ESQUISSES

48 MOTIFS

en 4 SUITES

PREMIÈRE SUITE.

LA VISION

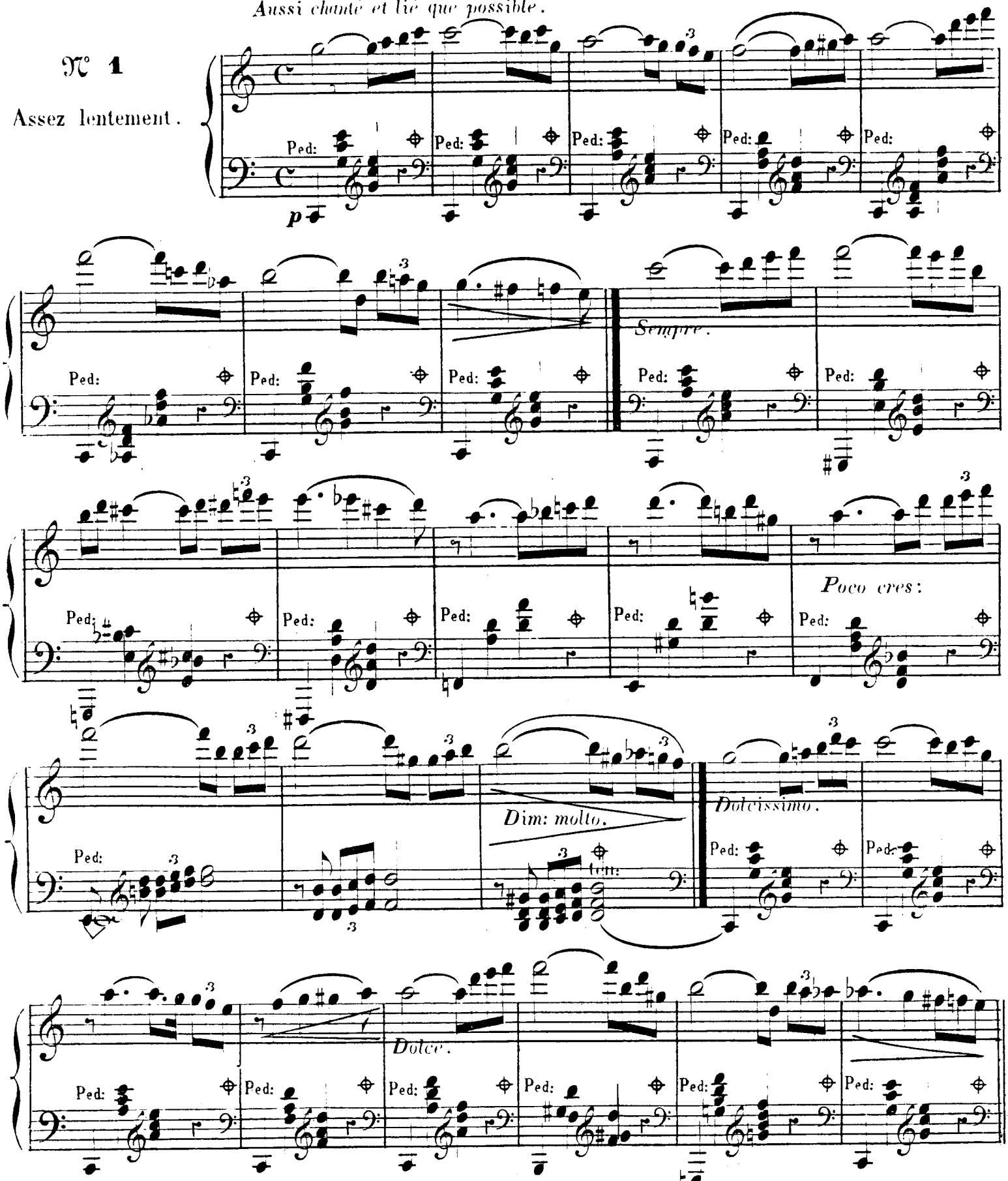
CH. V. ALKAN

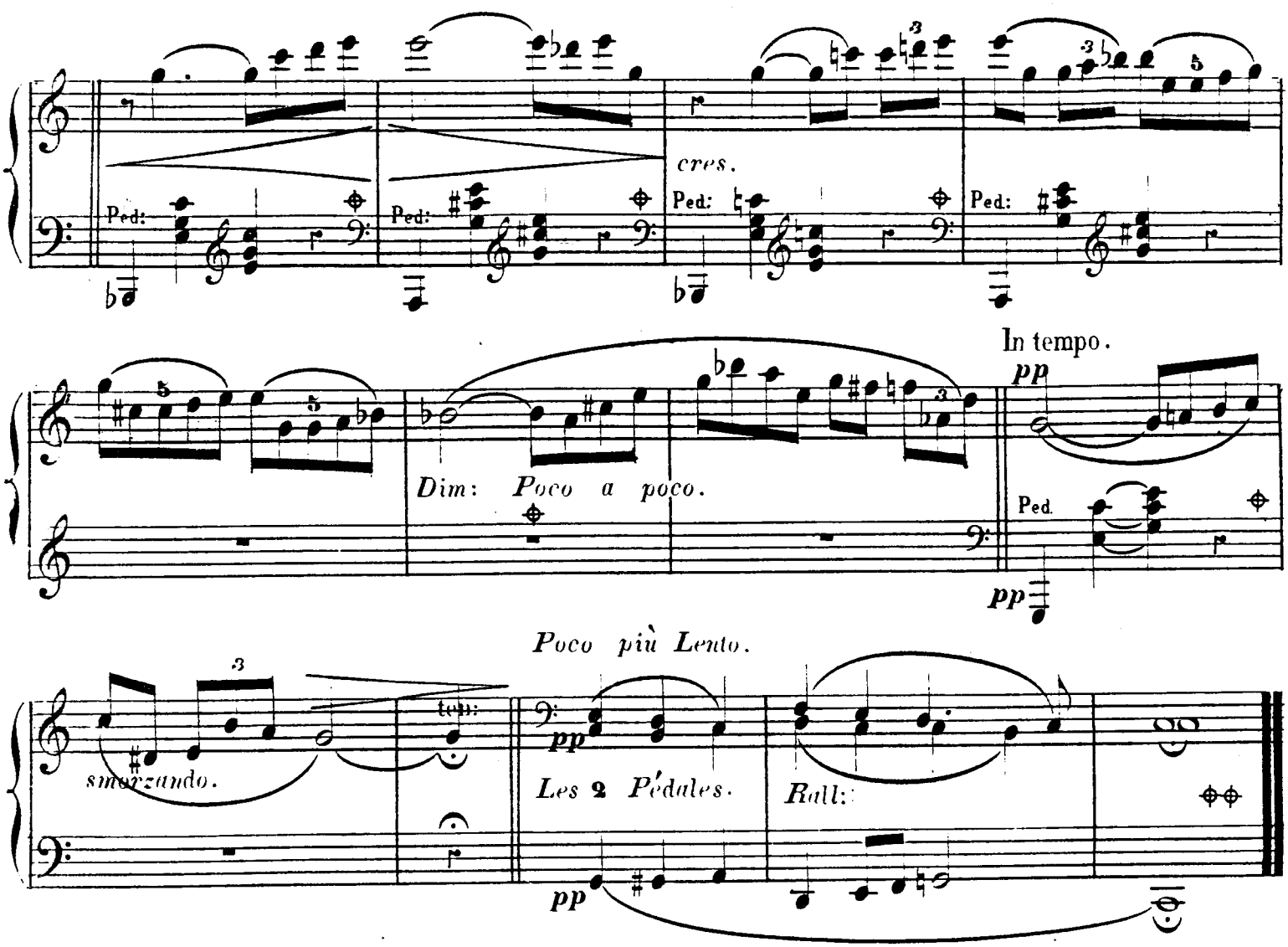
OP. 63.

Aussi chanté et lié que possible.

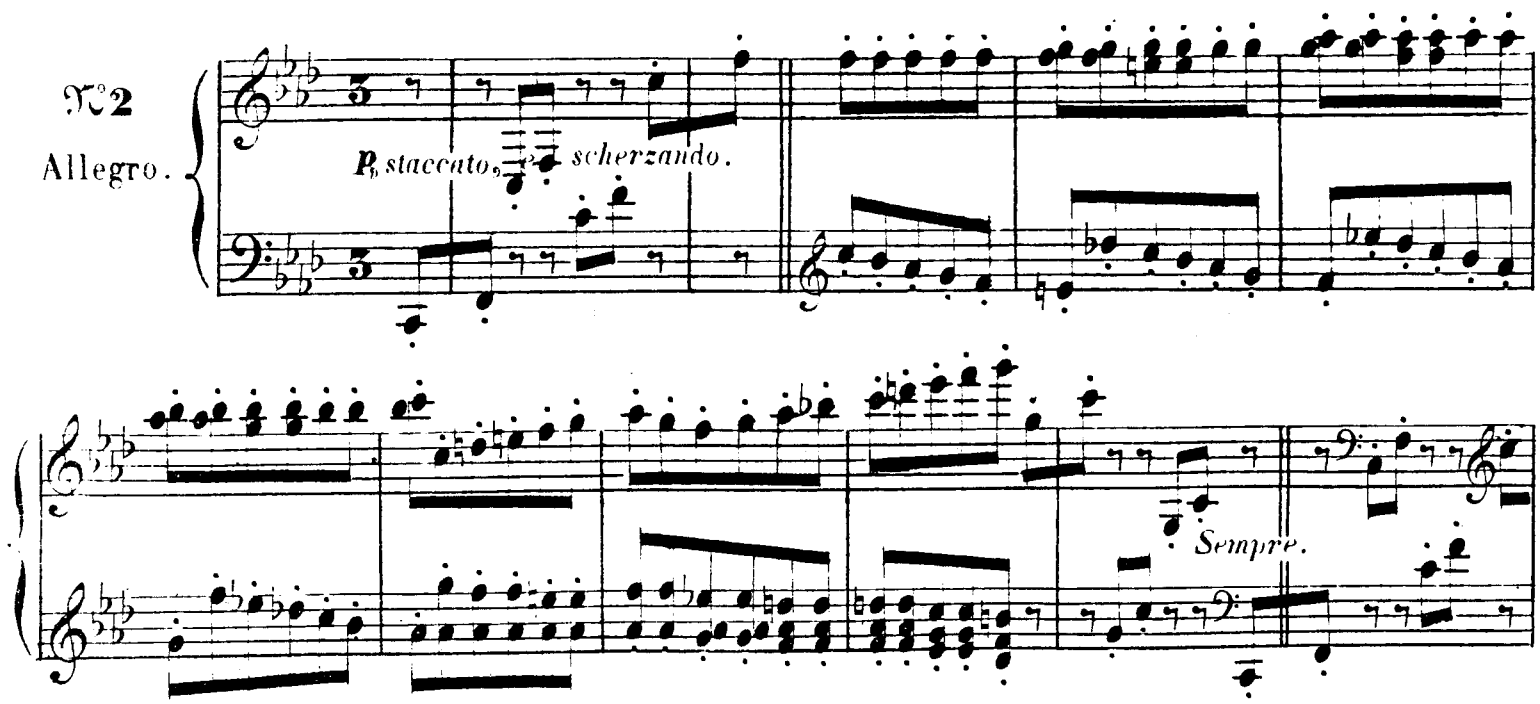
N° 1

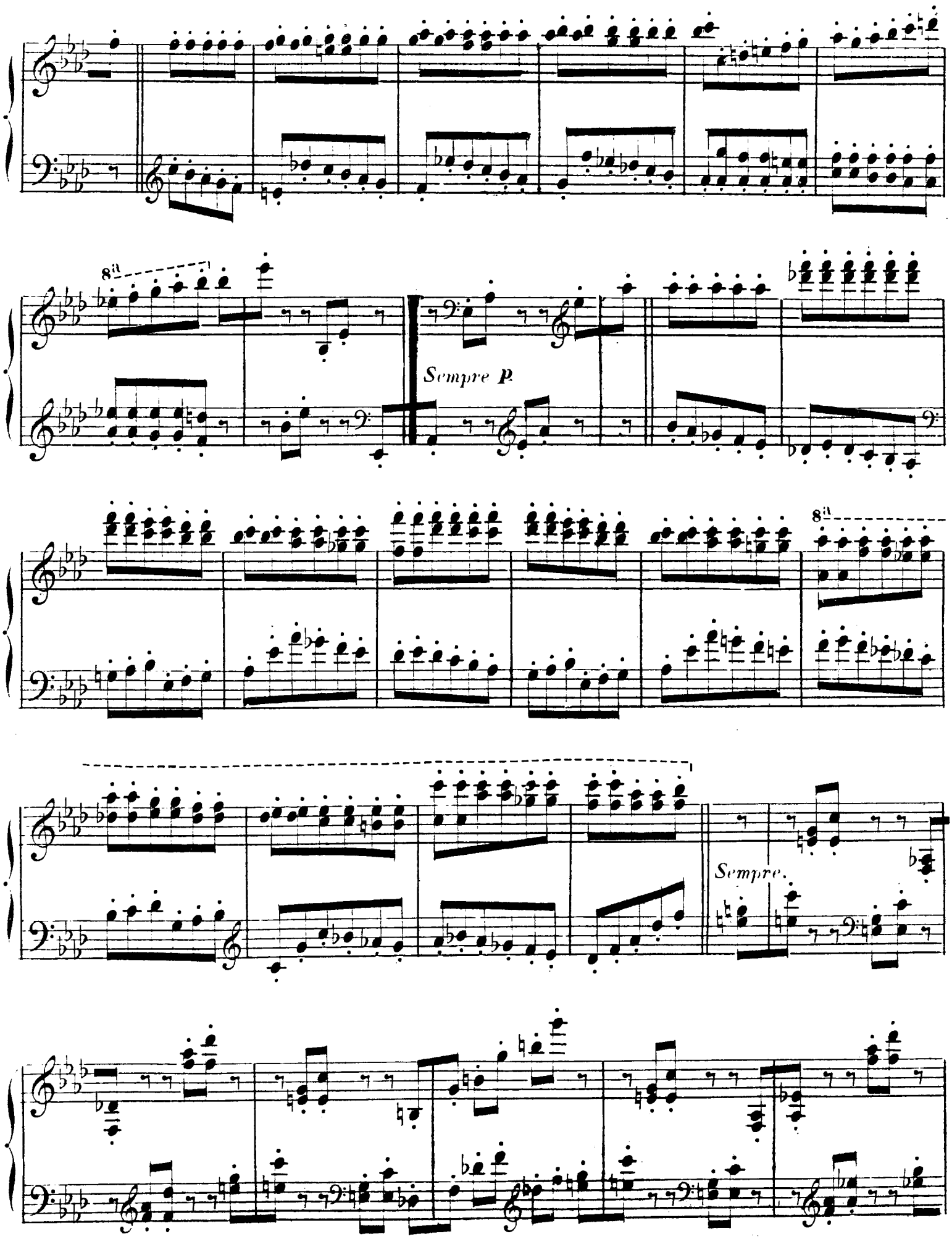
Assez lentement.

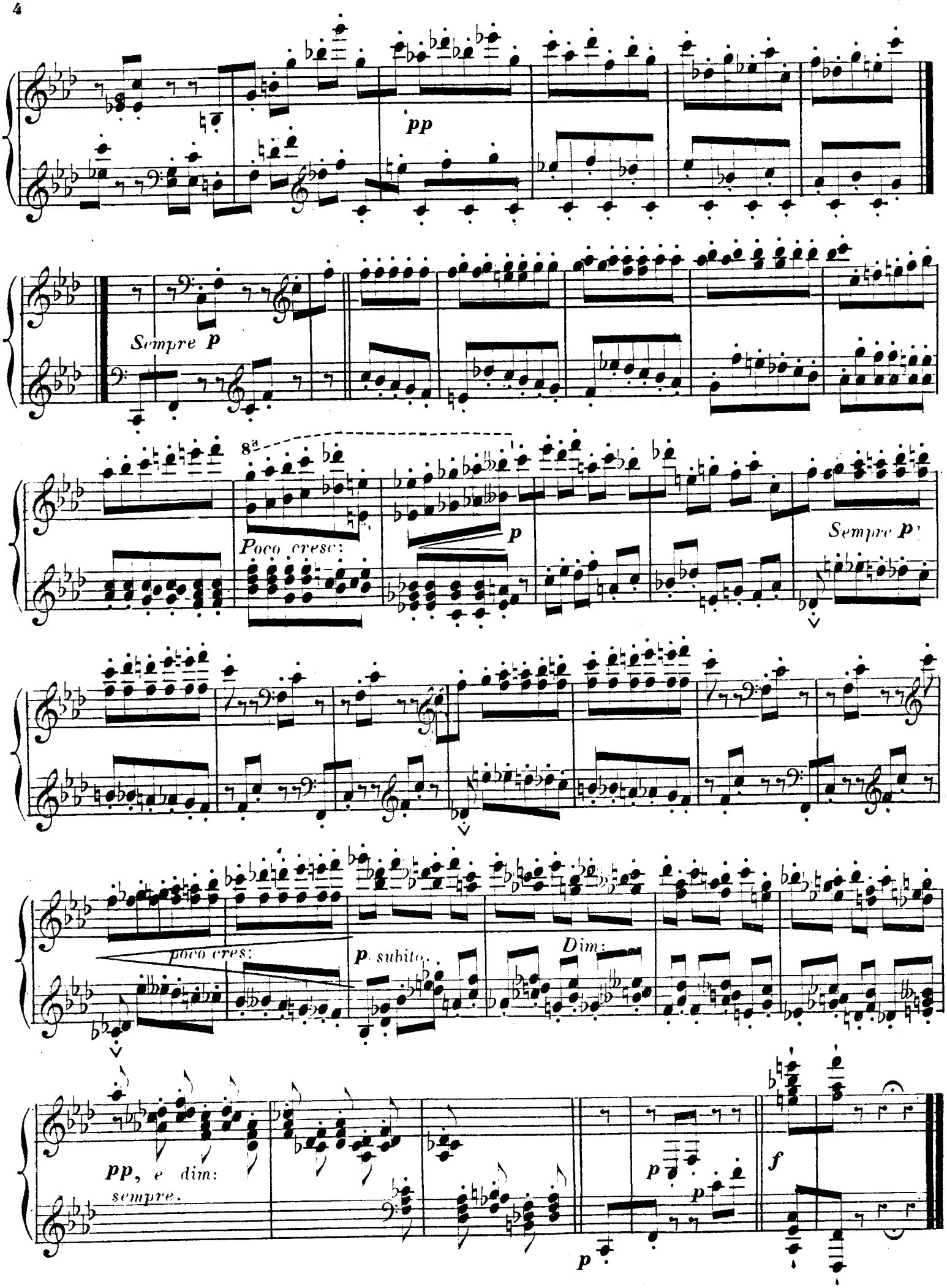




LE STACCATISSIMO.




8va
Sempre p.
8va
Sempre.


pp
Sempre p
8va
Poco cresc:
p
Sempre p
poco cres:
p subito
Dim:
pp, e dim:
sempre.
p
p
p
f

LE LEGATISSIMO.

(M: M: Circa 104 = ♩)

№ 3

Andantino.

Dolce e legato.

ten:

Sempre.

Cantabile.

Poco cresc:

Dolce.

p

ten:

p

cres: poco a poco

cres:

Dolce subito.

Dolcissimo.

ten:

p

smorz: e

Rall:

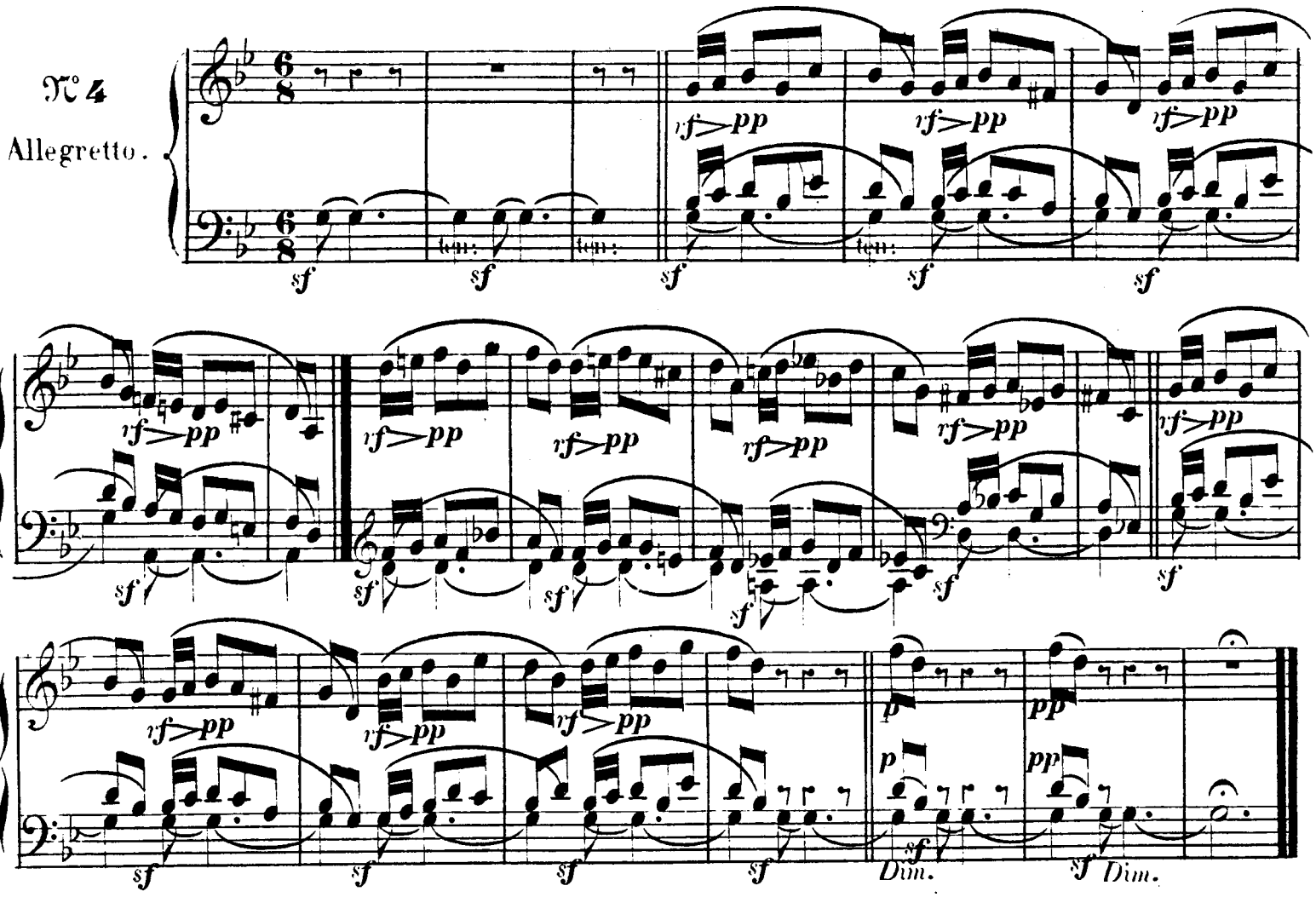
ten:

Ped:

LES CLOCHES.

N° 4

Allegretto.

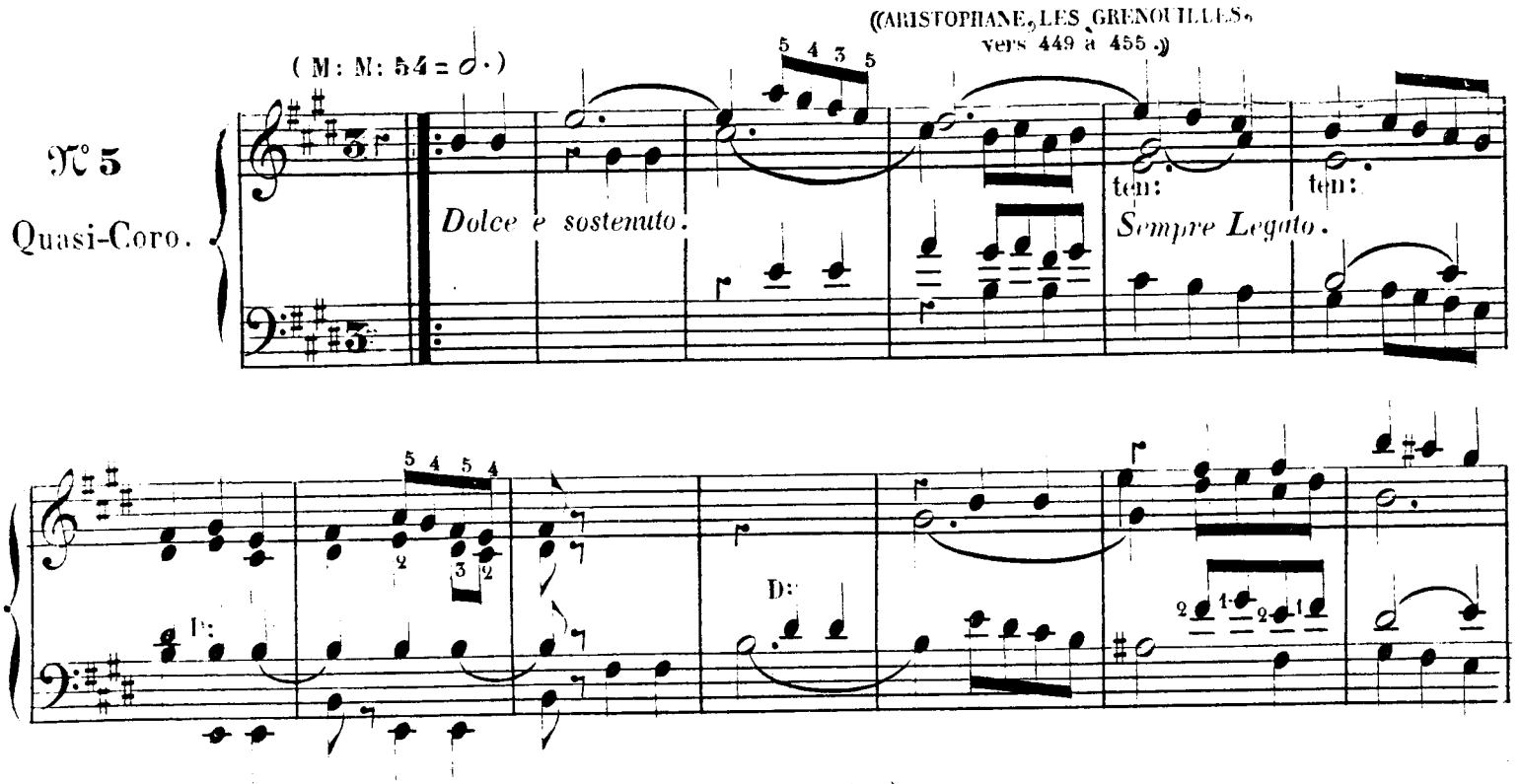


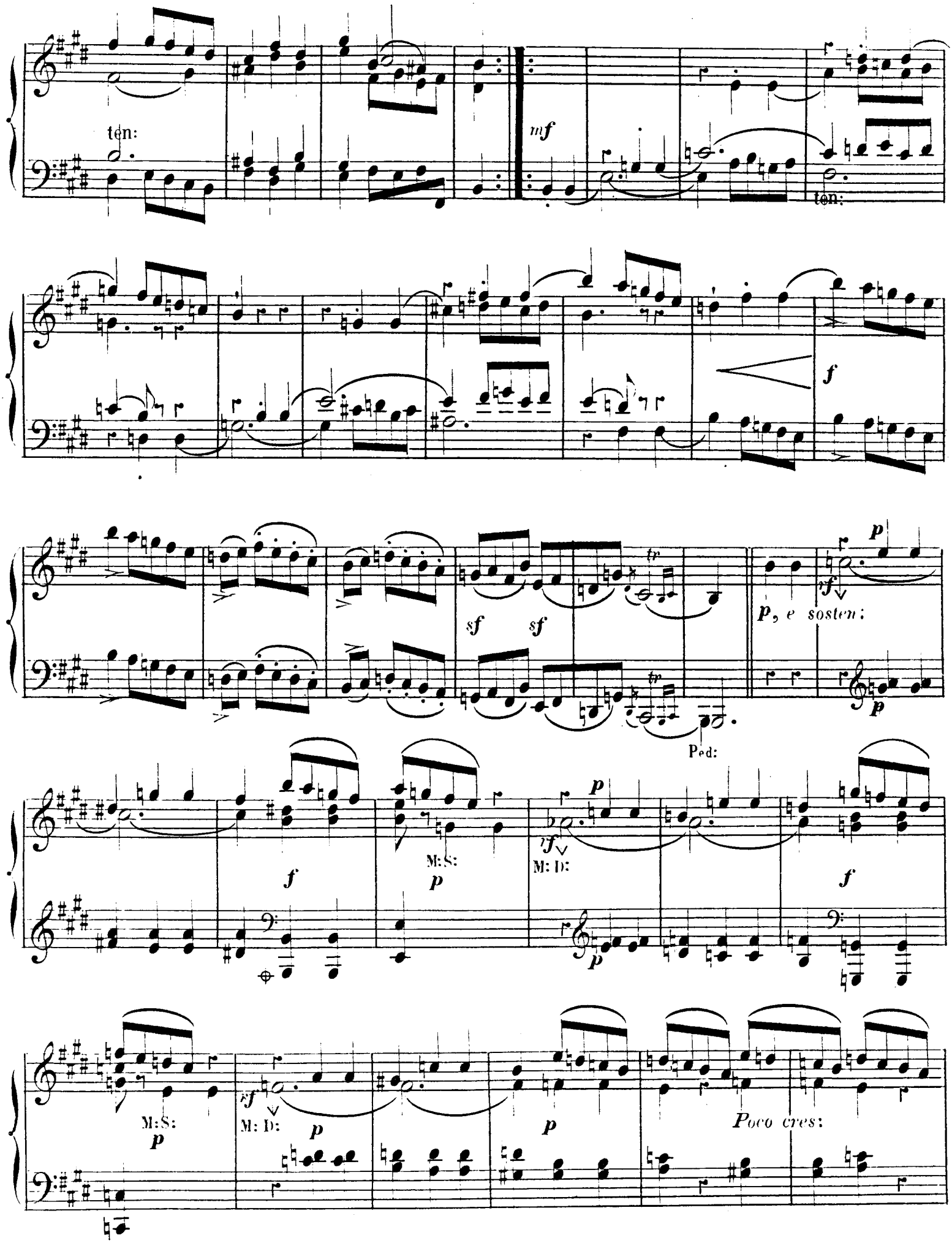
Allons, dans les prés émaillés que parfument
les roses, former, selon nos rites, ces danses
harmonieuses que conduisent les Heures fortunées.

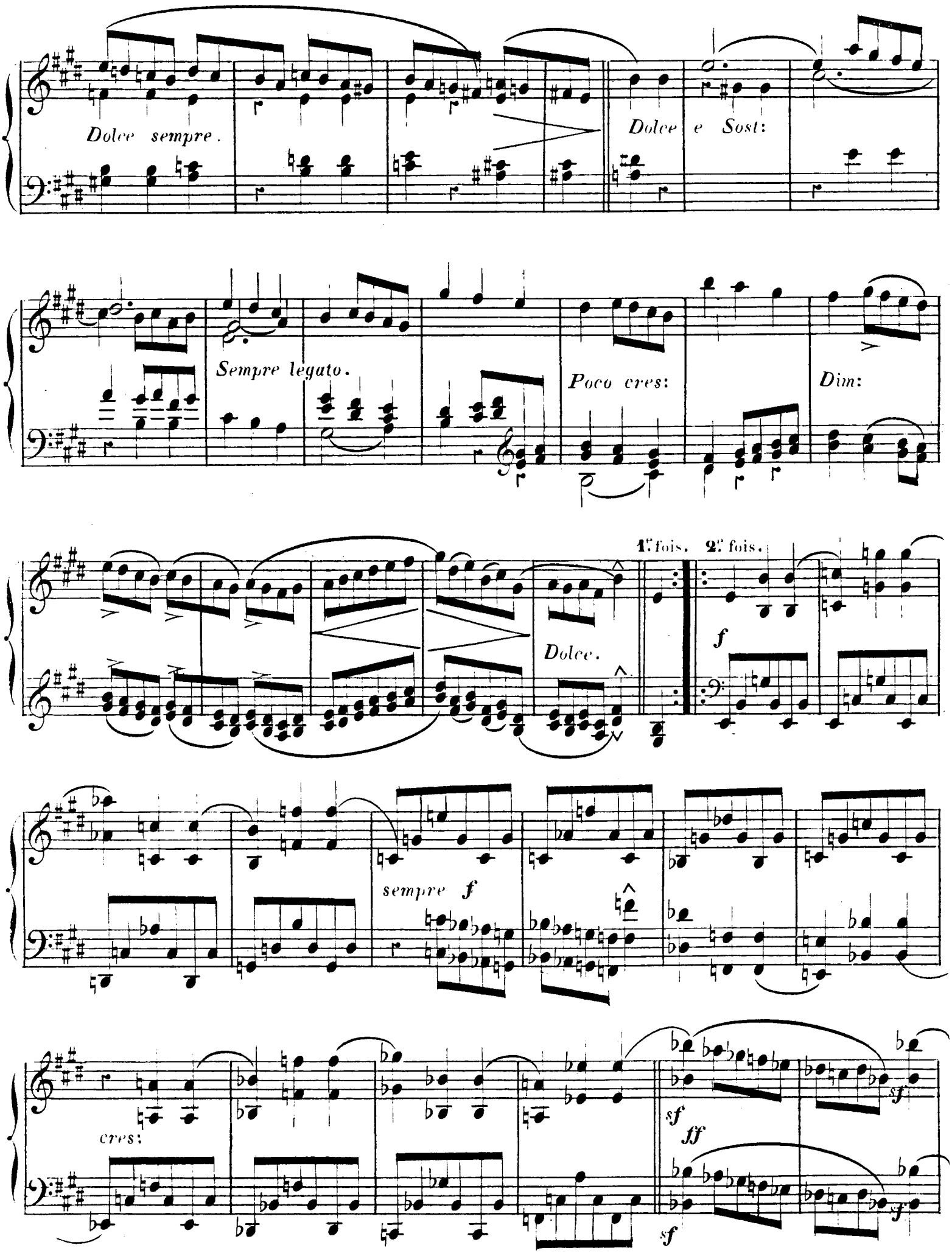
((ARISTOPHANE, LES GRENOUILLES,
vers 449 à 455.))

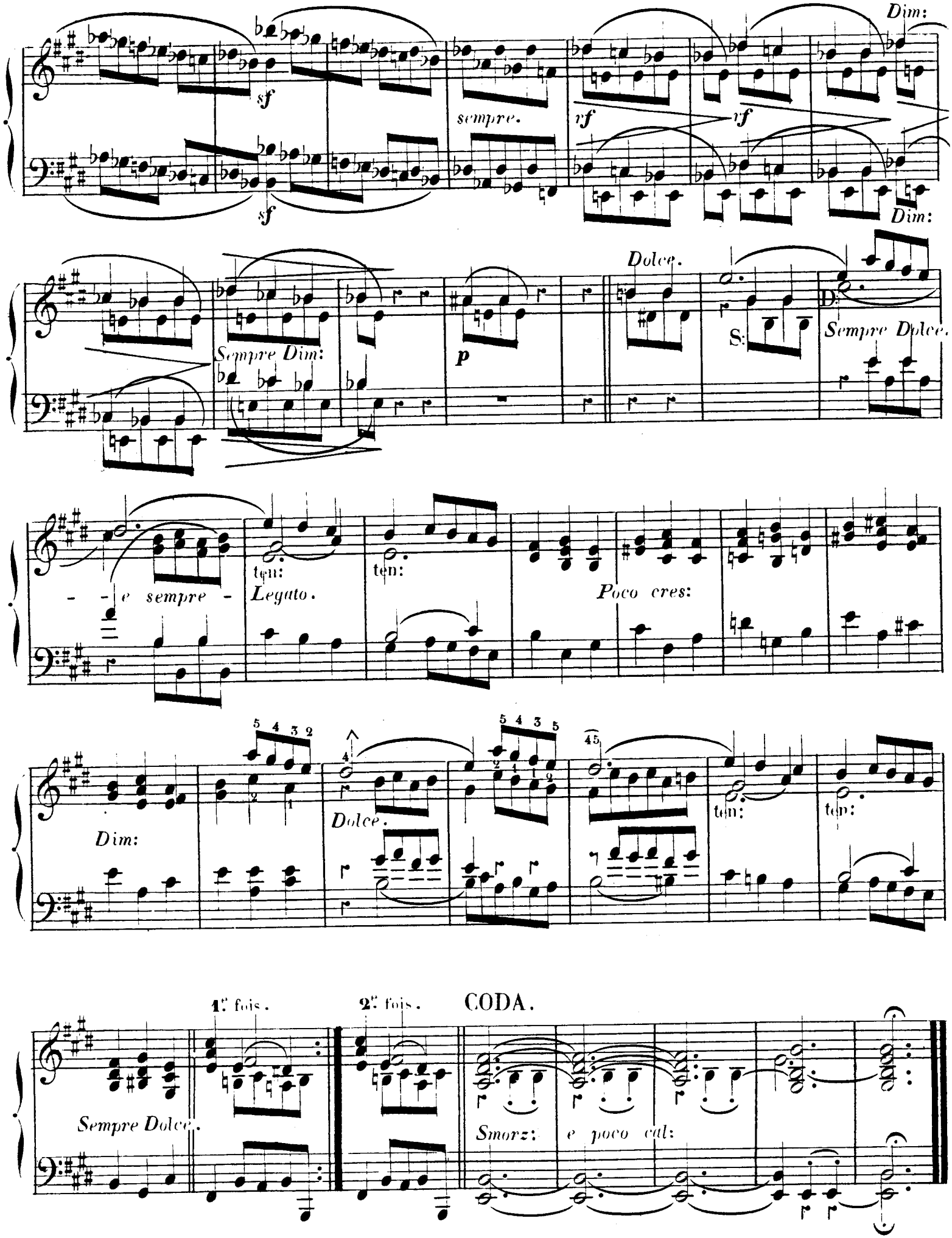
N° 5

Quasi-Coro.




ten:
mf
ten:
f
sf
sf
tr
tr
p, e sosten:
rf
p
p
Ped:
f
M:S:
p
p
rf
M: D:
p
f
M:S:
p
rf
M: D:
p
p
Poco cres:


Dolce sempre.
Dolce e Sost:
Sempre legato.
Poco cres:
Dim:
1.e fois.
2.e fois.
Dolce.
f
sempre f
cres:
sf
ff
sf
sf
sf

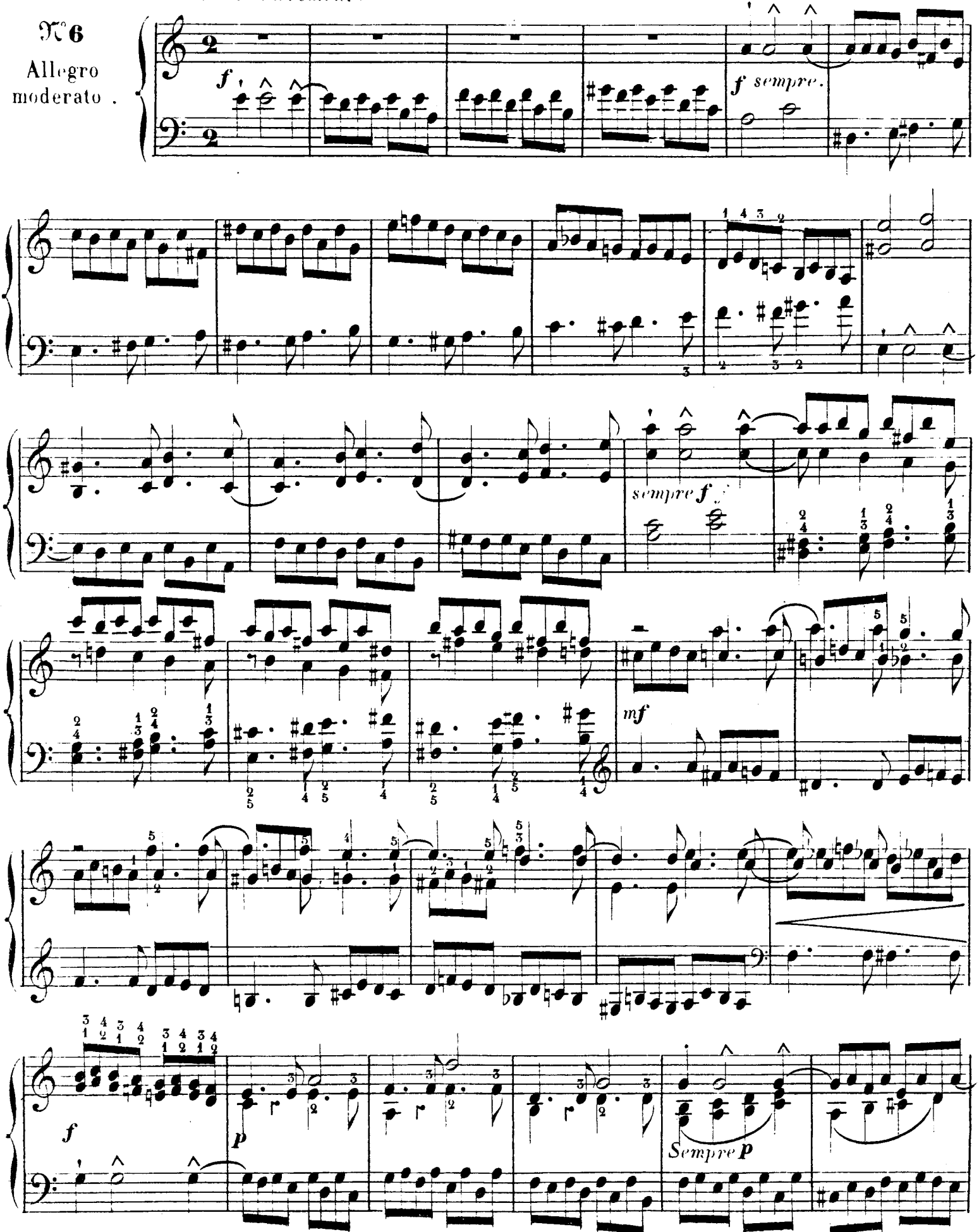

Dim:
sf
sempre.
rf
rf
Dim:
sf
Dolce.
Sempre Dim:
p
S:
Sempre Dolce.
- - e sempre -
ten:
Legato.
ten:
Poco cres:
Dim:
Dolce.
ten:
ten:
1.re fois.
2.e fois.
CODA.
Sempre Dolce.
Smorz: e poco cal:

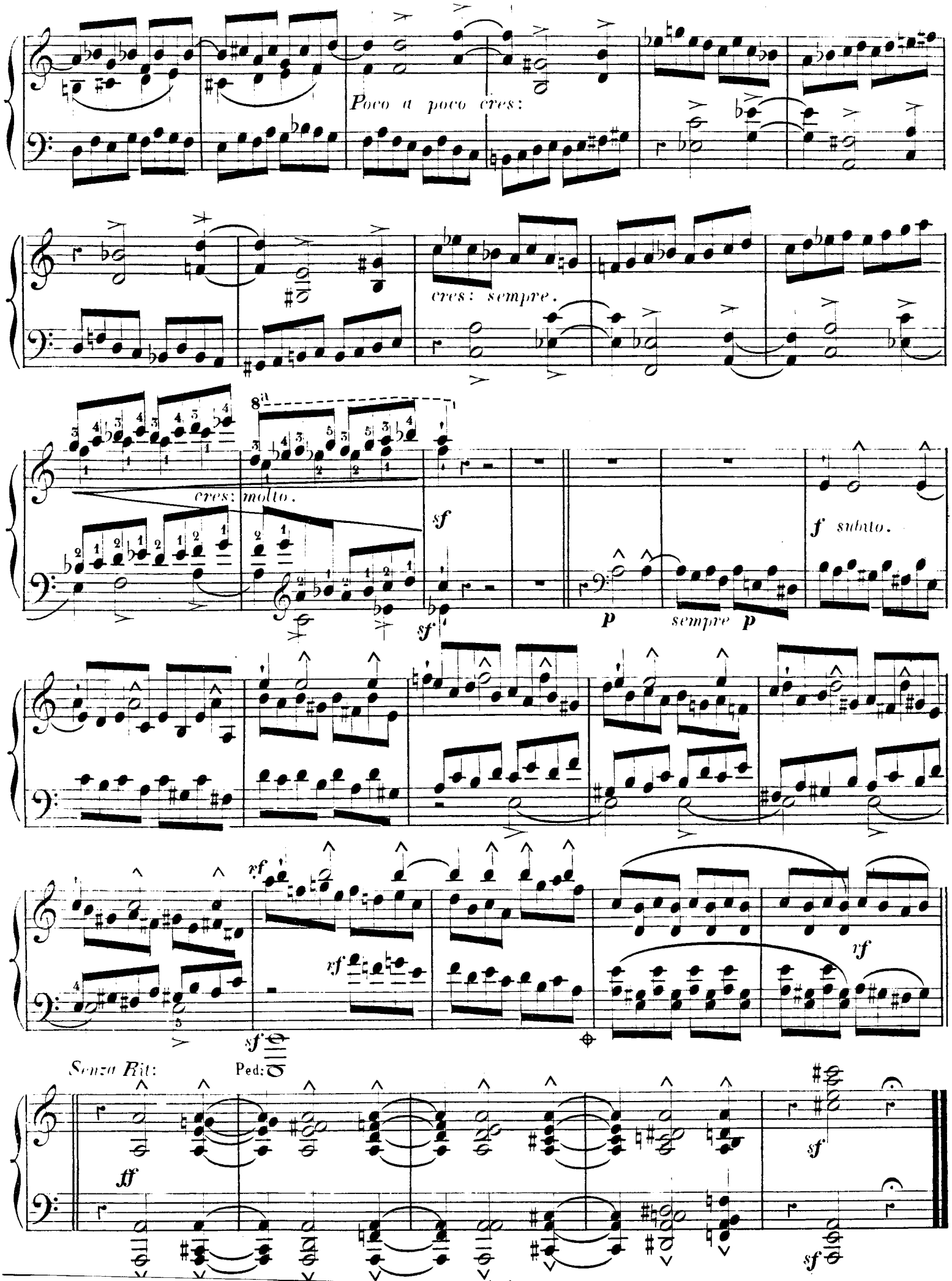
FUGUETTE.

Très-carrément.

