

PICCOLA MARCIA

~31

Erkki Melartin, Op. 123, Nr. 6

PIANO

Allegretto

pp delicato

poco pedale

cresc.

fz

mf

poco martellato

cresc.

fz

ff

p grazioso

grazioso

f

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pp subito p cresc.

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *subito* marking. The lower staff has a piano (*p*) dynamic and a *cresc.* marking. The key signature is three sharps (F#, C#, G#).

mf dim. p pp fz

This system contains the next two staves. The upper staff features a mezzo-forte (*mf*) dynamic, a *dim.* marking, and a piano (*p*) dynamic. The lower staff starts with a fortissimo (*fz*) dynamic and ends with a pianissimo (*pp*) dynamic. The key signature remains three sharps.

m.d. gliss. marcato non legato

This system contains two staves. The upper staff includes a *m.d. gliss.* marking and a *marcato* dynamic. The lower staff is marked *non legato*. Fingerings are indicated with numbers 1-3 and 2-4-3-2. The key signature changes to two sharps (F#, C#).

mf f

This system contains two staves. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff has a fortissimo (*f*) dynamic. Fingerings are indicated with numbers 1-2-3 and 4-1-1-3-2. The key signature remains two sharps.

dolce p cantabile

This system contains two staves. The upper staff is marked *dolce*. The lower staff is marked *p cantabile*. The key signature changes to one sharp (F#).

1.
dim.

pp *p* *cresc.*

mp *mf*

martellato *fz* *ff* *p grazioso*

cresc. *f* *pp subito*

p *cresc.*

mf cresc. *ritard.* *cresc.* *Pesante* *fff* *ritardando*

Allegro *fff* *mf* *ff* *fff* *ritardando*

Red *