

Faronells Division upon a Ground

Michel Farinel (1649-1726)

The Division Violin (London, 1684)

Violin

The musical score is written for a violin in 3/4 time. It consists of 85 measures, divided into six numbered sections:

- Section 1:** Measures 1-15. Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a first ending bracket over measures 1-5.
- Section 2:** Measures 16-35. A second ending bracket covers measures 16-20.
- Section 3:** Measures 36-50. A third ending bracket covers measures 36-40.
- Section 4:** Measures 51-65. A fourth ending bracket covers measures 51-55.
- Section 5:** Measures 66-80. A fifth ending bracket covers measures 66-70.
- Section 6:** Measures 81-85. A sixth ending bracket covers measures 81-85.

The score includes various musical notations such as rests, accidentals (sharps, flats, naturals), and dynamic markings like p and b . The key signature changes from one sharp to one flat during the piece.

Musical score for Faronells Division (Farinel), consisting of 11 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175. Boxed measure numbers 7, 8, 9, and 10 are also present. The score concludes with a double bar line and a fermata over the final note.