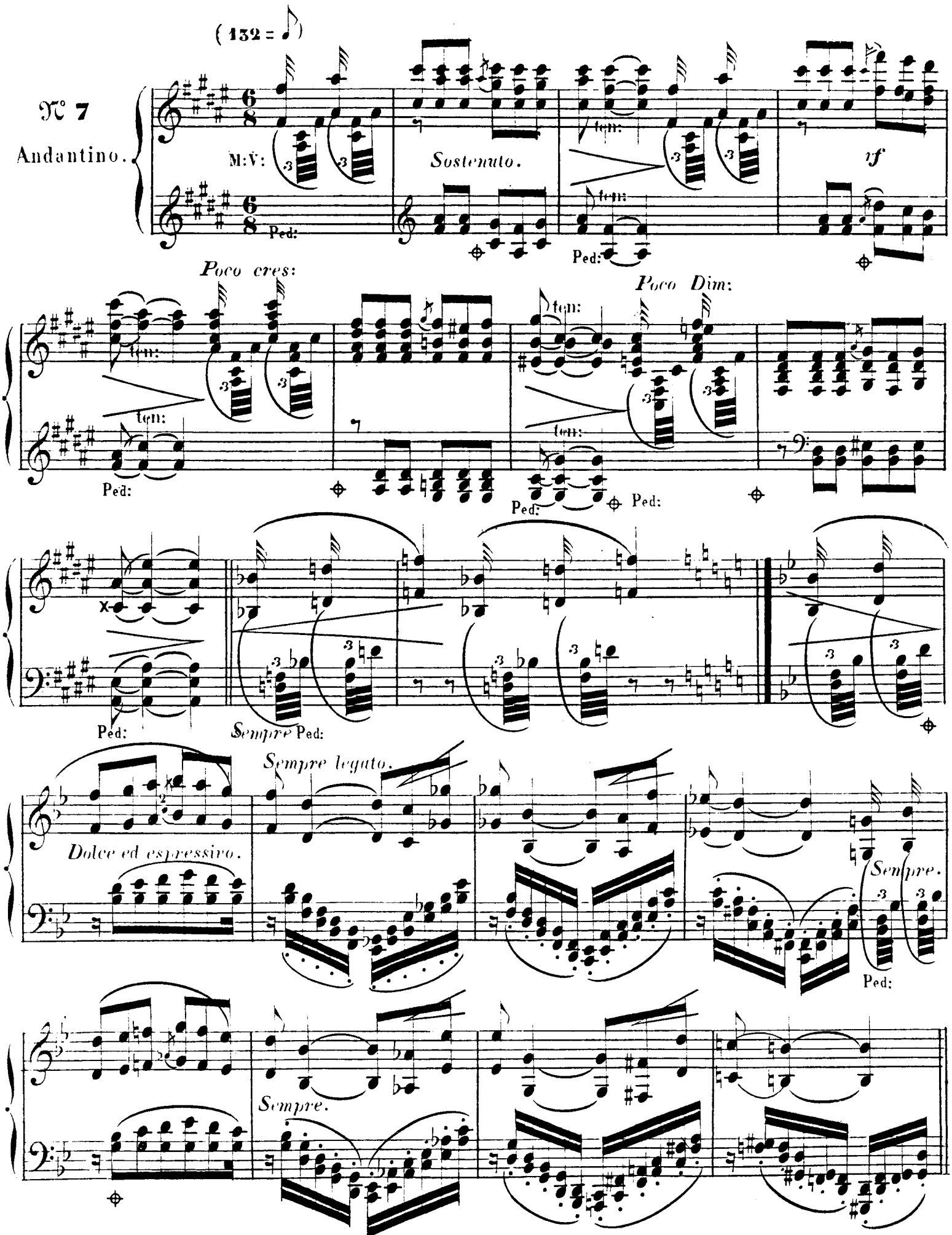
N°6

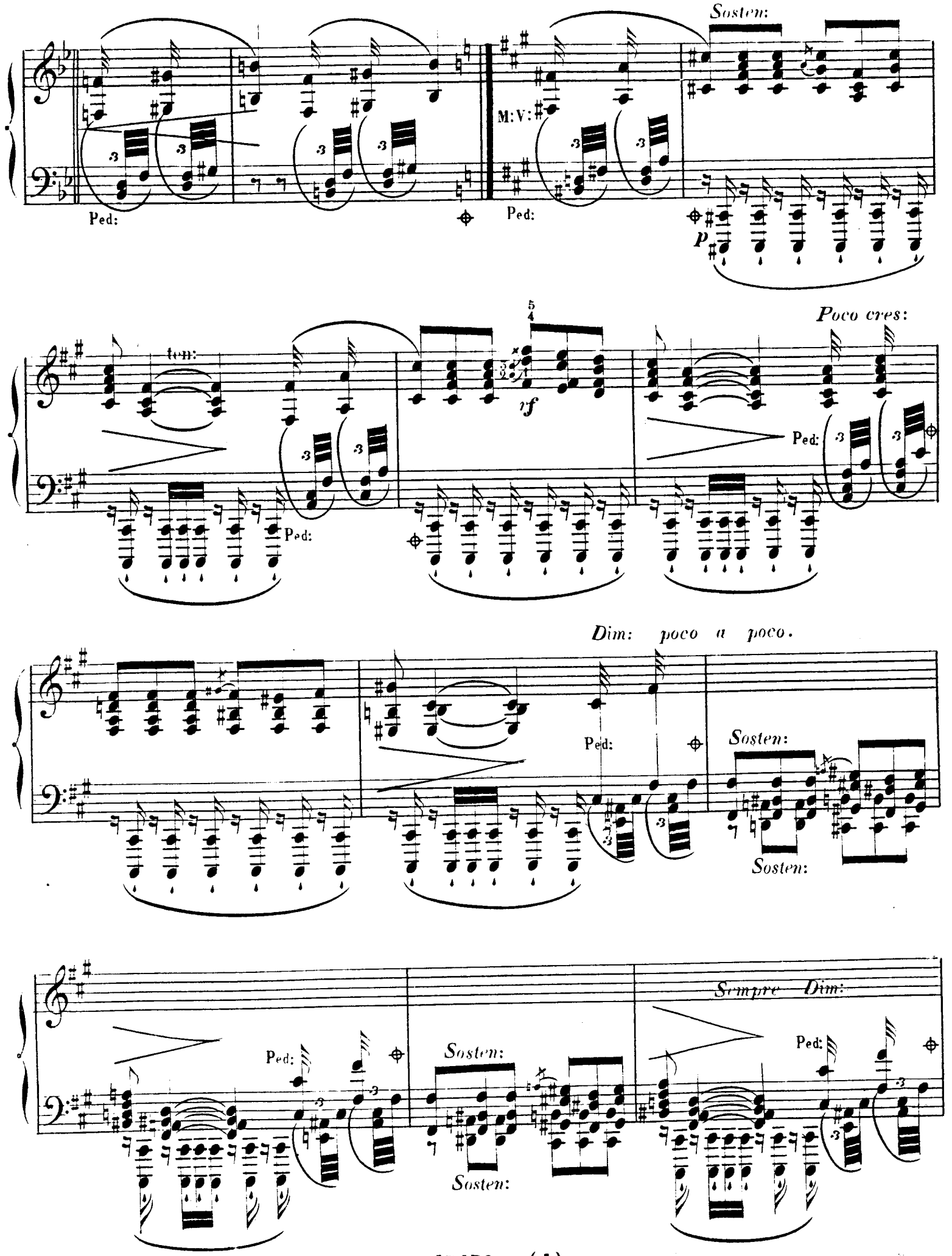
Allegro moderato.




Poco a poco cres:
cres: sempre.
8va
cres: molto.
sf
sf
f subito.
p
sempre p
rf
rf
sf
rf
Senza Rit:
Ped:
ff
sf
sf

LE FRISSON.


(132 =)
N° 7
Andantino.
M:V:
Sostenuto.
ten:
Ped:
nf
Poco cres:
Poco Dim:
Sempre Ped:
Sempre legato.
Dolce ed espressivo.
Sempre.


Sosten:
M:V:
Ped:
Ped:
P
ten:
5
4
nf
Poco cres:
Ped:
Ped:
Dim: poco a poco.
Ped:
Sosten:
Sosten:
Sempre Dim:
Ped:
Sosten:
Sosten:
Ped:

a Tempo.

Poco Rall:

Sosten:

p

Senza Pédale.

Sosten:

Smorz: ma senza Rall:

pp

PSEUDO-NAÏVETÉ.

N° 8

Andante

pian piano.

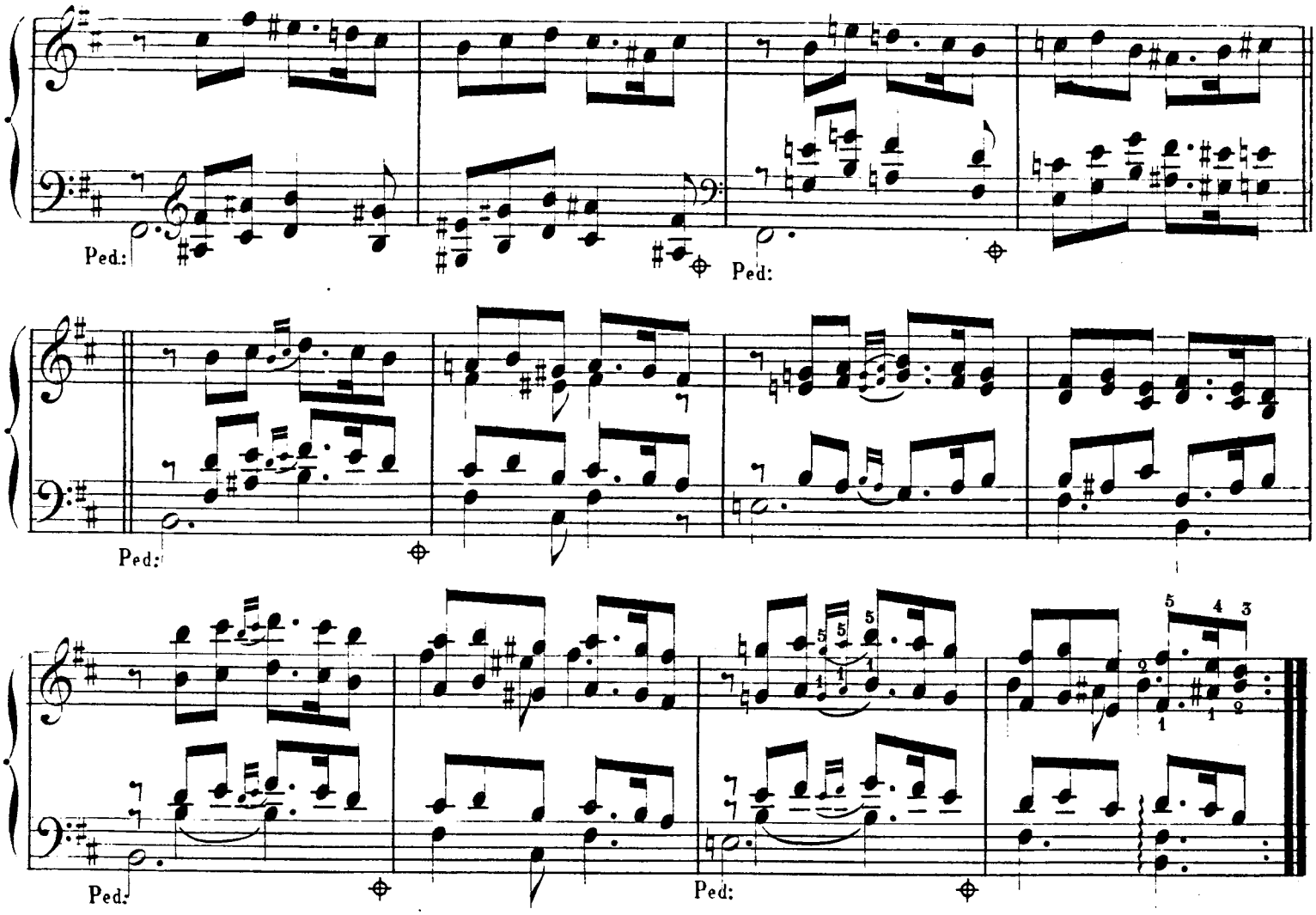
Legato sempre.

ten:

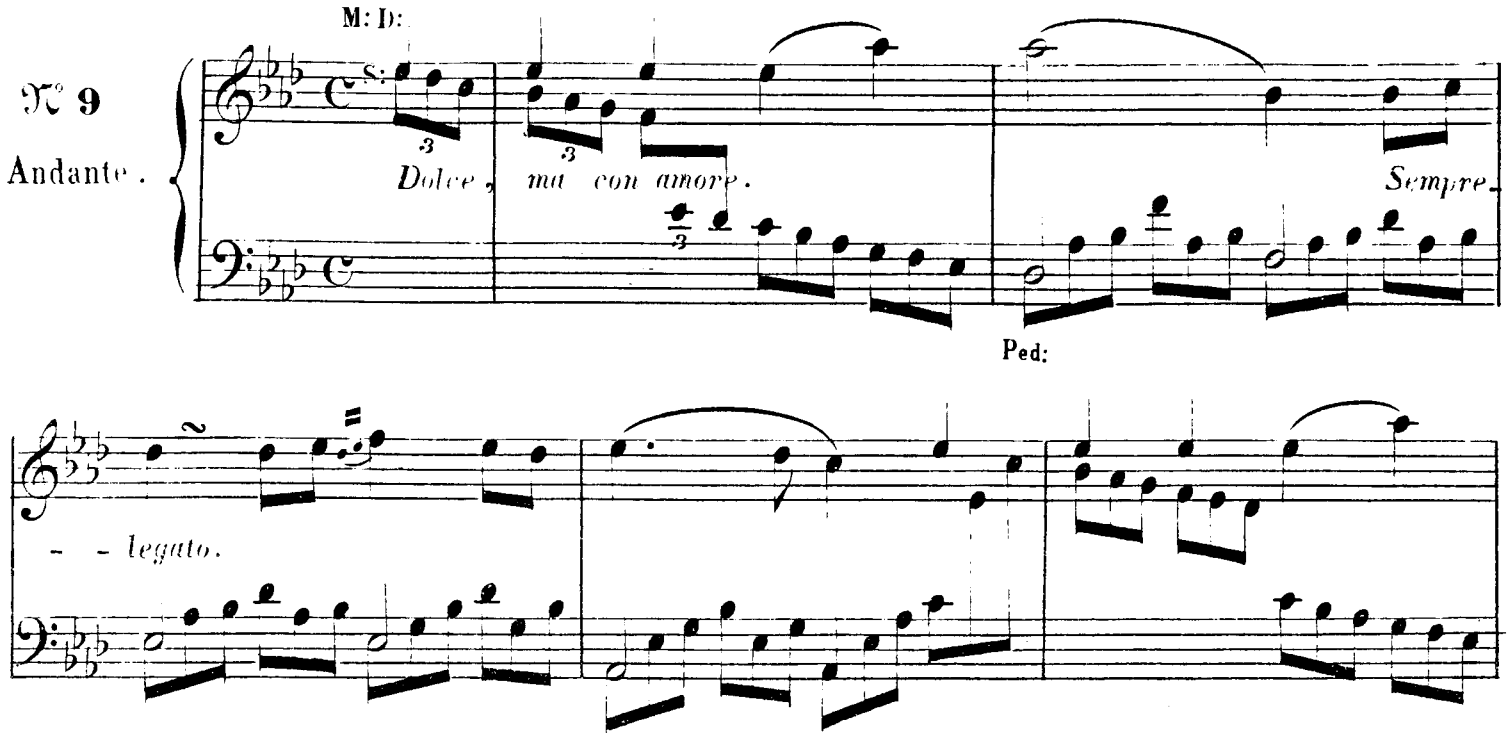
Ped:

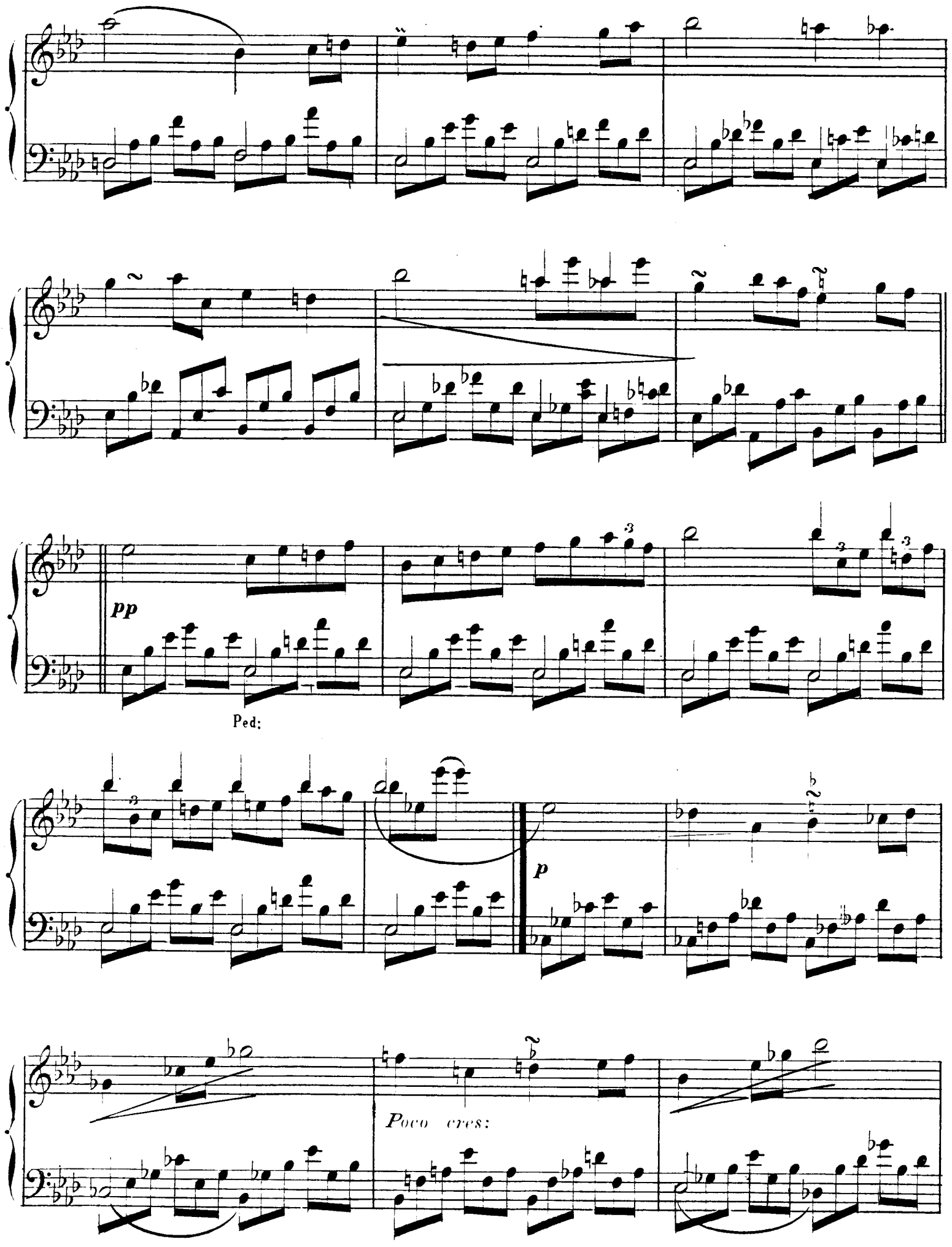
Sempre.

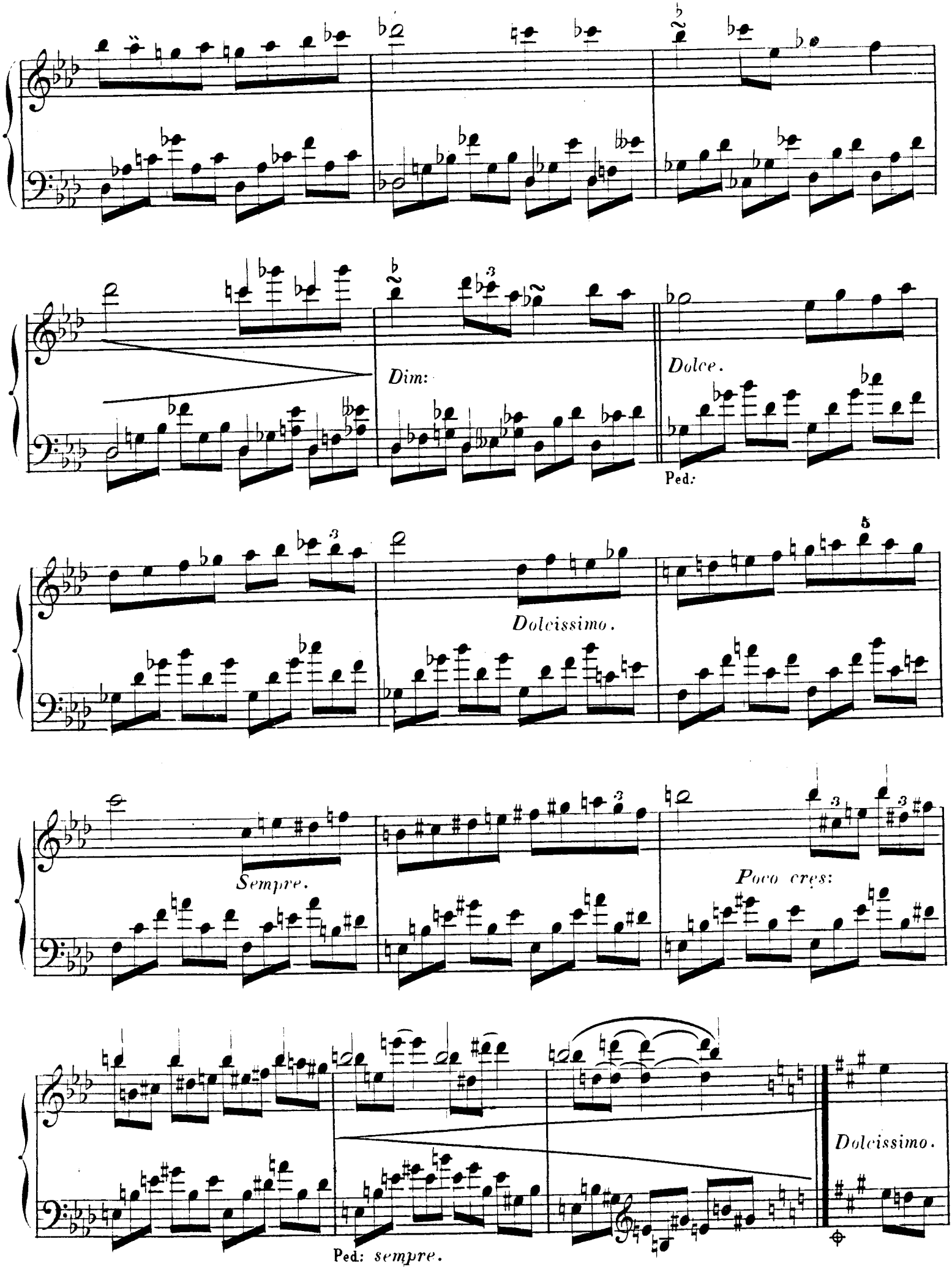
ten:

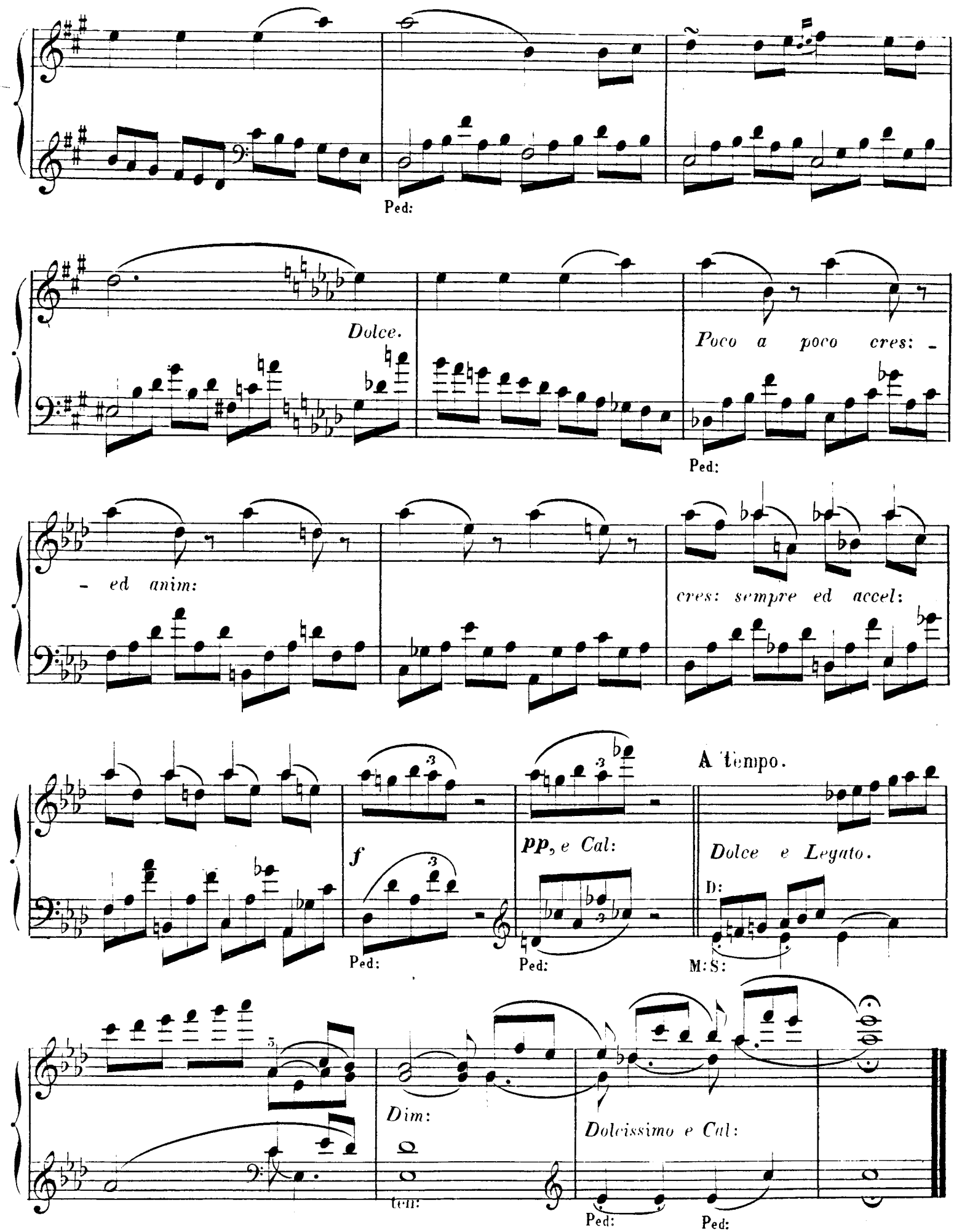

Ped:
Ped:
Ped:
Ped:
Ped:

CONFIDENCE.

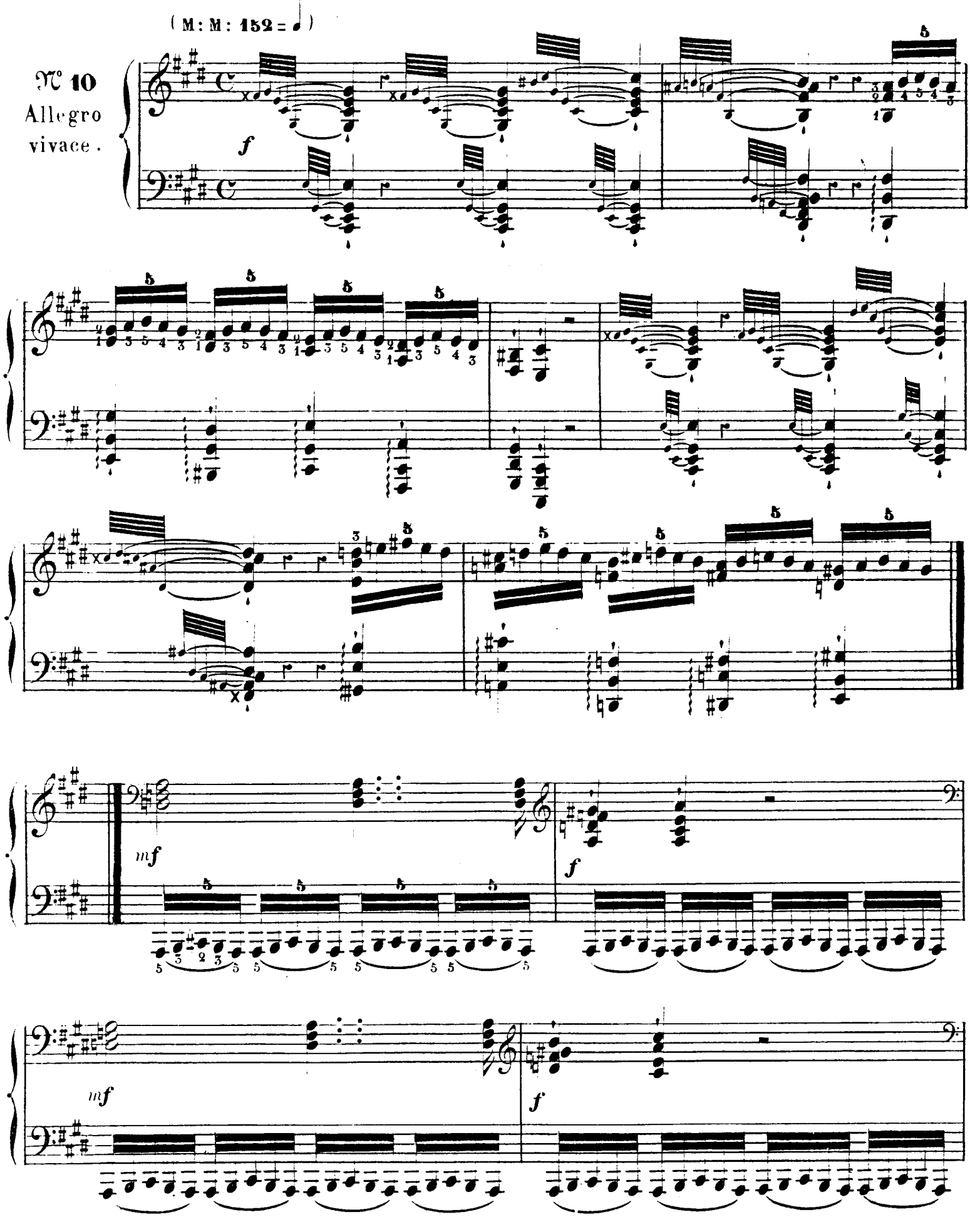

M: D:
S:
N° 9
Andante.
Dolce, ma con amore.
Sempre
Ped:
- - legato.

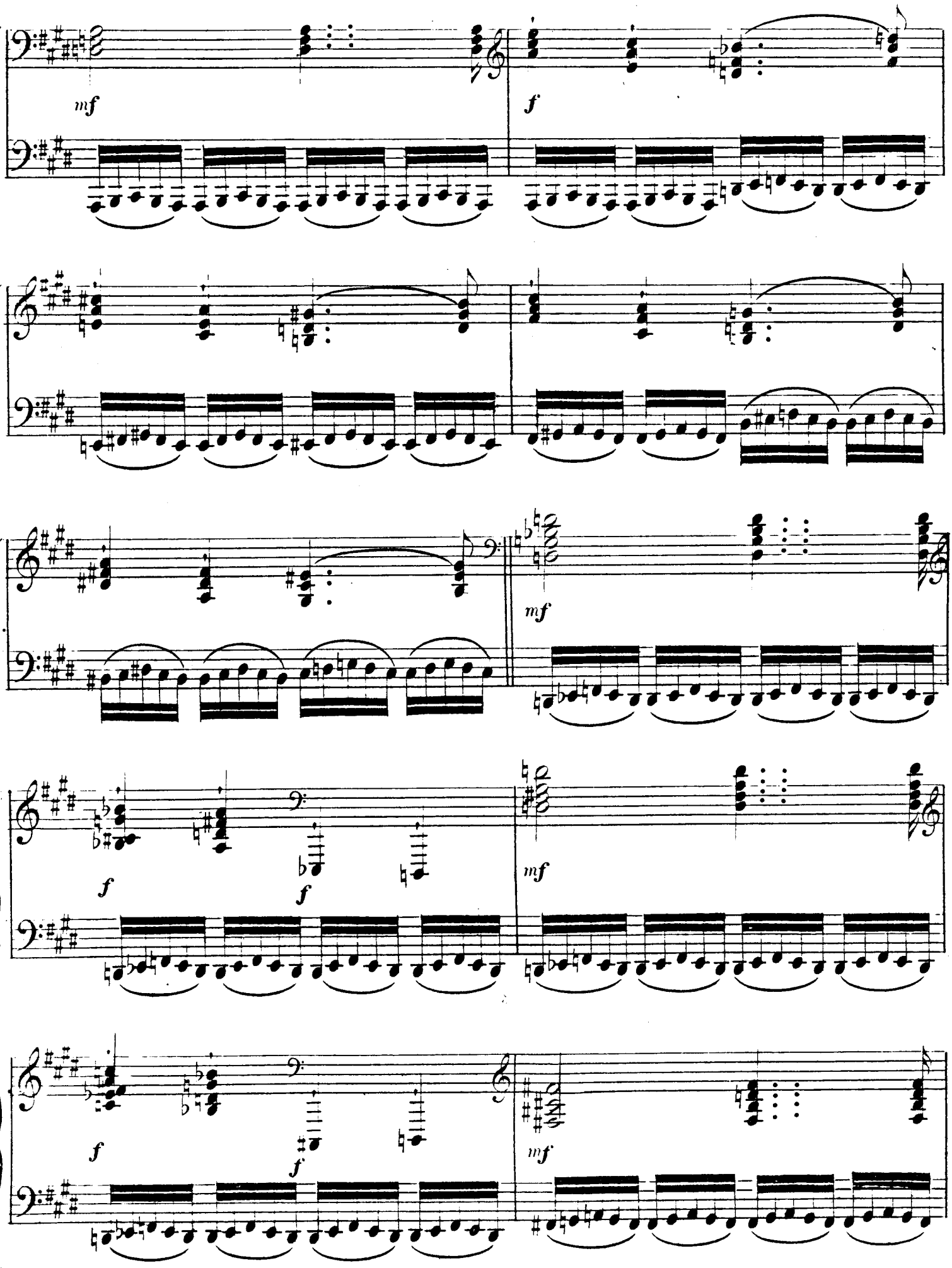

pp
Ped:
p
Poco cres:

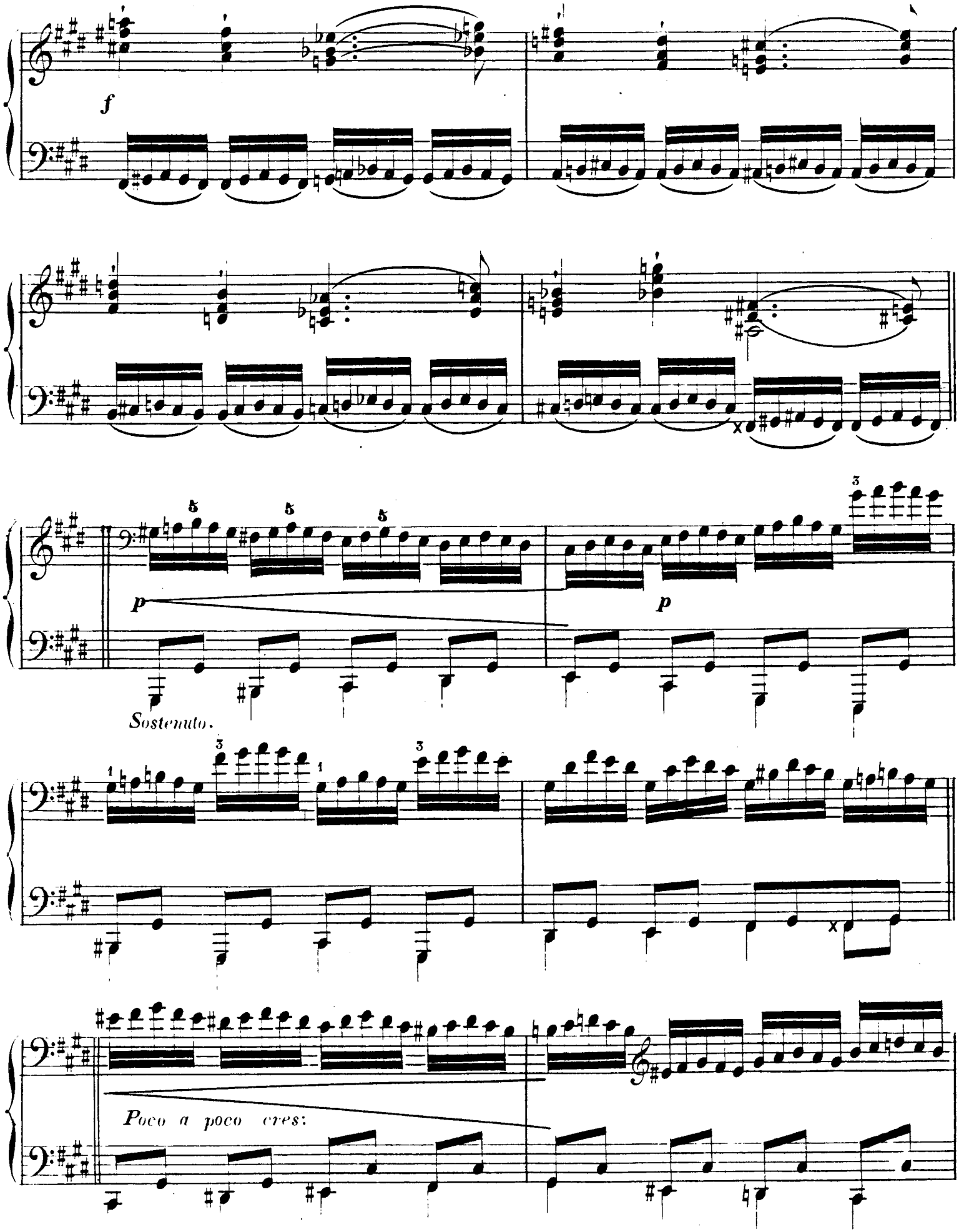

Dim:
Dolce.
Ped:
Dolcissimo.
Sempre.
Poco cres:
Dolcissimo.
Ped: sempre.

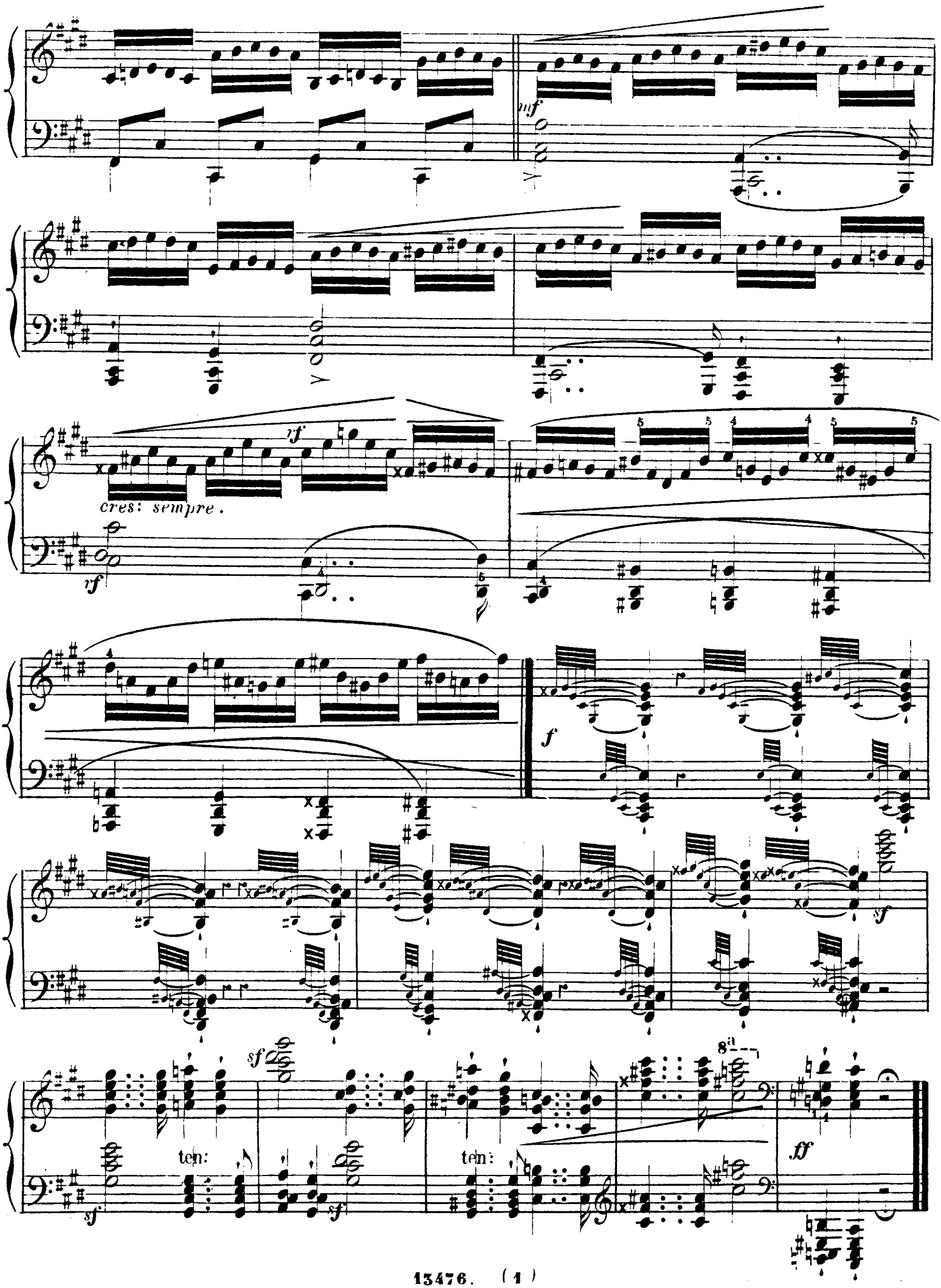

Ped:
Dolce.
Poco a poco cres: -
Ped:
- ed anim:
cres: sempre ed accel:
A tempo.
f
Ped:
pp, e Cal:
Ped:
Dolce e Legato.
D:
M:S:
Dim:
ten:
Dolcissimo e Cal:
Ped:
Ped:

INCREPATIO.

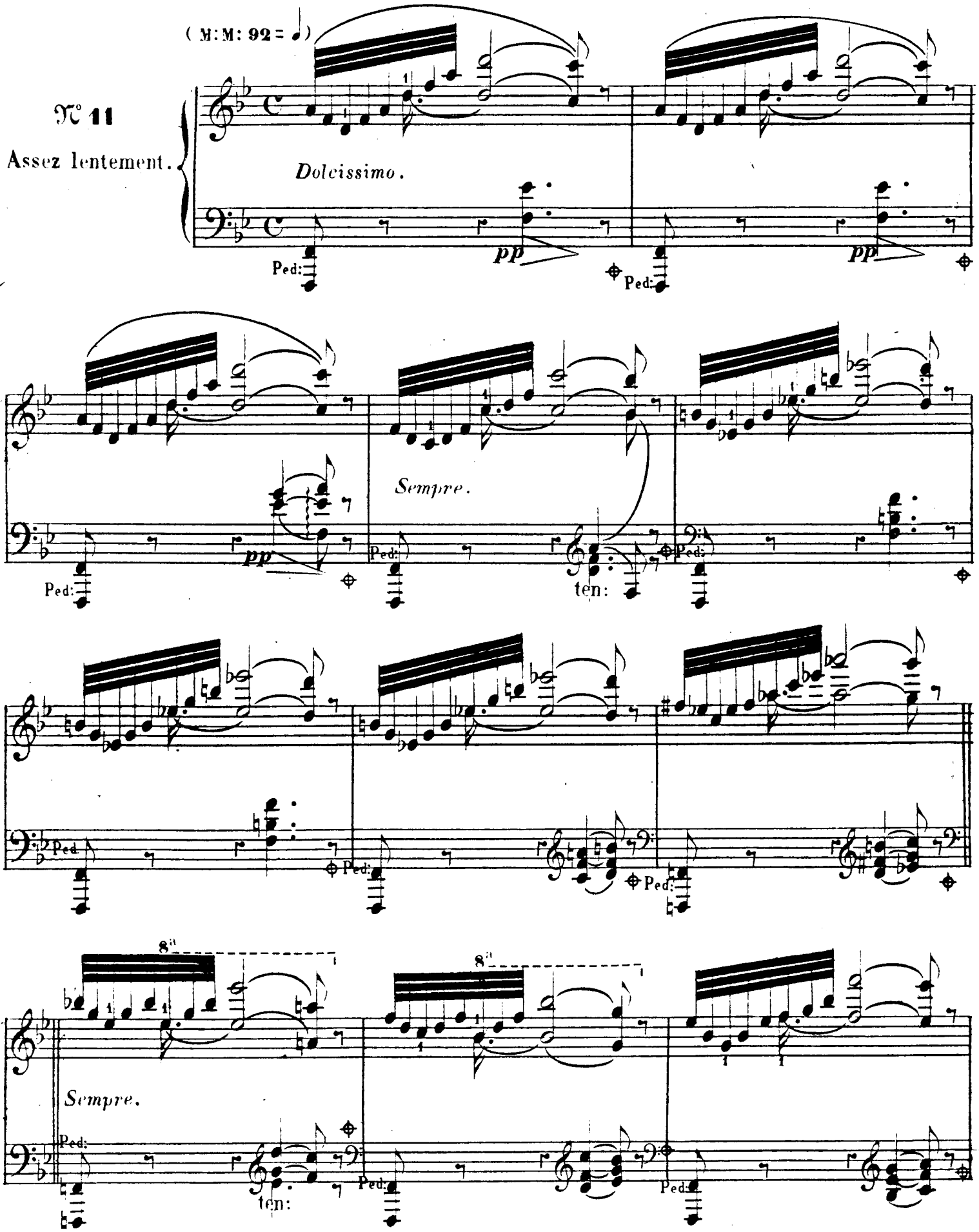


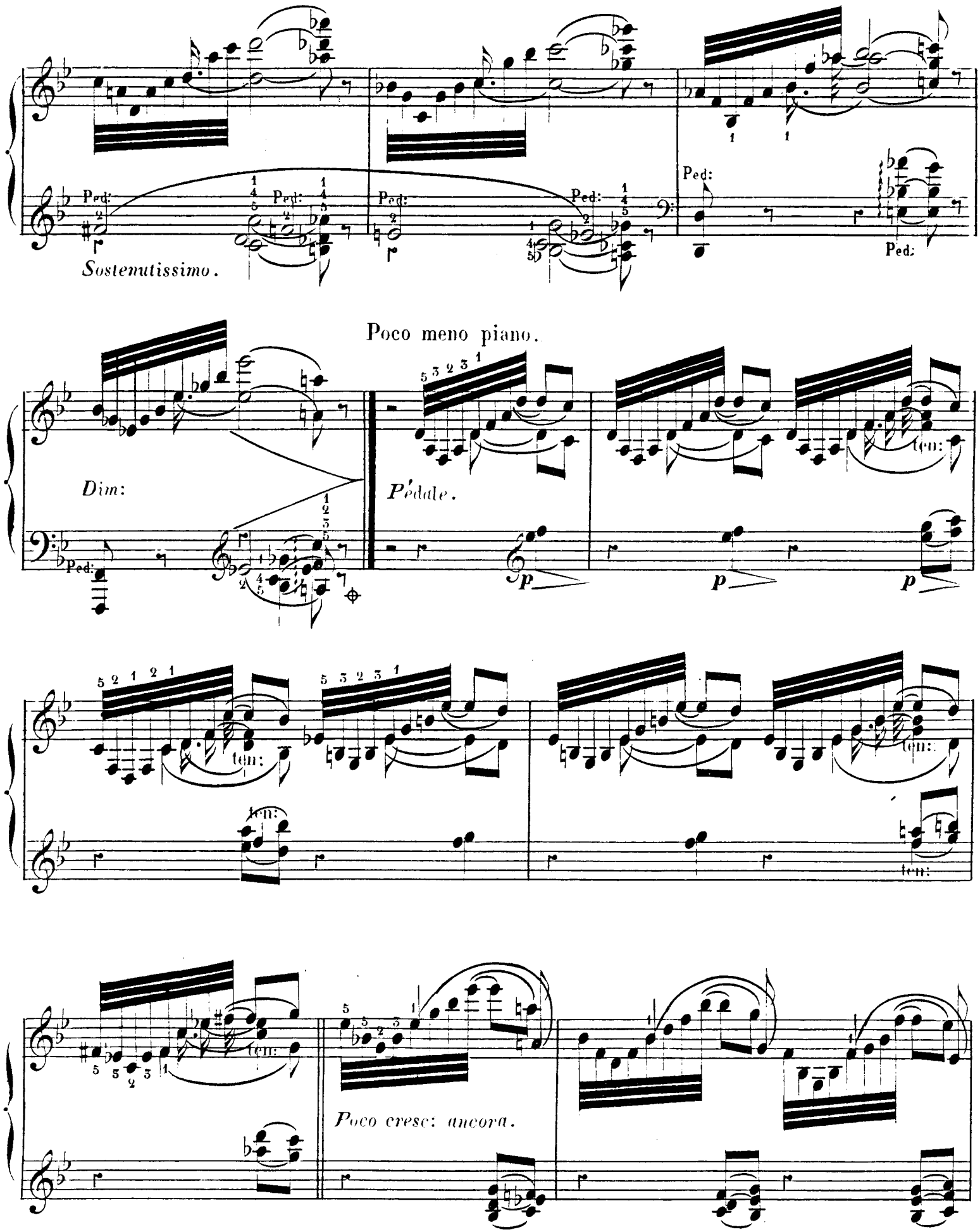

mf
f
mf
f
f
mf
f
f
mf

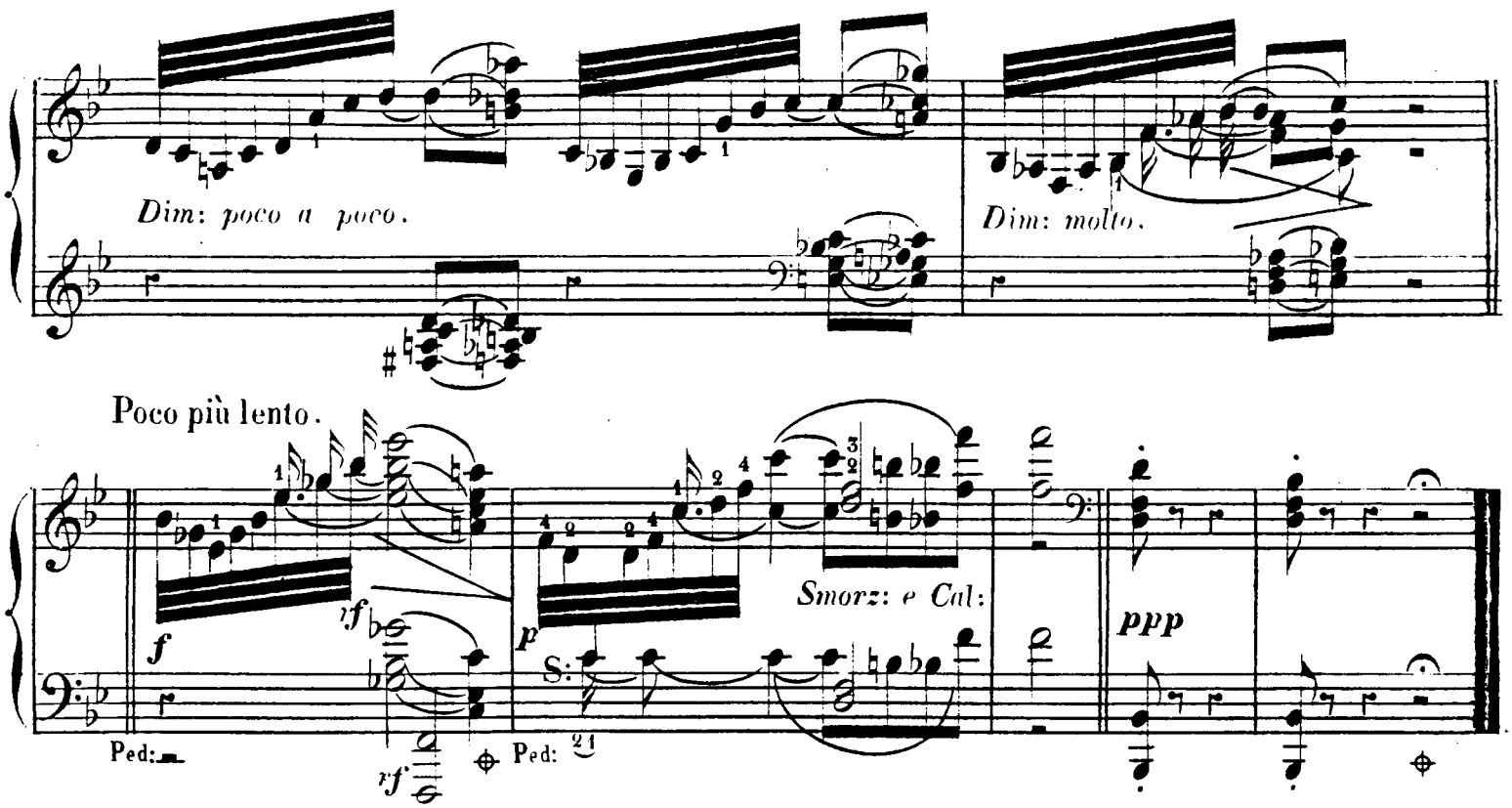

f
p
p
Sostenuto.
Poco a poco cres:


mf
rf
cres: sempre.
rf
f
sf
sf
ten:
sf
sf
ten:
8a
ff

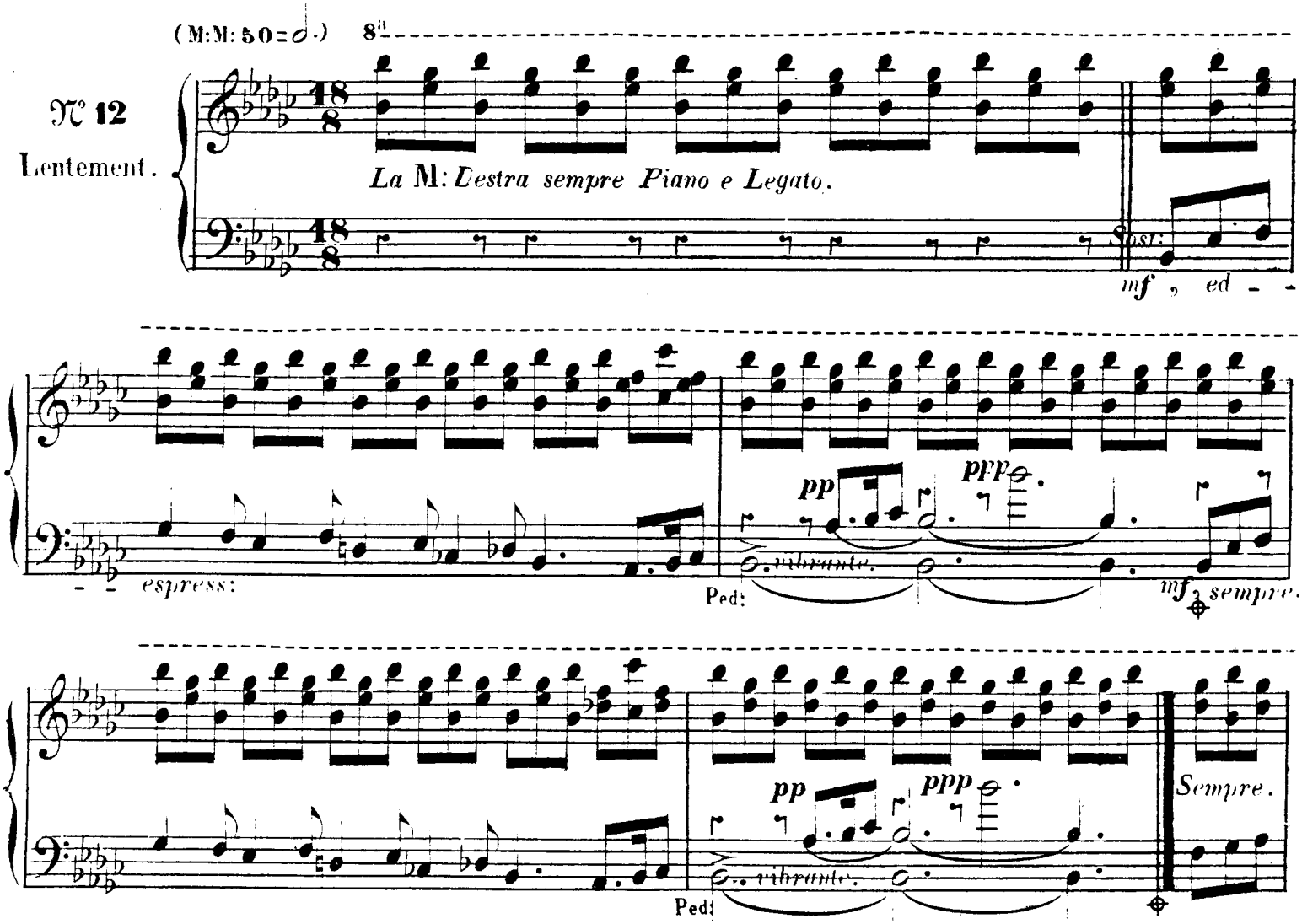
LES SOUPIRS.

