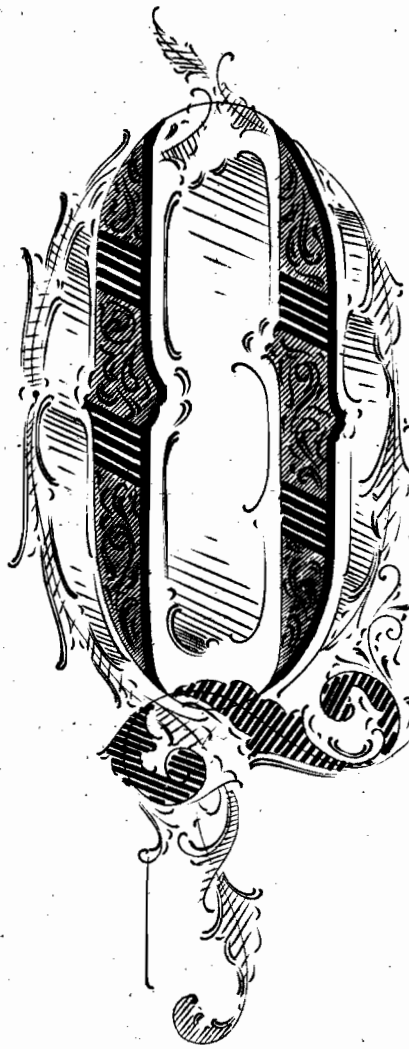


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1.



QUARTETTO

IN DO MAGGIORE

PER

DUE VIOLINI, VIOLA, VIOLONCELLO

DI

BRAMBI

(Primo Premio Concorso 1864 Società del Quartetto di Milano)

Lire 15.-

80814

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1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLINO I.

(M.M. ♩=69)

Adagio.

pp

espress.

con passione

p

fp *pizz.*

VIOLINO I.

Allegro risoluto (♩=100)

arco

f

p

p

pp

dimin.

cres.

cres.

f

p

f

espress.

p

B *p stacc.*

cres.

f

C

f

pp legg. *f* *pp*

pp

poco rit. *a tempo* *p* *p*

p *cres.* **D**

pp scherz.

p *pp* *espress.*

dim. *p*

cres. **E *cres.***

f *dim.* *p*

f *f* *pausa*

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in treble clef. It features various dynamics including *p*, *pp*, *f*, *rinf.*, *espress.*, *p*, and *ff*. Performance markings include accents, slurs, and hairpins. The word "crescendo" is written across the fifth staff. Section markers "F", "G", and "H" are placed above the staves.

VIOLINO I.

p

p

cres. *espress.*

p *pp* *poco rit.*

I *pp a tempo*

rinf. *p* *pp*

poco rit. *a tempo* *impetuoso*

f *f*

ff

ff *lunga*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *1*
- Staff 4: *cres.*
- Staff 5: *f*, *K*, *pp legg.*
- Staff 6: *f*, *pp legg.*
- Staff 7: *3*, *poco rit.*, *a tempo*, *pp*, *legg.*
- Staff 8: *L*
- Staff 9: *cres*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *dim.*, *rinf.*, *con espress.*, *M*, and *dimin.*. It also features performance instructions like *cres.* and *dimin.*. The score includes slurs, accents, and fingering numbers (0, 4, 1). The music is written in a single system with ten staves.

VIOLINO I.

N

pp

poco a poco cres.

cres. **FF**

FF *cres*

f *fz fz*

FF *fz fz*

p *pp*

dimin. **pp**

VIOLINO I.

Andante sostenuto (M.M. ♩=84)

2. Viol. *pp*

sf p sf p

p

pp *P* *a tempo*

poco rit. p espress.

rinf. *dimin.* *p dolce*

cres.

dim. *p* *espress.* *f*

VIOLINO I.

1 *A.^a corda*
rinf. grandioso *p*

R 1 *A.^a corda*
pp *rinf. marcato*

dim. *p*

S

incalz. e cre - - scen - - do *f* *ten. ten. ten.* *p*

pp *cantabile sostenuto*

T *molto espress.* *p* *p leggiero*

pp *poco rit.*

VIOLINO I.

