

Giuseppe Caruso

(fl. 1634)

(um 1634 Organist und Kapellmeister von Don Antonio Statella marchese di Spaccaforno
[heute: Ispica, Sizilien] Gran Sinicalco per Sua Maestà Cattolica nel Regno di Sicilia ...)

"Lauda Sion Salvatore"

Sopra la Passacaglia

C.A.T.B.

aus

Sacre lodi del SS.^{mo} Sacramento concertate 2 – 6 voci

Napoli 1634

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹ Lau - da Si - on _____ Sal - va - to - rem _____

c³ Lau - da Si - on _____ Sal - va - - to - rem _____

c⁴ Lau - da

f⁴

5 6 6 5 6 6 4 #3 5 6 7 6 4 #3

5

— lau - da Si - on, lau - da Si - on _____ Sal - va - - to - - rem,

lau - da Si - on Sal - va - to - - rem, lau - da Si - on _____ Sal - va - to - -

Si - on _____ Sal - va - - to - - rem _____ lau - da Si - on _____

Lau - da Si - on _____ Sal - va - to - - rem lau - da

6 b 4 3 b 6 4 #3

lau - da Si - on Sal - va - to - rem lau - da du - -
 - rem lau - da du - - - cem, et pa - sto - -
 Sal - va - - to - rem lau - da
 Si - on Sal - va - - to - rem lau - da du - - - cem lau - da

7 6 4 #3 5 6 5 6 4 #3

- cem et pa - sto - rem, lauda du - - - cem, lau - da du - cem,
 rem, lau - da du - - - cem, lau - da du - - - cem, lau - da
 du - - - cem et pa - sto - rem, lau - da du - - - cem, lau - da
 du - - - cem et pa - sto - rem lau - da du - -

b 6 3 7 4 #3 4 3

17

lau - da du - - - - - cem, lau - da du - cem et pa - sto - -

du - - - - cem et pa - sto - rem, lau - da du - cem et pa - sto - rem -

du - - - - cem et pa - sto - rem, lau - da du - cem et pa - sto - -

- cem lau - da du - - - - cem, lau - da du - cem et pa - sto - -

b b7 4 #3 6 b 5 6 4 #3

21

rem, in hym-nis et can - - - ti - cis lau - da -

- in hym-nis et can - - - ti - cis

rem in hym-nis et can - - - ti -

rem in hym-nis et can - - - ti -

6 6 4 #3 4 #3

Si - on Sal - va - to - rem lau - da du - cem et pa - - sto - -

lau - da Si - on Sal - va - to - rem

cis lau - da du - cem et pa - - sto - rem

cis in hym - nis et can - - - - ti -

5 6 7 6 4 #3 6 6 4 #3

rem, in hym - nis et can - - ti - cis lau - da

in hym - nis et can - ti - cis

in hym - nis et can - - - - ti -

cis in hym - nis et can - - - - ti -

b 4 #3 5 6

33

Si - on Sal - va - to - - rem in
 lau - da Si - on Sal - va - to - - rem in
 cis, lau - da Si - on, lau - da du - cem et pa - sto - rem, ___
 cis lau - da Si - on, lau - da Si - on Sal - va - to - rem ___

5 6 b 7 # 6 7 6 4 #3

37

hym - nis et can - - - - ti - cis et can - ti - cis.
 hym - nis et can - - - - ti - cis, in hym - nis et can - - - ti - cis.
 lau - da du - cem et pa - sto - rem ___ in hym - nis et can - ti - cis.
 ___ lau - da du - cem et pa - sto - rem, in hym - nis et can - - - ti - cis.

6 6 5 6 5 4 #3 #7 6 7 4 #3

42

Tacet

Tacet

Quan-tum po - tes _____ tan - tum _____ au - de Qui - a ma - - - - ior, qui - a

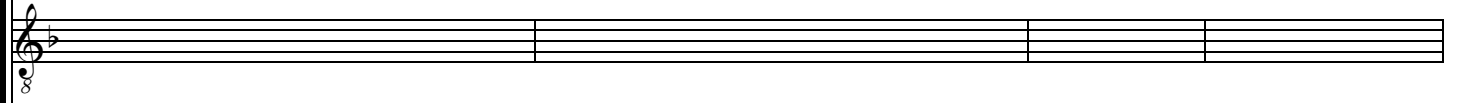
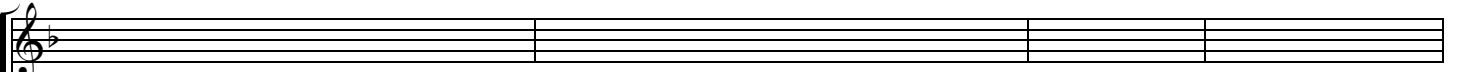
Tacet

6 4 #3 4 #3

46

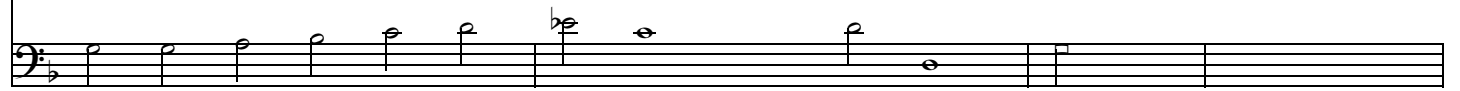
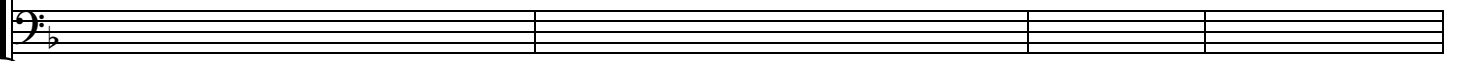
ma - ior _____ om - nis lau - de _____ nec lau - da - re, nec lau - da - re _____ suf - fi -