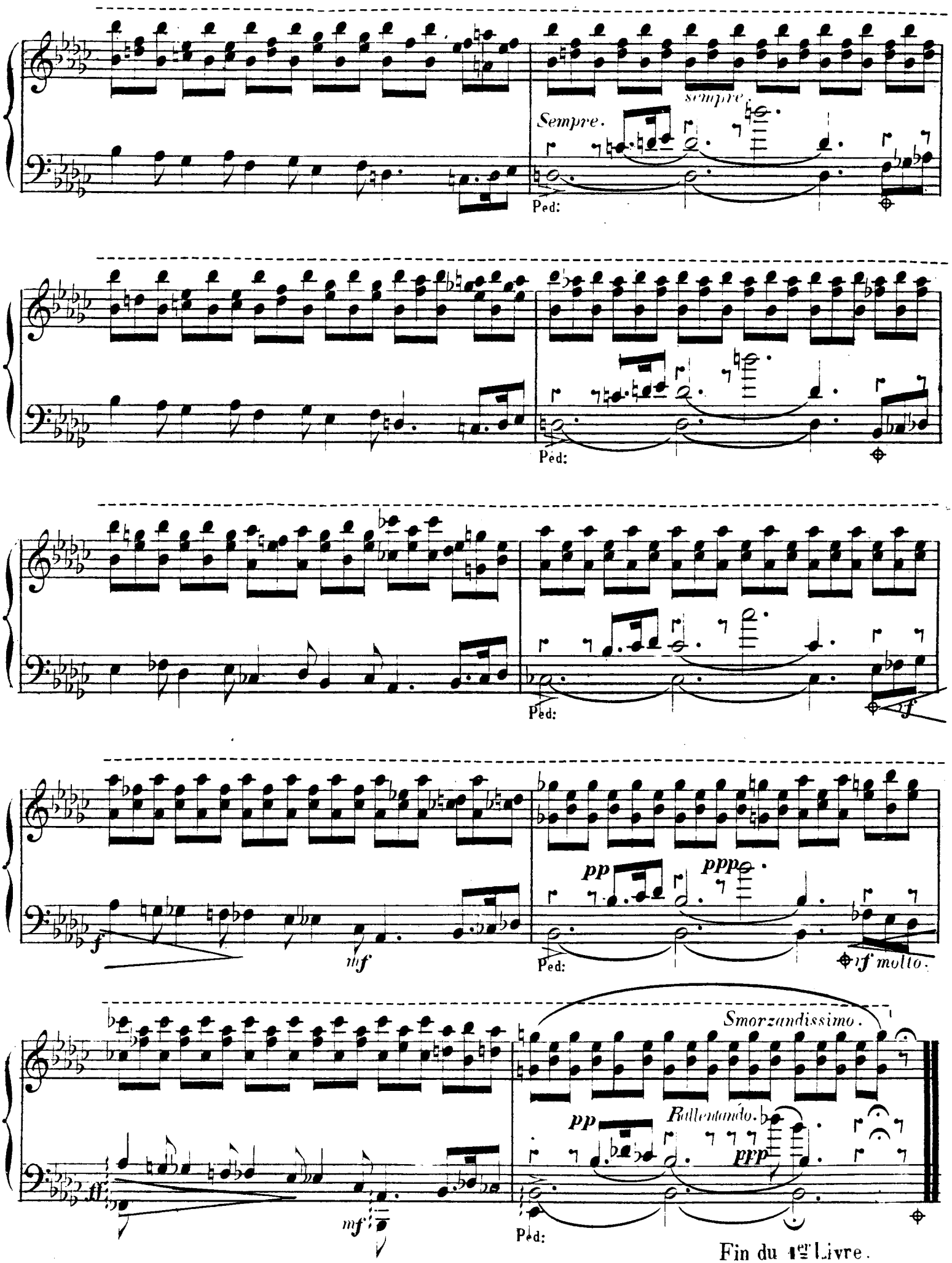

(M:M: 92 =)
N° 11
Assez lentement.
Dolcissimo.
pp
Ped:
Sempre.
ten:
8va
Sempre.
ten:


Ped:
Sostenutissimo.
Poco meno piano.
Dim:
Pédale.
ten:
Poco cresc: ancora.



BARCAROLLETTE.





Fin du 1er Livre.

Imp.G. MERGAULT & Cie 49 ... Nantes

ESQUISSES

48 MOTIFS

EN 4 SUITES

DEUXIÈME SUITE

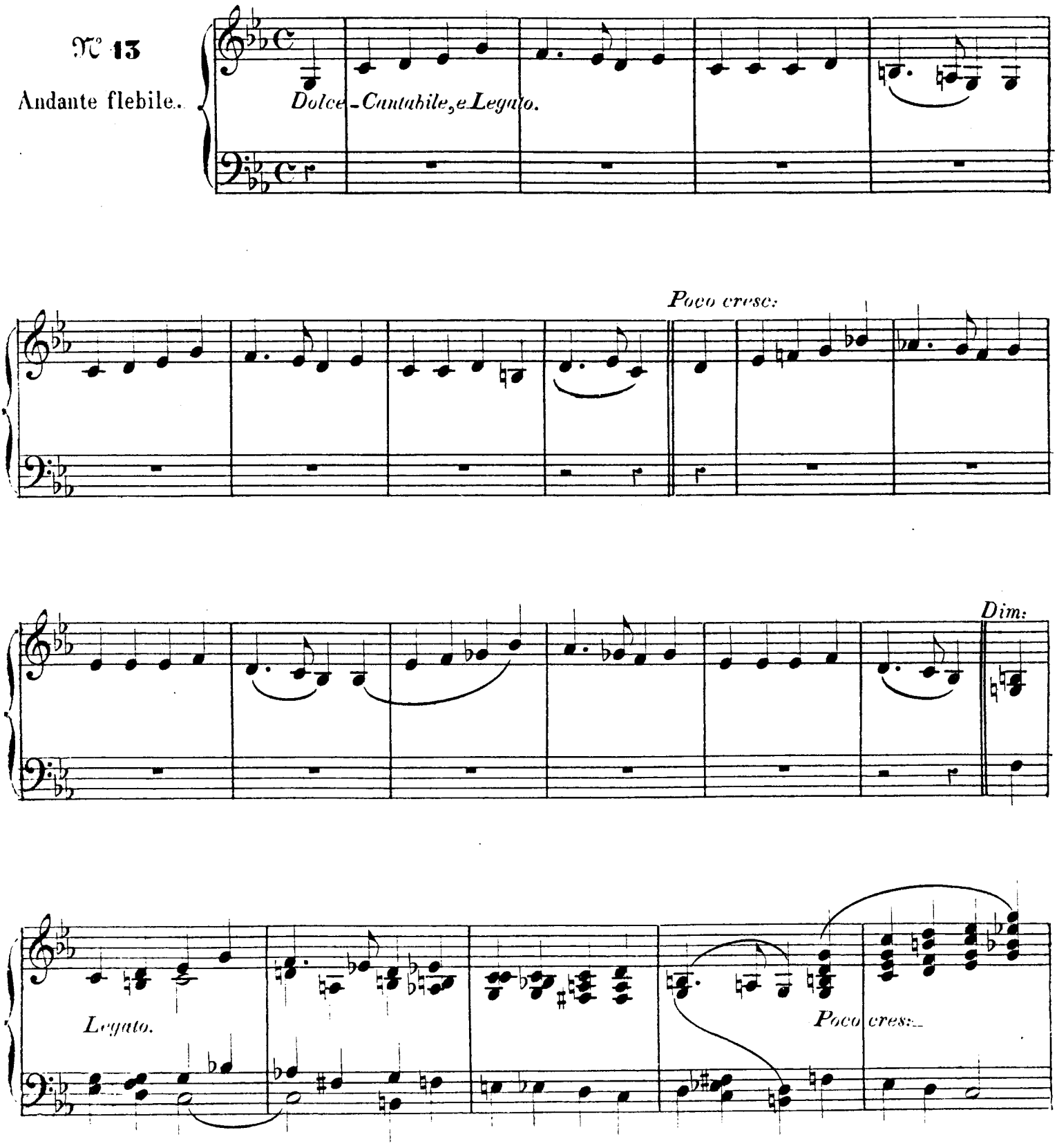
CH. V. ALKAN

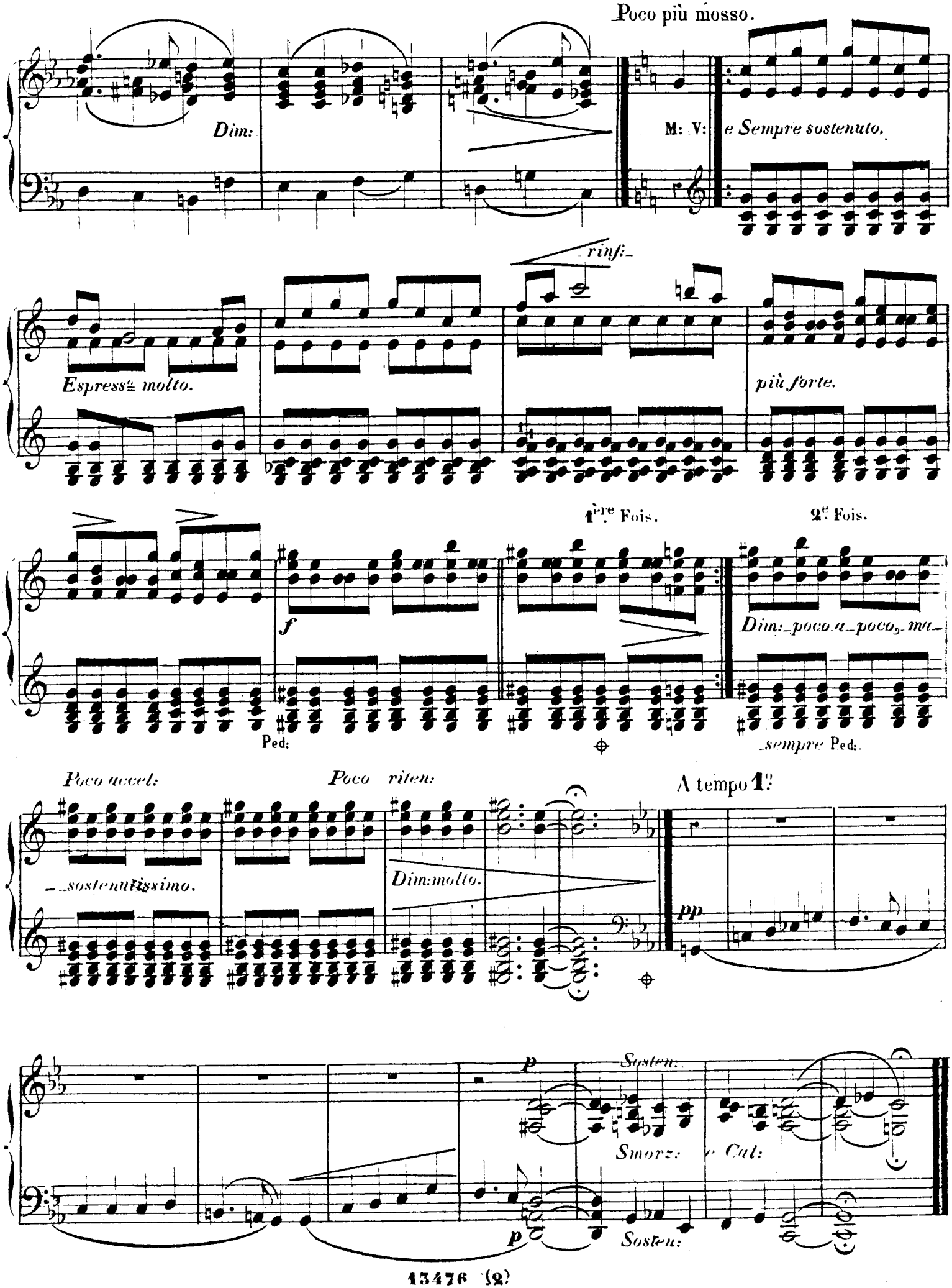
OP. 63.

RESSOUVENIR

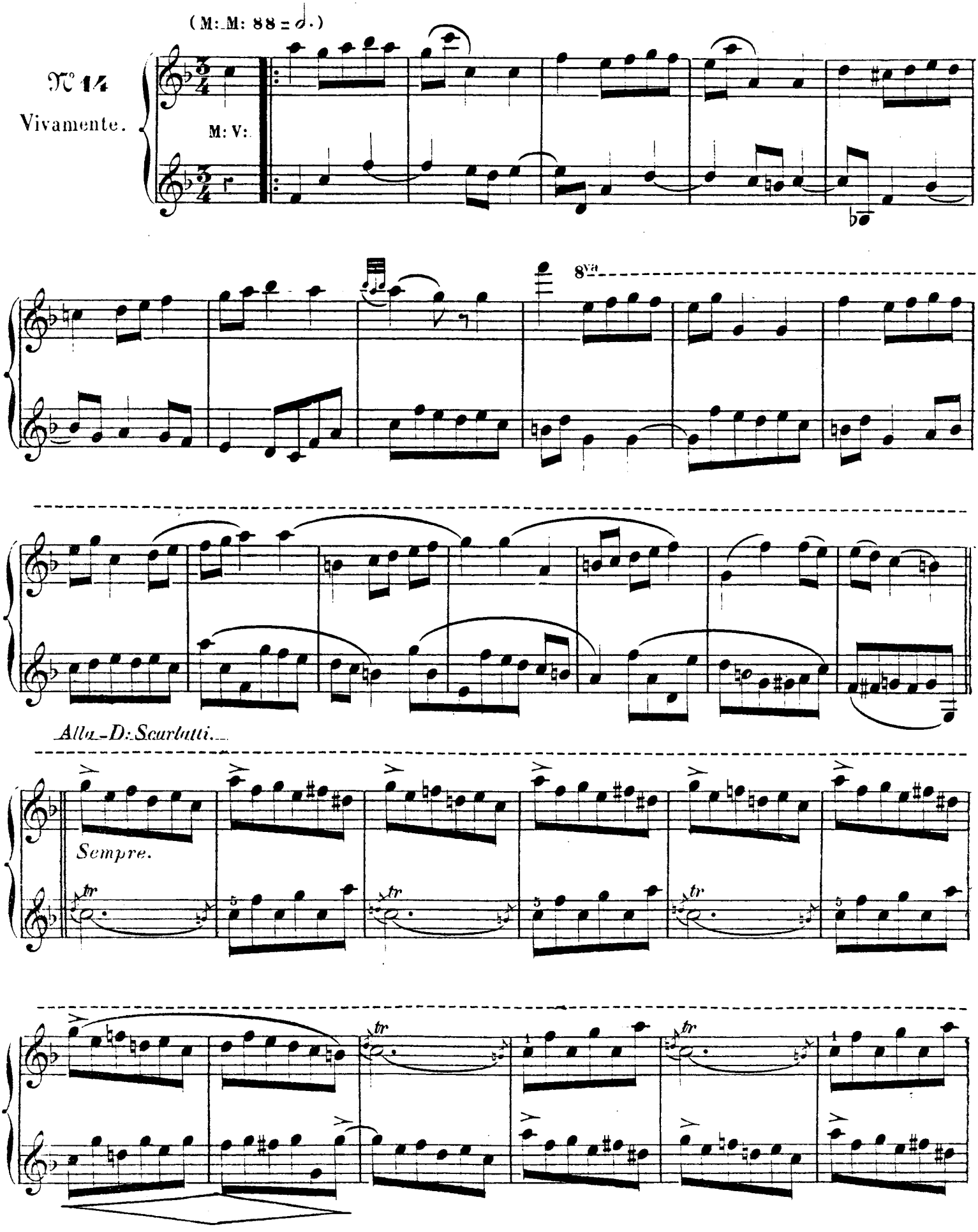
N° 13

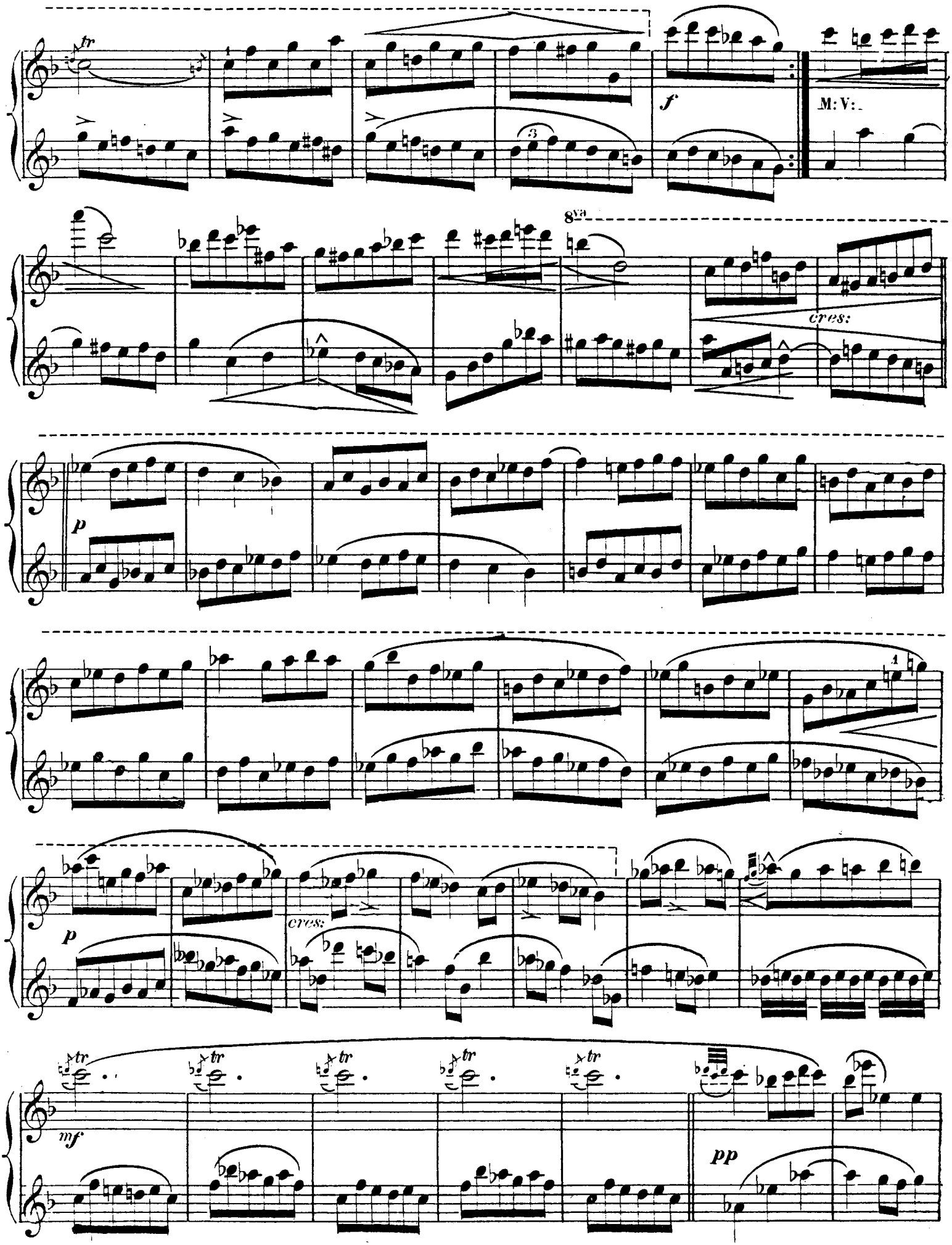
Andante flebile.

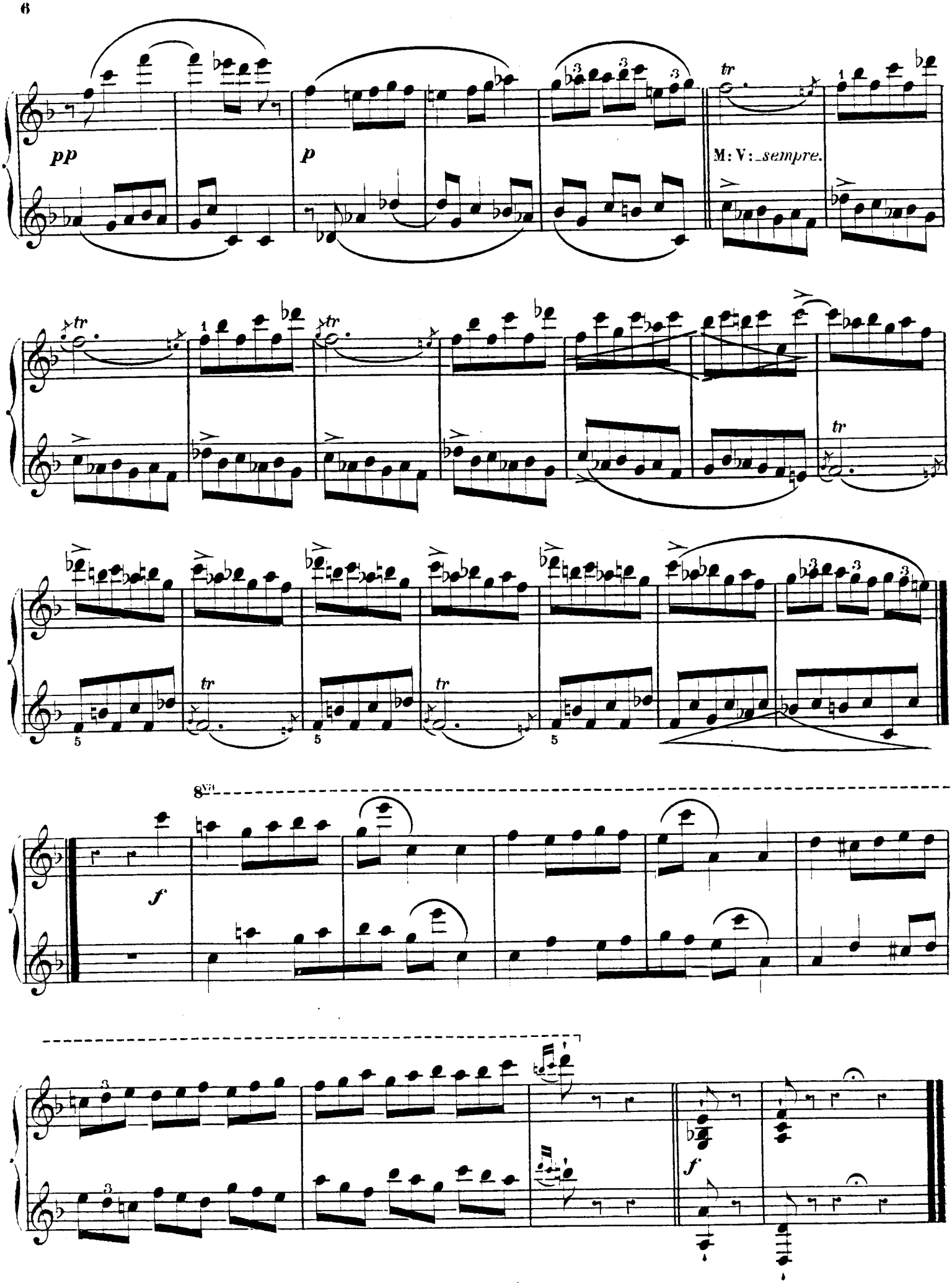



Poco più mosso.
Dim:
M: V:
e Sempre sostenuto.
rinf:
Espress: molto.
più forte.
1ère Fois.
2e Fois.
f
Dim: poco a poco, ma
Ped:
sempre Ped:
Poco accel:
Poco riten:
A tempo 1o
sostenutissimo.
Dim: molto.
pp
p
Sosten:
Smorz: e Cal:
Sosten:

DUETTINO.

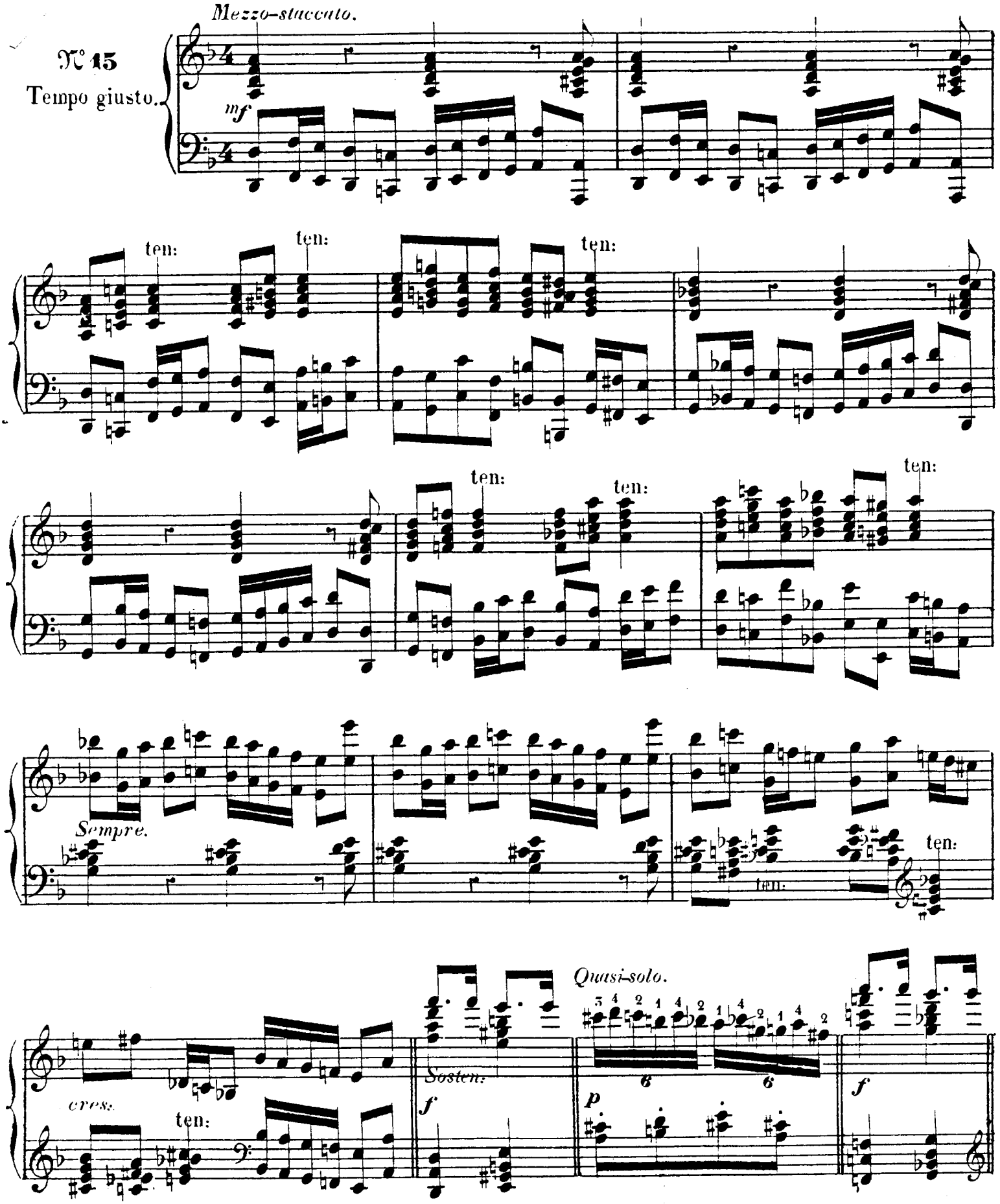


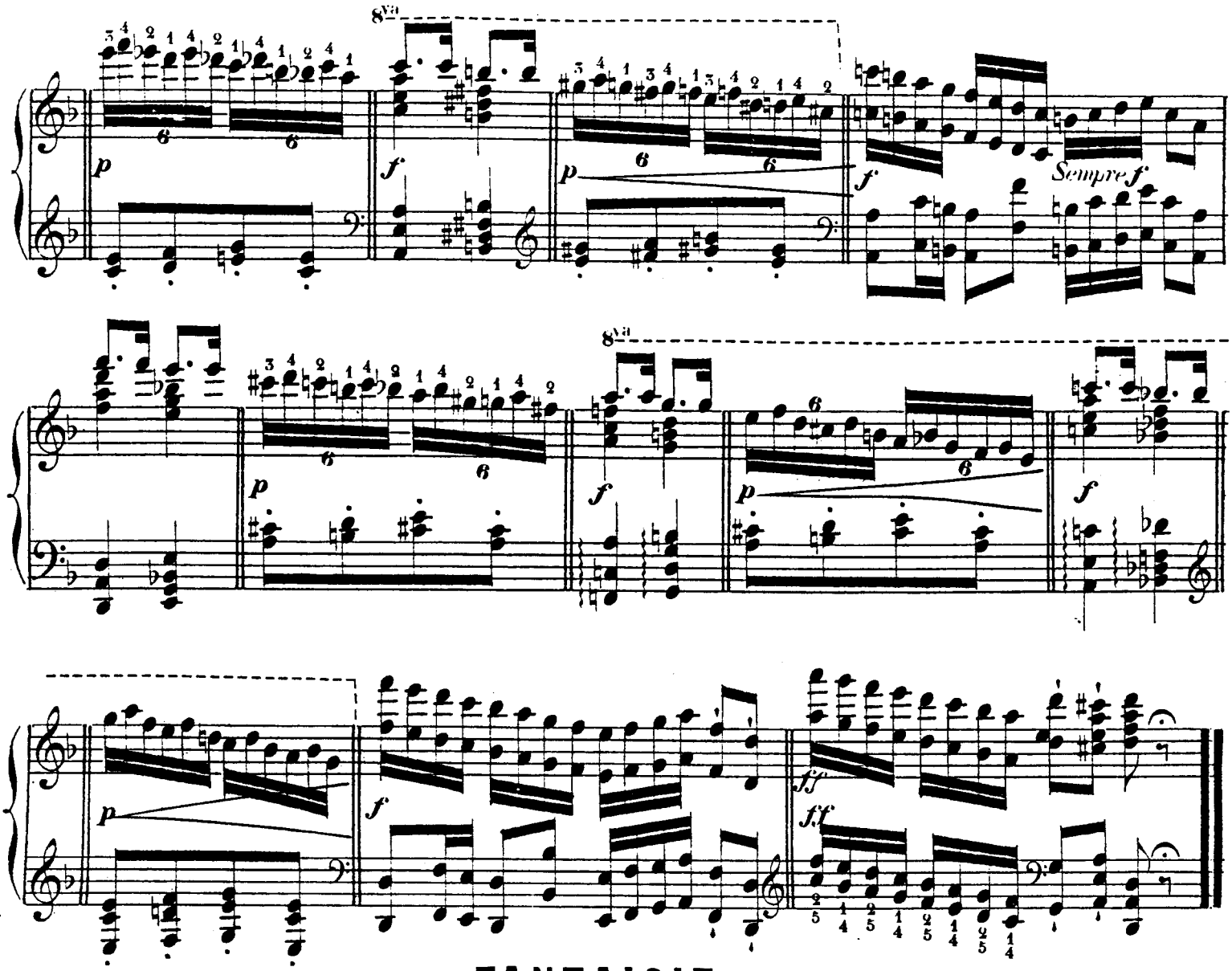

tr
f
M:V:
8va
cres:
p
cres:
p
mf
pp


pp
p
M: V: sempre.
tr
8va
f
f

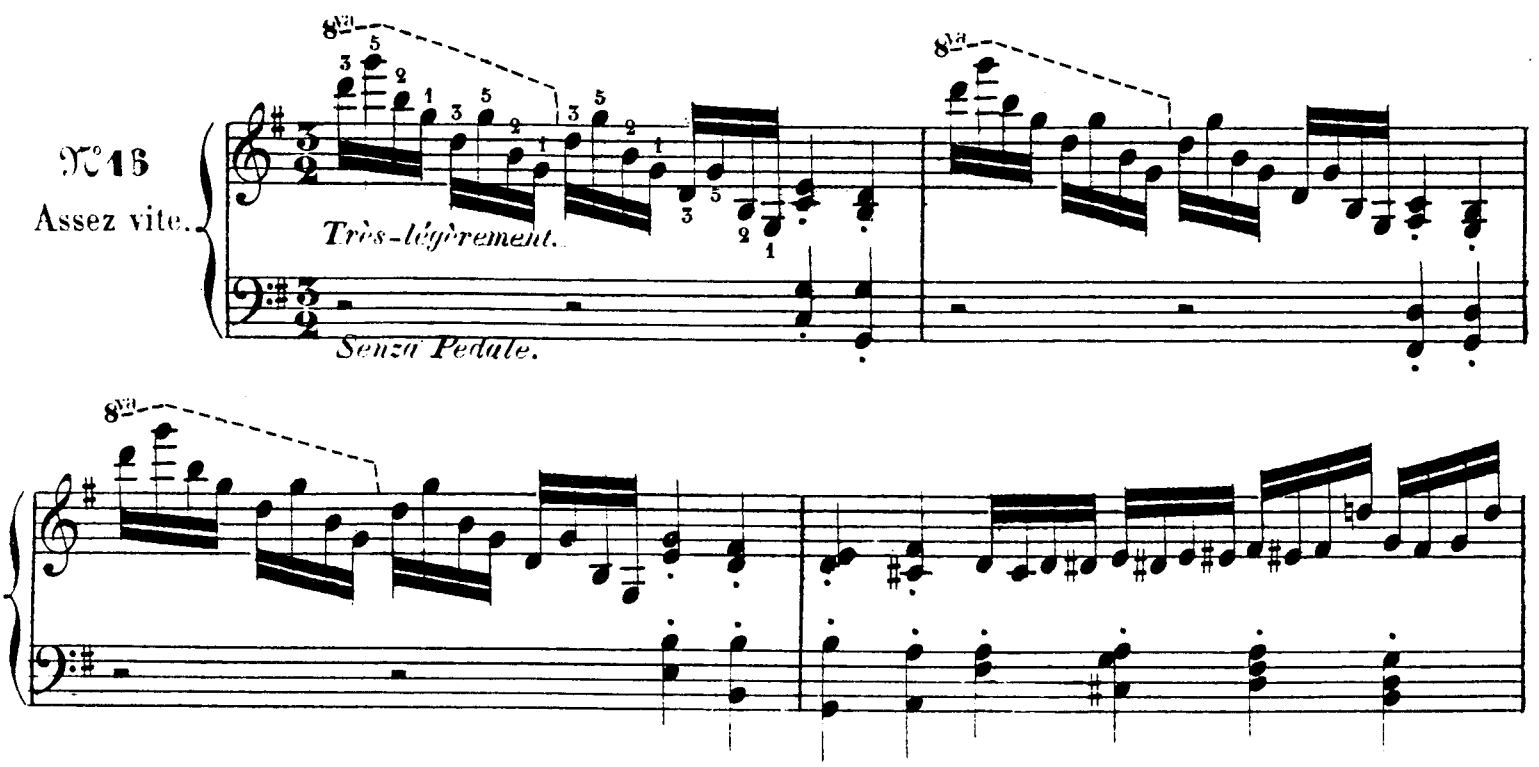
TUTTI DE CONCERTO

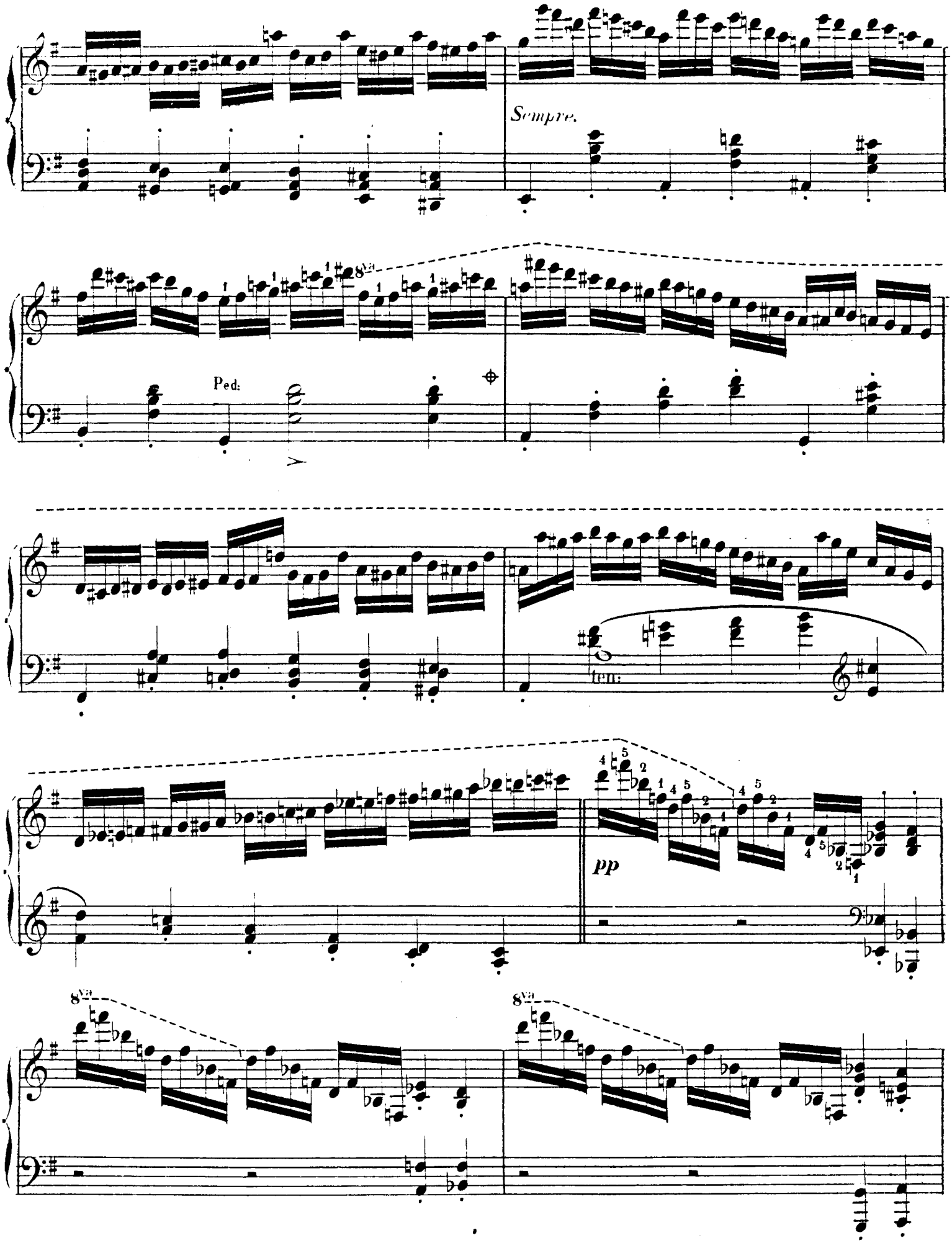
DANS LE GENRE ANCIEN.

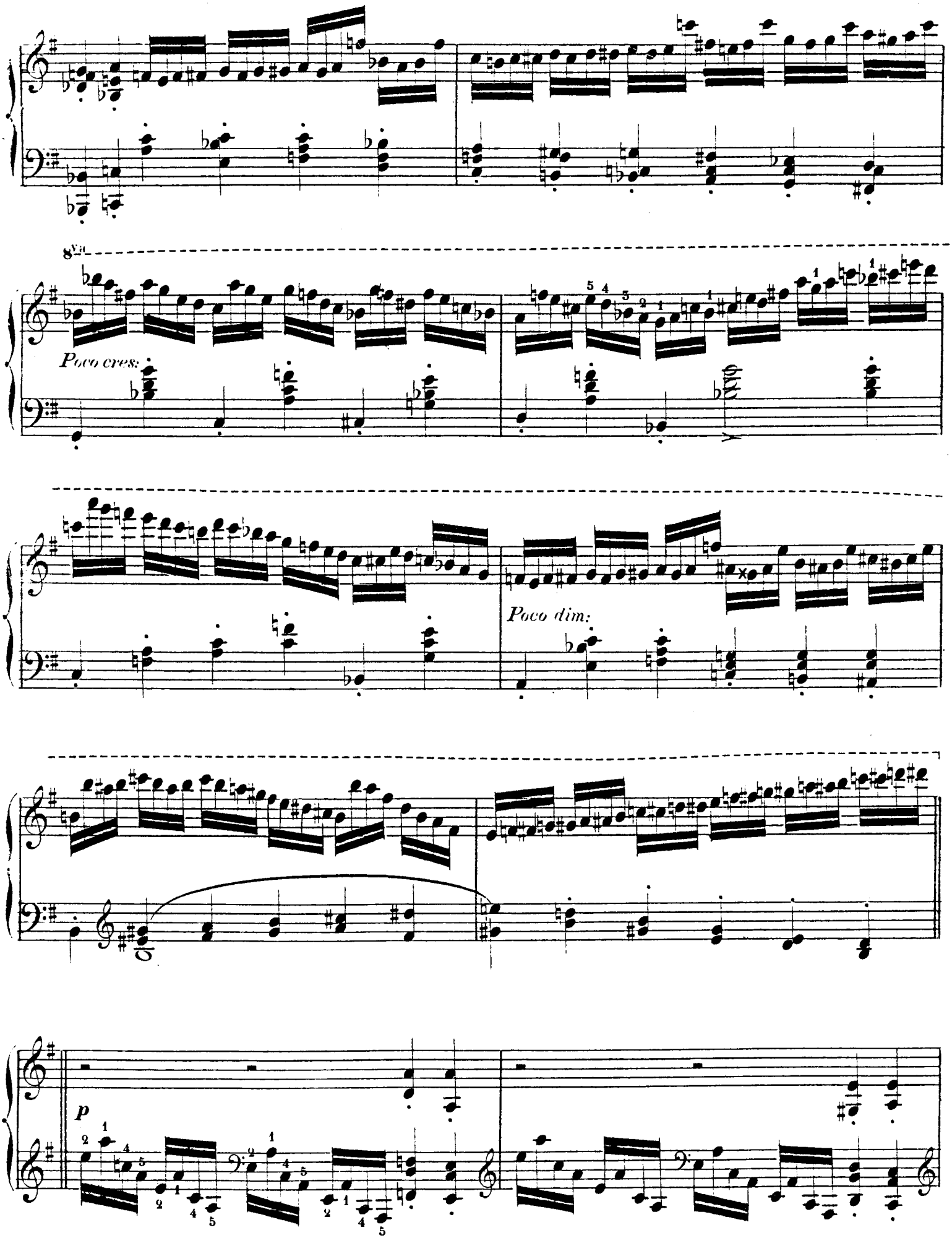


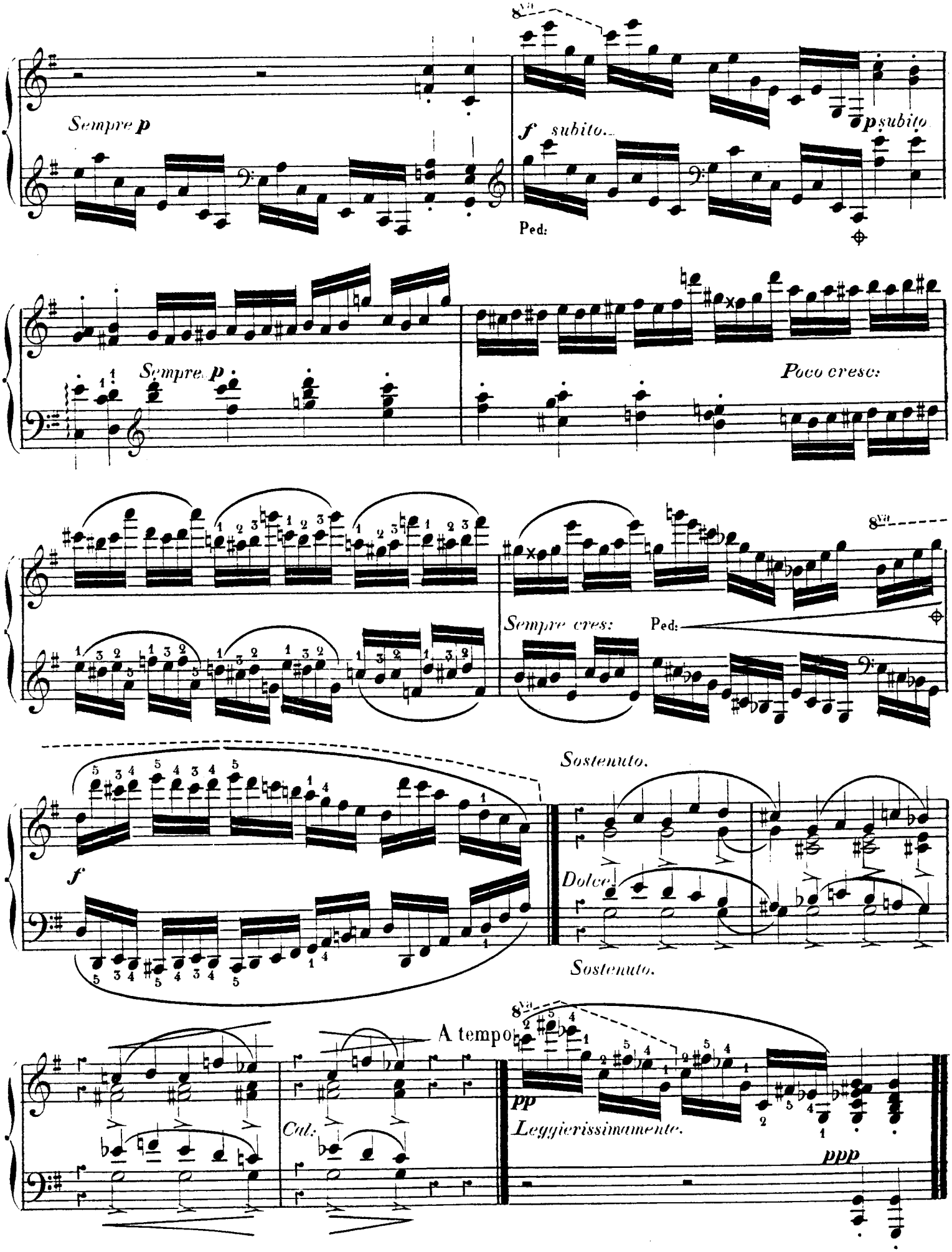

8va
p
f
p
f
Sempre f
8va
p
f
p
f
8va
p
f
ff
ff

FANTAISIE.