U *dolce espress.* *p*

f > *p* *f* > *p*

V *p*

cres. *f marcato* *p*

f *p* *f* *dim.* **Z** *poco accel.*

cre - - - scen - - - do *f* *rit.* *dim.*

a tempo *p* *sf* > *sf* >

3^a corda..... *p* *p*

pp *pp*

12 SCHERZO (M.M. ♩=136)

VIOLINO I.

Allegro vivo

P leggiero

f *p*

f *p* 1^a 2^a

p

f *p*

A *p* *cres.*

rinf. *p*

sf *f* *p*

1^a 2^a 2 1 1

Basso

Un poco meno (M.M. ♩=116)

Maggiore

f dolce

dim.

p *rinf.*

p

B

f

pp dolce

pp

p

f

pp dolce

C

f

pp dolce

pp

dimin.

Basso

I. tempo

Minore

p leggiero

sf

f

p

fp legg.

fp

D

fp

p

cres.

rinf.

p

sf > f p f

3 E pp legg.

cres.

1 p

p F

1 p F

1 pp dolce > pp

pizz.

3 arco pp ppp 2

FINALE.

All. deciso

f marcato *p* *rinf.*

H *p semplice*

I *marcato*

VIOLINO I.

ff marcato **K**

f *p*

L *f* *p*

f *p*

cres. **M** *mf* *p*

cres. *f*

N 8 *tr* *cres.* *f marcato*

sf *sf* *sf* *sf* *sf* *sf*

sf **P** 3

f **Q** 1 2

f *risoluta*

VIOLINO I.

p semplice

cres.

pp

R

cres.

pp con grazia

f marcato

p

f

pp

cres.

ff

S *pp*

cres.

T

p

pp

f

U

p

4^a

1

1

2^o Viol^o

f risoluto

V

2.Viol. *p* poco a poco cres.

cres. sempre

Z.

