



CONCERTO

*pour le Violoncelle,  
avec accompagnement de grand orchestre,  
composé et dédié*

*à Monsieur le Comte  
Joseph Odrovaz Siedlnicki,  
Chambellan actuel de Sa Majesté le Roi de Prusse,  
Seigneur des Seigneuries Geppensdorf et Napsidl,  
et des Terras Loewitz et Wronin, &c.*

*par  
Paul Wranitzky.*

*Oeuvre 27<sup>me</sup>*

*N<sup>o</sup> 678.*

*Prix 2<sup>1</sup>/<sub>2</sub>*

*A Offenbach sur le Mein,  
chez Jean André.*

*J. G. Müller*

2 WRANIZKY, op. 27.

VIOLONCELLO PRINCIPALE.

Allegro maestoso.

CONCERTO

The musical score is written for a single cello part. It begins with a dynamic of *f* (forte) and a tempo of *Allegro maestoso*. The score contains several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics fluctuate between *f*, *p* (piano), and *fp* (forzando). There are three distinct 'Solo' passages, each marked with a *p* dynamic. Fingerings 1, 2, and 3 are indicated for specific notes. The piece ends with a double bar line and a fermata.

VIOLONCELLO PRINCIPALE.

3

1

Tutti

Solo

Solo

3

Solo

VIOLONCELLO PRINCIPALE.

*Tutti*

Adagio non troppo.

*Solo*

*Solo*

Cadenza

6

VIOLONCELLO PRINCIPALE.

Allegro di molto.

Finale.  
Rondo.

The musical score is written for a single instrument, the Violoncello Principale. It consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto'. The piece is titled 'Finale. Rondo.' and includes performance markings such as 'Solo' and 'Tutti'. A measure number '10' is indicated on the fourth staff. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes to one flat (Bb) in the eighth staff. The piece concludes with a final cadence on the fourteenth staff.

VIOLONCELLO PRINCIPALE.

7

Solo

Minore

Maggiore

Adagio Tempo primo

10 Solo

Tutti

3

Solo