8va
8va
N°16
Assez vite.
Très-légèrement.
Senza Pedale.
8va


Sempre.
Ped:
ten:
pp
8va
8va

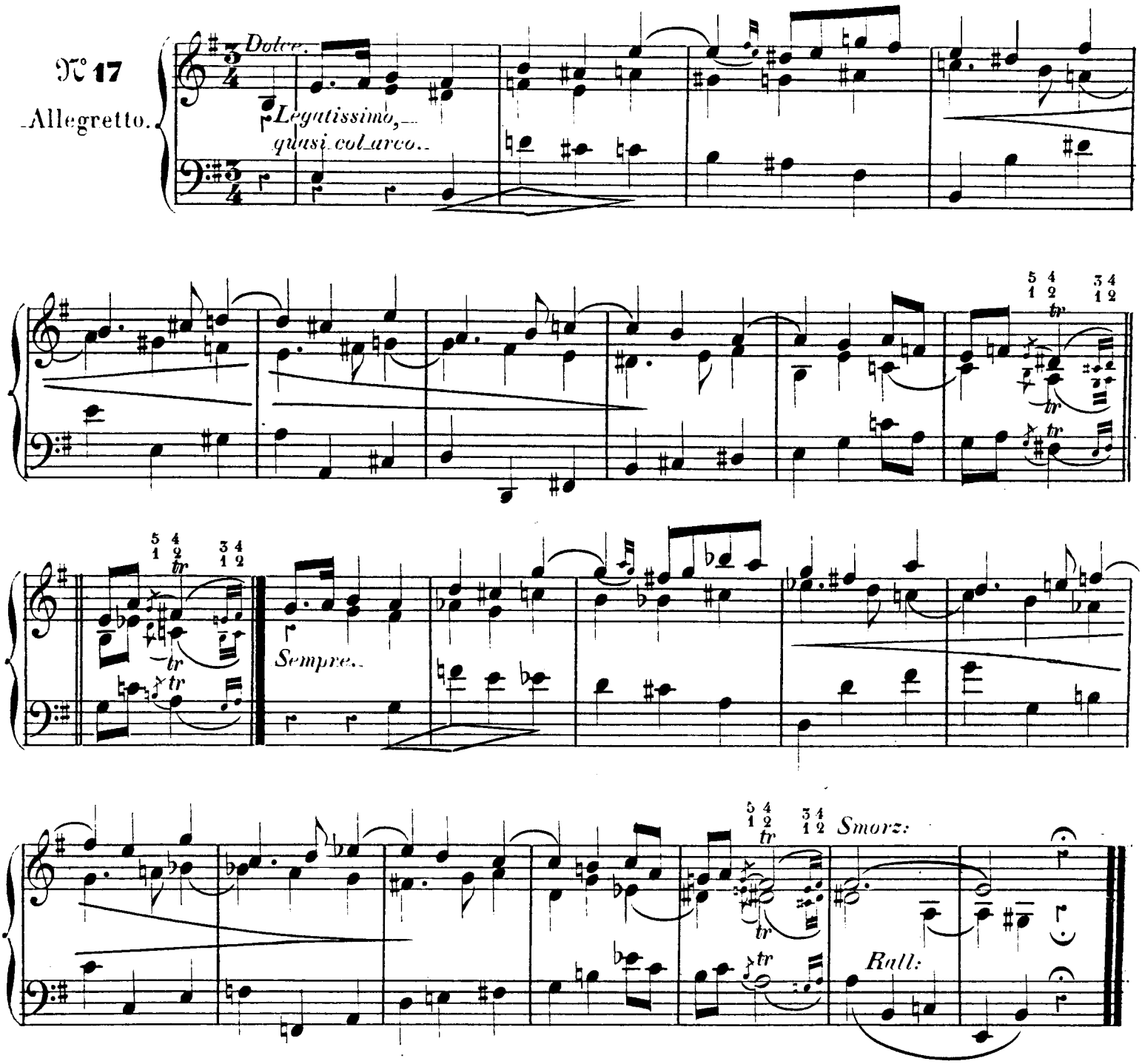

8va
Poco cres:
Poco dim:
p


8va
Sempre p
f subito.
p subito
Ped:
Sempre p
Poco cresc:
Sempre cres:
Ped:
Sostenuto.
f
Dolce
Sostenuto.
A tempo
8va
pp
Leggierissimamente.
ppp
Cal:

PETIT PRÉLUDE À TROIS.

№ 17

Allegretto.

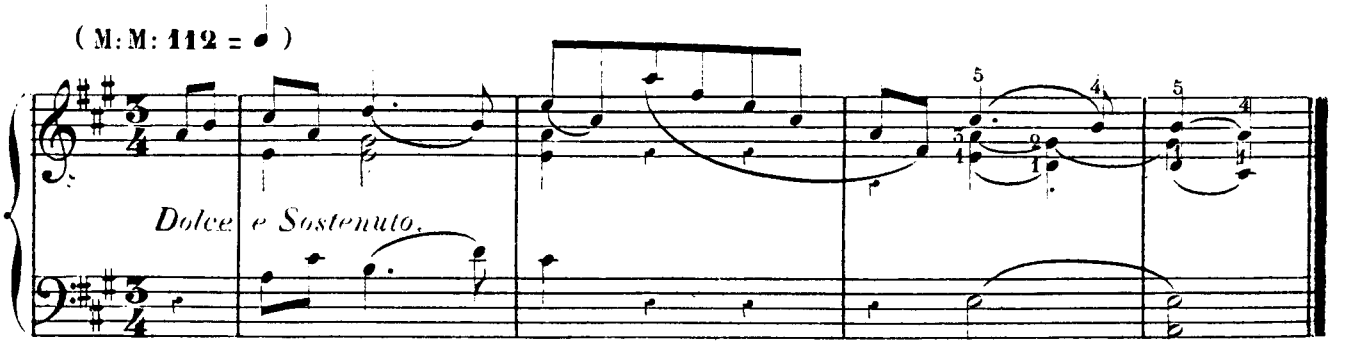


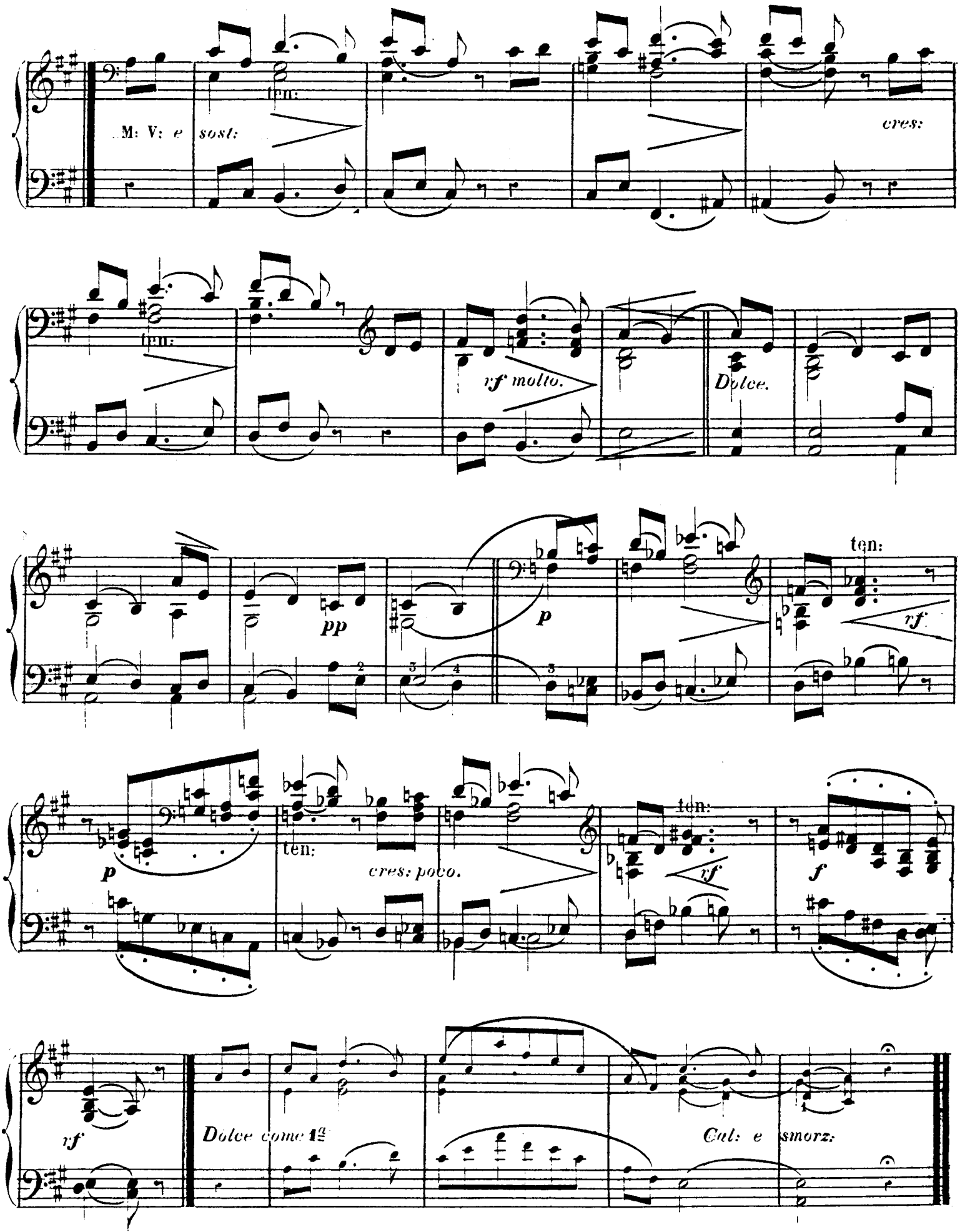
LIEDCHEN.

(M:M: 112 = ♩)

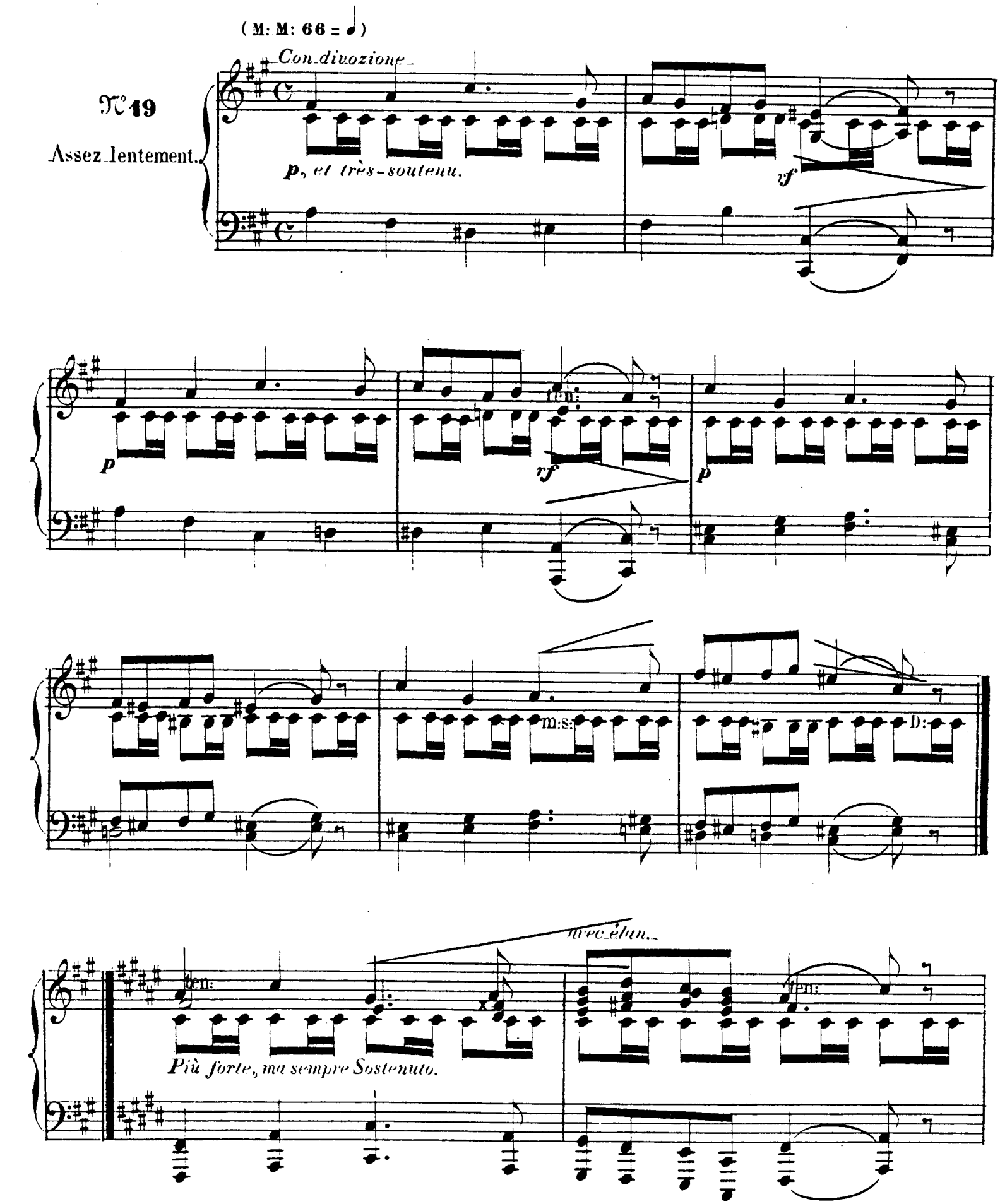
№ 18

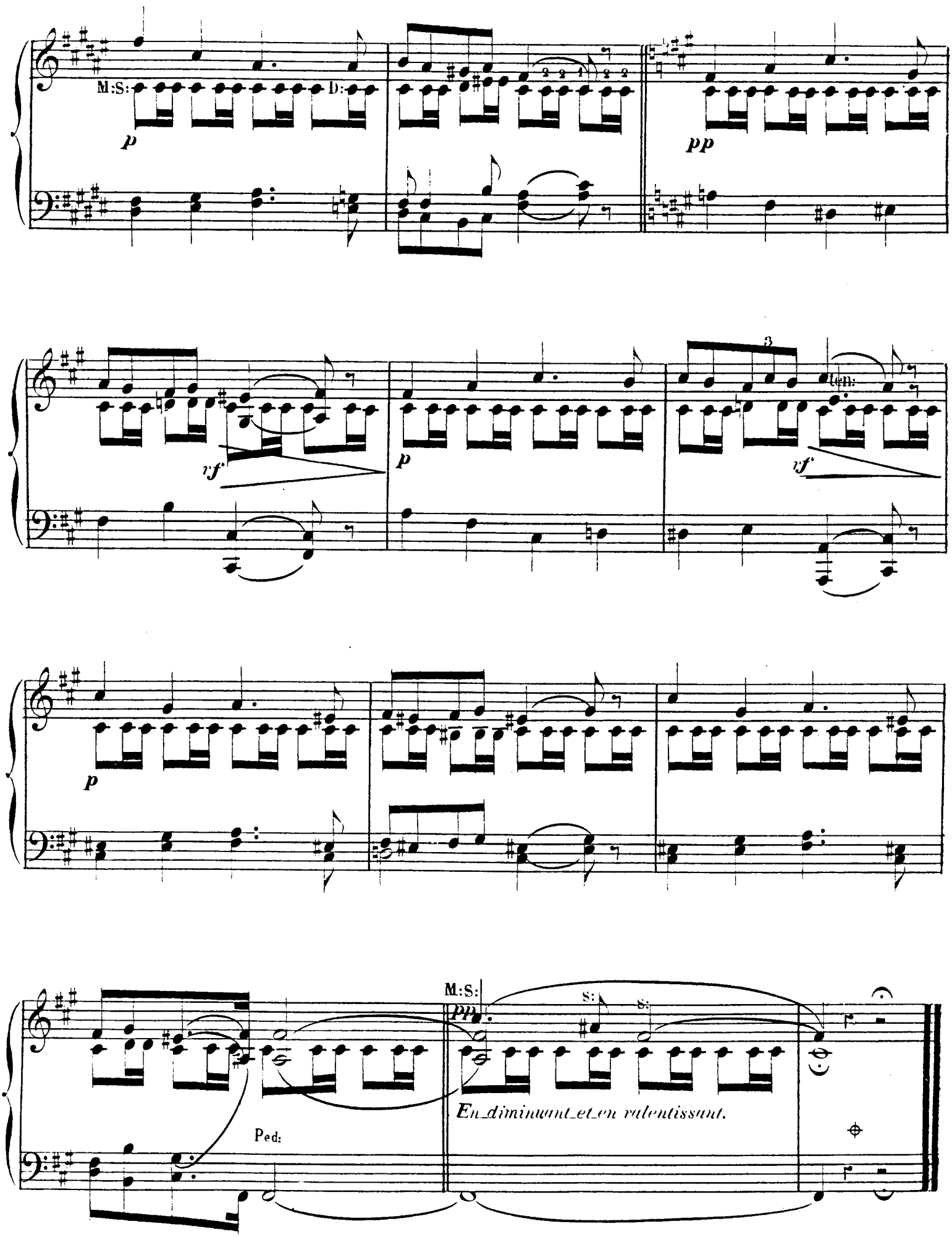
Allegretto.




M: V: e sost:
ten:
cres:
ten:
rf molto.
Dolce.
pp
p
ten:
rf
p
ten:
cres: poco.
ten:
rf
f
rf
Dolce come 1a
Cal: e smorz:

GRÂCES.


(M: M: 66 = ♩)
N°19
Assez lentement.
Con divozione
p, et très-soutenu.
vf
p
rf
p
m:s:
D:
avec élan.
Più forte, ma sempre Sostenuto.

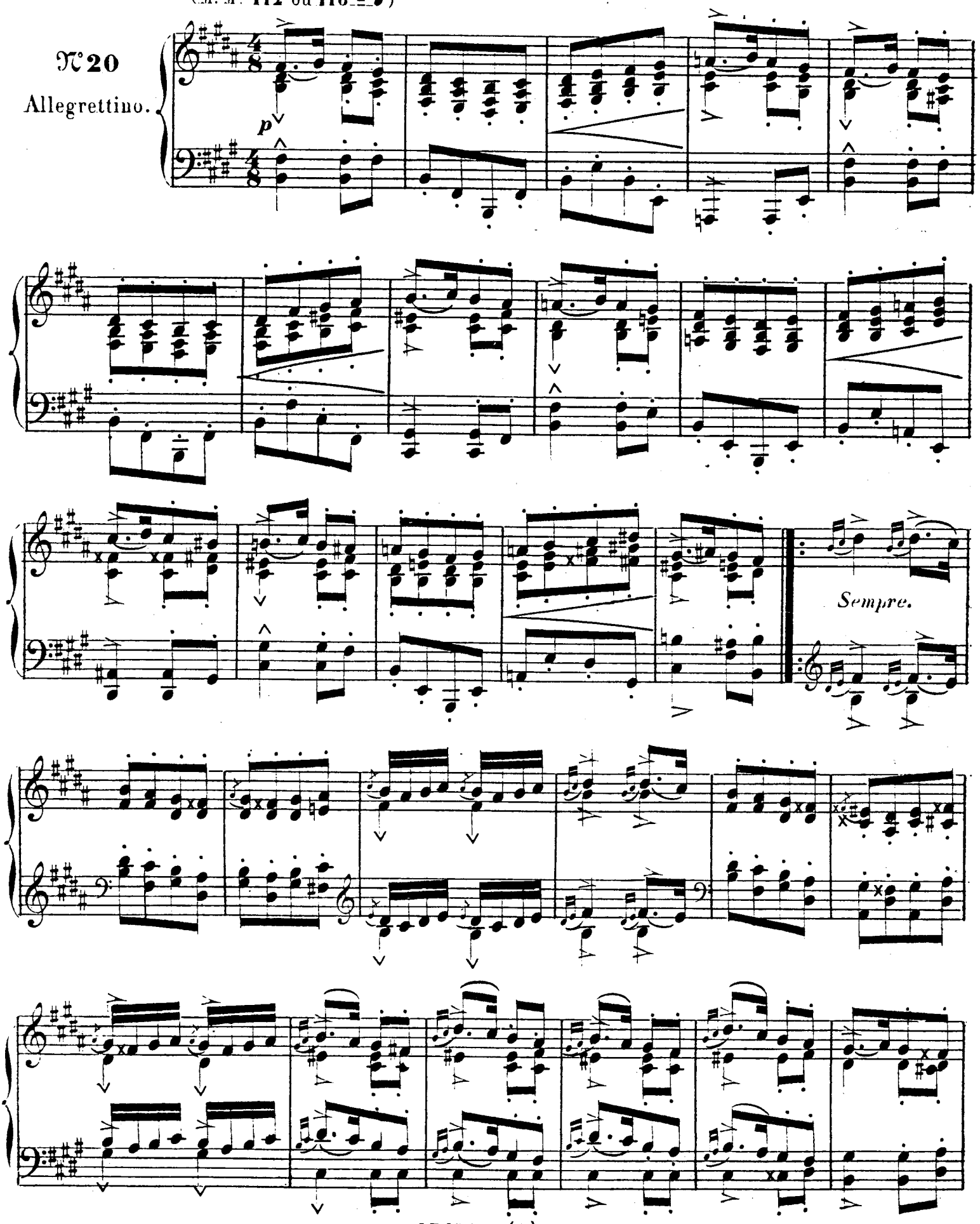

M:S:
D:
p
pp
rf
p
ten:
rf
p
M:S:
pp
S:
S:
En diminuant et en ralentissant.
Ped:

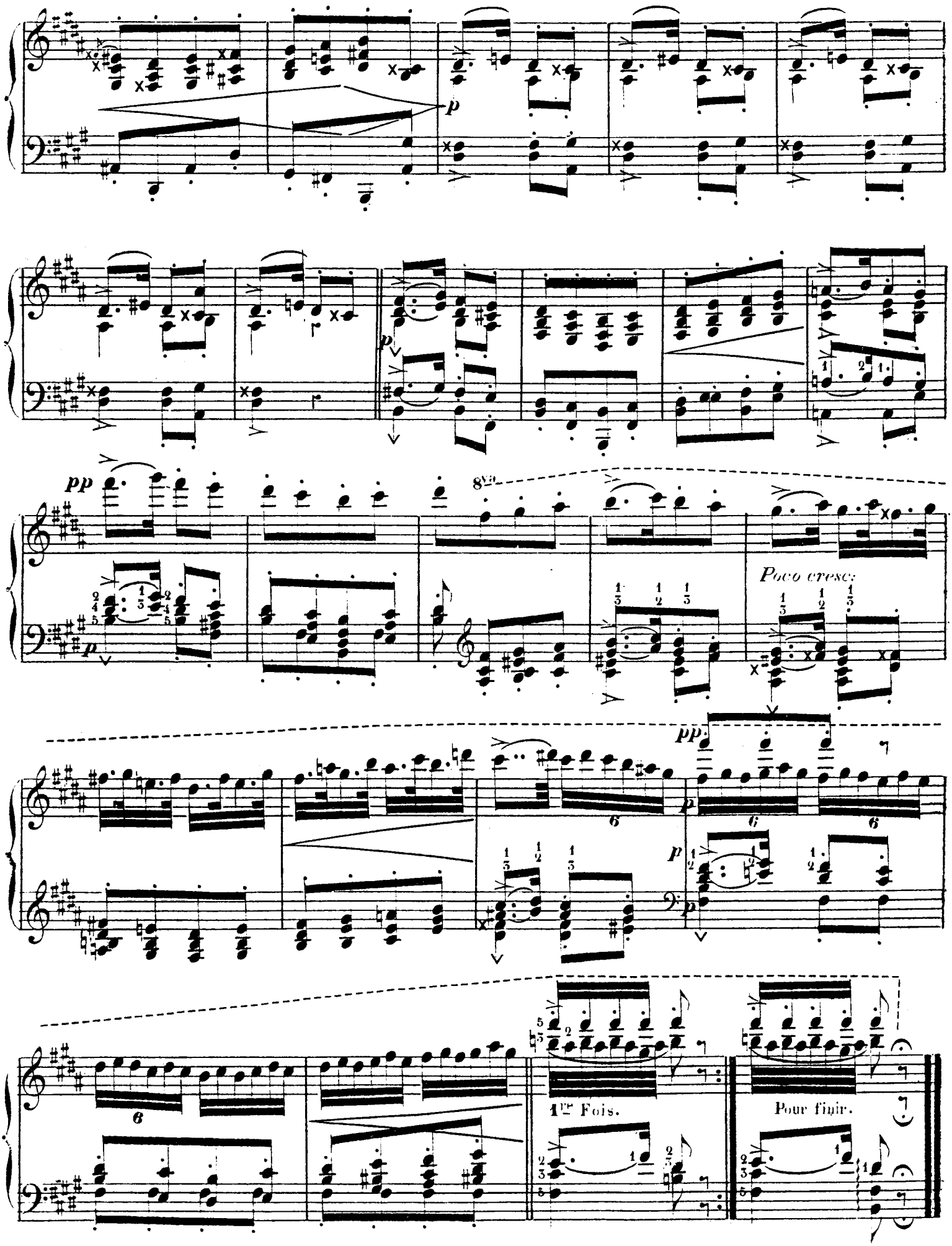
PETITE MARCHE VILLAGEOISE.

(M: M: 112 ou 116 ♩)

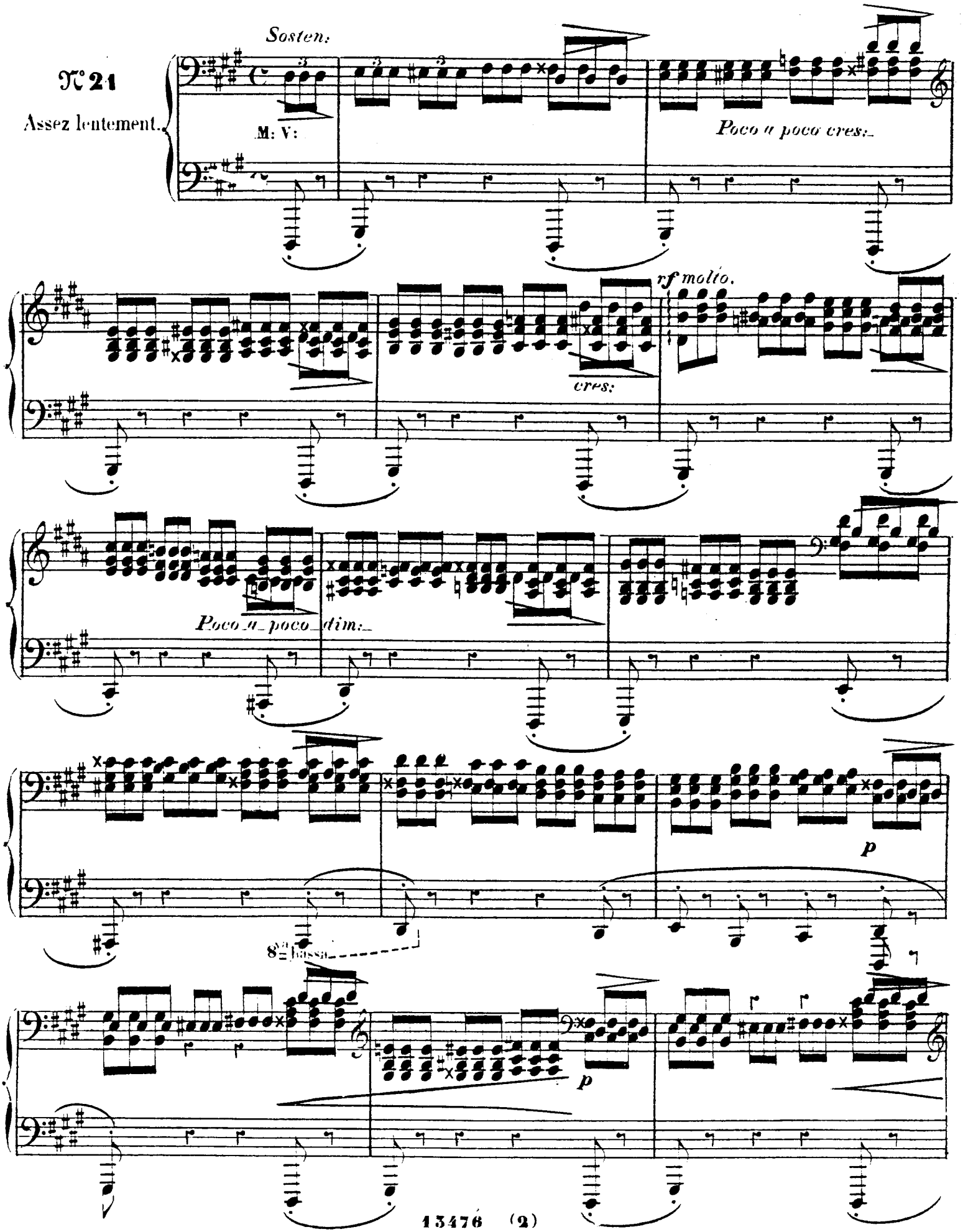
№ 20

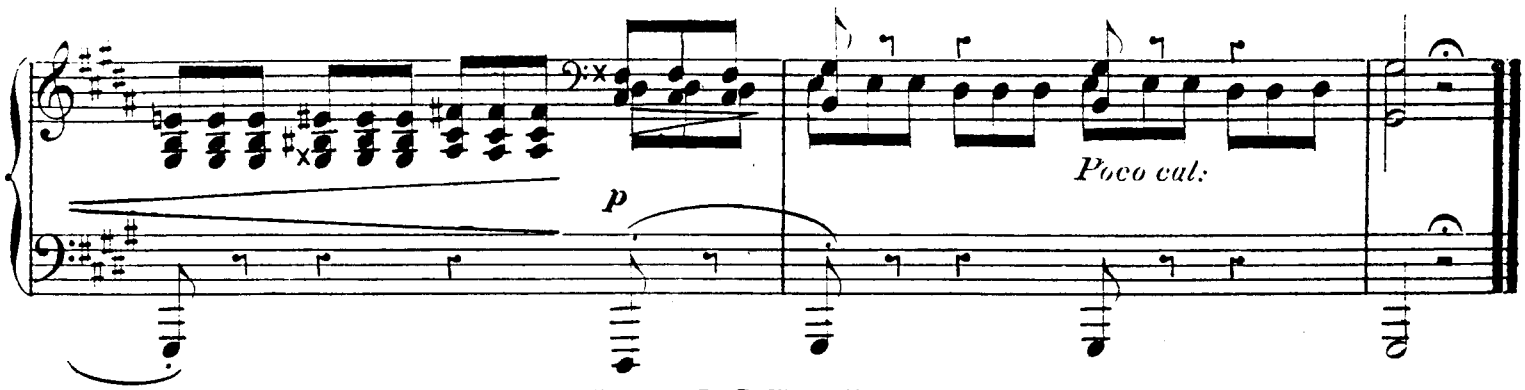
Allegrettino.




p
pp
8va
Poco cresc.
1re Fois.
Pour finir.

MORITURI TE SALUTANT.

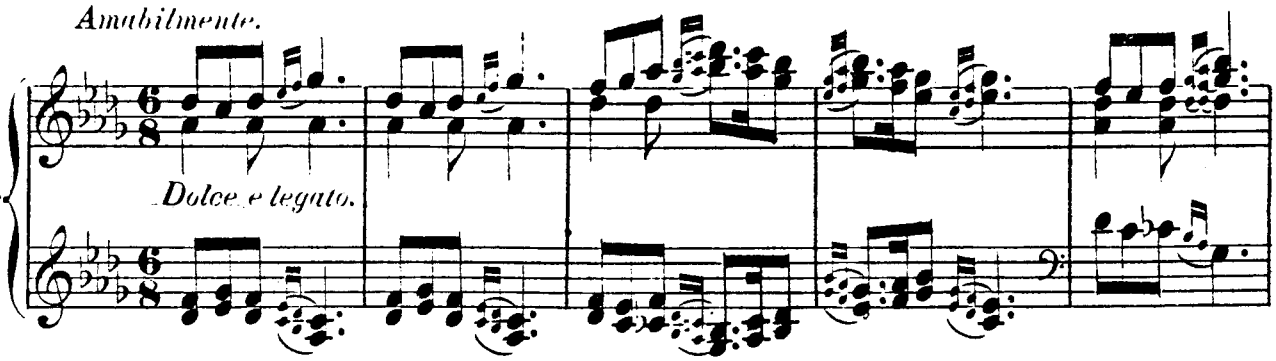


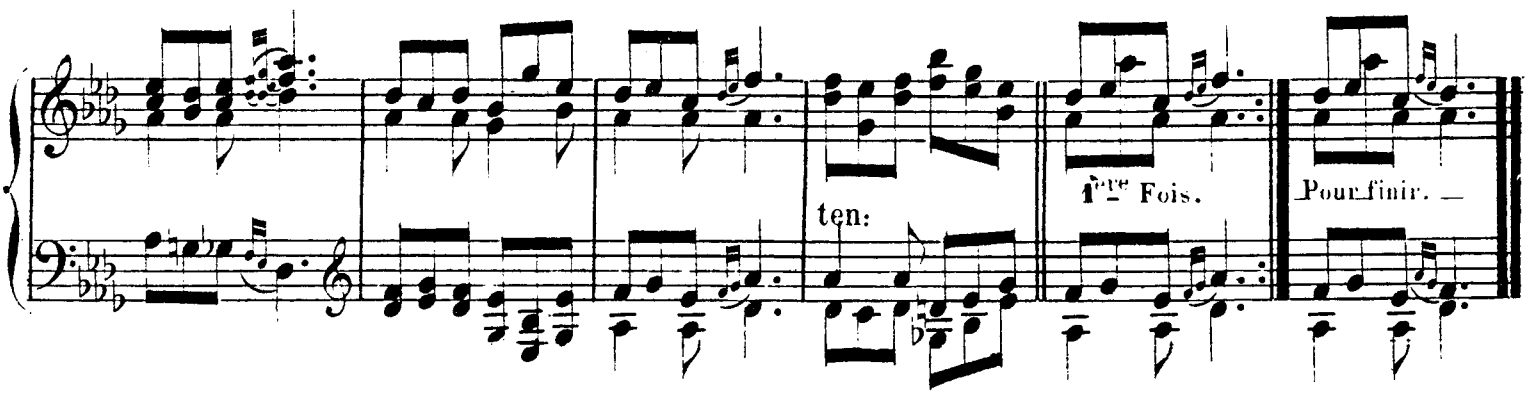


INNOCENZIA.

N° 22

Assez doucement.

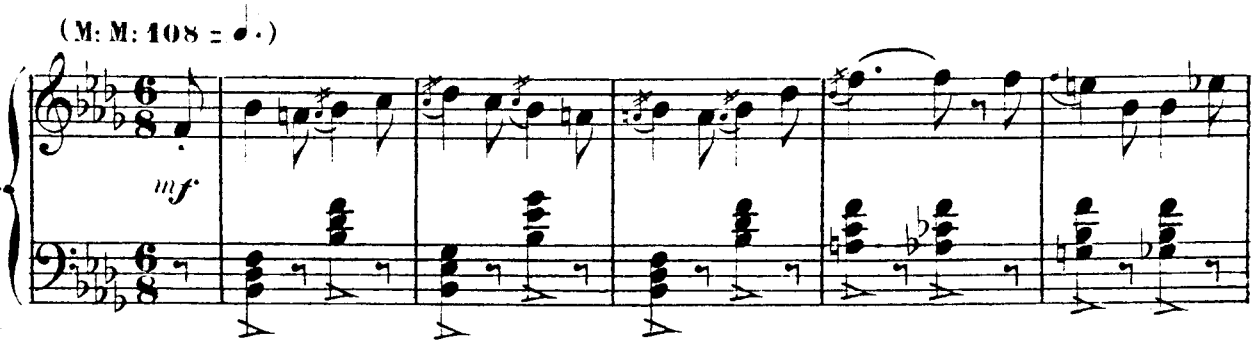


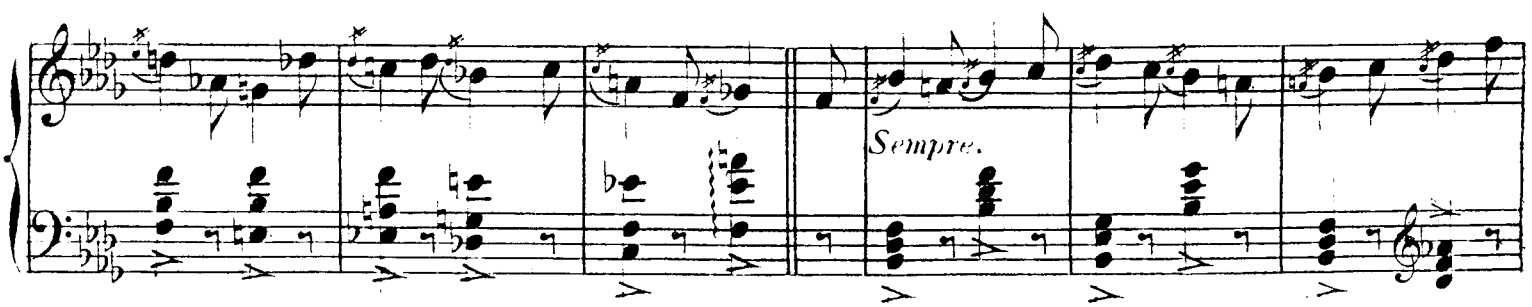


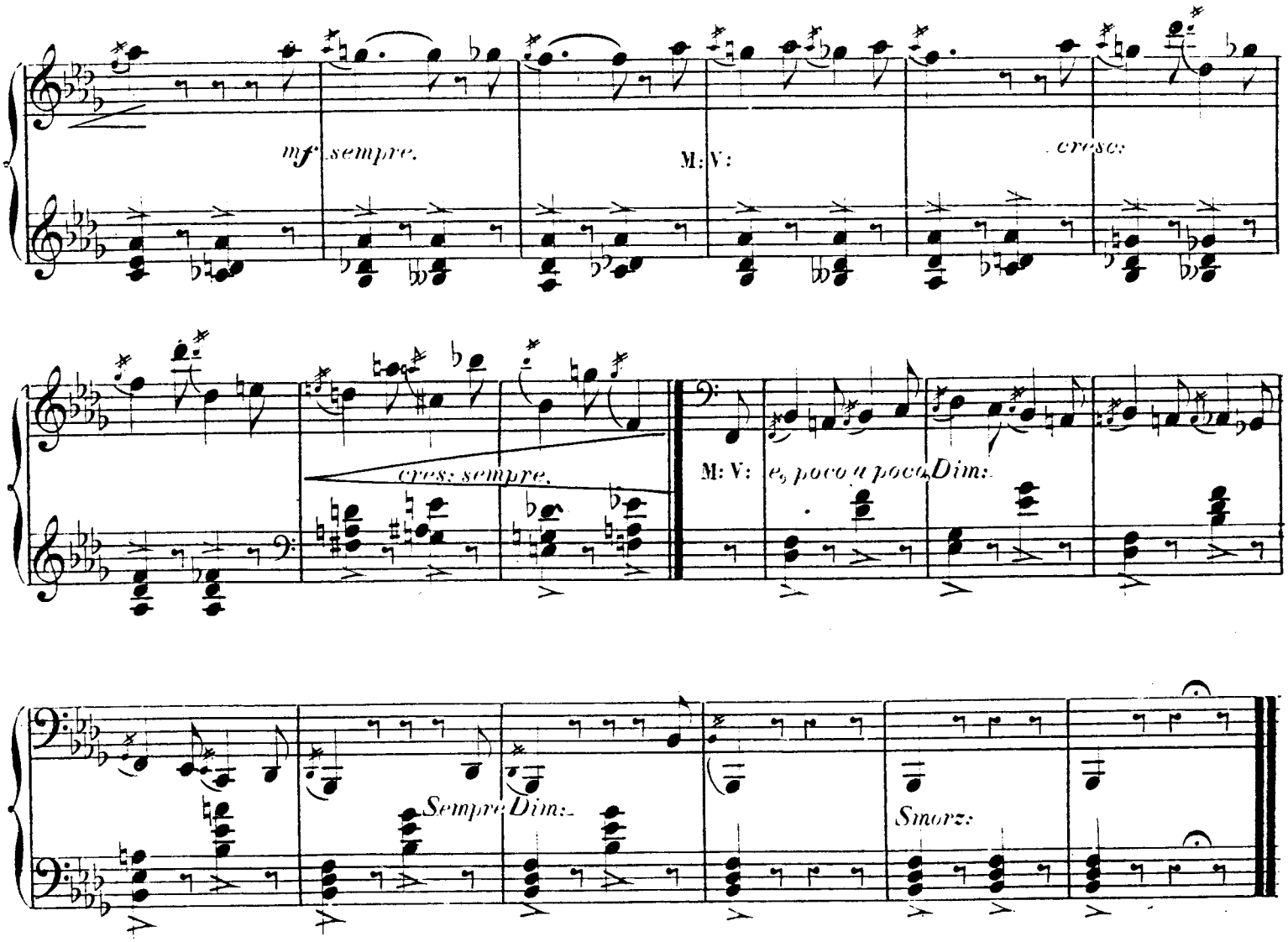
L'HOMME AUX SABOTS.

N° 23

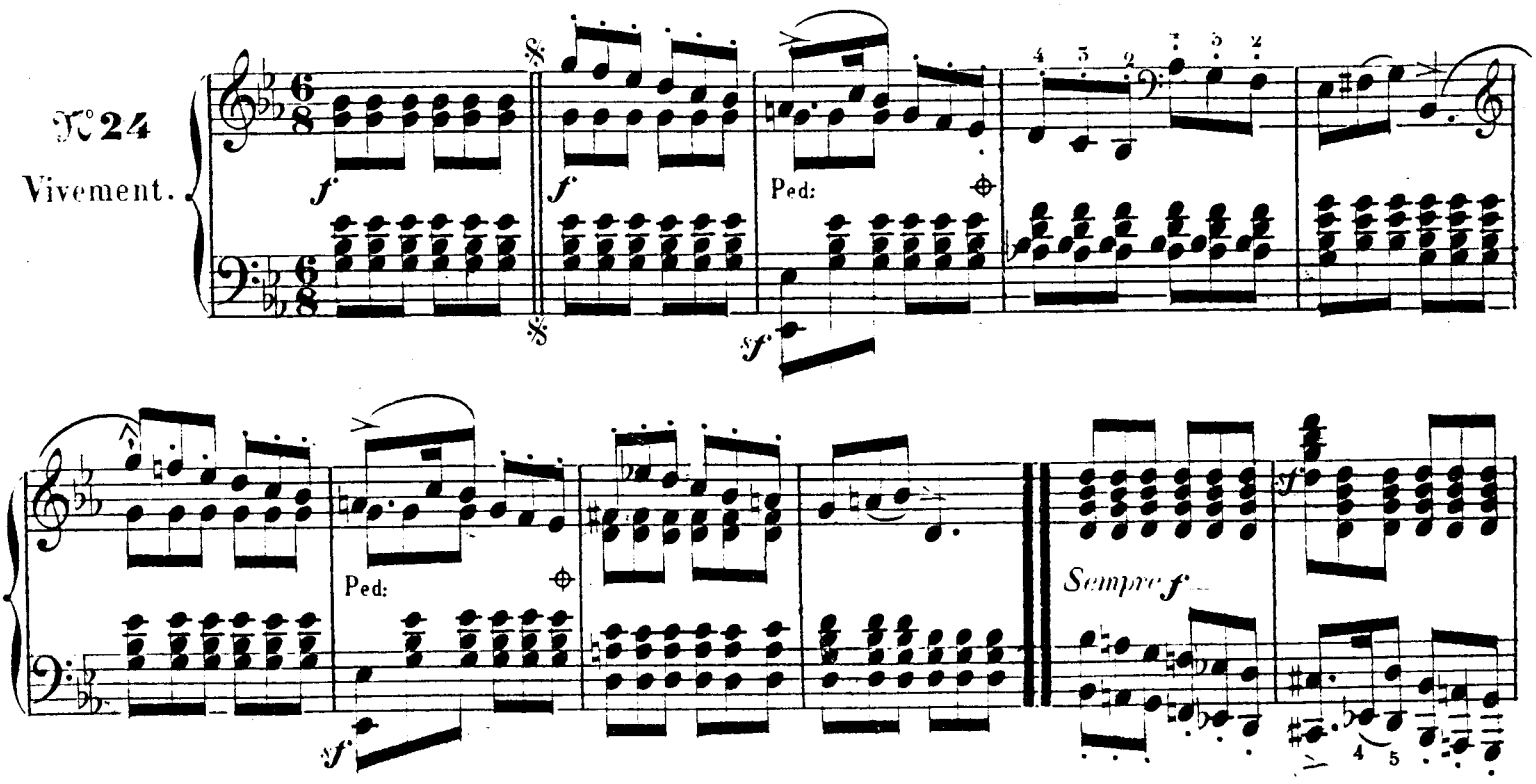
D'un pas ordinaire.

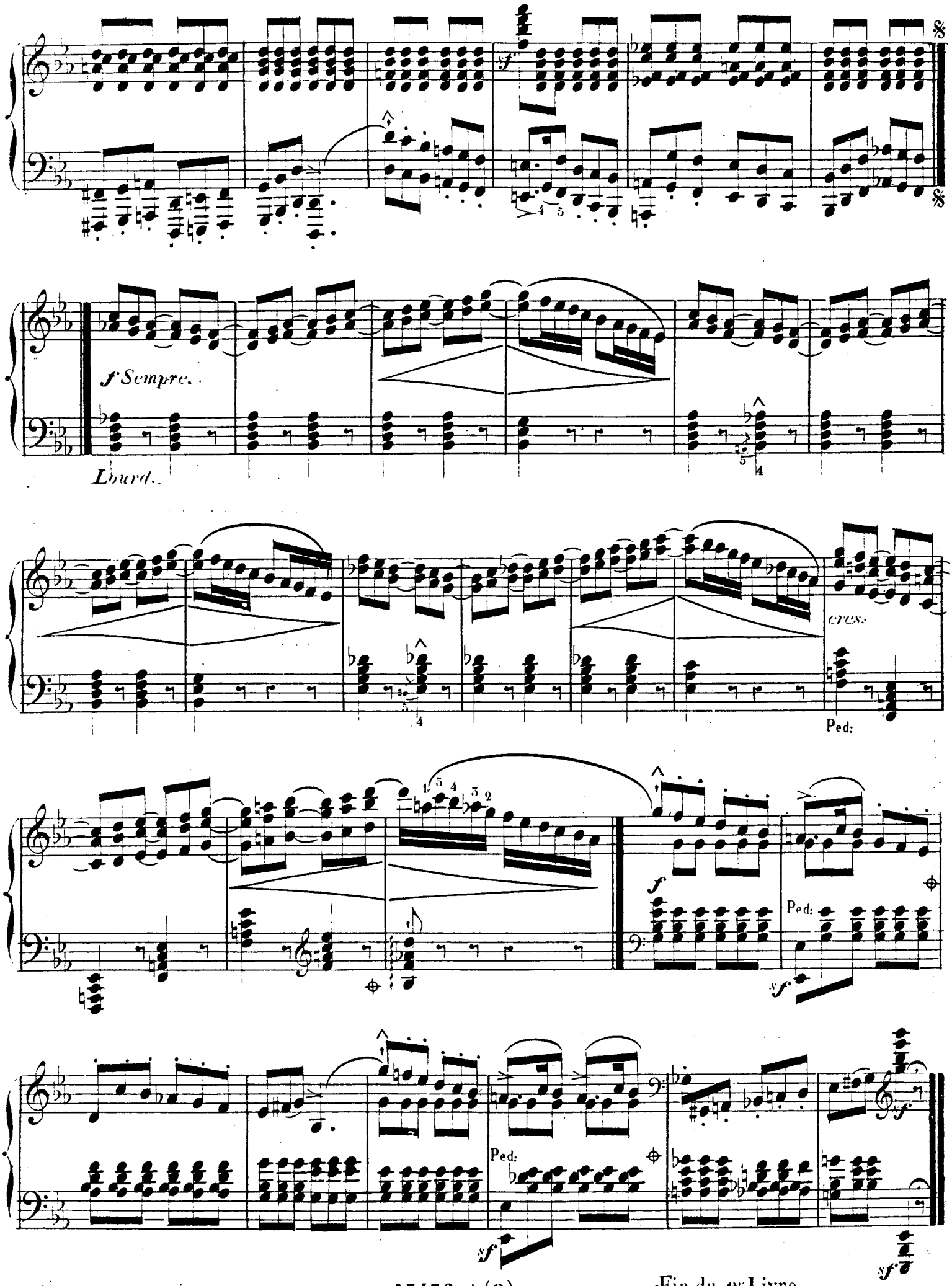






CONTREDANSE.