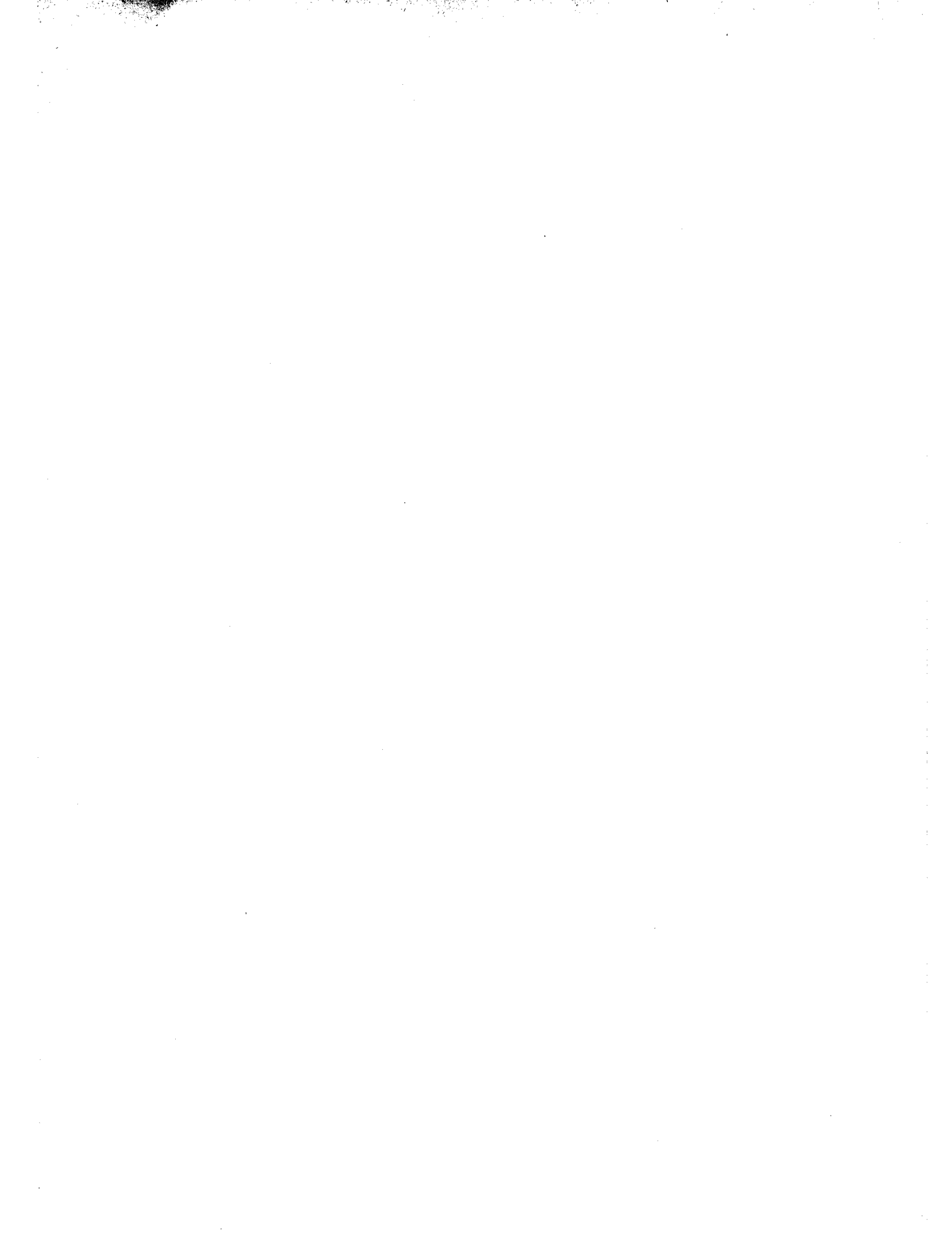
FF largamente

cres. *FF* *mf* 4. corda..... *marcatiss.*

p *f*

f

FF *FF*





1.^{mo} QUARTETTO in DO MAGGIORE

VIOLINO II.

A. BAZZINI.

(M. M. 69)
Adagio.

The musical score for Violino II, page 3, contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff is marked with a section letter 'B'. The fifth staff has a first ending bracket labeled '1'. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The seventh staff is marked with a section letter 'C', a forte (*f*) dynamic, and a piano (*pp*) dynamic, with the instruction 'leggiero'. The eighth staff includes a piano (*pp*) dynamic and the instruction 'legg.'. The ninth staff concludes with a first ending bracket labeled '3' and the instruction 'poco rit.'.

VIOLINO II.

a tempo

D

cres.

pp

espress.

dim.

E

rinf.

cres.

f

dim.

p

2

pp

pp

f

pausa

f

p

f

VIOLINO II.

cres. **F** **ff**

F

rinf.

con espress.

cres. molto

G **ff**

H 1

VIOLINO II.

ores. **f**

dimin. **p**

I *a tempo*
poco rit. **pp**

1 *rinf.* **p** **1** **pp**

dimin. sempre *poco riten.* *a tempo*
pp **ppp** **f** **1**

impetuoso

ff

sf sf sf sf sf

7 **I: Viol?**

VIOLINO II.

p stacc.

cres.

f

f

f

pp

legg.

f

f

pp

a tempo

poco rit.

pp legg.

pp

cres.

pp

f

rinf. espress.

dim.

V

cres.

f

dim.

f

pp

M

f

f

1

VOLINO II.

p

pp

N

ppp

cres.

- poco - - a - poco

ff

f

f

f

f

cres.

f

ff

ff

ff

dim.

pp

pp

VIOLINO II.

Andante sostenuto

4^a corda.....

pp

pp

pp

sf p sf p sf pp

rinf. dolente

P 1 a tempo

poco rit. pp

rinf. dim. pp

ares. dim. p sf

VIOLINO II.

1 *cres.* *p* *pp*

R 1 *marcato*

p *dim.*

p **S**

cres. *cres.* *rit.*

dimin. *ten.* *ten.* *ten.* *p*

stacc. *pp*

T *p*

pp
poco. cres.

U
1 a tempo
poco rit. *pp*

cres. *sf* *p* *sf* *p*

V
pp

f marcato
p *f* *p*

Z poco accel. *p* *cres.*

rit. a tempo *p* *pp*

rinf. *sf* *p*

4

SCHERZO

VIOLINO II.

Allegro vivo

Un poco meno

Maggiore

p

pp

B

f

pp dolce

pp

rinf.

dim.

pp

C

pp dolce

VIOLINO II.

pp *1*

rinf. *p*

p *dimin.* *3*

p

pp legg. *sf* *f*

f *pp*

cres. *pp*

D *p*

cres.

dim. *p* *sf* *f*

VOLINO II.