5 6 6 7 6 4 # 6 6 4 #3



cit, nec lau - da - re, lau - da - re _____ suf - fi - cit

Lauda Sion
(ut supra)



6 6 4 6 5 5 #

c¹ Lau-dis the - ma spe - ci - a - lis pa - nis vi - - vus

c³ Lau-dis the - ma spe - ci - a - lis pa - nis vi - vus et vi -

c⁴ Lau-dis the - ma spe - ci - a - lis pa - nis vi - vus

f⁴

6 6 5 6 # # 5 6 7 6 7 6 4 3 #

57

et vi - ta - lis, et vi - ta - - lis et vi - ta - -

ta - - lis, et vi - ta - - lis, pa - - nis vi - vus et vi - ta -

et vi - ta - - lis et vi - ta - -

7 6 4 3 # 5 6 5 6 7 6M

61

lis pa - - nis vi - vus, pa - - nis vi - - -

lis, pa - nis vi - - vus pa - - nis vi - - - vus

lis, pa - nis vi - vus et vi - ta - - - - -

6 7 6 4 #3 6 5 4 3 6 5 4 3

65

vus et vi - ta - - lis ho - di - e

vus et vi - ta - - lis ho - di - e ho - di - e

lis et vi - ta - - lis ho - di - e

5 6 7 6 4 #3

68

ho - di - e pro - po - ni - tur ho - di - e pro - po - ni - tur.

pro - po - ni - tur, ho - di - e pro - - po - ni - - tur. **Lauda Sion**
(ut supra)

ho - di - e pro - po - ni - tur, ho - di - e pro - - po - - ni - tur.

4 #3 8 7 4 3 #

Sit laus ple - na ___ sit so - no - - ra

Sit laus ple - na sit so - no - ra _____

Sit laus ple - na sit so - no - - ra

Sit laus ple - na sit so - no - - ra

6 6 7 b 4 #3 6 6 7 b 4 #3

sit laus ple - na ___ sit so - no - - ra

sit laus ple-na, sit so - no - ra _____

sit laus ple-na, sit so - no - - ra sit iucun - da _____ sit de - - co -

sit laus ple-na, sit so - no - - ra

6 6 b7 4 #3 6 6 3 6 5 3 6 5 b 5 4 3

80

sit iu-cun-da, sit de - - co - - ra
 sit iu-cun-da, sit de - - co - ra _____
 ra sit de-co - - ra
 sit iu-cun-da, _____ sit de - - co - - ra

6 6 4 6 5 6 6 3 6 5
 5 3 5 4 #3 5 5 5 5 4 3
 b b

84

sit de-co - - ra, _____ sit iu-cun-da, sit, sit de-co - -
 sit iu-cun-da, sit sit iu-cun-da, sit, sit de-co - ra _____
 sit iu-cun-da, sit sit iu-cun-da, sit, sit de-co - -
 sit de-co - - ra, sit iu-cun-da, sit, sit de-co - -

6 # 6 b # 6 4 #3

88

ra sit laus ple - na, sit de - co - -

— sit laus ple - na, — sit de - co - -

ra sit laus ple - na, sit de - co - ra —

ra sit laus ple - na, sit de - co - -

6 6 7 4 #3

92

ra sit laus ple - na, sit de - co - -

ra sit laus ple - na, — sit de - co - -

— sit laus ple - na, sit de - co - ra —

ra sit laus ple - na, sit de - co - -

6 6 7 4 #3 6 6 7 4 #3

96

ra sit iu-cun - da, sit de - co - ra —

ra sit iu-cun - da, sit de - co - -

— sit iu-cun - da — sit de - co - ra sit de-co - -

ra sit iu-cun - da, — sit de - co - -

6 5 5 4 3 6 5 3 9 4 3

100

— sit iu-cun - da, sit

ra sit de-co - ra, sit

ra sit de-co - ra —

ra sit de-co - -

6 5 5 4 3 # #

sit iu-cun-da, sit de-co-co-ra
 sit iu-cun-da sit, sit de-co-ra
 sit de-co-ra, sit, sit de-co-ra
 ra, sit iu-cun-da, sit, sit de-co-ra

6 6 4 3 # 6 6 4 3

Men-tis iu-bi-la
 Men-tis iu-bi-la
 Men-tis iu-bi-la
 Men-tis iu-bi-la

b

ti - o.

ti - o.

o.

ti - o.

b

Detailed description: This is a musical score for five staves. The first three staves are in treble clef, and the last two are in bass clef. The first staff contains a melodic line with lyrics 'ti - o.' below it. The second staff has a long slur over the first two measures and lyrics 'ti - o.' below it. The third staff also has a long slur over the first two measures and lyrics 'o.' below it. The fourth and fifth staves are bass clef and contain lyrics 'ti - o.' and 'b' respectively. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.