Fin du 9e Livre

ESQUISSES

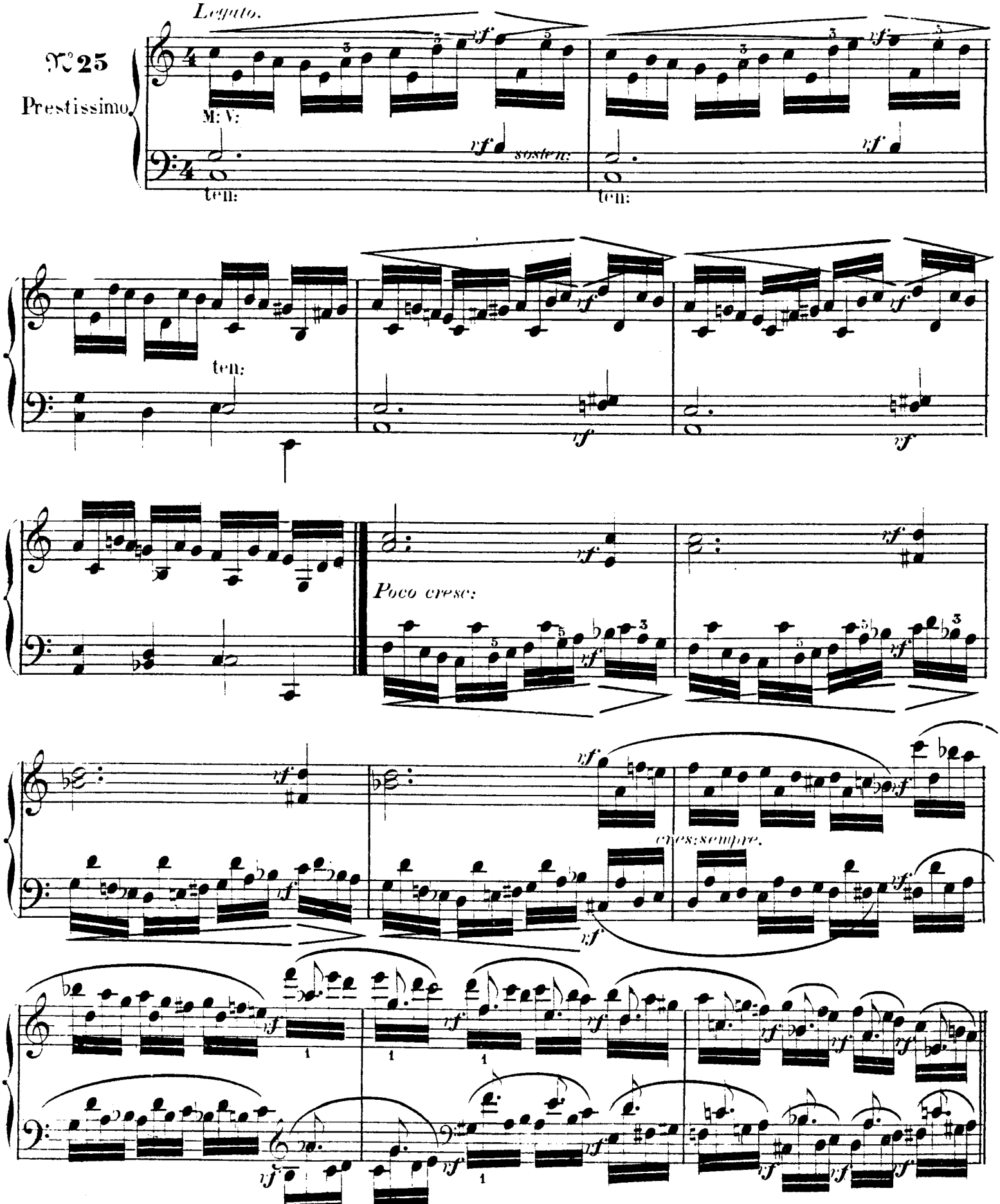
48 MOTIFS
EN 4 SUITES
TROISIEME SUITE

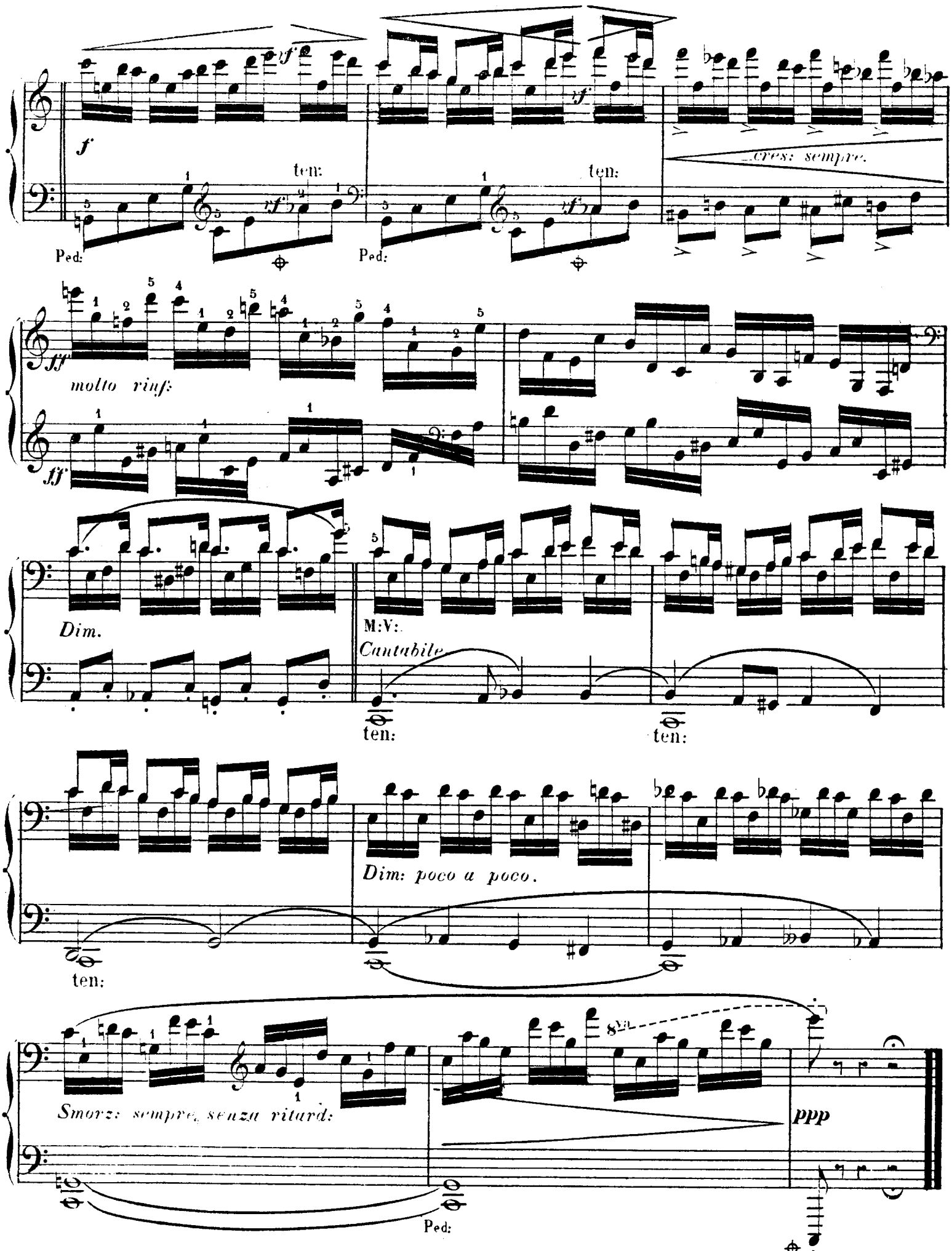
LA POURSUITE.

CH. V. ALKAN
OP. 63.

N°25
Prestissimo.

Legato.



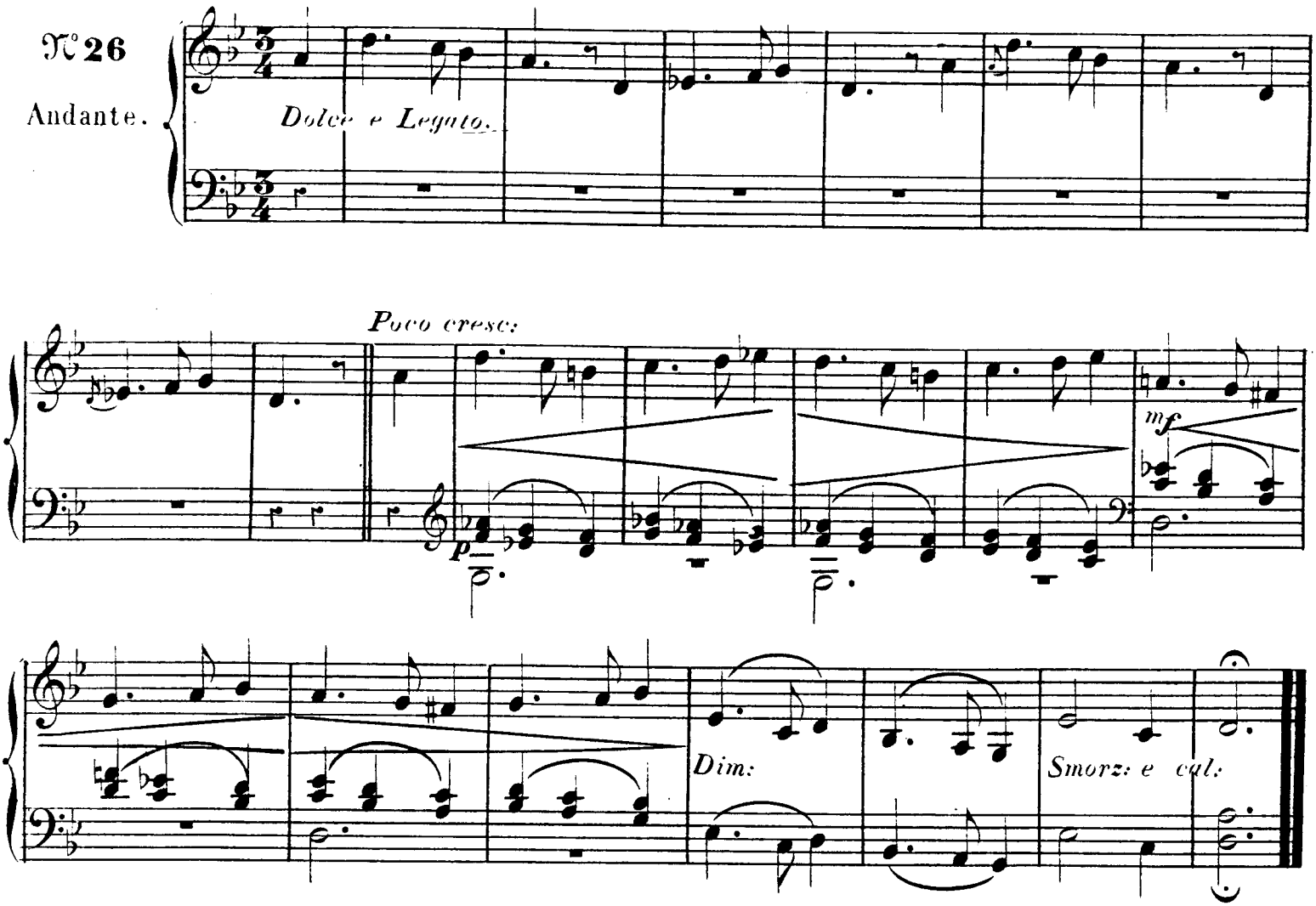

f
ten:
Ped:
cres: sempre.
molto rinf:
Dim.
M:V:
Cantabile
Dim: poco a poco.
Smorz: sempre, senza ritard:
8va
ppp

PETIT AIR.

GENRE ANCIEN.

N°26

Andante.

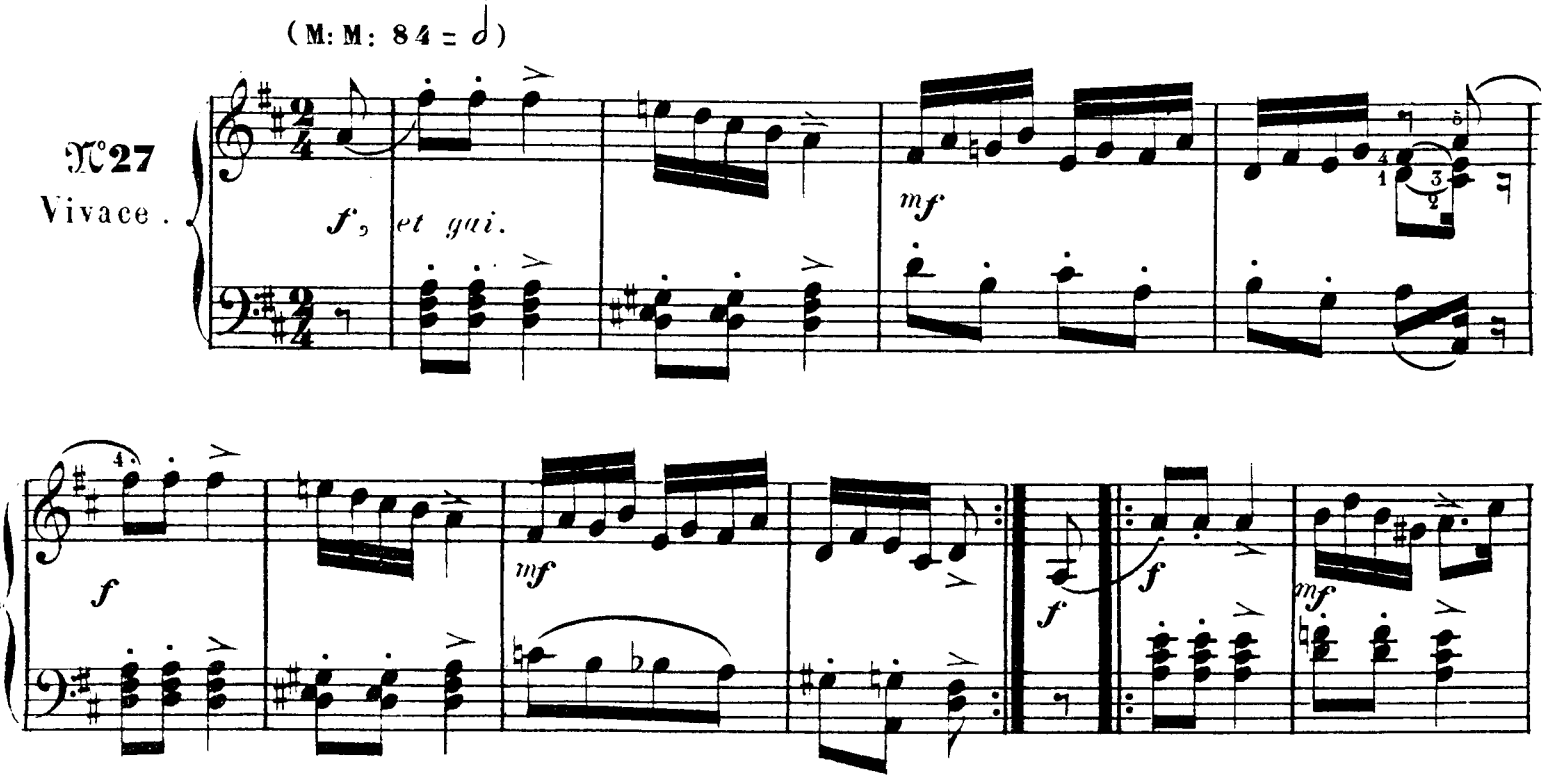


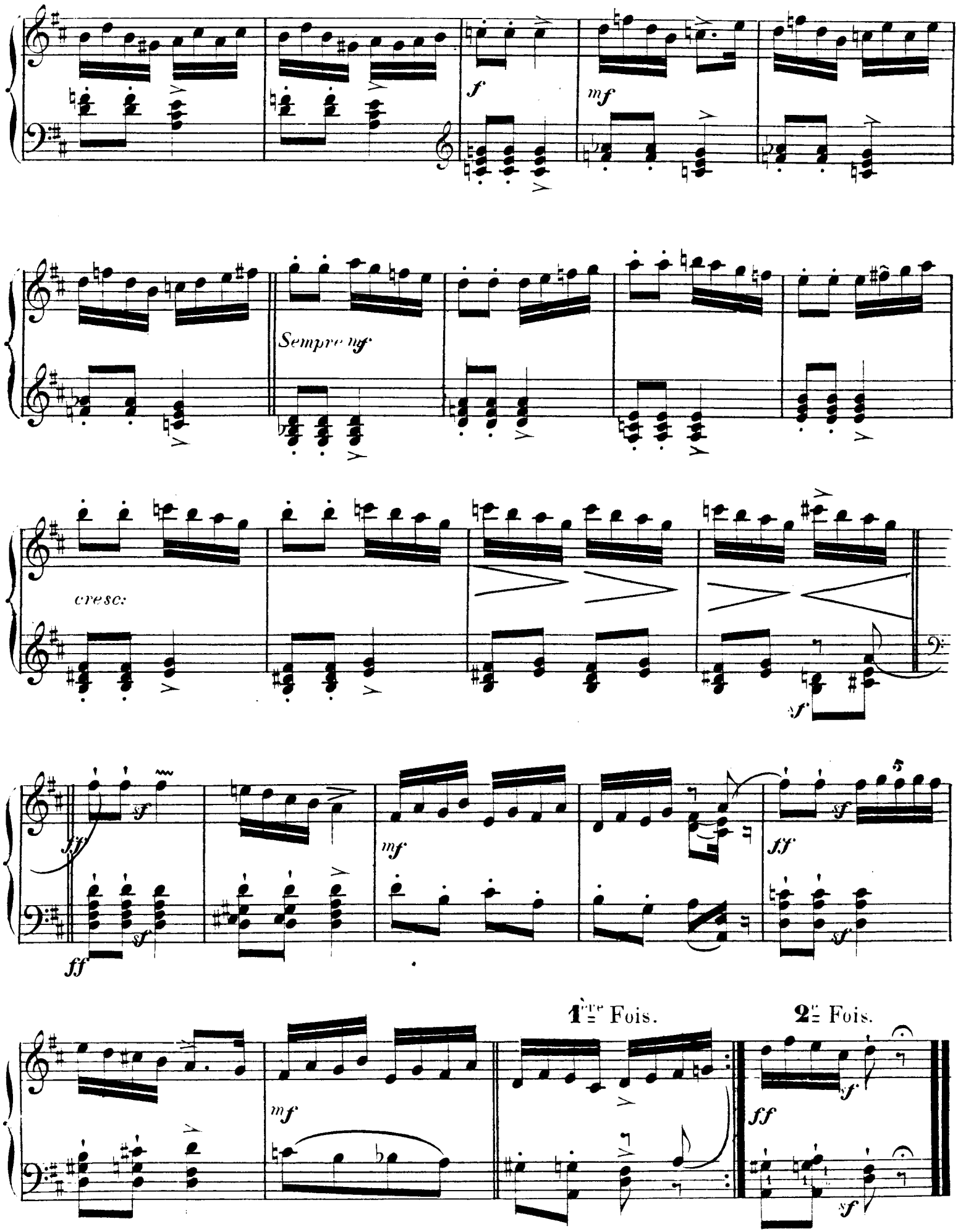
RIGAUDON.

(M: M: 84 = 𝅗𝅥)

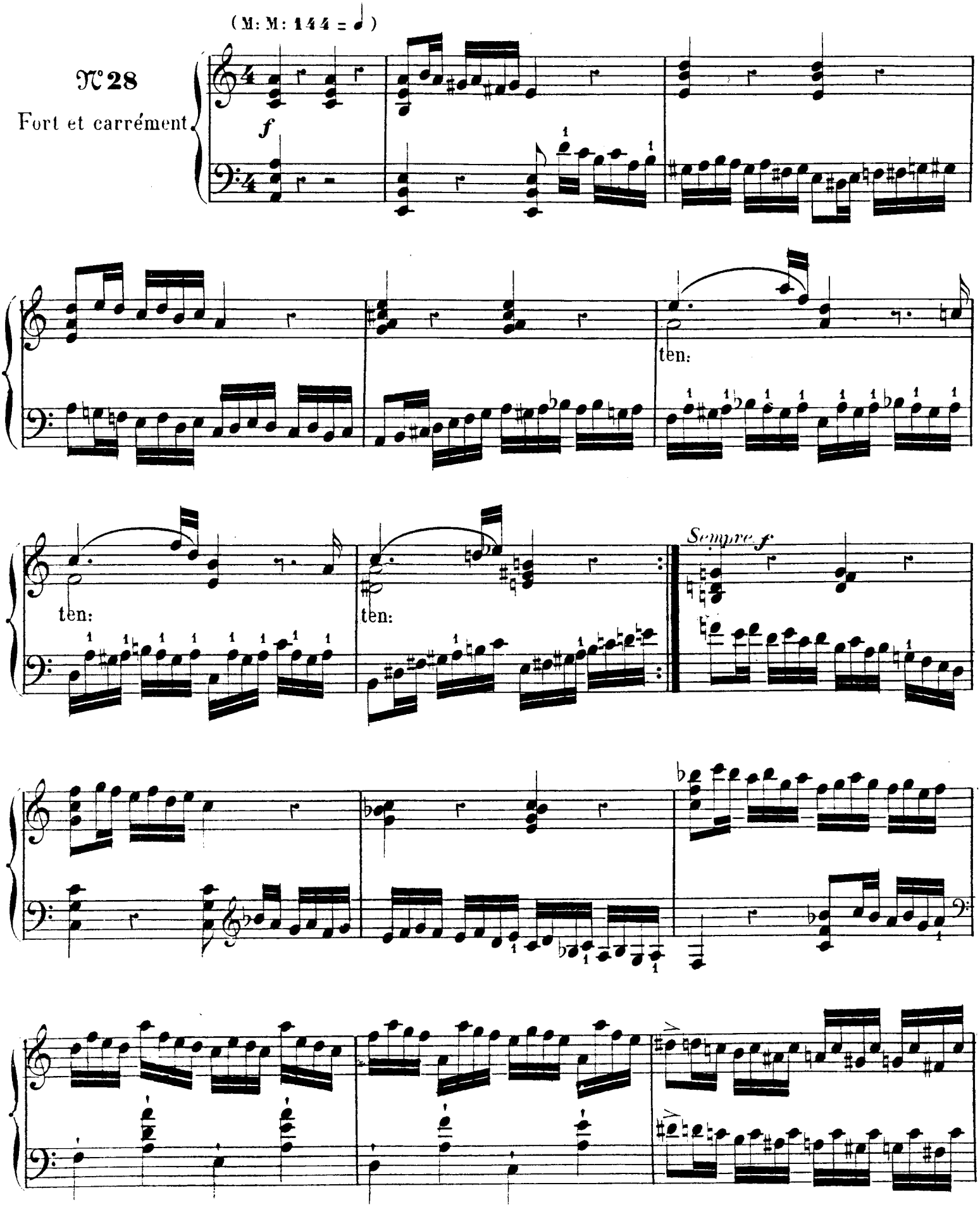
N°27

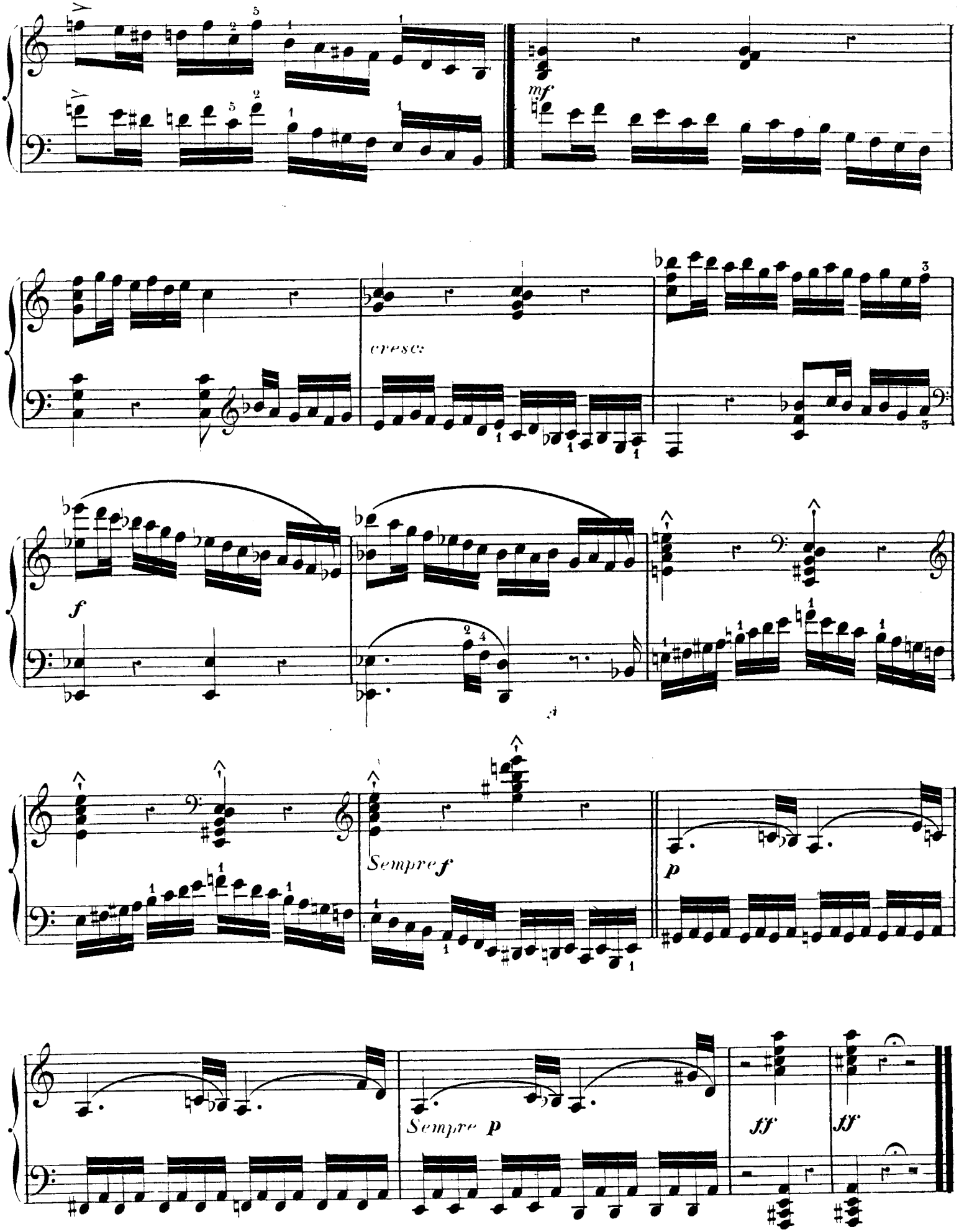
Vivace.



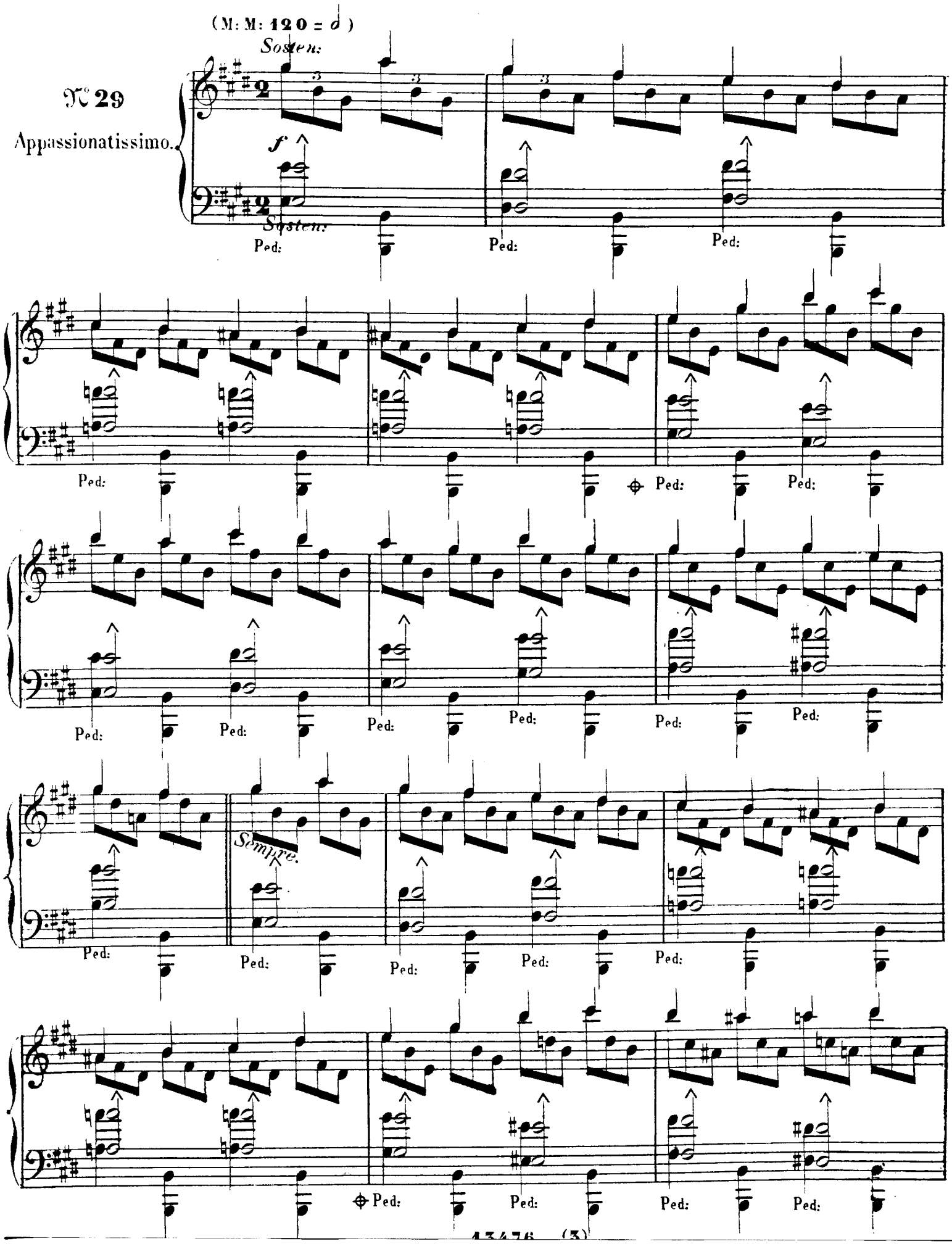

f
mf
Sempre mf
cresc:
sf
ff
mf
1ère Fois.
2e Fois.

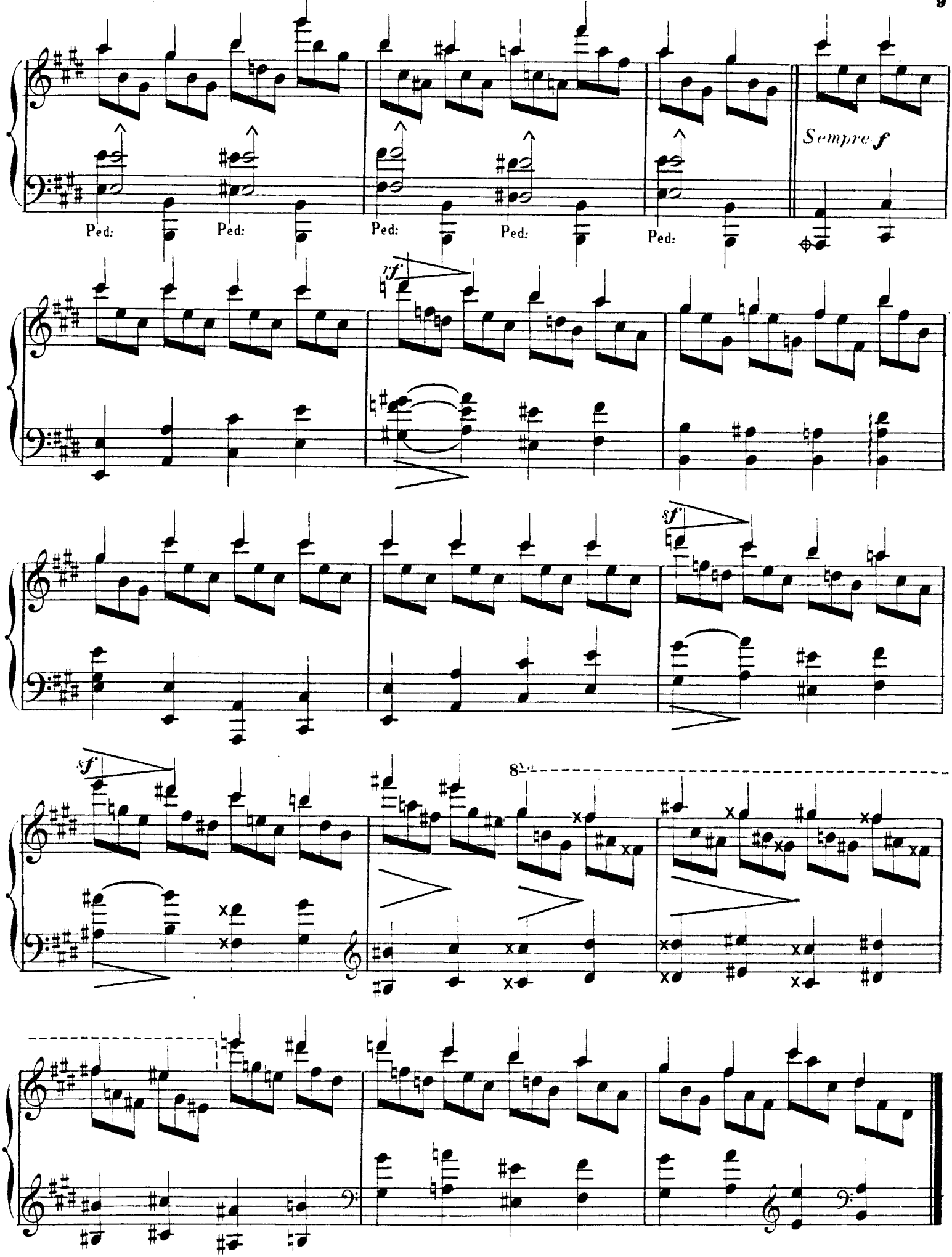
INFLEXIBILITÉ.

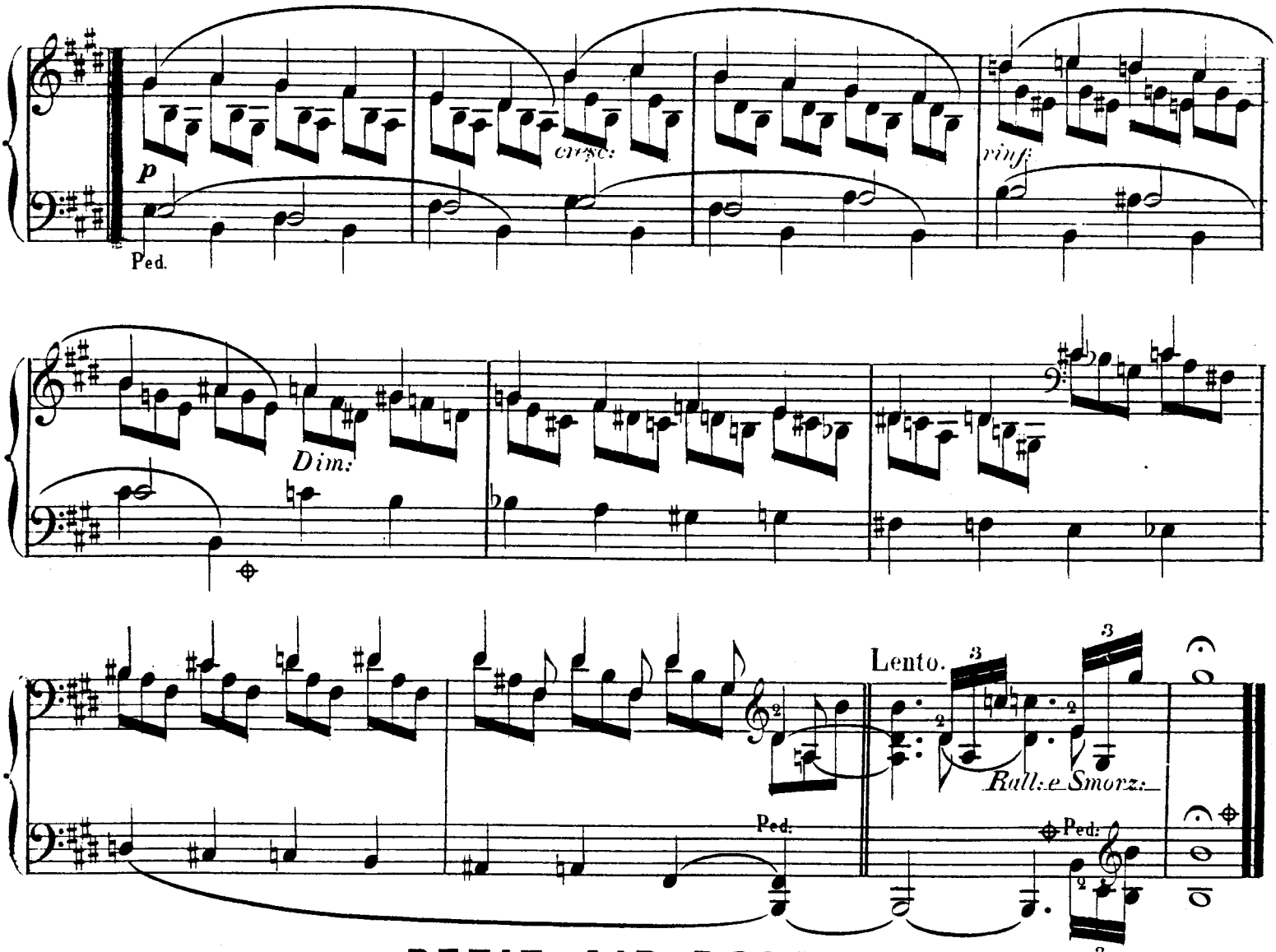



mf
cresc.
f
Sempre f
p
Sempre p
ff
ff

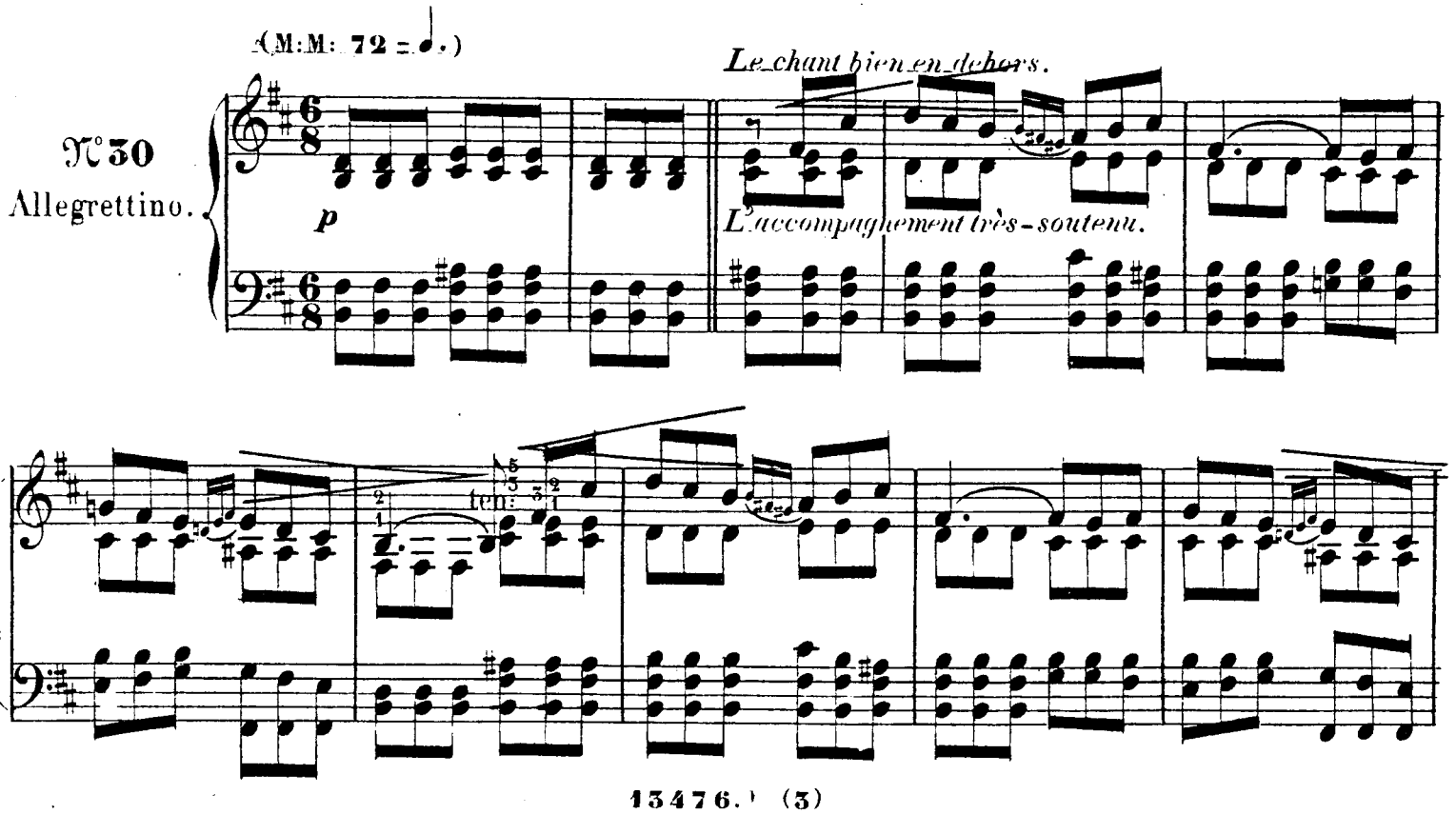
DÉLIRE.

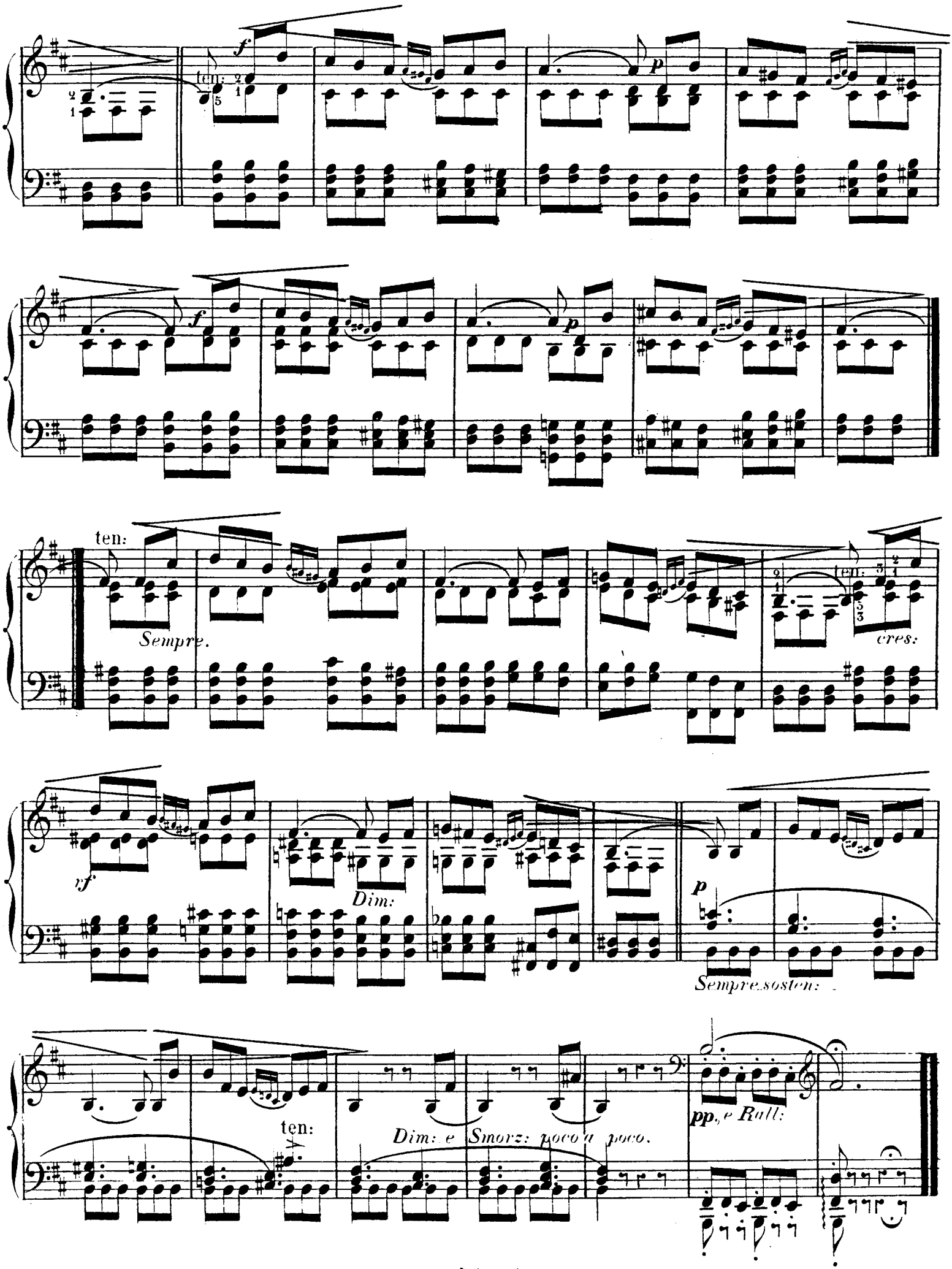



Sempre f
Ped:
Ped:
Ped:
Ped:
Ped:
sf
sf
sf
8va

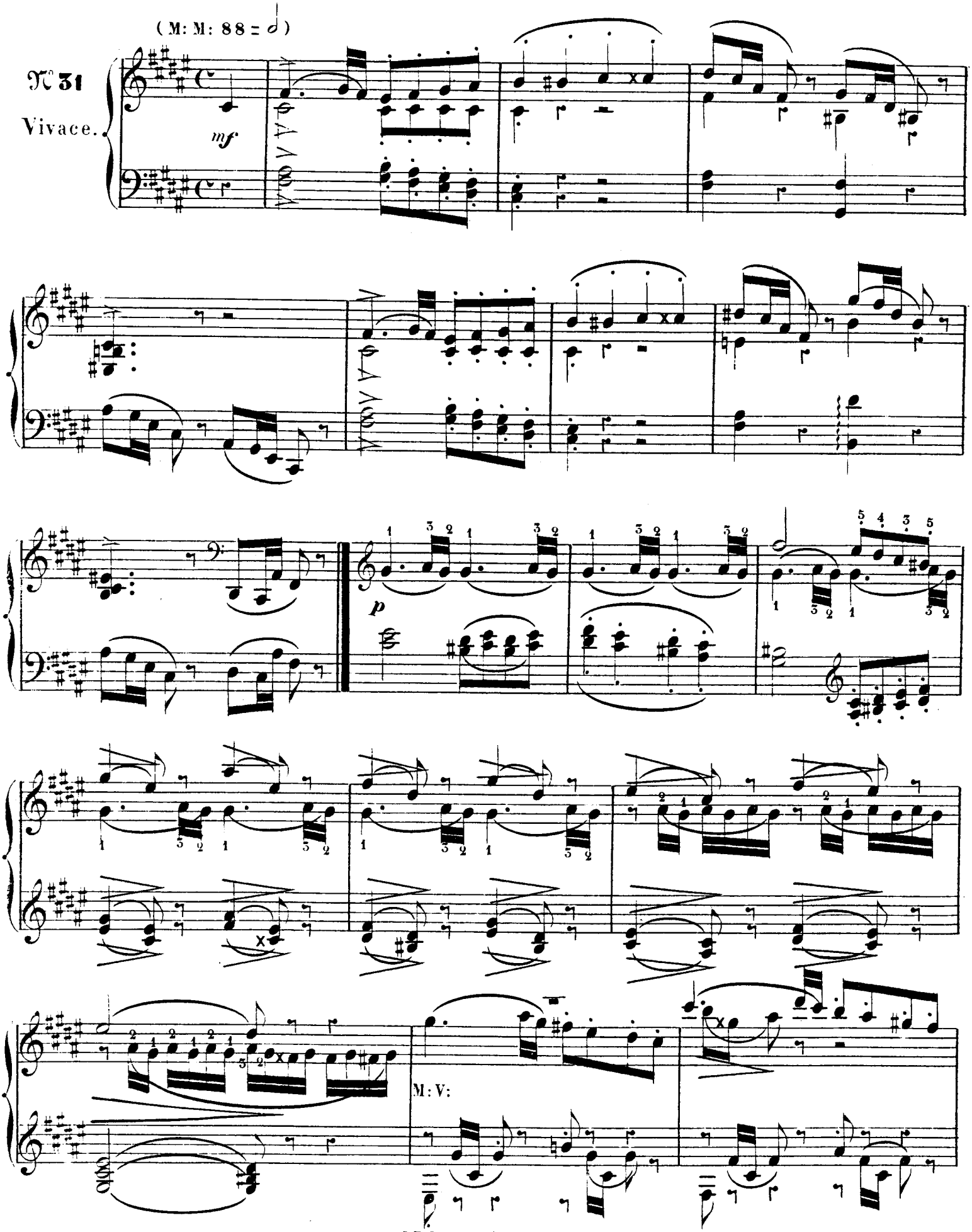


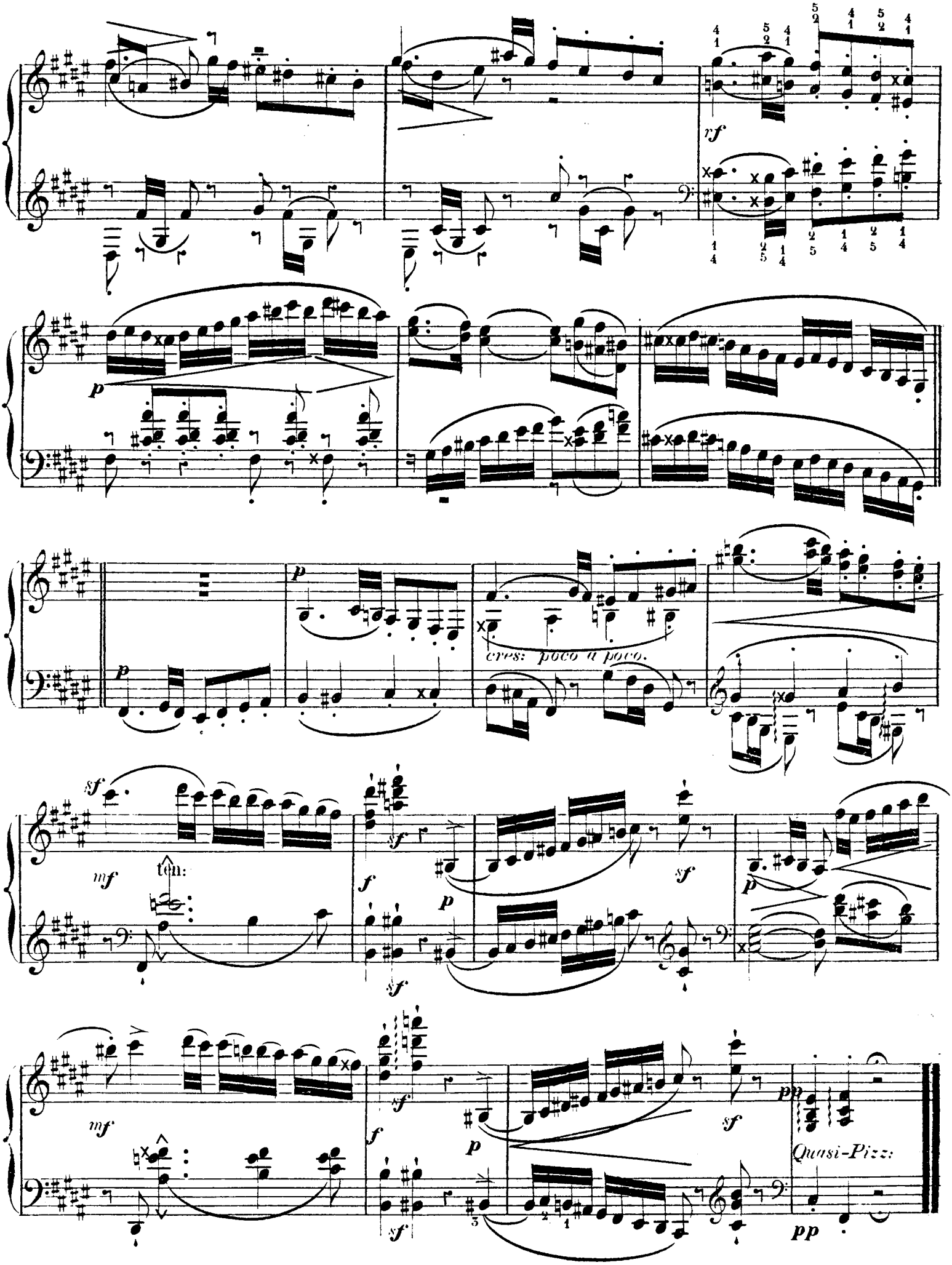
PETIT AIR DOLENT.




f
ten:
p
f
p
ten:
Sempre.
ten:
cres:
vf
Dim:
p
Sempre sosten:
ten:
Dim: e Smorz: poco a poco.
pp, e Rall:

DÉBUT DE QUATUOR.




rf
p
cres: poco a poco.
sf
mf
ten:
f
Quasi-Pizz:
pp

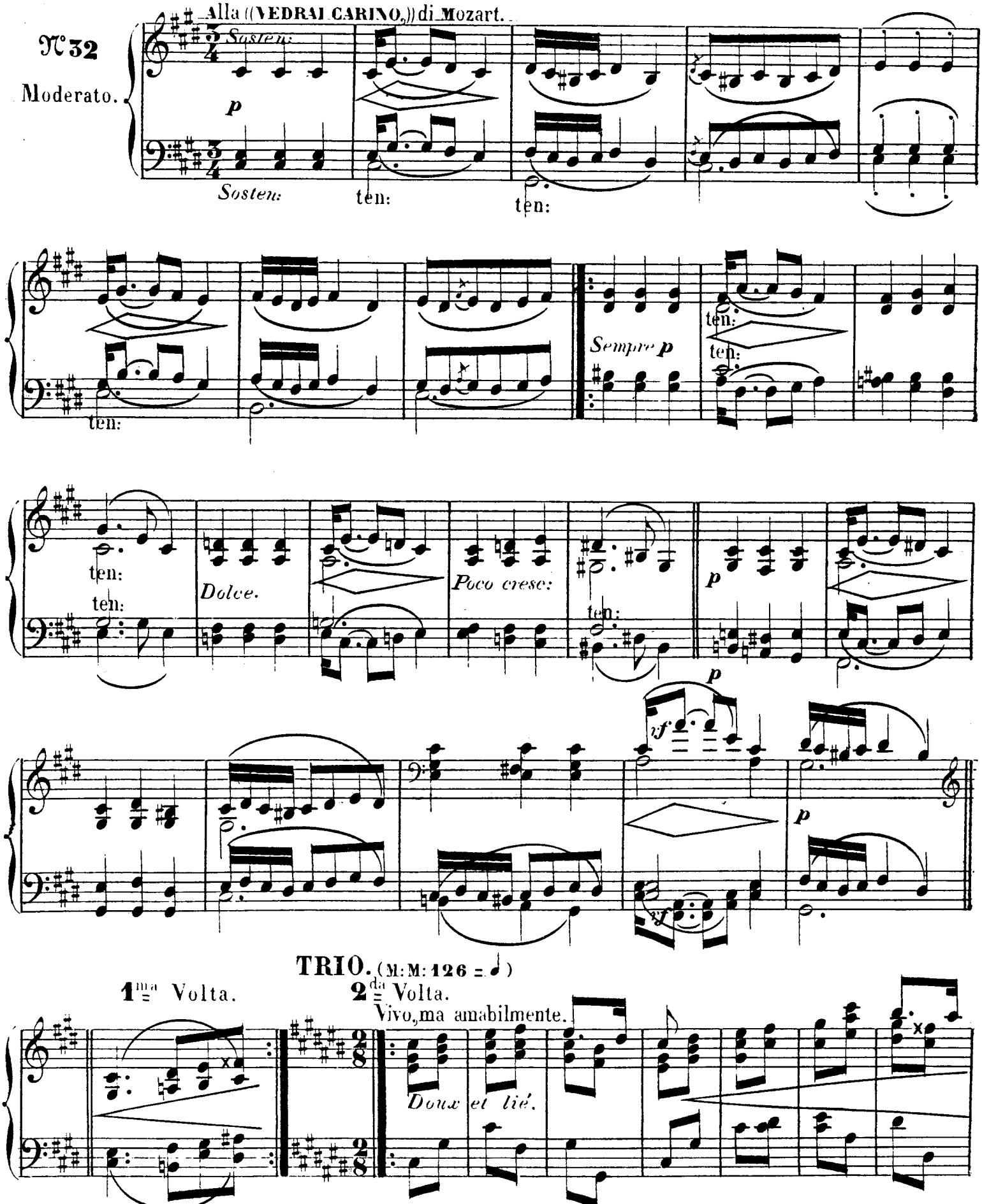
MINUETTINO.