Viol. I.

p stacc. **F** 3 **E**

pp *leggeriss.*

cres.

F *p*

F

pp dolce *pp*

pizz. *arco*

pp stacc. *pizz.*

pp *arco* 3

FINALE.
Allegro deciso.

f marcato *sf* *p* *rinf.*

p

G

cres. *f* *sf*

H *p*

p con grazia

cres. *dim. pp semplice* **I** *f* *p*

f *p* *pp*

pp *f marcato*

The musical score for Violino II on page 17 consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *mf*, *dim.*, and *cres.*. There are also performance markings like *ben marcato* and *sf*. The score is divided into sections labeled with letters: **K**, **L**, **M**, **N** (with a '3' below it), and **O**. A **P** marking appears at the end of the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The key signature has one flat (B-flat).

mf *sf*

p

p con grazia

R *cres.* *pp* *F* *rinf.*

p *F* *p* *pp*

cres. *ff*

S *pp*

cres. *F* *4. corda* *F marcato*

T *p* *p*

U 4 *mf*
deciso *sf*

3 *p* 1 1 *dim.* **V** *pp* 2

p *cre*

scen - do *poco - a - poco* *più f*

Z *f marcato* *sf* *sf*

tutta forza

p *cres*

f *ff* *ff*

ff *ff*

521434

1

1.^{mo} QUARTETTO in DO MAGGIORE

VIOLA

A. BAZZINI.

(M. M. ♩ = 69)
Adagio



Allegro risoluto



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VIOLA

Musical staff 1: Viola part, first line. Features a forte (*f*) dynamic marking and a first ending bracket labeled "1".

Musical staff 2: Viola part, second line. Features a piano staccato (*p stacc.*) dynamic marking.

Musical staff 3: Viola part, third line. Features a section bracket labeled "B".

Musical staff 4: Viola part, fourth line. Continuation of the musical notation.

Musical staff 5: Viola part, fifth line. Features a piano (*p*) dynamic marking and a crescendo (*cres.*) marking.

Musical staff 6: Viola part, sixth line. Features a forte (*f*) dynamic marking, a section bracket labeled "G", and a piano fortissimo leggiero (*pp legg.*) dynamic marking.

Musical staff 7: Viola part, seventh line. Features a piano fortissimo (*pp*) dynamic marking and a first ending bracket labeled "1".

Musical staff 8: Viola part, eighth line. Features a tempo (*a tempo*) marking, a poco ritardando (*poco rit.*) marking, and a piano fortissimo (*pp*) dynamic marking.

Musical staff 9: Viola part, ninth line. Features a section bracket labeled "D" and a crescendo (*cres.*) marking.

VIOLA

p

cres. poco

E

cres. *f* *dimin.*

p *p*

sf *sf* *pausa* *p* *f*

cres. *pp*

sf *dimin.* **F** *p* **4**

VIOLA

p

espress.

cres.

f

f deciso

ff

H

p

VIOLA

dimin. p

poco rit. I a tempo pp

p

dimin. pp poco rit. -

a tempo f risoluto

ff

ff

lunga

VIOLA

sf
p
cres.
f
pp legg.
pp
pp
Sola
poco rit..... a tempo

VIOLA

L

cres.

pp legg.

cres. *f* *dim.*

p *pp* *f*

M *fz* *fz*

pp

p *pp*

VIOLA

N

First staff of music, starting with a dynamic marking of *pp* (pianissimo).

Second staff of music, featuring a crescendo marking: *poco a poco - - - - - cres.*

Third staff of music, ending with a dynamic marking of *ff* (fortissimo).

Fourth staff of music.

Fifth staff of music, featuring dynamic markings *ff* and *cres.*

Sixth staff of music.

Seventh staff of music, featuring dynamic markings *ff* and *pp*.

Eighth staff of music.

Ninth staff of music, starting with a dynamic marking of *ppp* (pianississimo).

VIOLA

Andante sostenuto

The musical score for Viola, marked "Andante sostenuto", consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, accents (>).
- Staff 2: *pp*, accents (>).
- Staff 3: *pp*, *sf p*, *sf p*, accents (>).
- Staff 4: *ores.*, *p*, *dolente*, accents (>).
- Staff 5: accents (>).
- Staff 6: *P*, *p*, accents (>).
- Staff 7: *ores.*, accents (>).
- Staff 8: *ores.*, *pp*, accents (>).
- Staff 9: *ores.*, *p*, *sf*, accents (>).

