

BERENICE
Cadrò, ma qual si mira

Violino I

Violino II

Viola

Demetrio

Basso

6

10

14

Ca - drò, ma qual si mi - ra par - te ca - der dal mon - te

19

del-la sas-so - sa fron - te che quant' a lei s'op-po - ne ur - ta fra -

24

-cas - sa e se - - - - co pre-ci - pi - tan - do va

[f] [p] f p
 [f] [p] f p
 f p f p f p
 f p
 f p f p

mf f
 tr tr

mf f
 mf f
 tr tr tr
 pre - ci-pi-tan-do va, pre - ci-pi-tan-do va

41

pre - ci - pi - tan - do va

f

tr

f

46

Ca - drò, ma

f

p

50

qual si mi - ra par - te ca - der dal mon - te che quan - to a lei s'op-

f

p

56

-po - ne ur - ta fra - cas - sa e se -

f *p* *p*

60

- - - co pre - ci - pi - tan - do va

f *p* *f* *p* *tr* *tr* *tr* *tr* *tr*

65

70

pre-ci - pi - tan - do

75

va che quan-to a lei s'op-po-ne ur - - - ta fra - cas - - - sa e

79

se co pre-ci-pi - tan - - - -

Musical score for measures 82-85. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes in the fourth staff. Dynamic markings are present throughout the passage.

Musical score for measures 86-89. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. Dynamic markings include *mf*, *f*, and *p*. Trills (tr) are marked above notes in the fourth staff. The music shows a variety of rhythmic textures and articulation.

Musical score for measures 90-93. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. Dynamic markings include *f* and *p*. Trills (tr) are marked above notes in the fourth staff. The lyrics "do va pre-ci-pi-tan-do va." are written below the fourth staff. The music includes various rhythmic patterns and rests.

94

98

102

E se non re - sta op - pres - so dal - la fa - tal ru - i - na

106

sen - te da lun - ge anch' es - so at - to - ni - to 'l pa - sto - re lo stre - pi - to del

110

col - po ch'im - pal - li - dir lo fa

113

Da capo

ch'im - pal - li - dir lo fa.