

II.

Andante pastorale.

I.
Flauti.

II. III.

I.
Oboi.

II. III.

I.
Clarineti in B.

II. III.

I. II.
Fagotti.

III.

I. II.
Corni in F.

III. IV.

Tromboni tenori.

Trombone basso.

Tuba.

Timpani in B. G.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

11

1

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

pp
pp
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato

22

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

43 **3**

I. *ff*

VI. *div.*

II. *div.*

Vla. *ff*

Vcl. *ff*

C.-B. *ff*

49 *su G -* **4** *rall.*

I. *molto*

VI. *molto*

II. *molto*

Vla. *molto*

Vcl. *molto*

C.-B. *molto*

56 **5** *a tempo*

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Temp. *pp*

Vl. I. *pp*

Vla. *pp*

Vcl. *pp*

C.-B. *div. pp*

61

6

Fl. I.

Ob. I.

Cor. ingl.
Corno inglese
mf

Cl. I.

Fg. I. II.
mf

Cor. I.
pp dolce

Timp.
mucho Fin. D. Gio. B.

I.

VI.

II.

Vla.

Vol.

C.B.

66

I.

VI.

II.

Vla.

Vol.

C.B.

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

72 *rall.*

I. *pesante* *molto dim.*

VI. *pesante* *molto dim.*

III. *pesante* *molto dim.*

Vcl. *pesante* *molto dim.*

C.B. *pesante* *molto dim.*

78 *a tempo, tranquillo*

Fl. I. *mf*

Ob. I. *mf*

Cor. ingl. *mp*

Cl. I. *mf*

Fg. I. *mf*

Cor. I. II. *f*

Timp. *mf* *f* *pp* *mf* *p* *pp* *f* *pp*

I. *pp*

VI. *pp*

III. *pp*

Vcl. *pp*

Vcl. *pp* *f*

C.B. *pp*

Un poco di più animato

Fl. I

Ob. I.

Cor. ingl. *muto in Oboe III*

Cl. I.

I. II. *a. 3*

Fg. III.

I. II. Cor.

III. II. Cor.

Trb. ten.

Trb. basso.

Tuba.

Timp. *in F.B.*

Vla.

Vol.

C.B.

rall.

I. II. *a. 2.*

Fg. III. *dim.*

I. II. Cor. *dim.*

III. II. Cor. *dim.*

Trb. ten. *dim.*

Trb. basso. *dim.*

Tuba. *dim.*

Timp. *dim.*

Vla. *dim.*

Vol. *dim.*

C.B. *dim.*

This page of a musical score, numbered 103, features a variety of instruments and vocal parts. The orchestration includes strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons), brass (Trumpets I and II, Trombones I and II, and Tubas), and percussion (Timpani). The vocal parts consist of Soprano solo, Baritone solo, and a Chorus (C.). The score is written in a major key with a 4/4 time signature. The first system shows the beginning of the piece, with the strings and woodwinds providing a rhythmic foundation. The brass instruments enter with sustained notes, and the vocal parts begin with melodic lines. The score is densely packed with musical notation, including notes, rests, and dynamic markings such as *ppp* (pianissimo) for the brass and woodwinds. The page number 103 is located at the top left, and the publisher's information 'G. F. K. N. 7030' is at the bottom center.

109

9

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fg. I.
Fg. II.
Cor. I.
Cor. II.
Tr. I.
Tr. II.
Tr. III.
Tr. Bass.
Tuba.
Timp.
VI I.
VI II.
Vla.
Sopr. solo.
Bar. solo.
Vol.
C.B.

121

10

11

I. Fl.
 II. III. Fl.
 I. Ob.
 II. III. Ob.
 I. Cl.
 II. III. Cl.
 I. Fg.
 II. III. Fg.
 I. II. Cor.
 III. Cor.
 Trb. ten.
 Trb. basso.
 Tuba.
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Sopr. solo.
 Bar. solo.
 Viol.
 C.B.

Musical score for orchestra and vocal soloists, measures 121-122. The score includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III), Trumpet (Tenor, Bass), Tuba, Timpani, Violin (I, II), Viola, Soprano solo, Baritone solo, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *ppp* and *pp*. The vocal soloists have lyrics: "Es Seile nach. Es unstimmer."

I. Fl. I
 II. Fl. II
 I. Ob.
 II. Cl.
 I. Bassoon
 II. Bassoon
 I. II. Tr. I
 III. Tr. II
 Tr. Bass
 Tuba
 Timp.
 I. VI.
 II. VI.
 Vla.
 Sopr. solo.
 Bar. solo.
 Vcl.
 C.B.

mp espress.
espress.
pp
pp
A
A

tranquillo

molto rall.

I. Fl. *poco f* *dim.* *molto rall.*
 II. III. Fl. *poco f* *dim.*
 I. Ob. *dim.*
 II. III. Ob. *dim.*
 I. Cl. *dim.*
 II. III. Cl. *dim.*
 I. Fag. *dim.*
 II. III. Fag. *dim.*
 I. II. Cor. *dim.*
 III. IV. Cor. *dim.*
 Trb. ten. *ppp* *dim.*
 Trb. bass. *ppp* *dim.*
 Tuba. *ppp* *dim.*
 Timpa. *ppp*
 I. Vl. *tranquillo* *dim.*
 II. Vl. *dim.*
 Vla. *dim.* *ppp* *dim.*
 Sopr. solo. *dim.* *ppp*
 Bar. solo.
 Vcl. *dim.*
 C.B. *dim.*