(M:M: 104 = ♩)

Alla «VEDRAI CARINO,» di Mozart.

№ 32

Moderato.

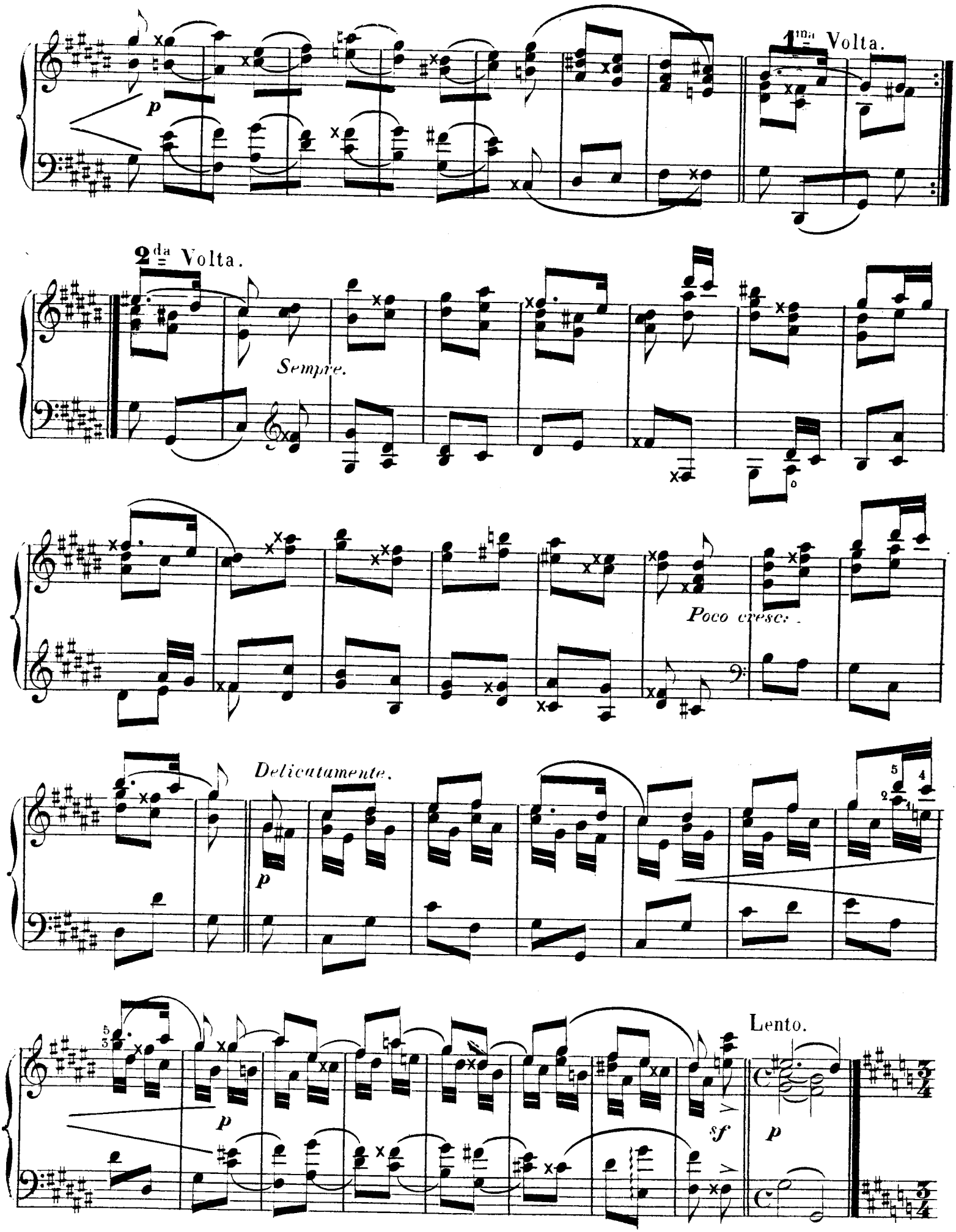


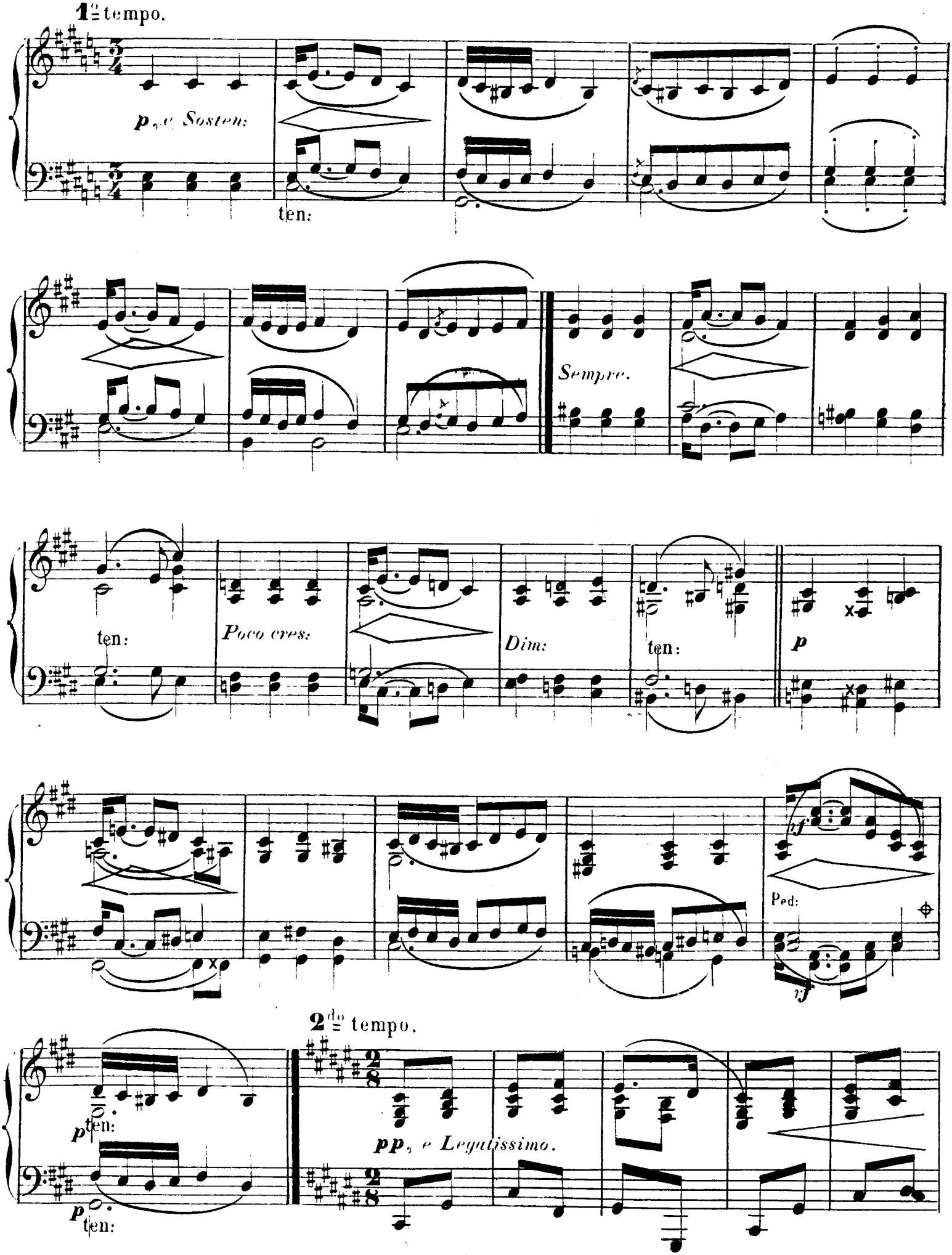
TRIO. (M:M: 126 = ♩)

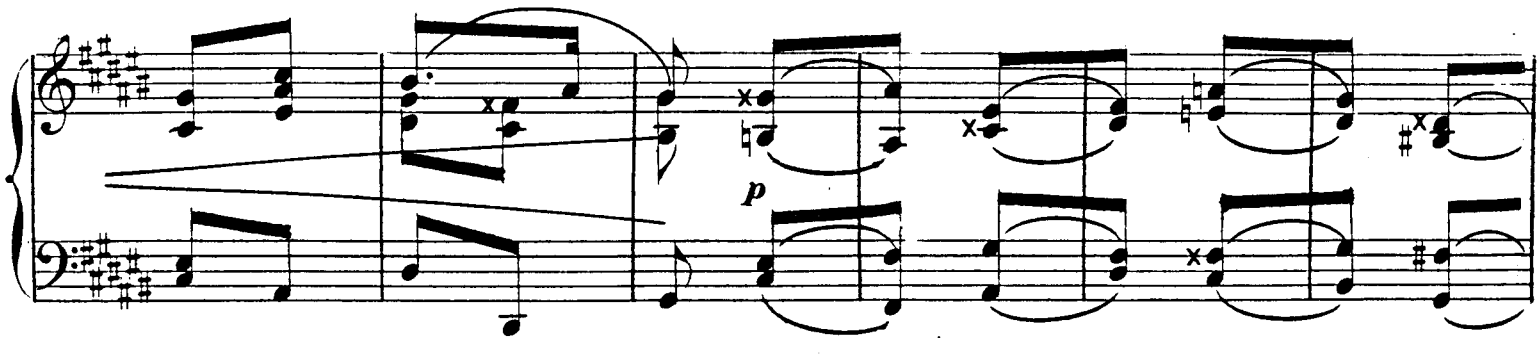
1ma Volta.

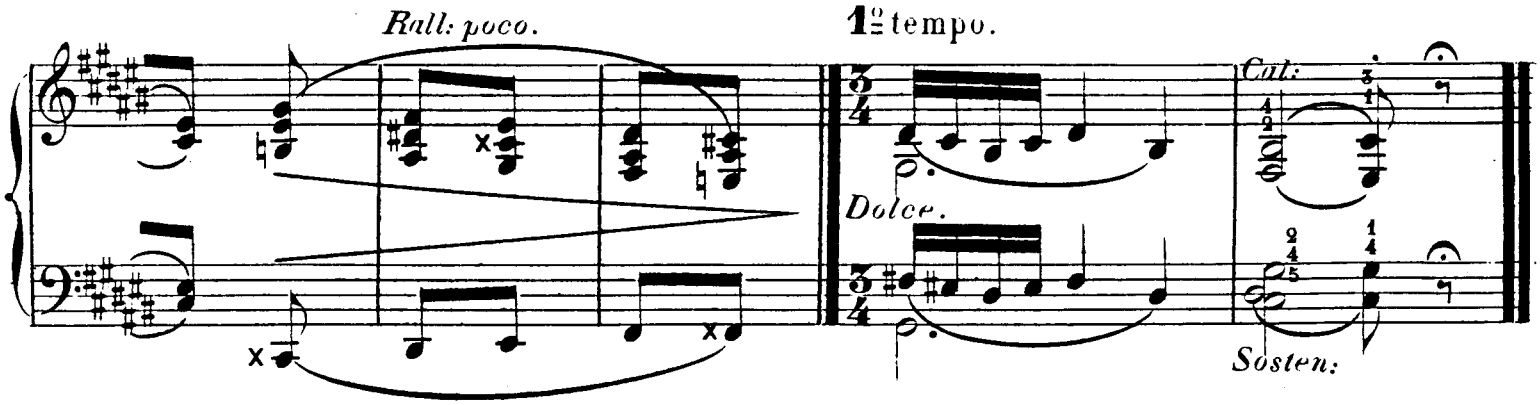
2da Volta.

Vivo, ma amabilmente.


1ma Volta.
2da Volta.
Sempre.
Poco cresc.
Delicatamente.
Lento.


1mo tempo.
p, e Sosten:
ten:
Sempre.
ten:
Poco cres:
Dim:
ten:
p
Ped:
2do tempo.
p ten:
pp, e Legatissimo.
p ten:



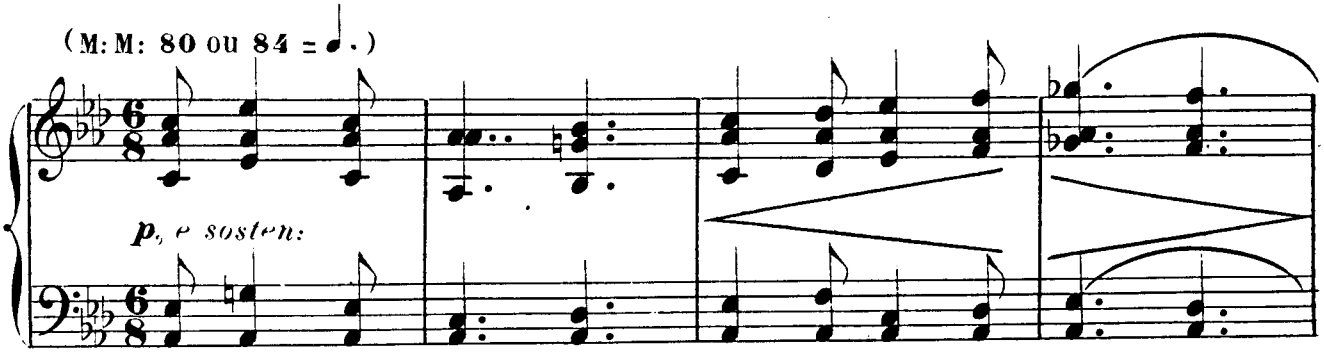


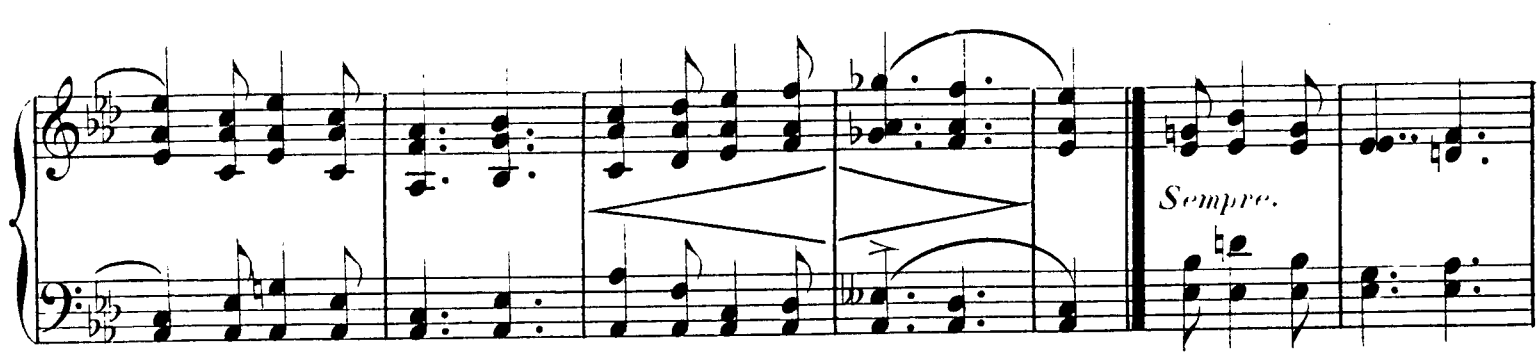
((FAIS DODO.))

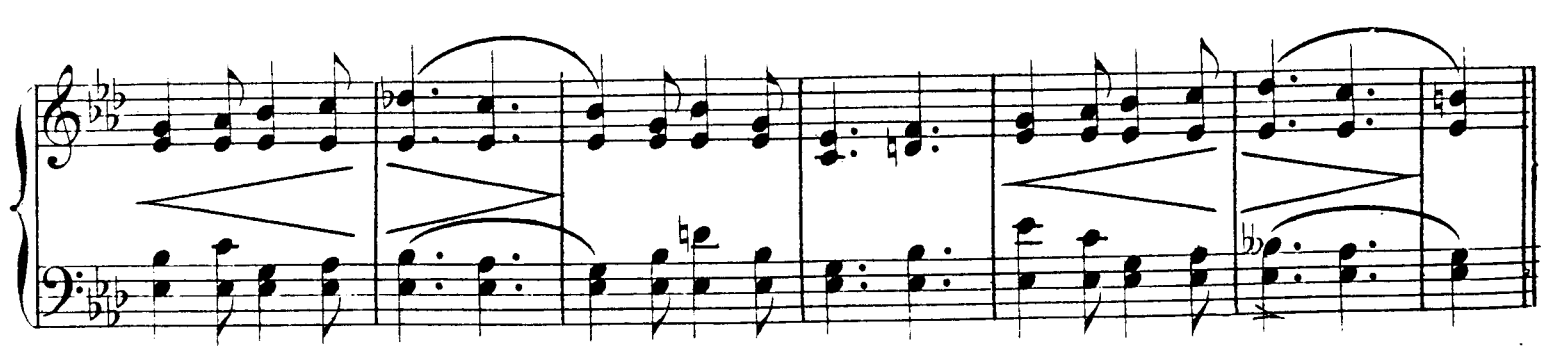
(M: M: 80 ou 84 = ♩.)

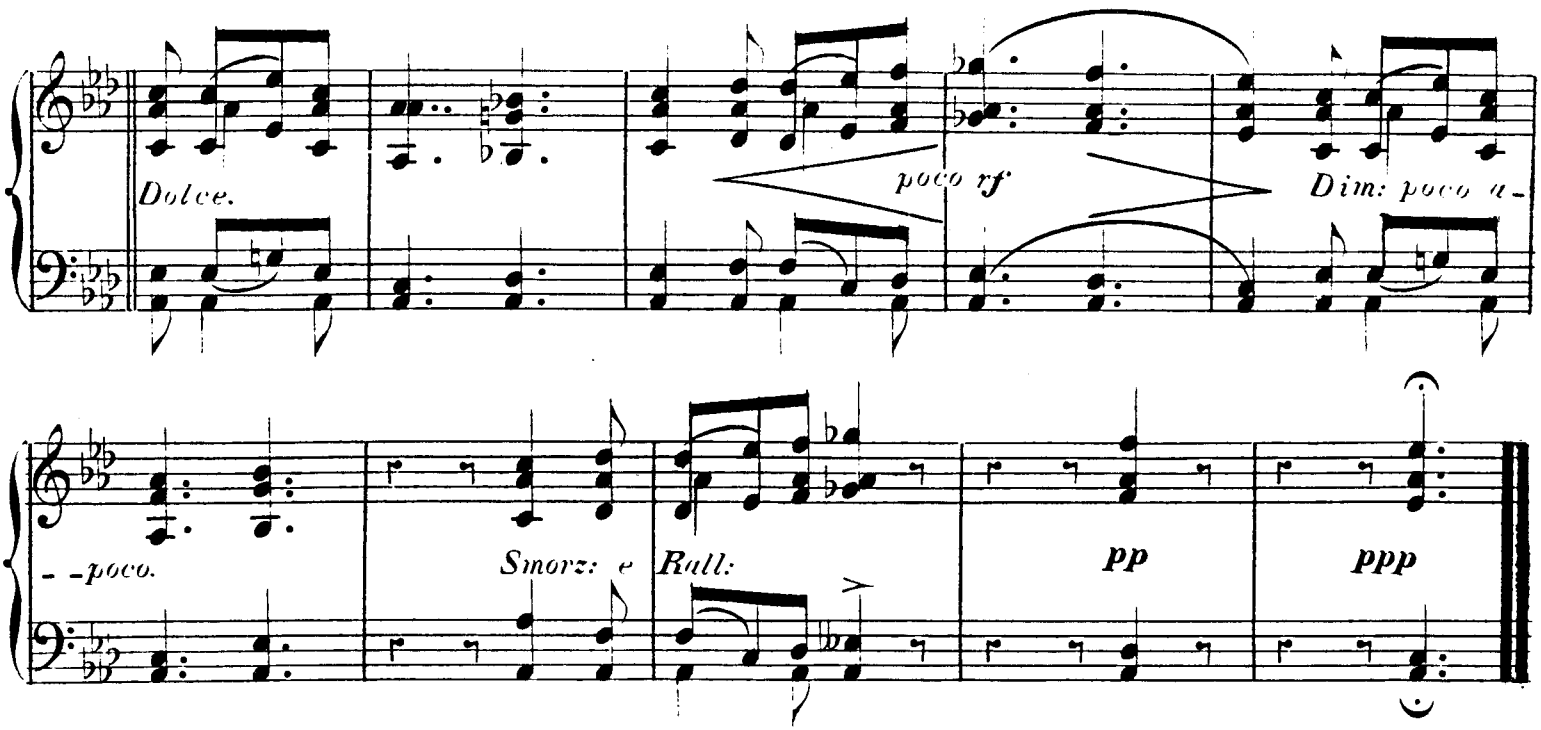
N°33

Doucement.

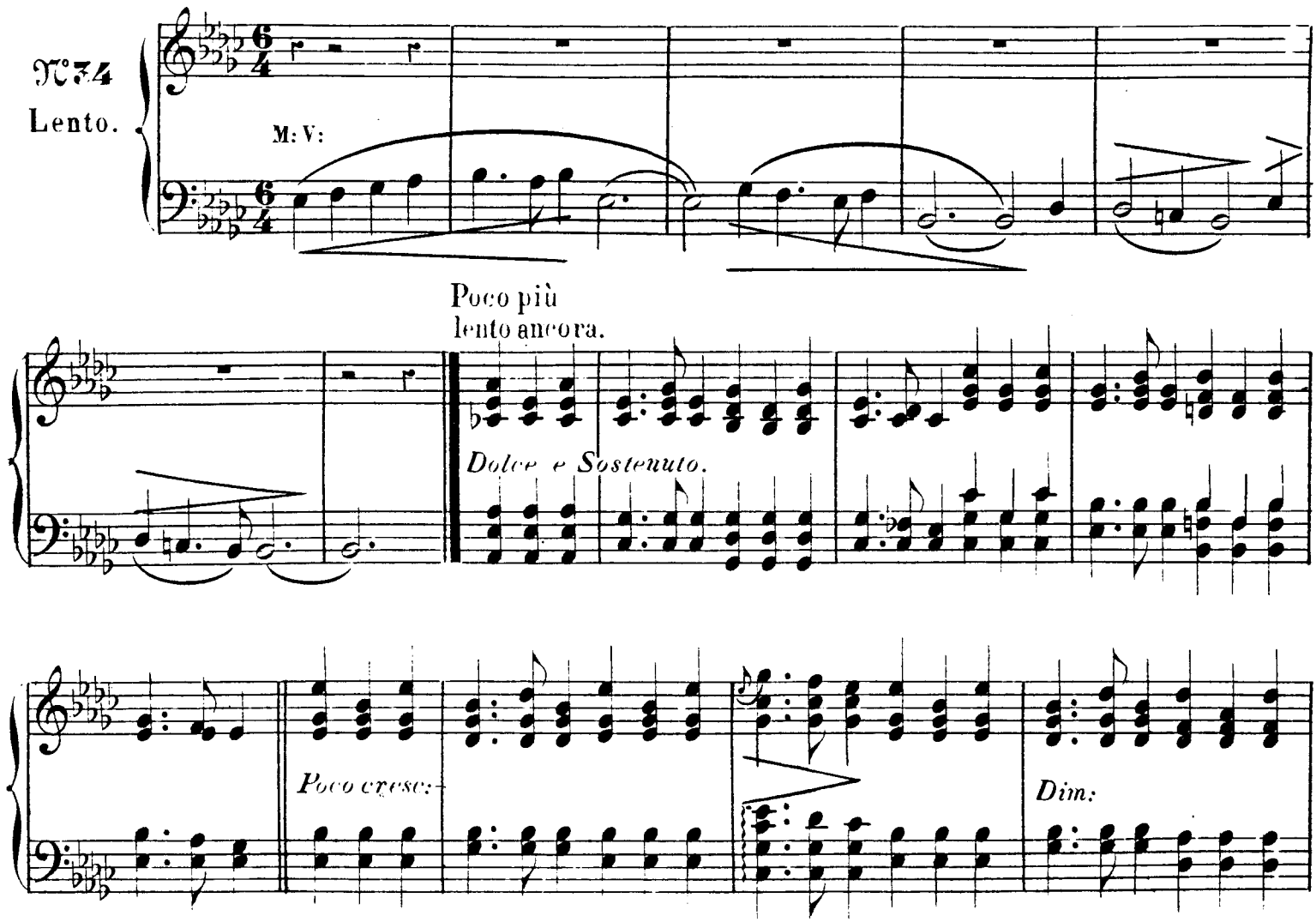


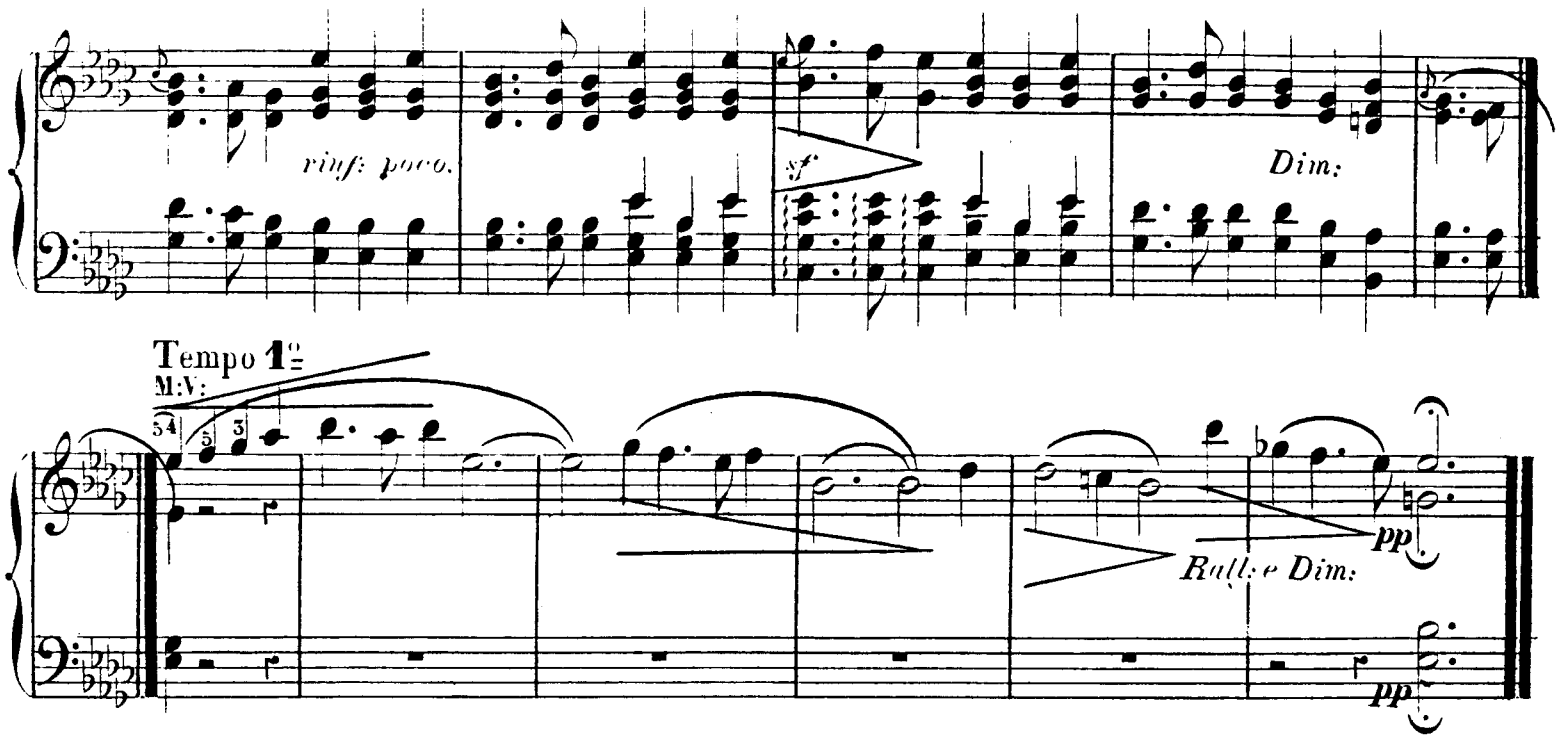






ODI PROFANUM VULGUS ET ARCEO:
FAVETE LINGUIS:

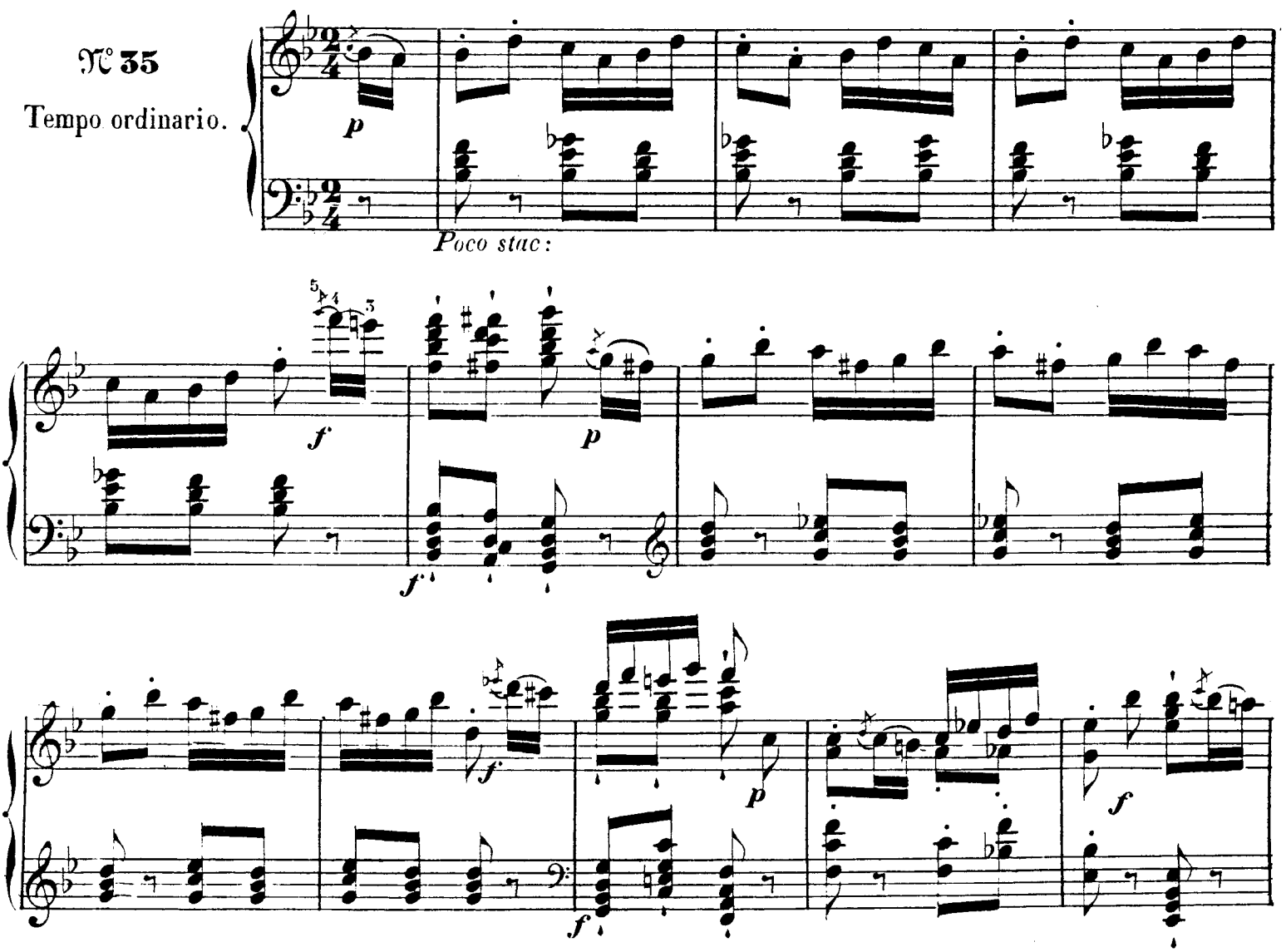


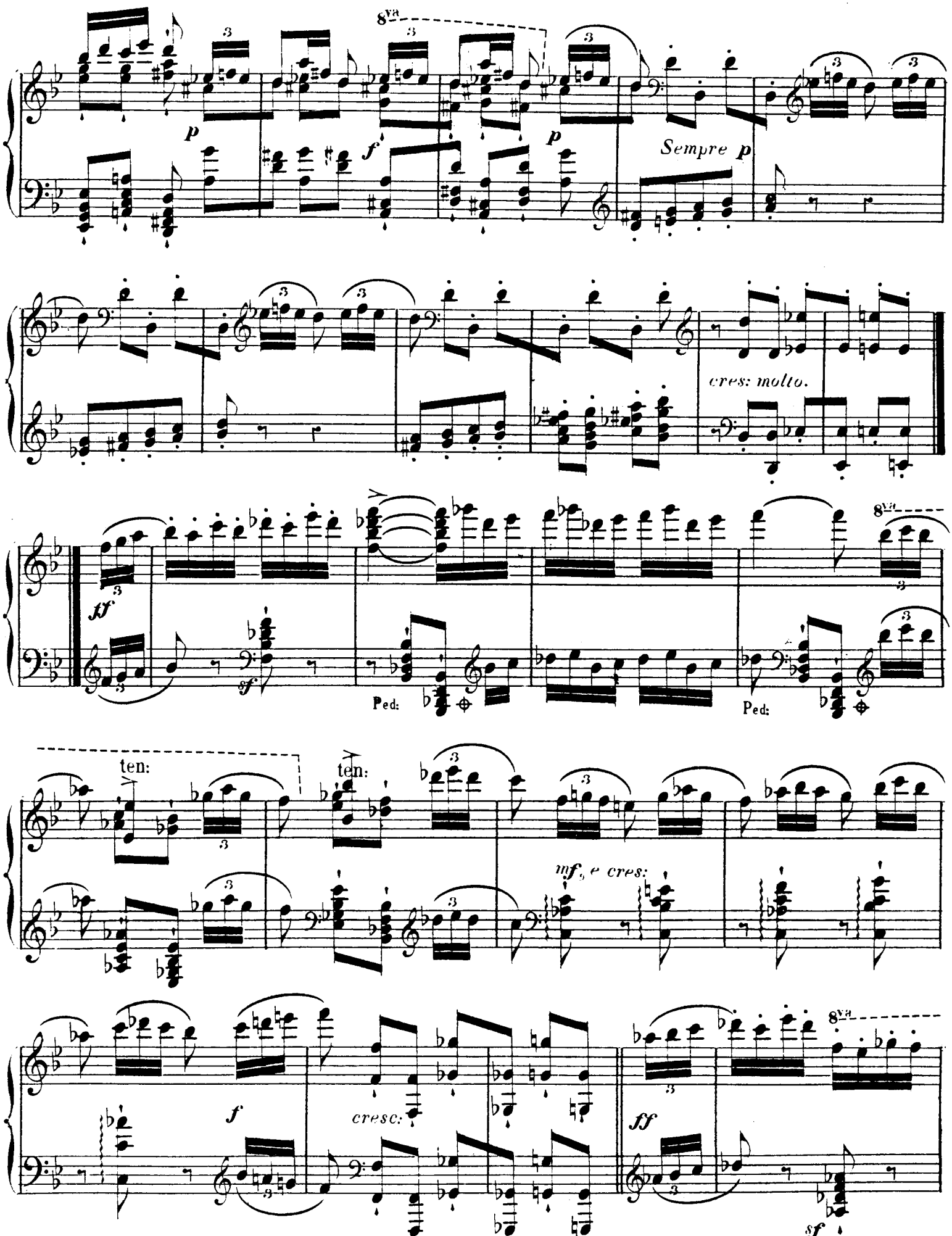


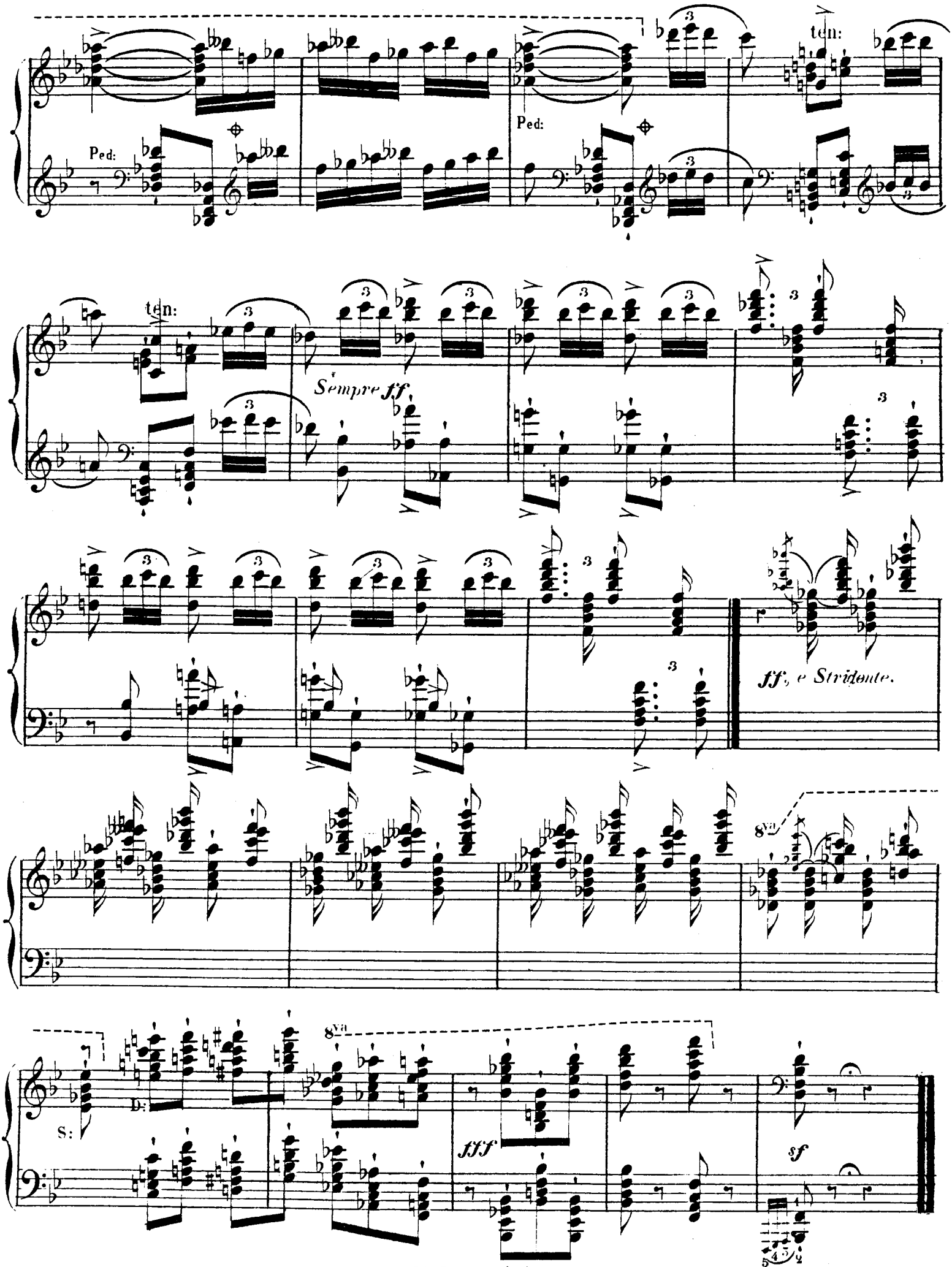
MUSIQUE MILITAIRE.

№ 35

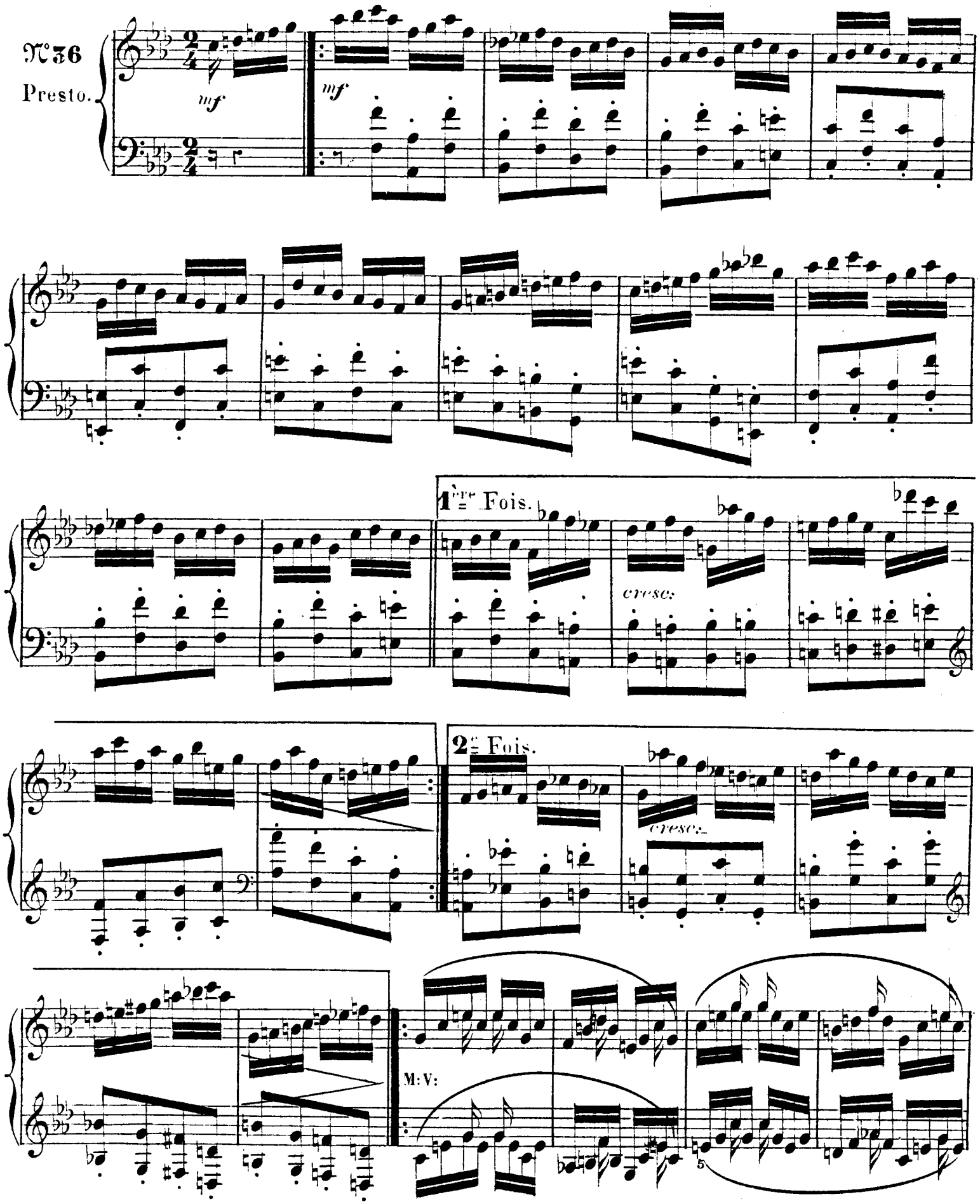
Tempo ordinario.

