

# De tous biens Fuga per semibreven

Josquin des Pres

Intavolierung - Anton Höger

Unisono

The musical score is arranged for three lutes (L-1, L-2, L-3) in unisono. Each lute part is written on a six-line staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic values (semibreves, minims, crotchets, quavers) and melodic lines. The score is divided into three systems, each containing three staves. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The notation includes dynamic markings such as *f* and *h*, and articulation marks like accents and slurs. The piece is a fugue for semibreves, characterized by its complex rhythmic patterns and melodic lines.

19) *c* *a* *d* *a* *dba* *d* *d* *b d a d d* *c a a* *d* *a* *a*

19) *d* *d b c* *a* *a* *a d a c d* *f* *d d b d* *a* *dba* *d* *d b a a d b a* *a d b d*

19) *a d a c* *c b b d a b d* *a a b d* *d b a c b a c* *a d b a c* *c b a b d b*

25) *d f h* *l* *h i h f d f* *h d i h f* *d i h* *i l i h f f* *f d f*

25) *a d a b d a c* *f d a a c* *d a a a d* *a b a a* *a d a a a d b a d*

25) *c a b d a* *b d c a b d* *c d b d a* *c d d* *d b d a d b a* *c a*