

Auguste CHAPUIS



DEUX PIÈCES

POUR

HAUTBOIS & PIANO



- I Au Crépuscule
- II Dans les Champs

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Imp. CAVEL & C^e

DANS LES CHAMPS

Hautbois

Auguste CHAPUIS

Animé, pas trop

The musical score is written for a single horn in D major, 6/8 time. It begins with a tempo marking 'Animé, pas trop'. The first staff features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamics *mf*, *sf*, and *p*. The second staff continues with eighth notes and includes a *cresc.* marking. The third staff has a *dim.* marking, a *p* dynamic, and another triplet. The fourth staff features *sf*, *cresc.*, and *sf* dynamics. The fifth staff is a continuous line of eighth notes. The sixth staff has a *f* dynamic, a *p* dynamic, and another *f* dynamic. The seventh staff includes a *p* dynamic and a four-measure rest. The eighth staff continues with eighth notes and a *p* dynamic. The ninth staff features a *cresc.* marking and eighth notes. The piece concludes with a final flourish.

1

p

p

p

cresc. *p*

4 *f* *sf* *p*

cresc.

3 *dim.* *p* *p* *sf*

cresc. *sf*

f *p* *f*