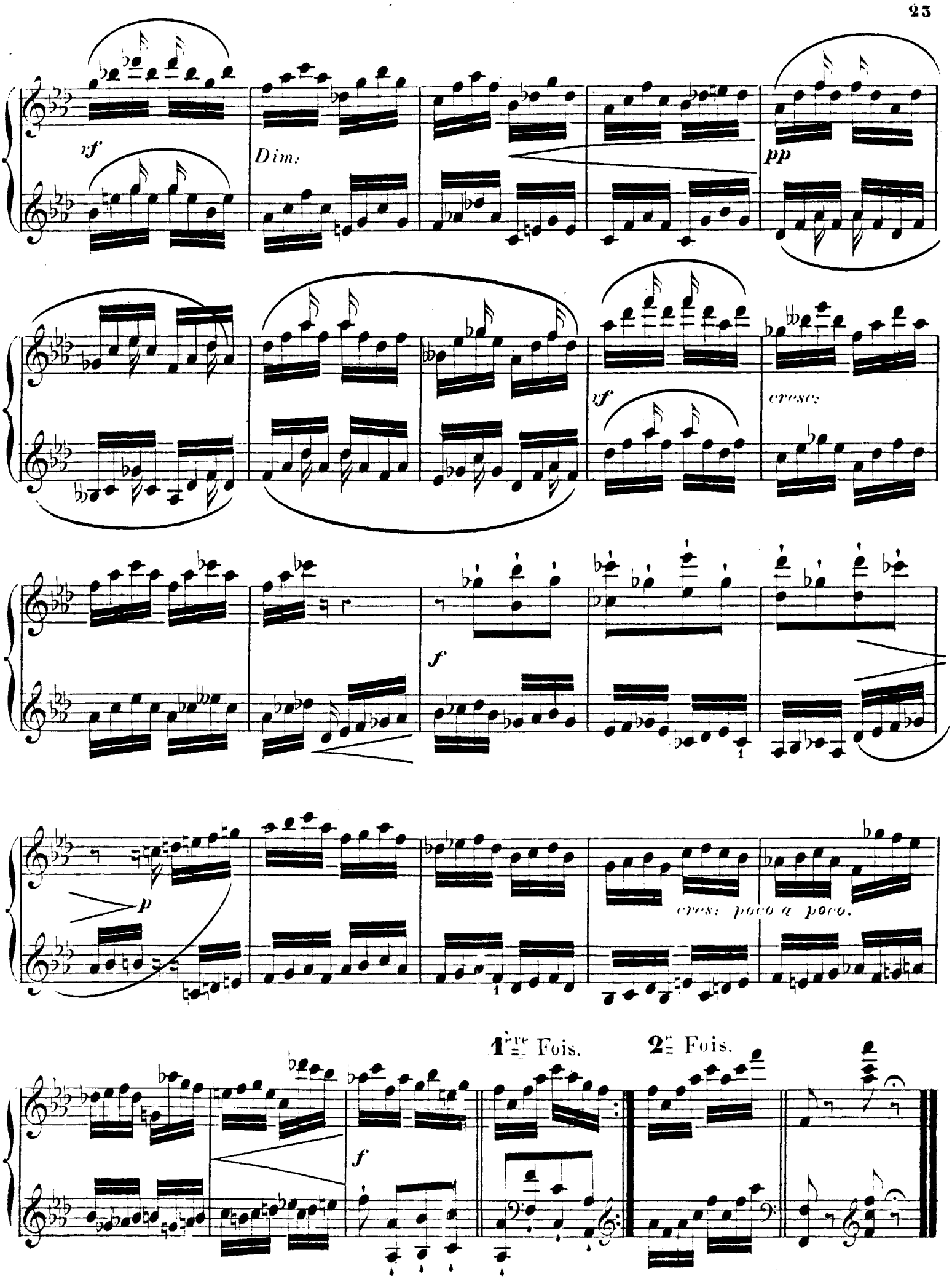



8va
p
f
p
Sempre p
cres: molto.
ff
sf
Ped:
Ped:
8va
ten:
ten:
mf, e cres:
f
cresc:
ff
8va
sf


ten:
Ped:
Ped:
ten:
Sempre ff.
ff, e Stridente.
8va
8va
S:
fff
sf

TOCCATINA.





Imp. G. MERGAULT & Cie 12, rue Martel, Paris.

FIN DU 3e LIVRE.

ESQUISSES

48 MOTIFS

EN 4 SUITES

QUATRIÈME SUITE

SCHERZETTINO

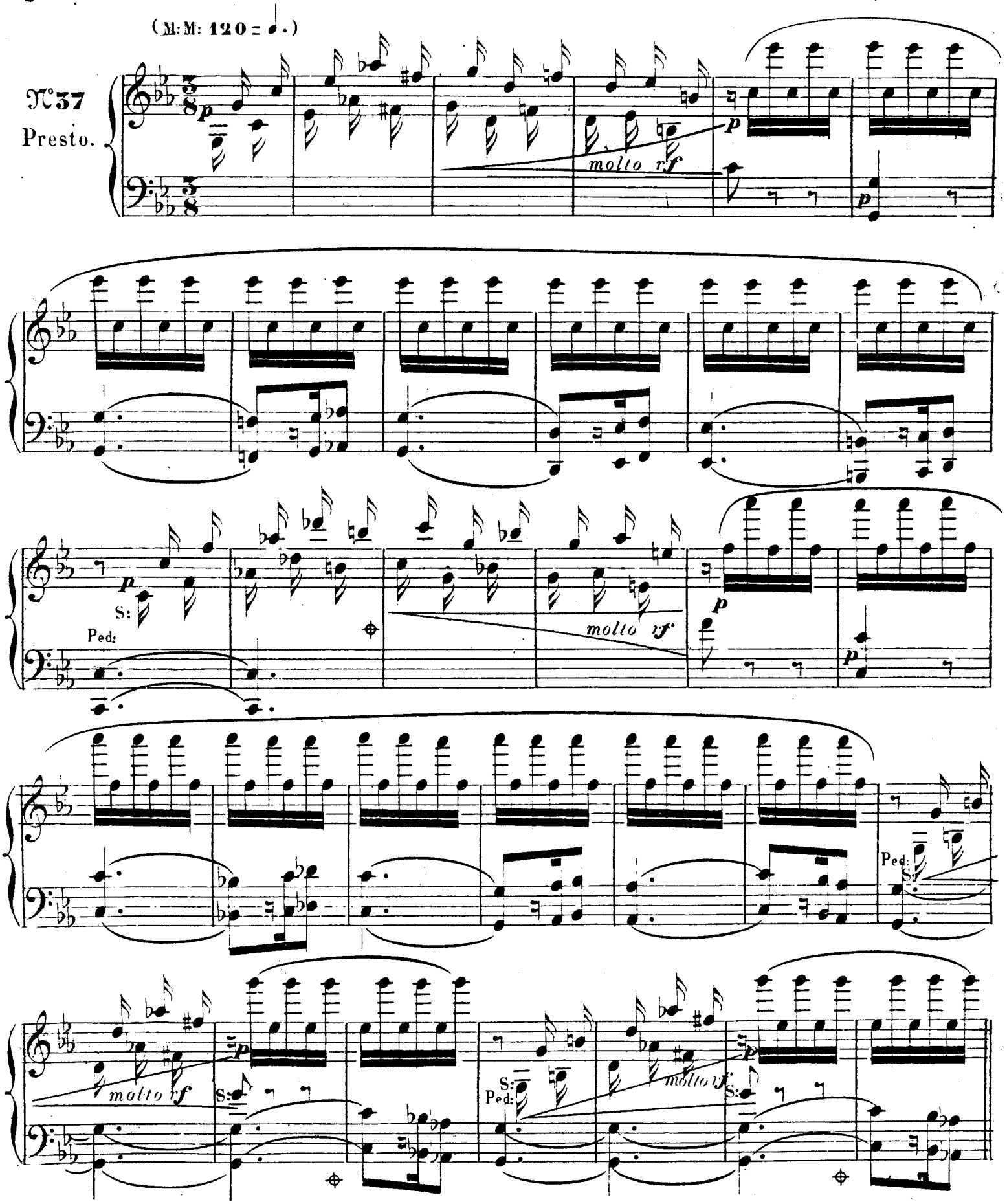
CH. V. ALKAN

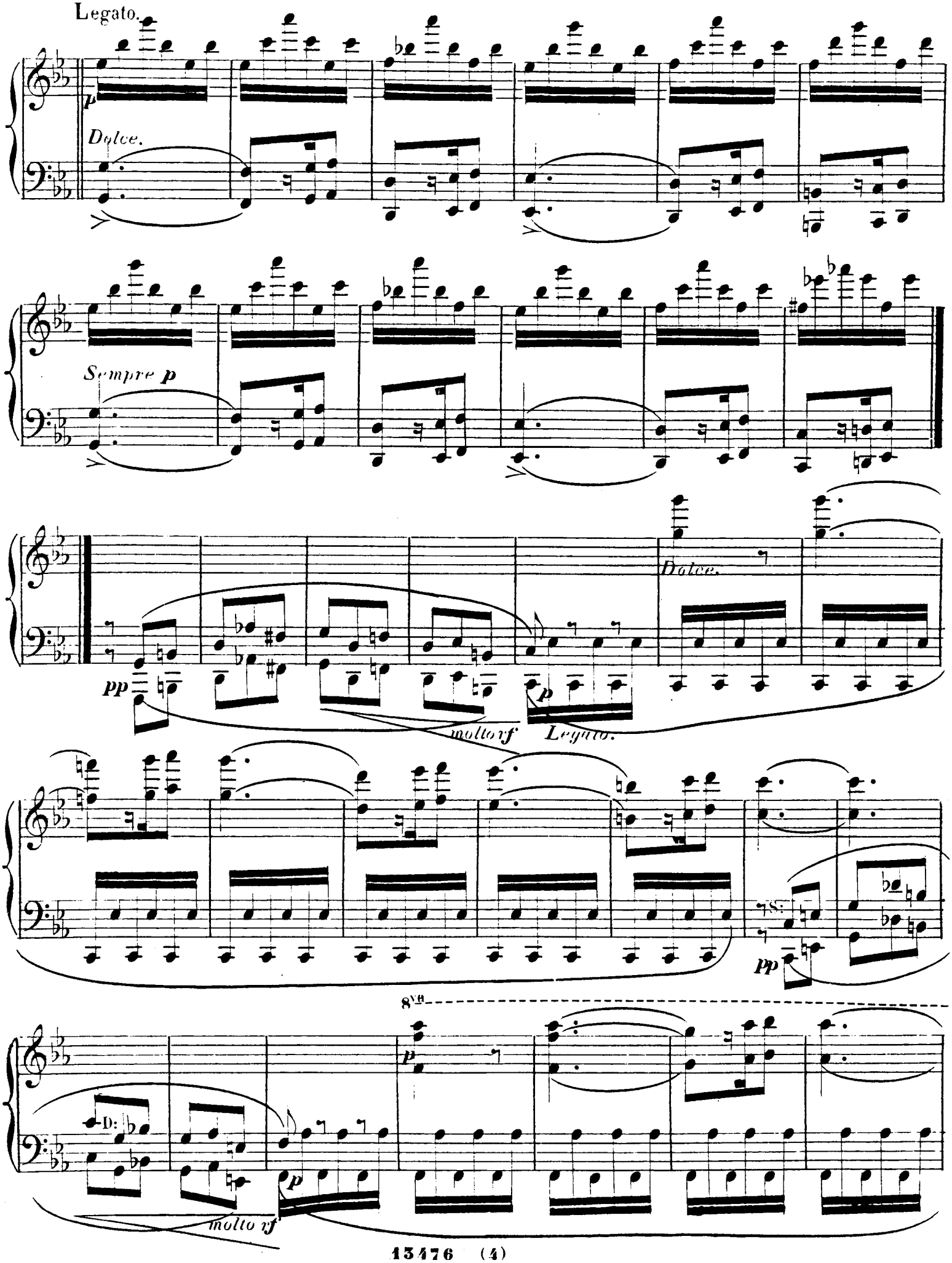
OP. 63.

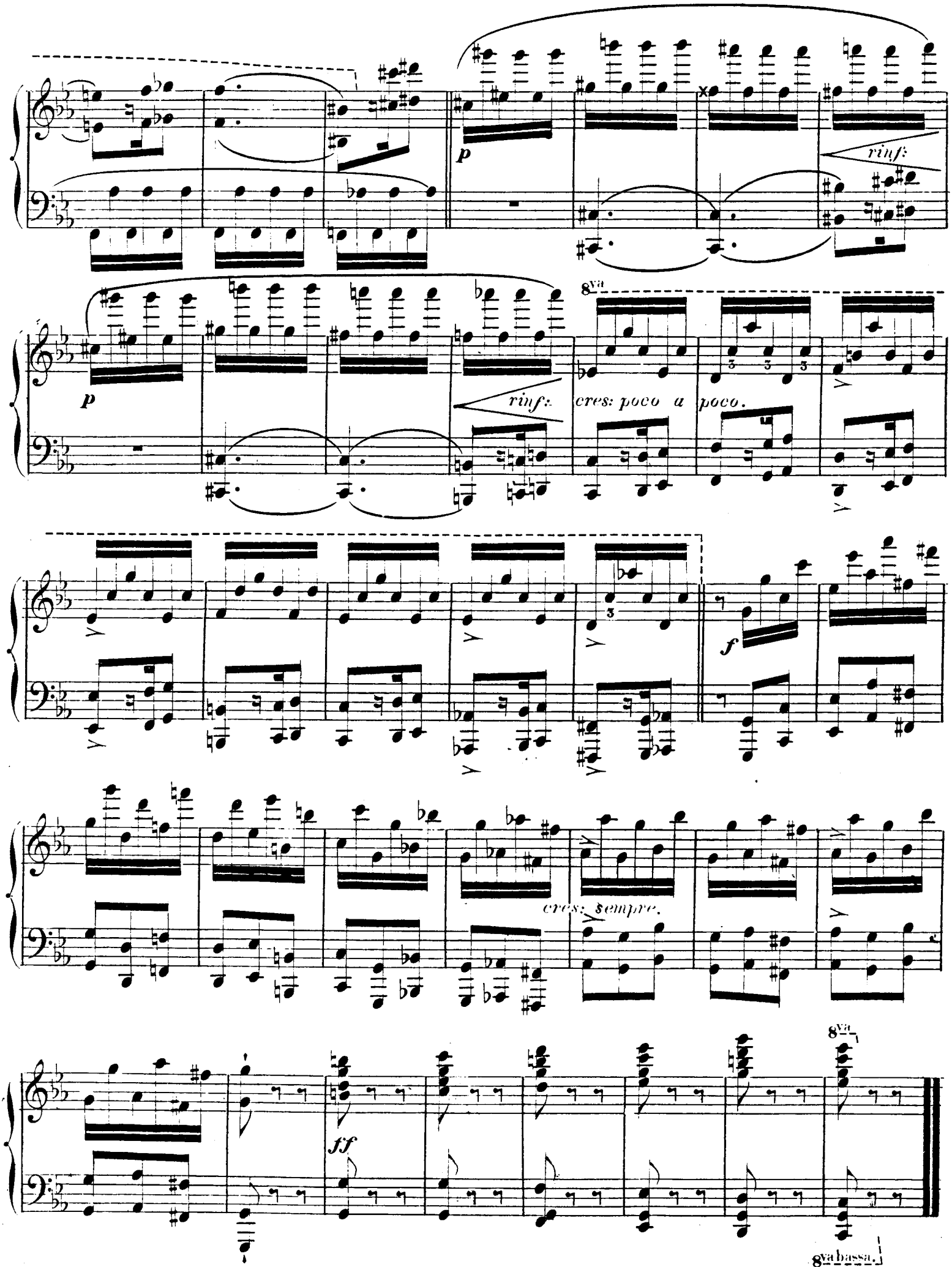
(M:M: 120 = ♩.)

N°37

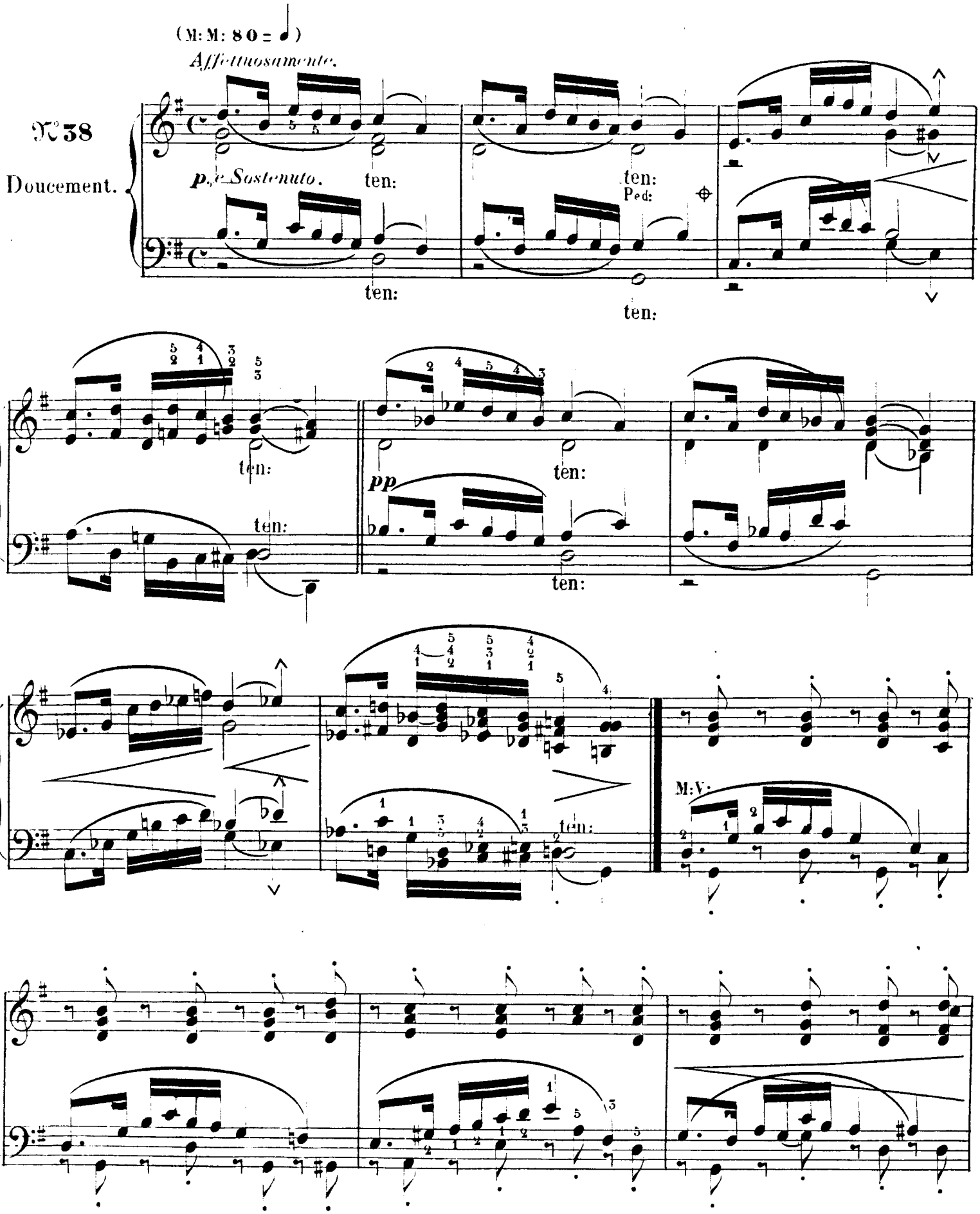
Presto.

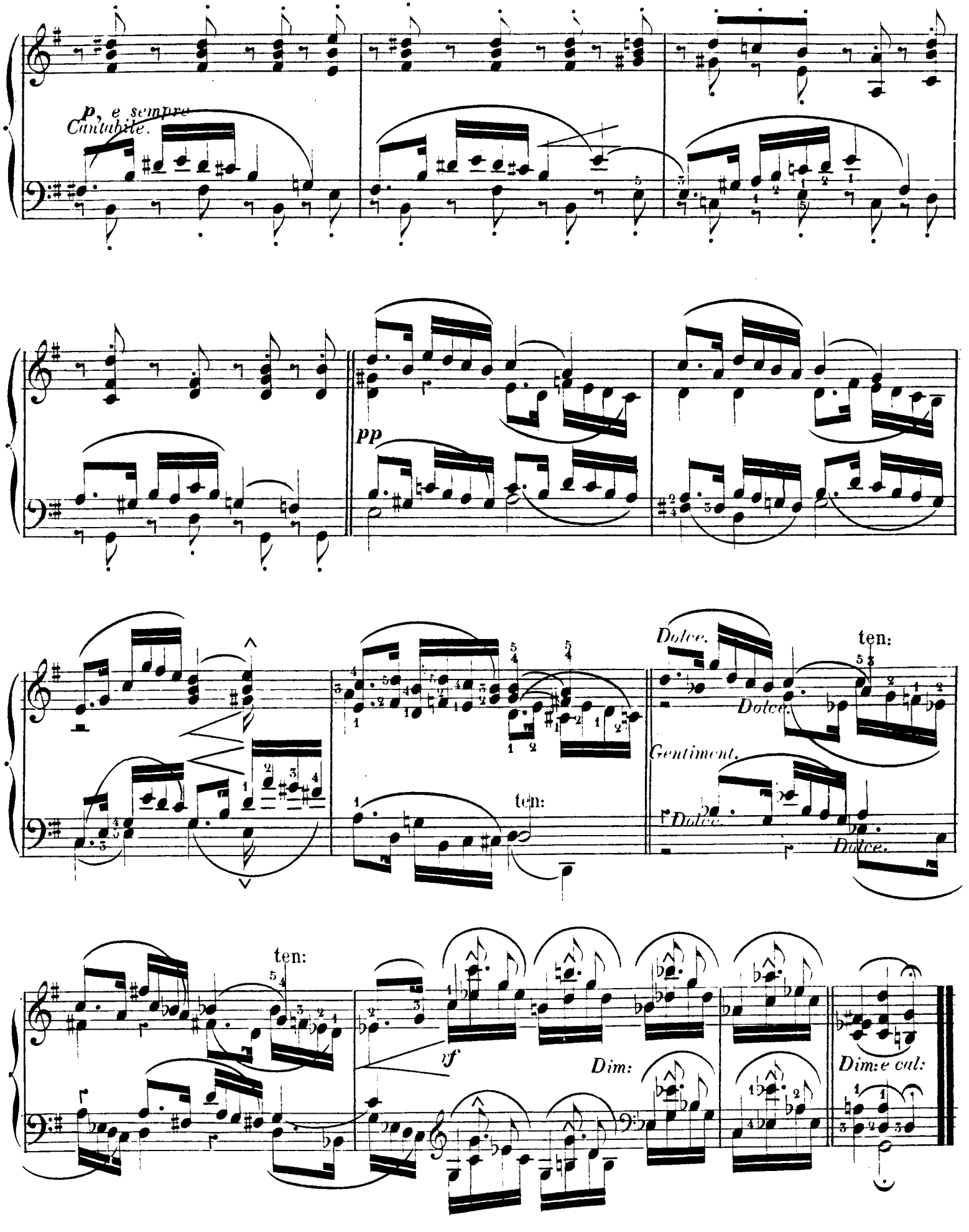



Legato.
p
Dolce.
Sempre p
Dolce.
pp
molto vf
p
Legato.
pp
8va
p
molto vf


p
rinf:
8va
p
rinf:
cres: poco a poco.
f
cres: sempre.
ff
8va
8va bassa.

((LE CIEL VOUS SOIT TOUJOURS PROSPÈRE!))




p, e sempre
Cantabile.
pp
Dolce.
ten:
Dolce.
Gentiment.
ten:
Dolce.
Dolce.
ten:
sf
Dim:
Dim:e cal:

HÉRACLITE ET DÉMOCRITE.

(M:M: 63 = 𝅗𝅥)

№ 39

Andantino - mesto.

Dolce.

Sempre.

Poco cres:

Poco dim:

p

Sempre.

Espressivo.

A tempo.

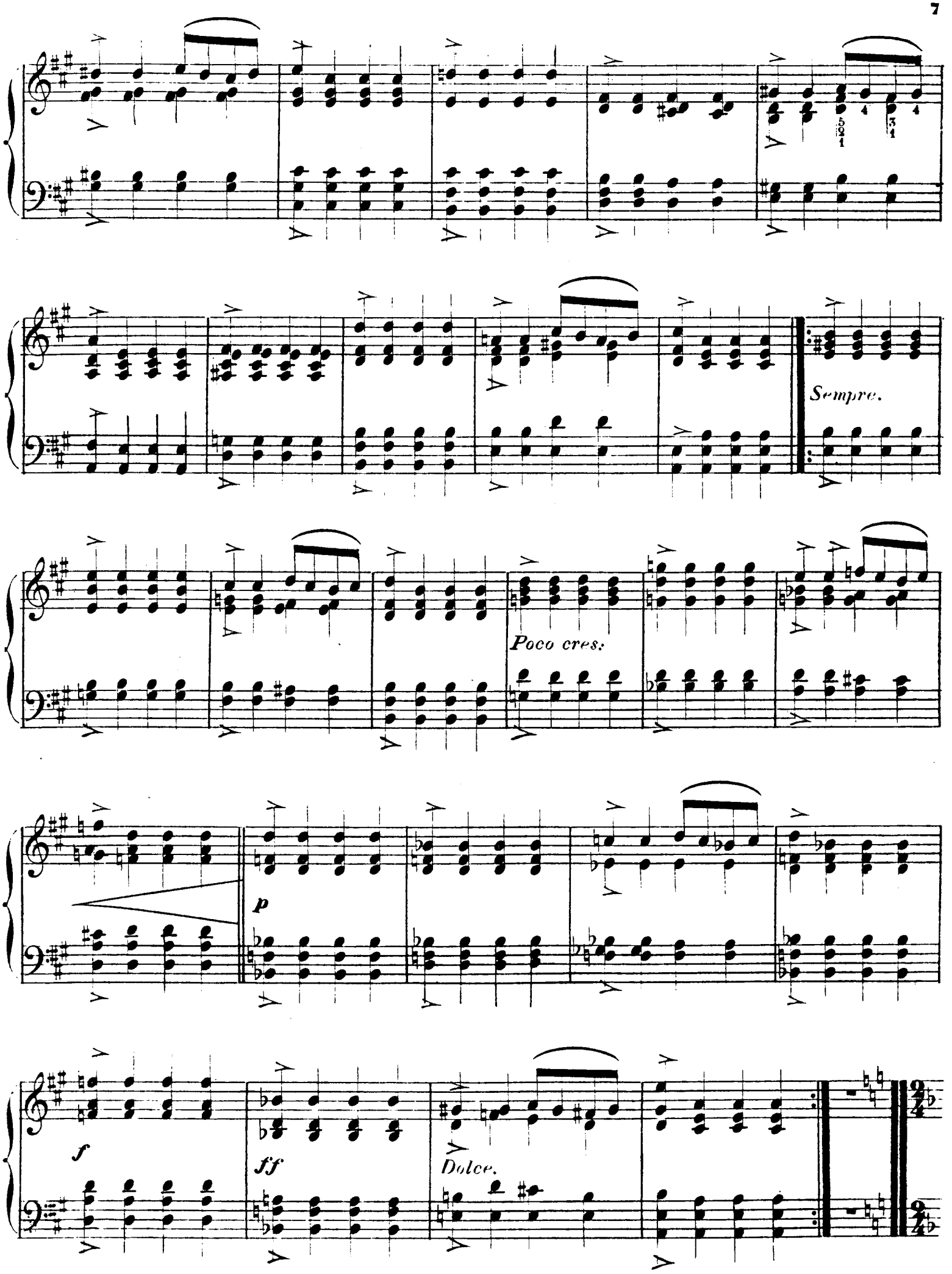
Poco cul:

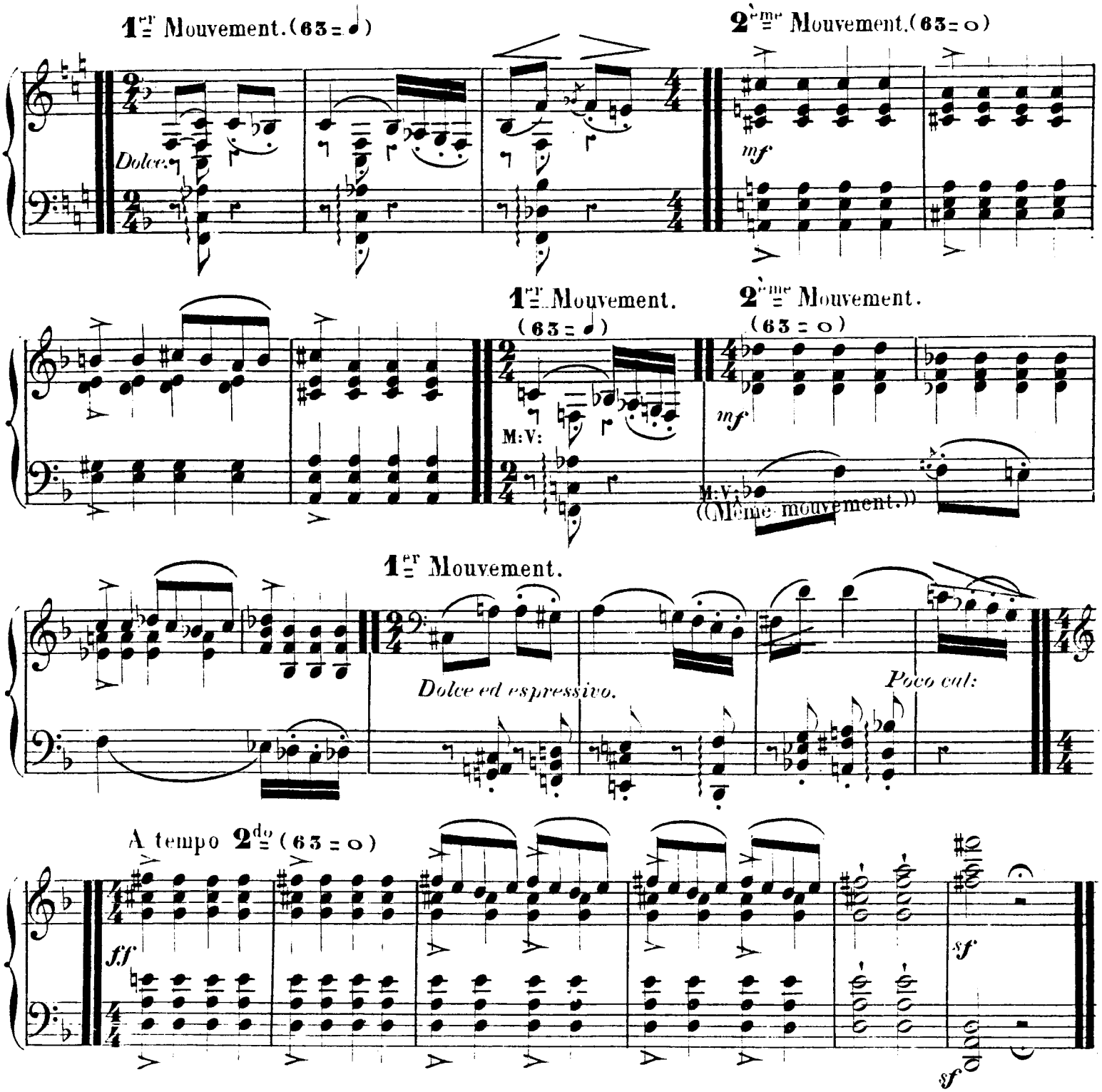
A tempo. (M:M: 63 = o)

Allegramente.

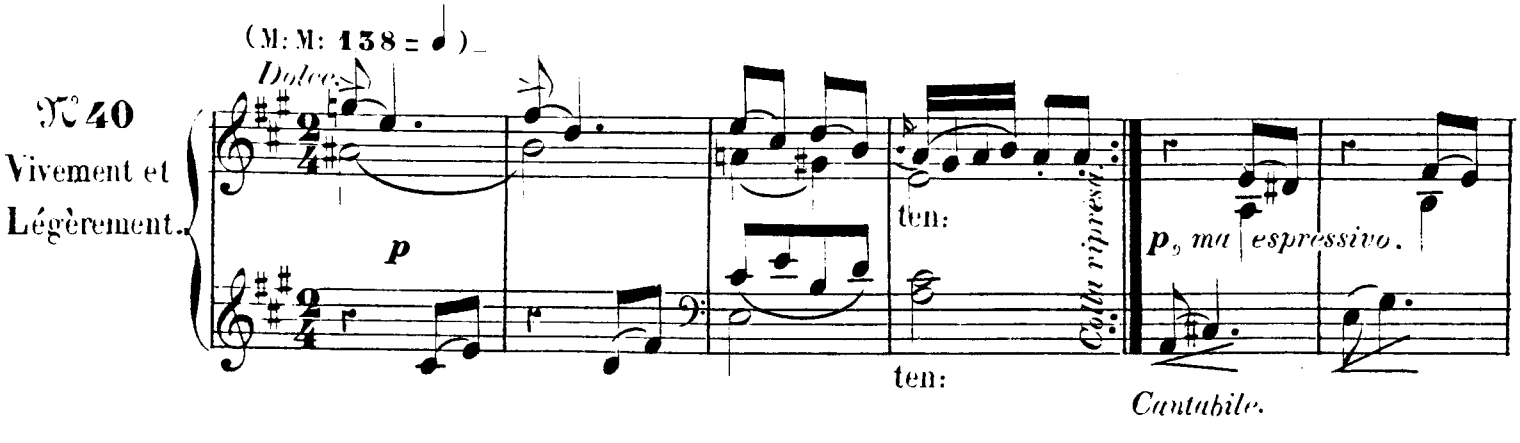
mf

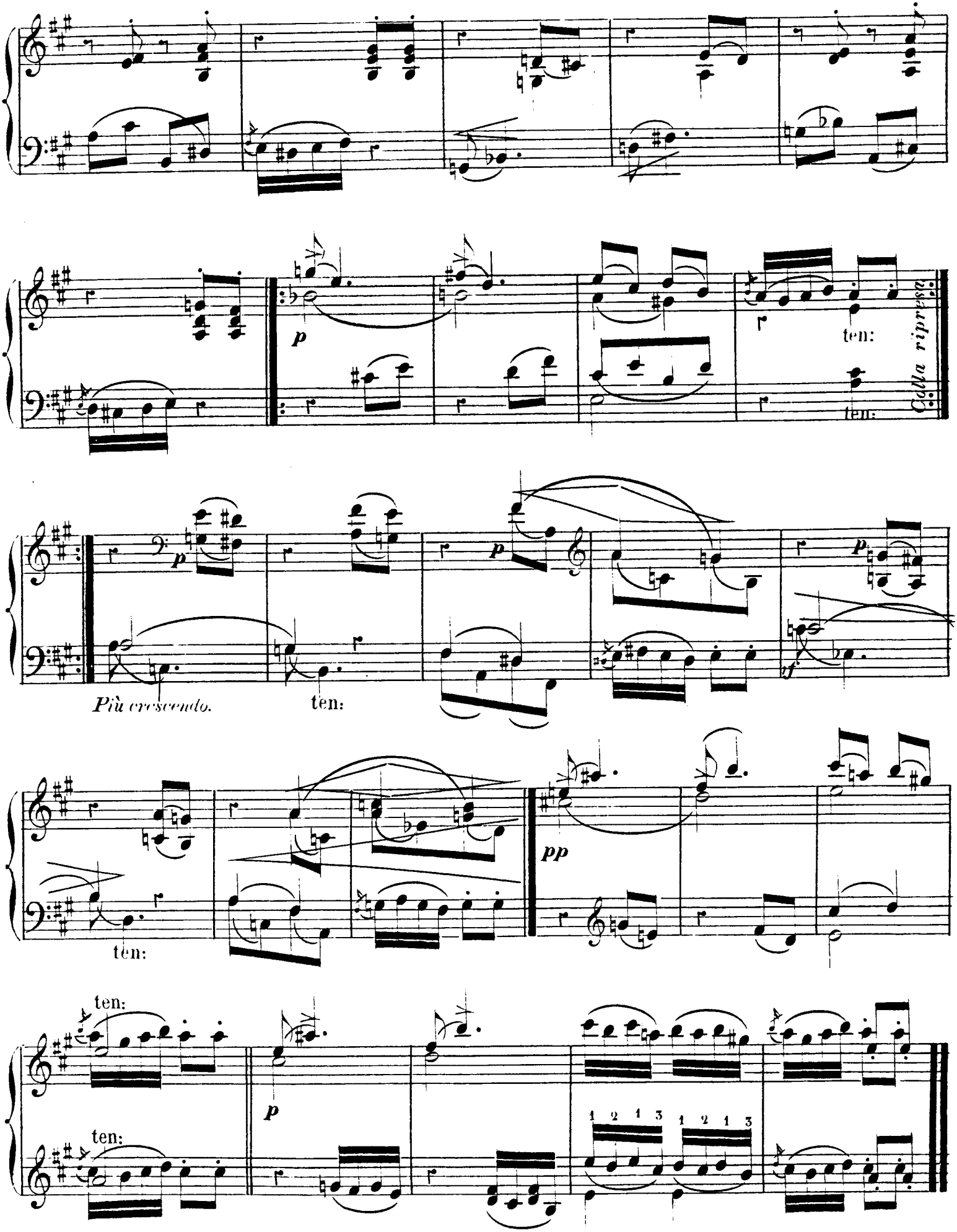
(Deux fois plus vite.)


Sempre.
Poco cres.
p
f
ff
Dolce.

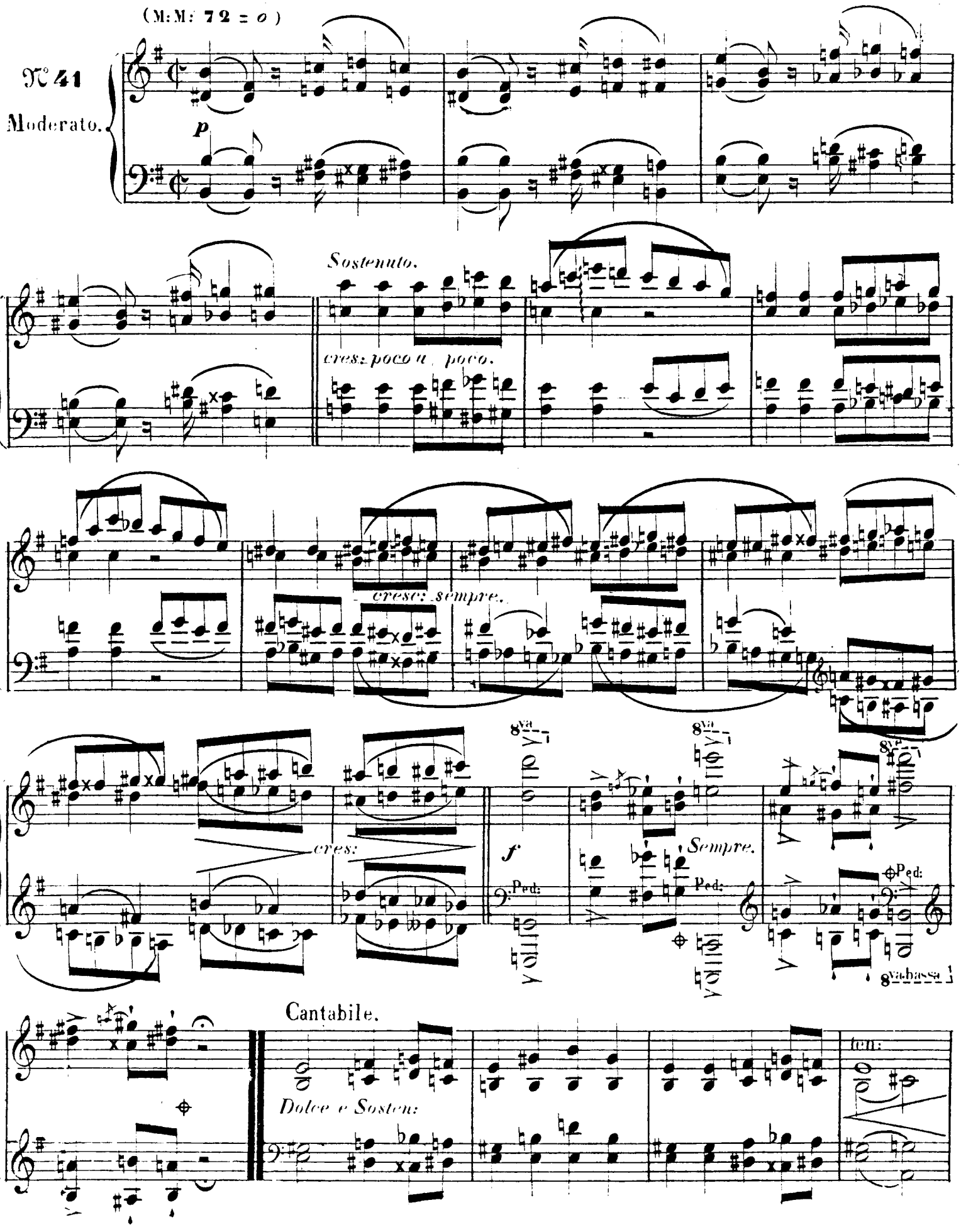


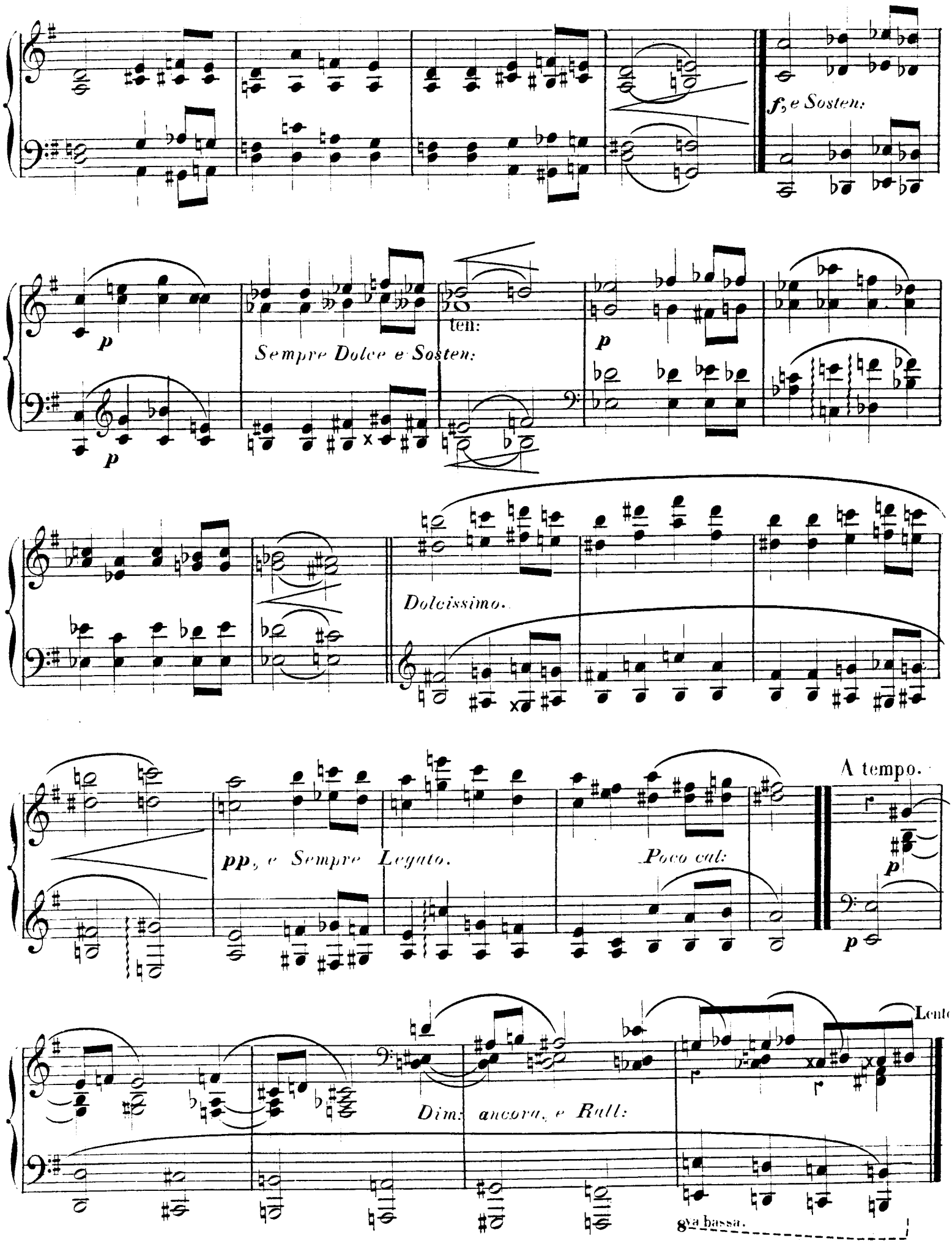
((ATTENDEZ-MOI SOUS L'ORME.))



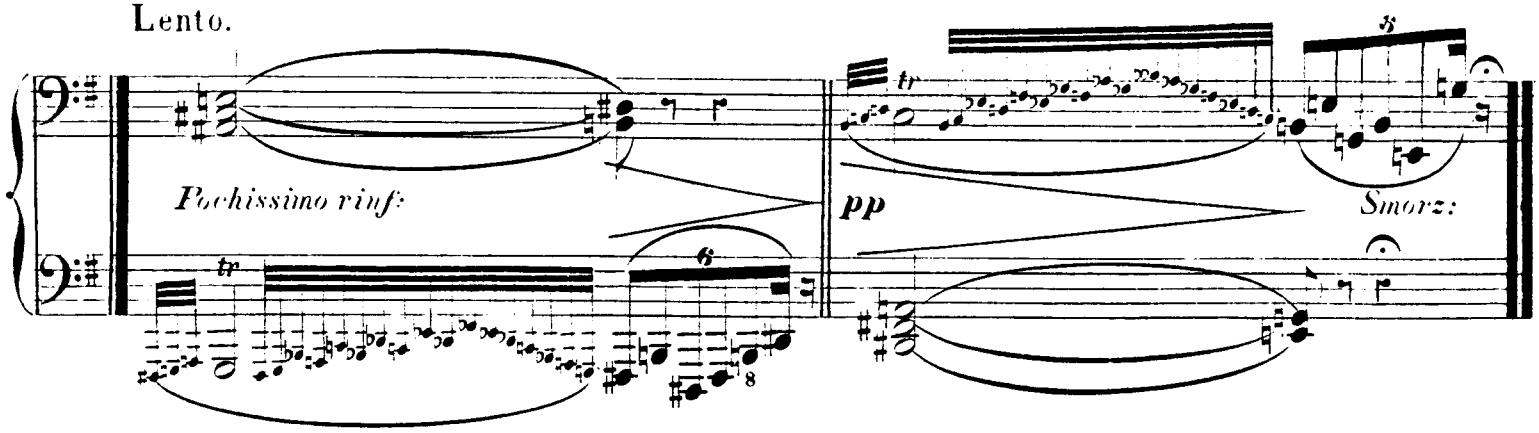

p
ten:
ten:
Colla ripresa
p
p
Più crescendo.
ten:
vf
ten:
pp
ten:
ten:
p
1 2 1 3 1 2 1 3

LES ENHARMONIQUES.




f, e Sosten:
p
p
Sempre Dolce e Sosten:
ten:
p
Dolcissimo.
pp, e Sempre Legato.
Poco cal:
A tempo.
p
p
Dim: ancora, e Rall:
Lento
8va bassa.

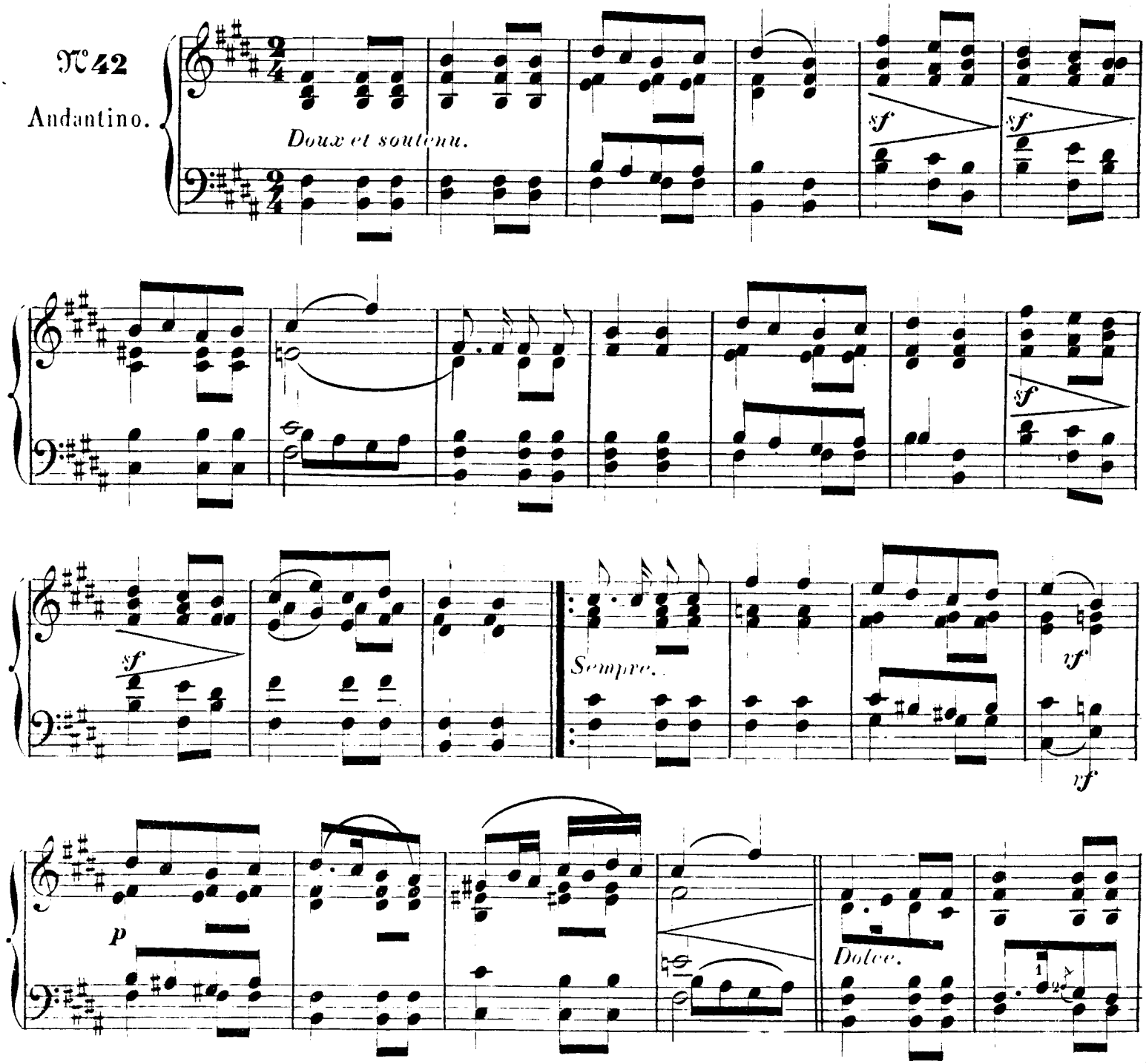
Lento.

