharp$

tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti
tutti

trio
trio
trio
trio
trio
trio
trio
trio
trio
trio
trio
trio
trio
trio
trio

piano
fz.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The word "tutti" is written in the first staff, and "8." is written in the second staff. The word "tr" (trill) appears above several notes in the third and fourth staves. The word "3. brio" is written in the fifth staff. The word "piano" is written in the sixth staff. The word "brio" is written in the seventh staff. The word "tutti" is written in the eighth staff. The word "1." is written in the eighth staff. The word "piano" is written in the ninth staff. The word "tutti" is written in the tenth staff. The score concludes with a double bar line and a large scribble.

Concerto Bassono.

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

piano *forte*

forte

piano forte

piano forte

piano

forte *piano forte*

piano

forte

piano *forte* *piano*

forte

piano *forte* *piano*

forte *piano*

Sächs. Landesbibl.

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42 58

piano

piano *forte*

forte *piano* *forte*

rio *tutti* *piano*

Da Capo

Andante *piano*

tutti *piano* *ppian* *tutti*

piano *tutti* *piano* *piano*

tutti *piano*

tutti *piano*

forte *tutti* *piano*

Volti Subito

69 2423
014

Allegro $\text{D:}\sharp$ $\frac{3}{4}$

tr *tr* *tr* *tr*

1. *forte*

Solo *piano*

tutti *piano*

tutti *forte*

Solo *piano*

2. *forte*

Solo

tutti

Solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *pia.*, *forte*, *pp.*, *fz.*, and *f.*, along with performance markings like *tr* (trills) and *fz.* (fingering). The score concludes with a double bar line and a large diagonal scribble.

Concerto

Cornu di Caccia I.

Allegro 4

piano *forte*

3. *tr* *tr* *tr*

3.

29 *piano* *forte*

piano *forte* 12

piano

9. 1. *tutti* 10. *piano*

piano *tr.* *forte* *piano*

pp. *tutti* *piano* *forte*

Solo *tutti* *trio*

18. *tutti*

Da Capo || *Volti*

Sächs.
Landes-
Bibl.

72

6 * 195
Mus. 2423-0-7 a

Andante $\frac{3}{4}$

Solo *forte* *Solo*
tutti *piano*
10.
Solo
trio
tutti

Volti Subito

2423 73
117

Allegro $\frac{3}{4}$

forte

4.

7.

tutti

trio

12.

tutti

8.

tutti

7.

7.

2

2

tutti

Concerto ... Corno di Caccia II.

Allegro

Musical score for Horn II, featuring multiple staves with notes, rests, and dynamic markings such as piano, forte, and tutti.



Handwritten numbers and text: 495, Mus. 2423-0-7a

4076

18.

Da Capo ||

Andante

tutti

3.

2.

for.

piano

15.

trio

tutti

4

Volti Subito

2423
017

771

6

Allegro $\frac{3}{4}$

1. *f*

4.

7.

12. *tutti*

8. *f*

2. *tutti*

7.

2.

piano *pp.* *ma. trio*
4. *tutti*
3.
piano *tutti*