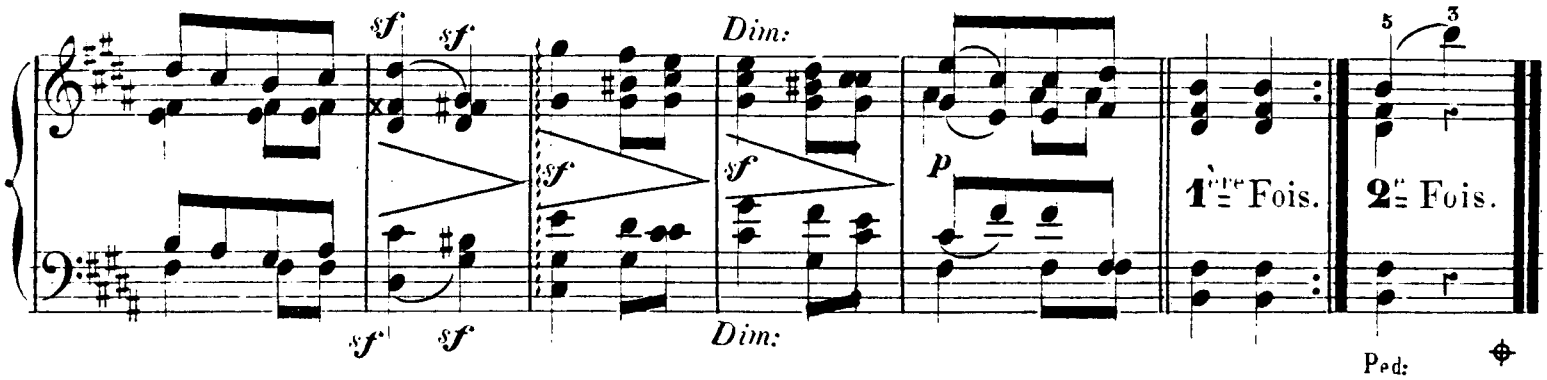


PETIT AIR À 5 VOIX.

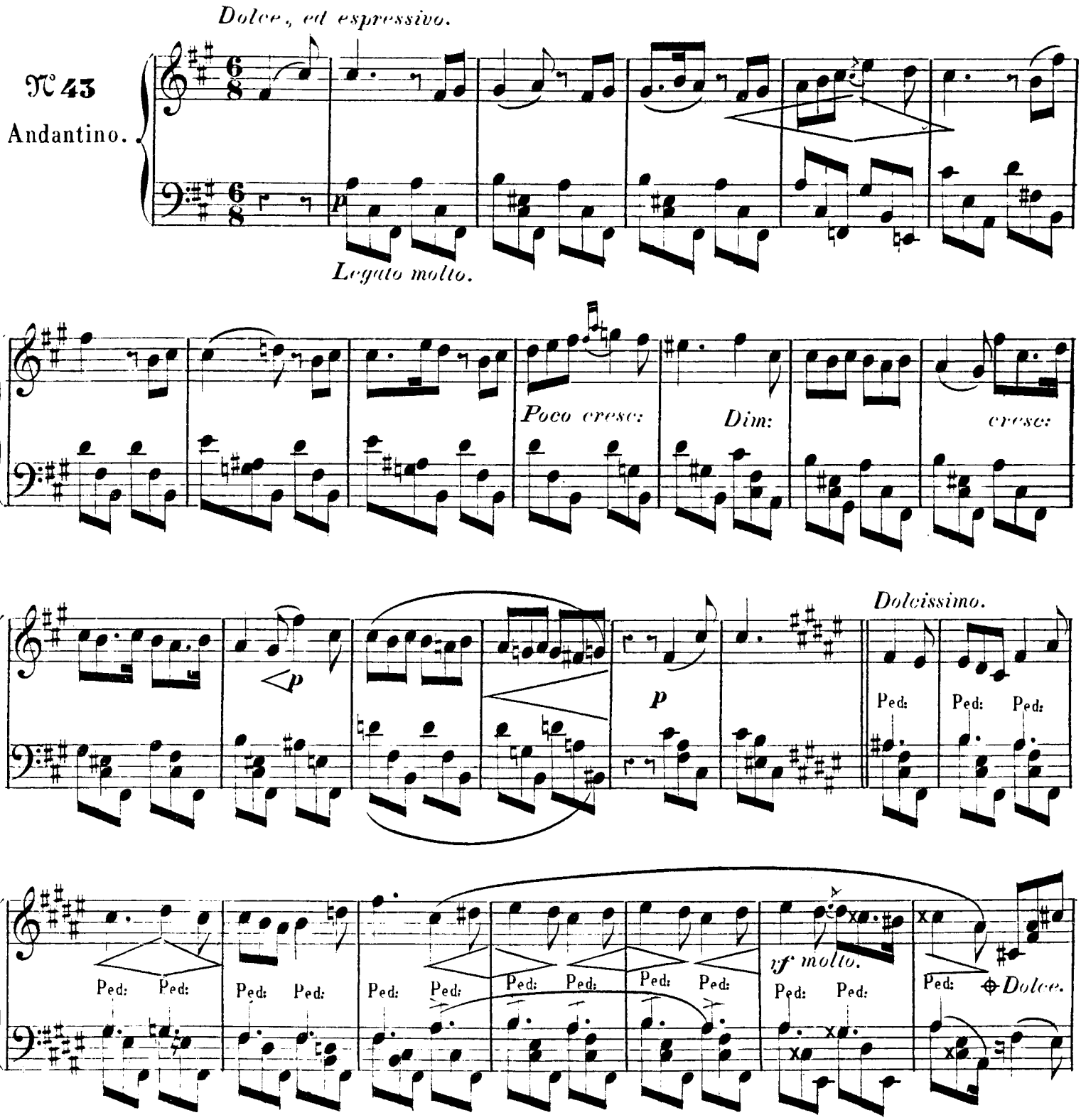
№ 42

Andantino.





NOTTURNINO-INNAMORATO.

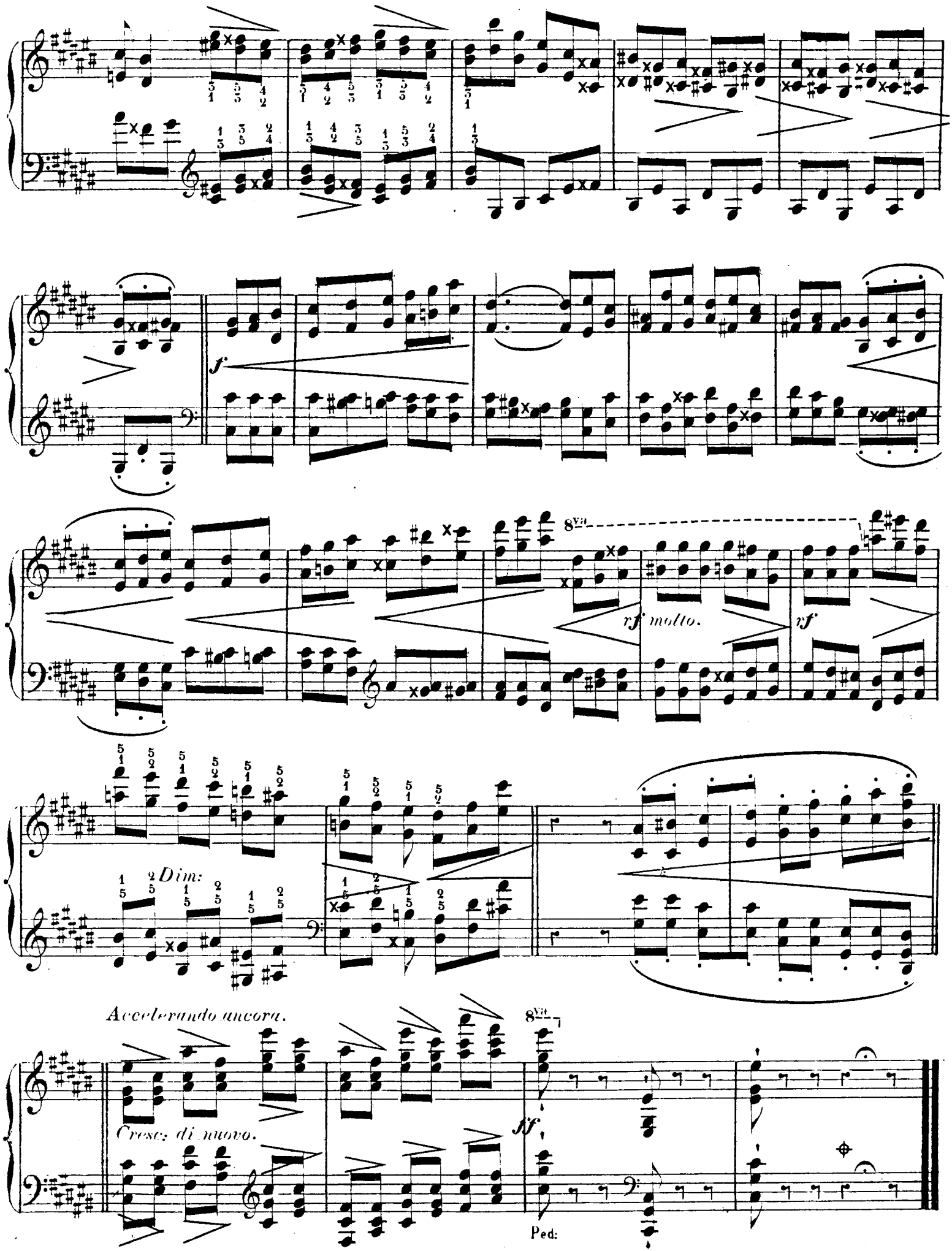


TRANSPORTS.

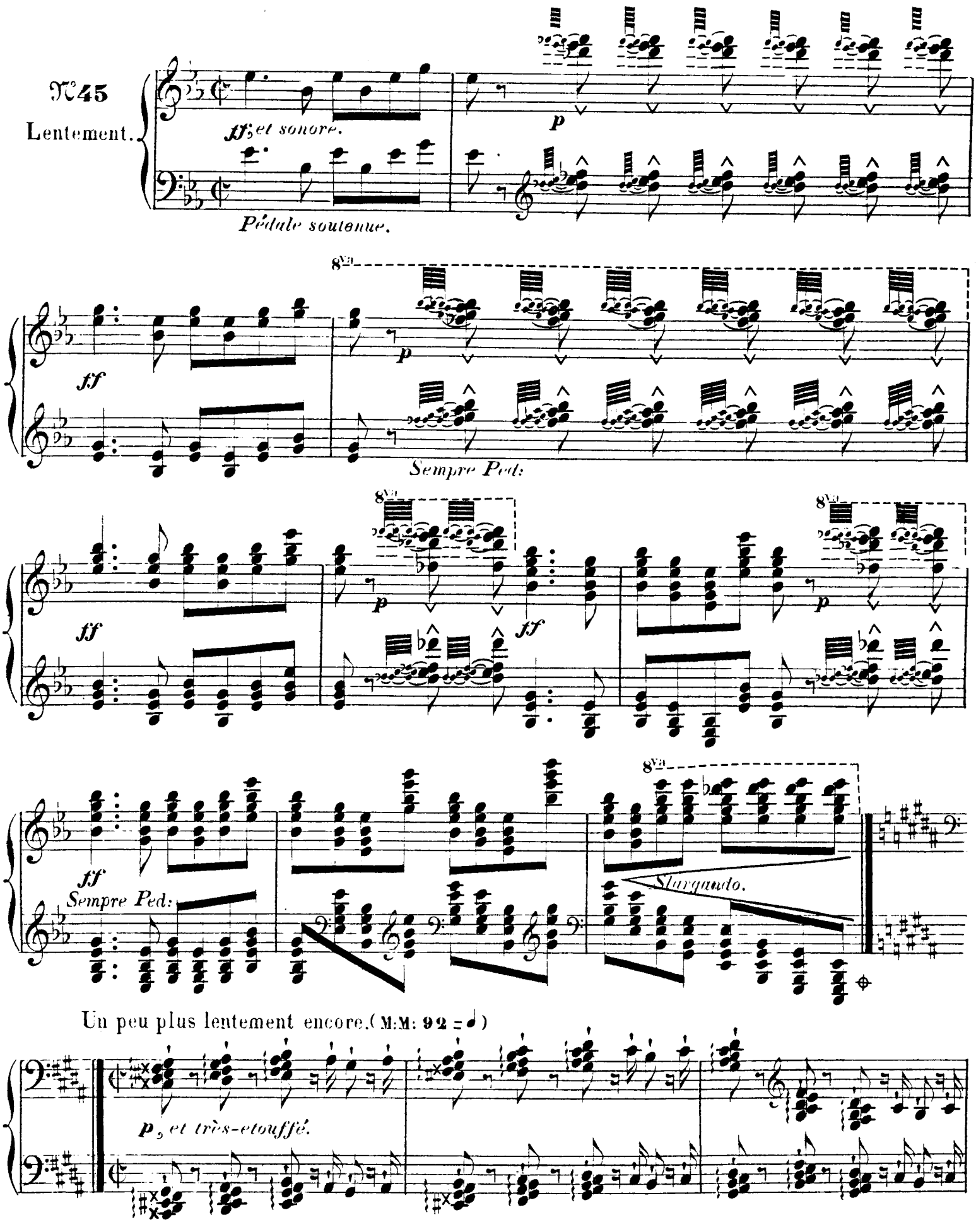
(M:M: 108 = ♩.)

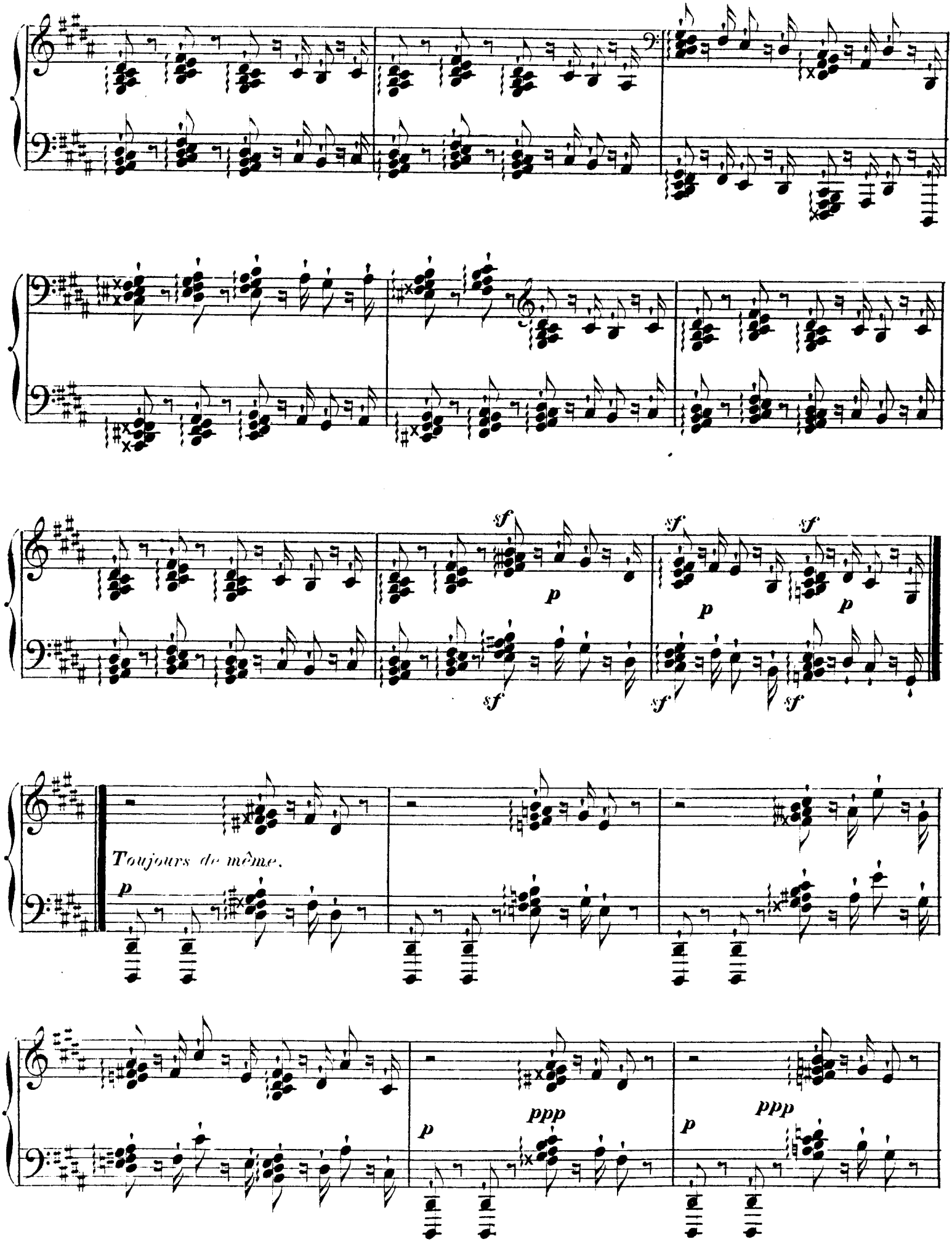
N° 44

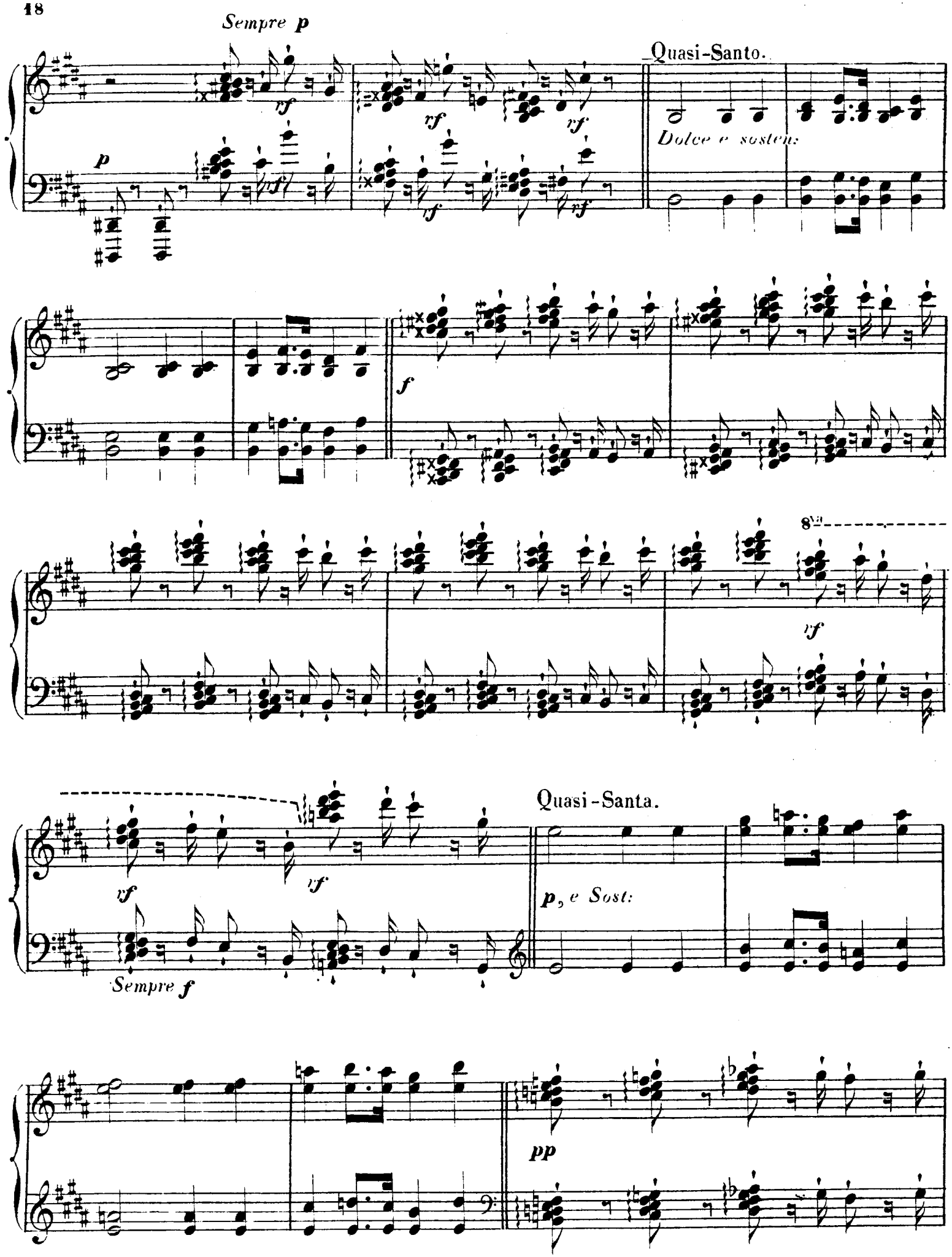
Con felicità.

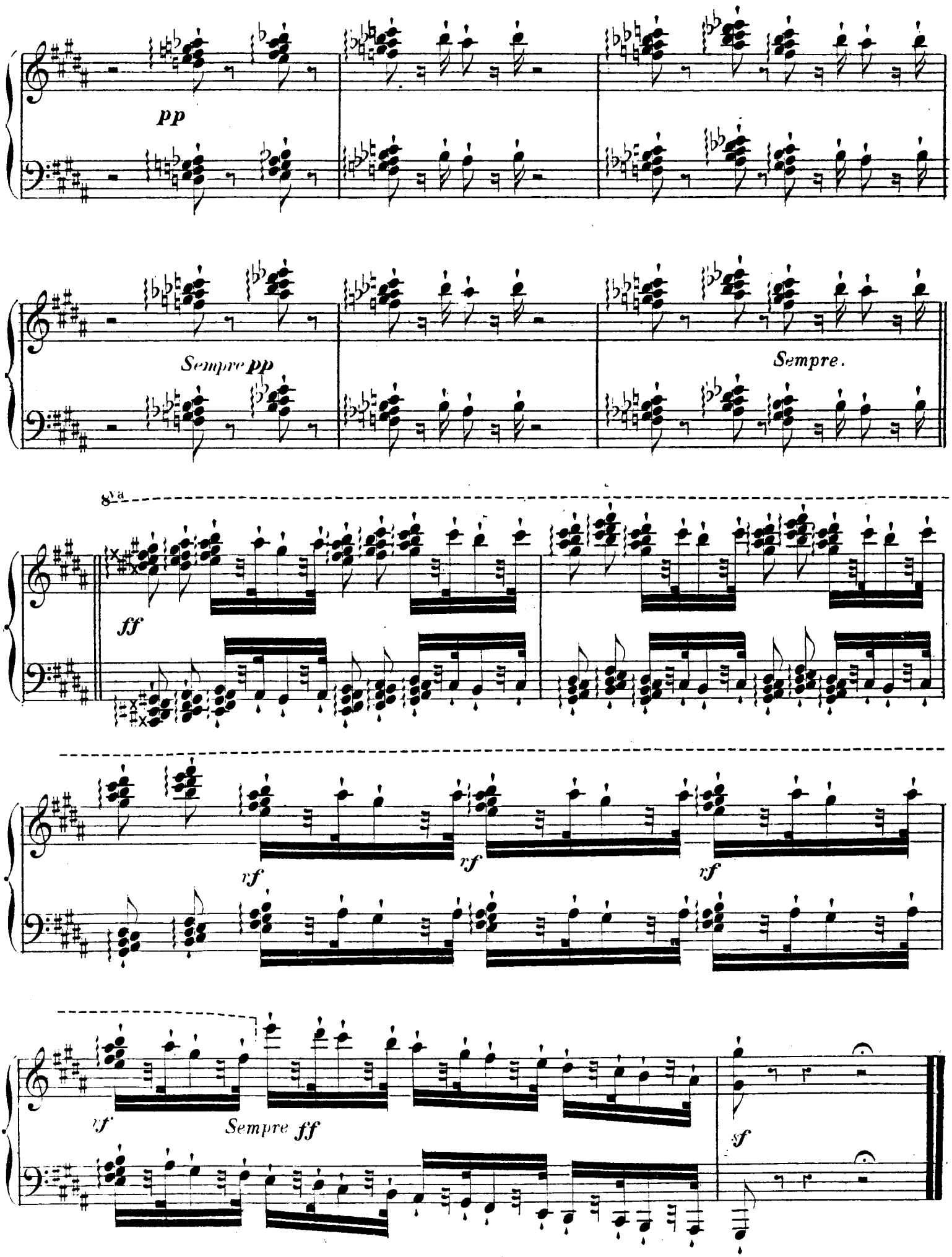

f
8va
rf molto.
vf
Dim:
Accelerando ancora.
Cresc. di nuovo.
ff
Ped:

LES DIABLOTINS.




sf
p
sf
sf
p
sf
sf
p
sf
Toujours de même.
p
p
ppp
p
ppp

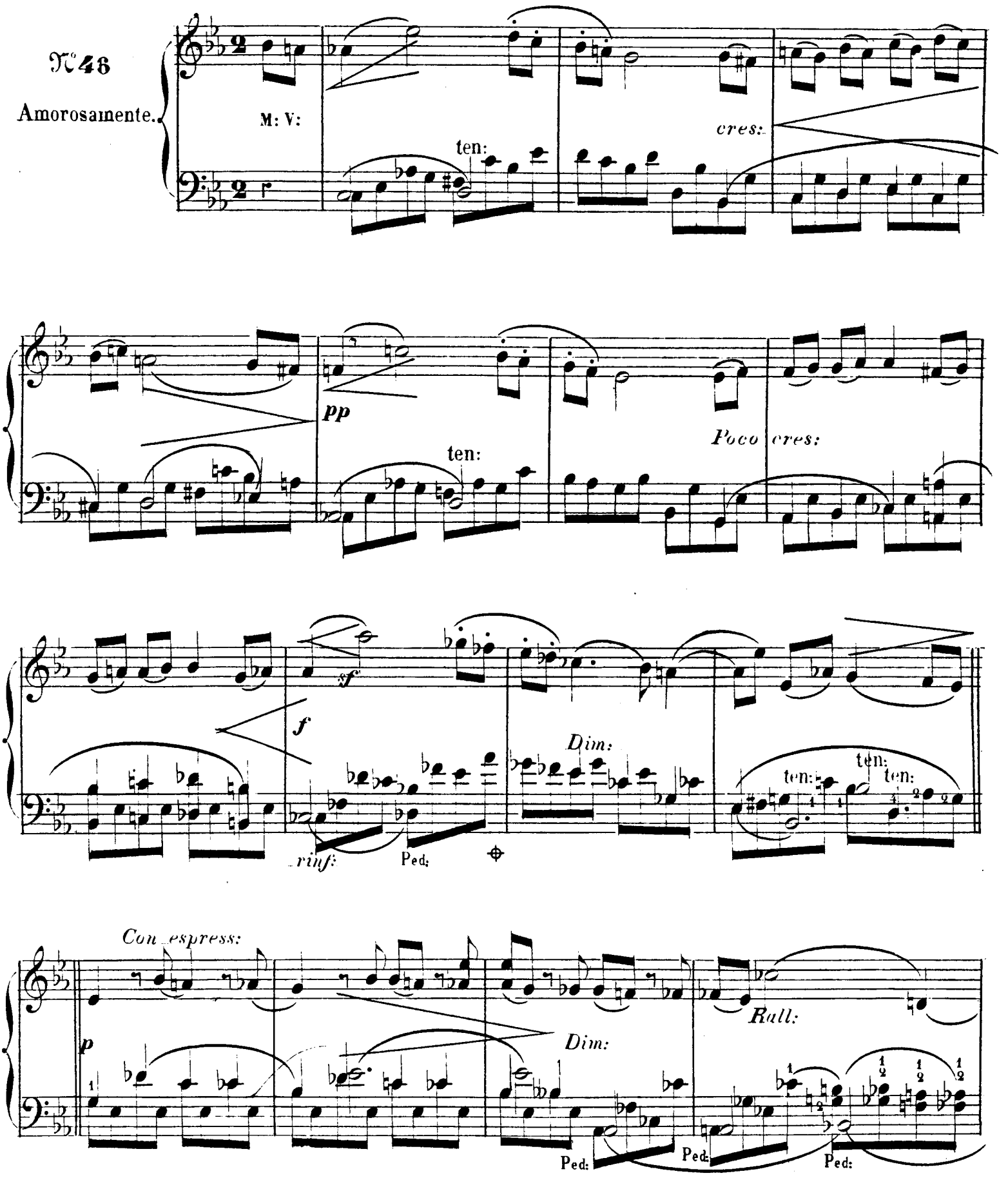

Sempre p
Quasi-Santo.
Dolce e sosten:
8va
Quasi-Santa.
p, e Sost:
Sempre f
pp

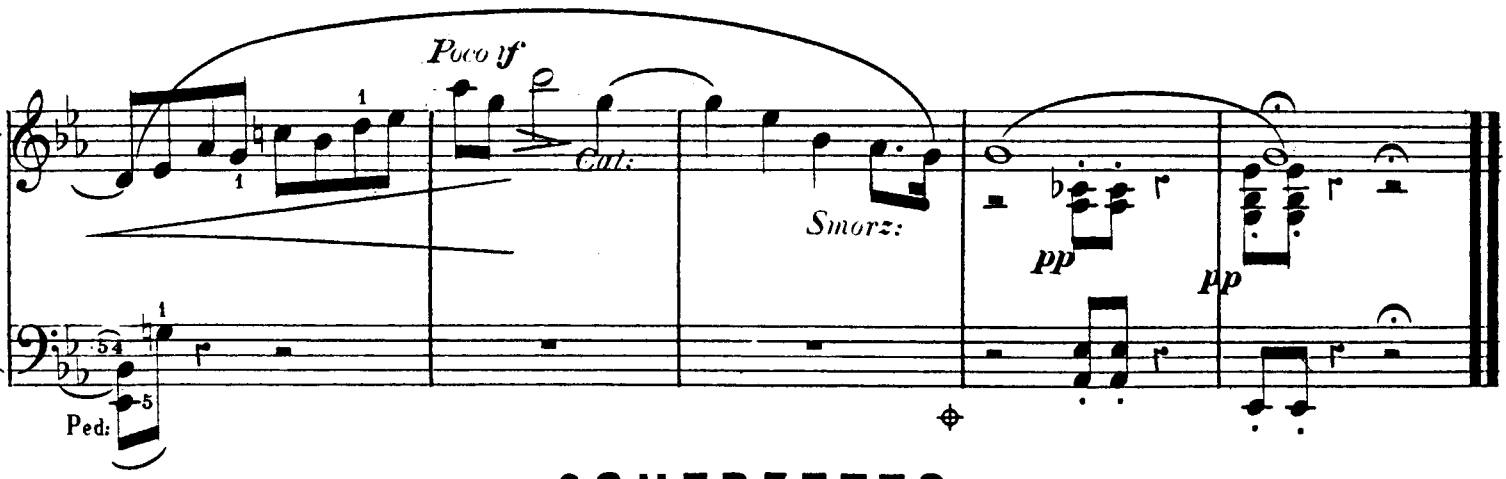

pp
Sempre pp
Sempre.
8va
ff
rf
rf
rf
rf
Sempre ff
sf

LE PREMIER BILLET DOUX.

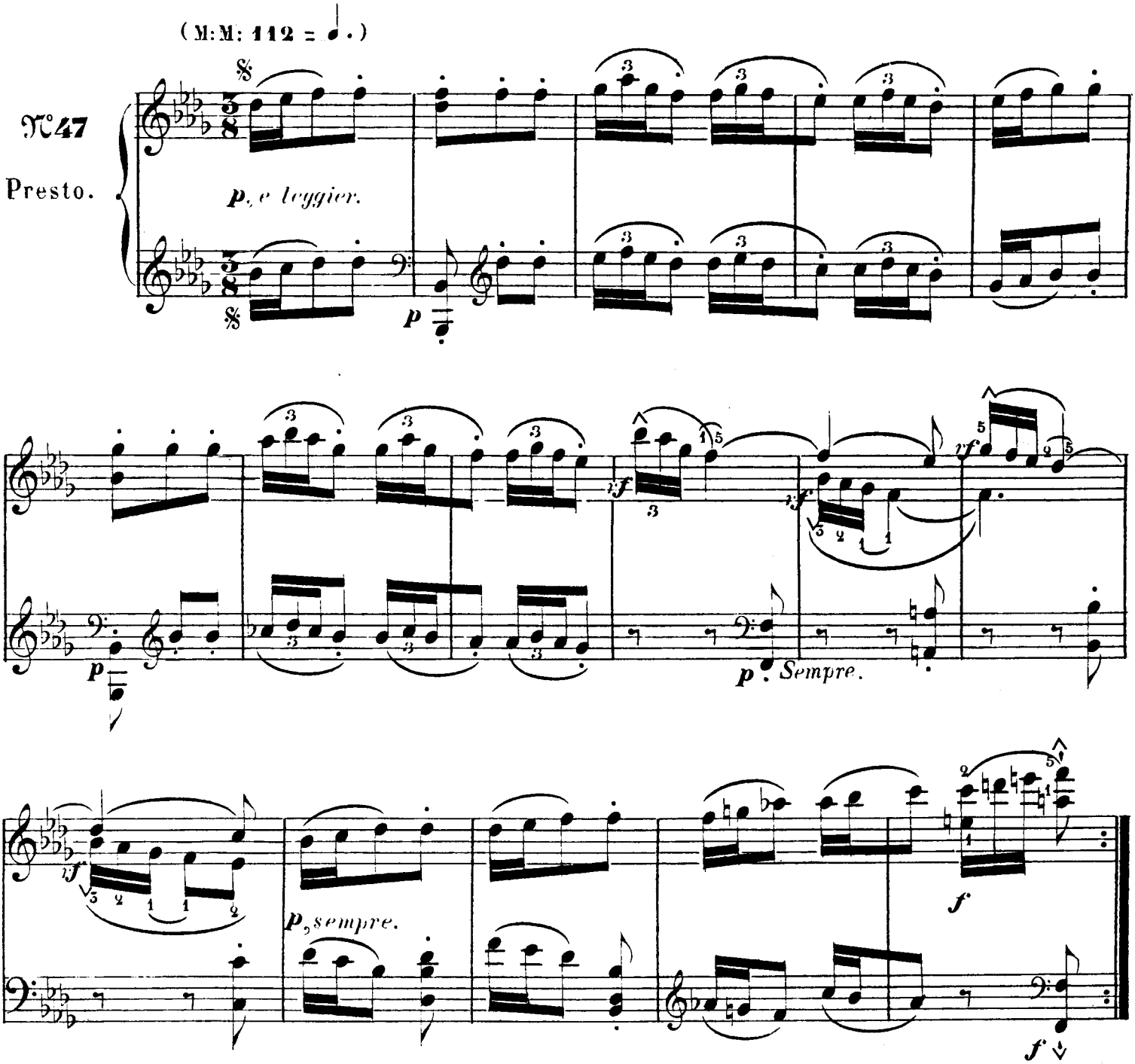
№ 46

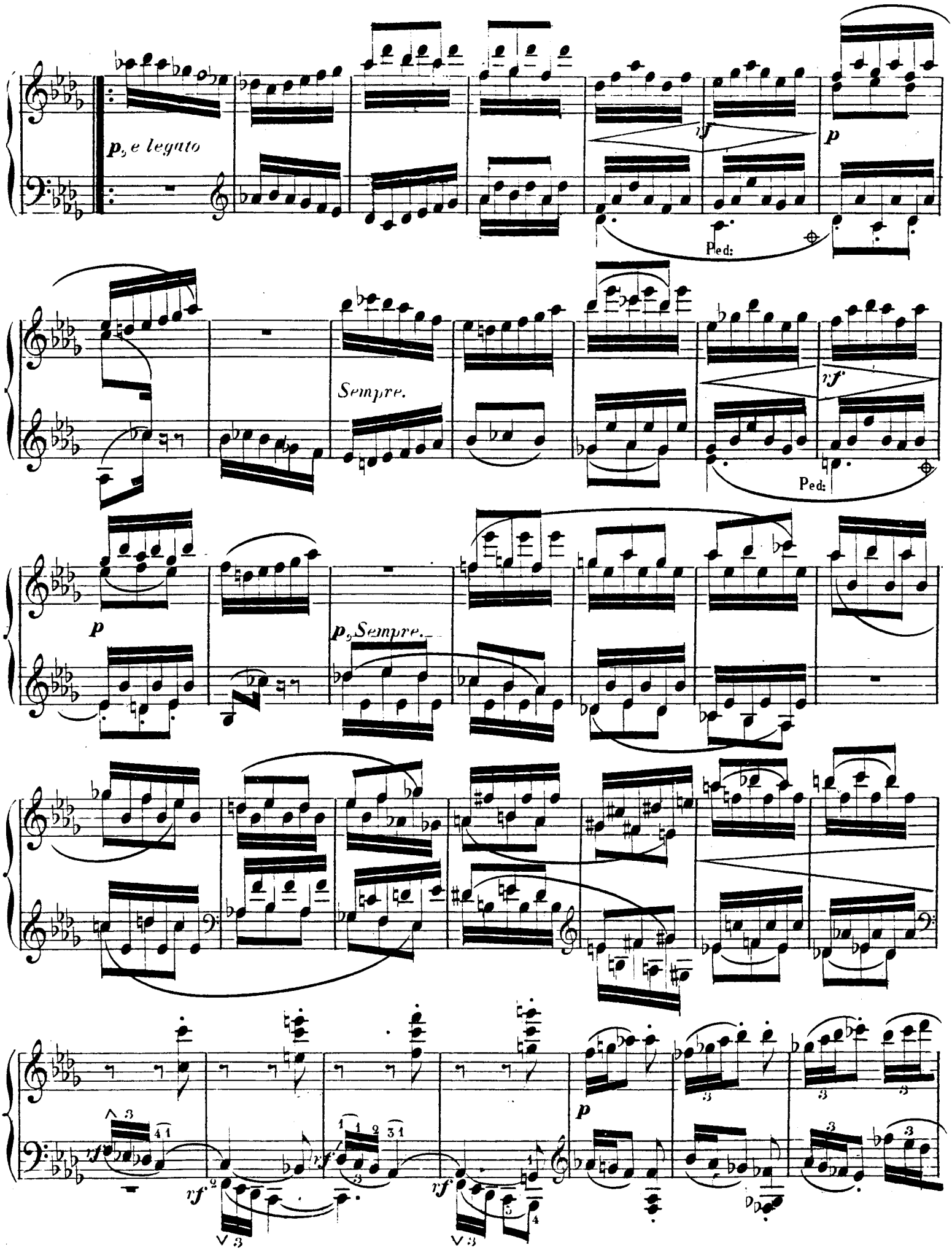
Amorosamente.

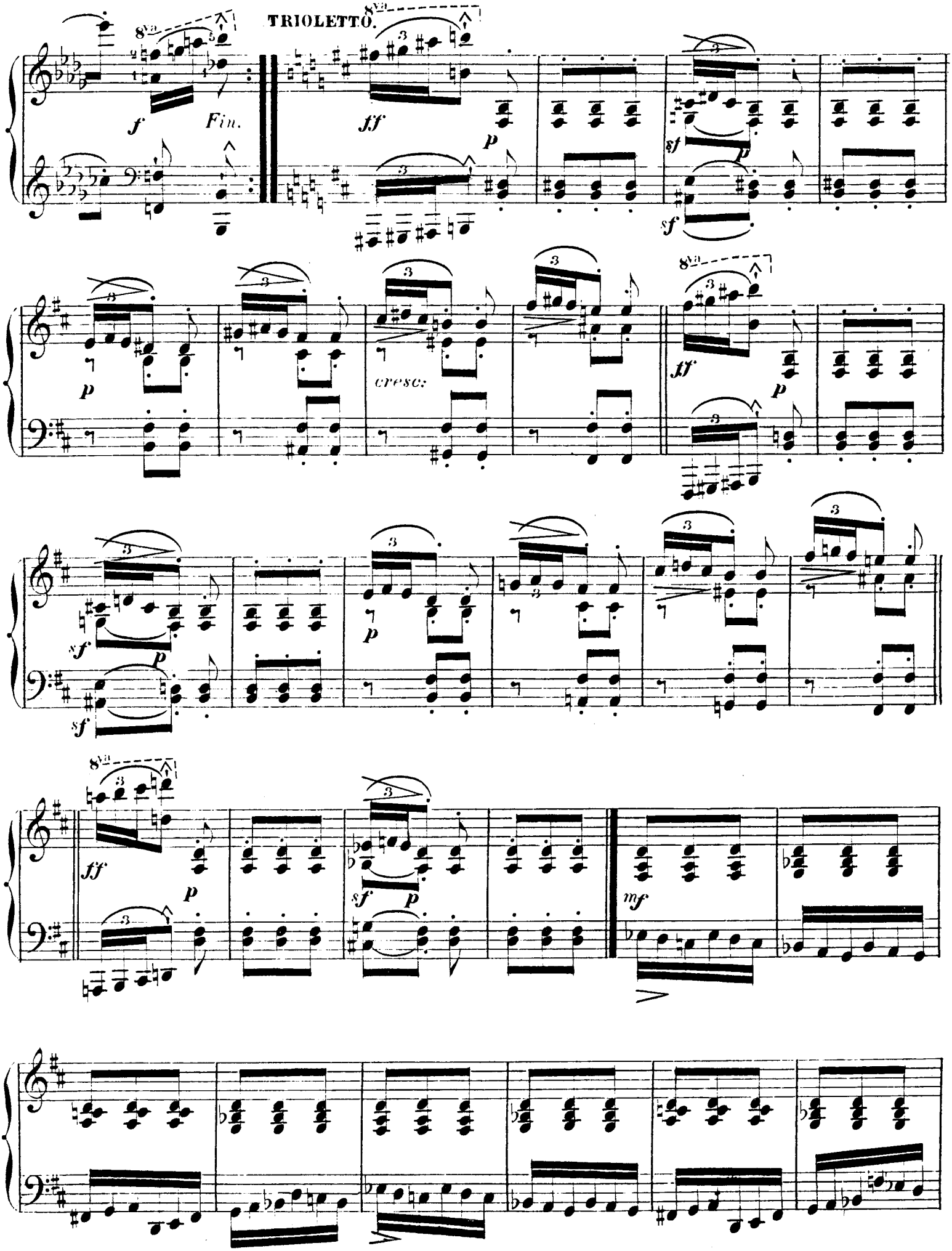


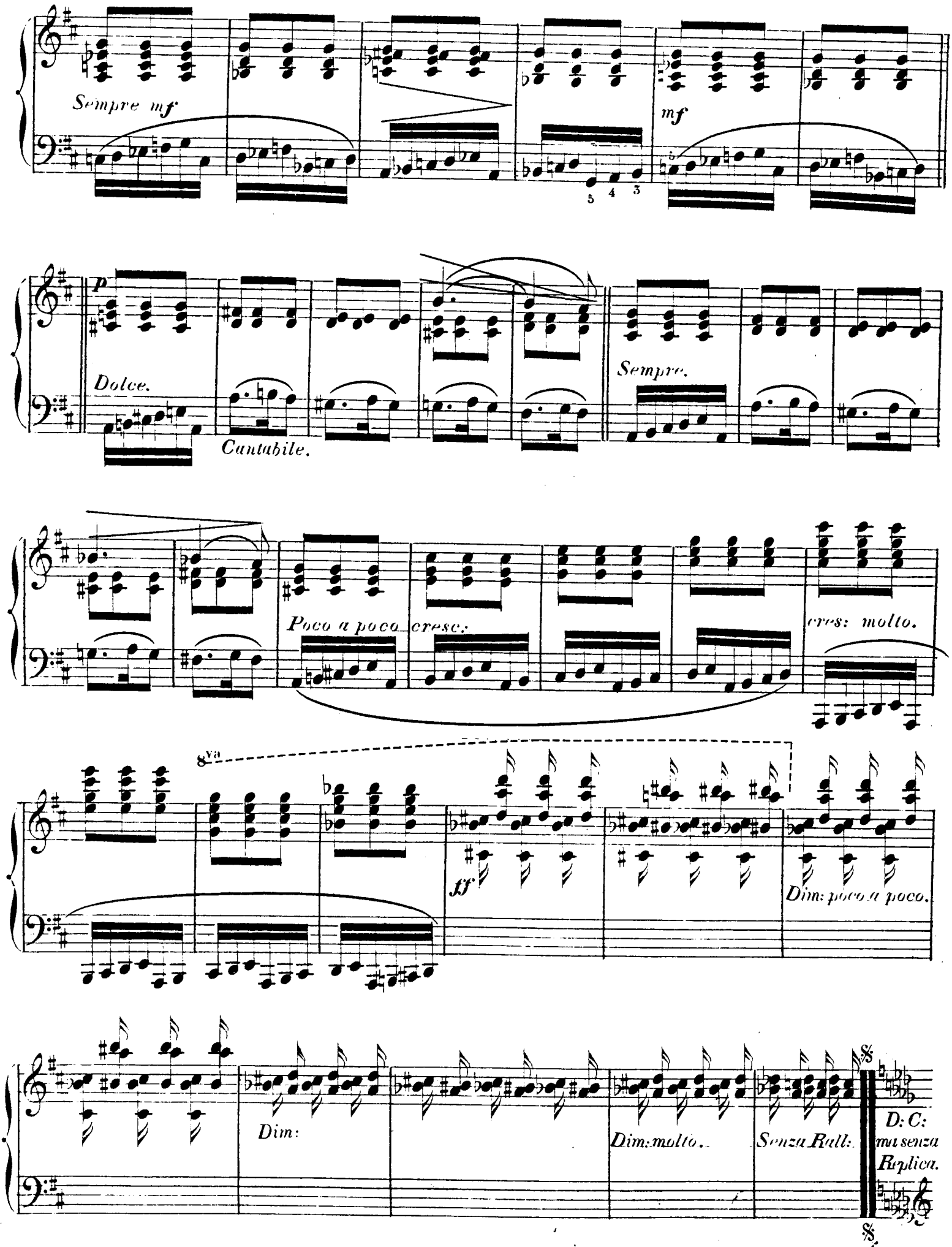

Poco tf
Cat:
Smorz:
pp
pp
Ped:

SCHERZETTO.

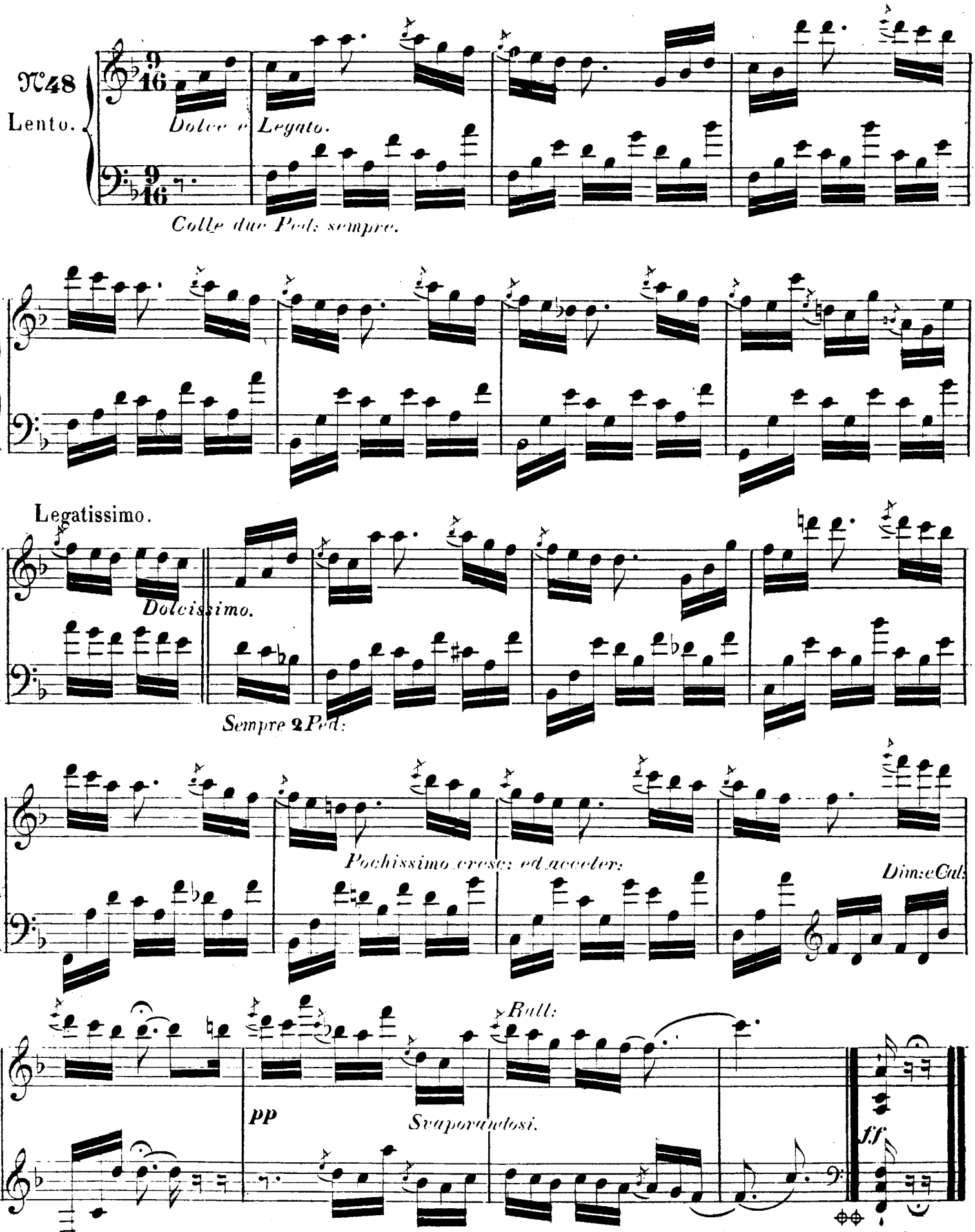

(M:M: 112 = ♩.)
N°47
Presto.
p, e leggier.
p
rf
rf
p
Sempre.
tf
p, sempre.
f
f


p, e legato
Ped:
Sempre.
rf
Ped:
p
p, Sempre.
p
rf
rf
rf
rf


TRIOLETTO.
8va
f
Fin.
fff
p
sf
cresc:
ff
mf


Sempre mf
mf
5 4 3
p
Dolce.
Cantabile.
Sempre.
Poco a poco cresc:
cres: molto.
8va
ff
Dim: poco a poco.
Dim:
Dim: molto.
Senza Rall:
D: C:
ma senza
Replica.

EN SONGE.



FIN DU 4e LIVRE.

Imp. G. MEGAULT & Cie 12, rue Martel, Paris.