VIOLA

cres. *p* *pp* **R**

rinf. *p*

cres. **S**

cres. *f* *dimin.* *ten. ten. ten.*

pp *pp* *stacc.*

T

espress.

cres.

VIOLA

U
poco rit. *p dolce*

cres. *dim.*

V
p *pp*

f *f* *p* *f* *p*

Z *poco accel.....* *cres.*

a tempo
rit. *p* *pp* *rinf.*

sf *p* *sf* *p*

dim. *p* *pp*

Allegro vivo

p stacc.

sf f p

f pp

pp

3 A p

poco cres.

rinf. p pp

sf f pp

f

Maggiore. Un poco meno

p

cres. dim. rinf.

VIOLA

p

pp

B

p

f

sf

pp dolce

sempre pp

pp

dim.

pp

C

p

f

sf

pp dolce

sempre pp

VIOLA

pp

dim. p dim.

pp ppp

I. tempo

Viol. 2^o

1 p legg.

p sf > f p

1 p

3

D.

poco cres.

1 rinf. p

pp sf > f pp

1 3

VIOLA

Violini

f

p

rinf. *dim.* *p*

p

p *p* *f*

sf *pp dolce* *pp*

pp *pp sino al fine*

ppp

Allegro deciso

The musical score for Viola, Finale, Allegro deciso, consists of ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *f marcato*, *p*, *rinf.*
- Staff 2: *f*, *p*, *p*
- Staff 3: *p*, **G**
- Staff 4: *cres.*
- Staff 5: *f*
- Staff 6: **H** 1, *pp*
- Staff 7: *pp*
- Staff 8: *rinf.*, *p*, **I**, *f*, *p*
- Staff 9: *f*, *p*, *p*
- Staff 10: *dim.*, *pp*

VIOLA

F *sf* *p* *ff* *sf* **K** *p*

p *p* *F* *p*

L *F* *p*

p

cres. **M** *F* *p*

cres. *F*

N 6 *mf* *Viol. 2°*

p *cres.* *F* **O** *marcato*

sf *sf* *sf* *sf*

P 3

VIOLA

f marcato

sf >

p

pp

R

rinf. *p*

p *f* *pp*

cres.

FF *p*

cres. *cres. sempre*

f marcate

T 1

p

p *mf* *marcato*

VIOLA

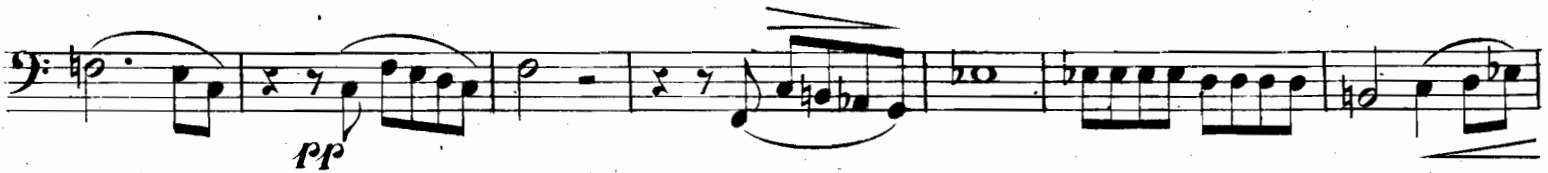
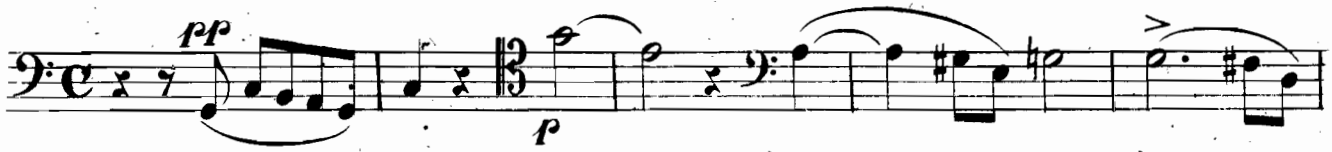
sf *sempre pp* *pp* *V* *pp*
poco - a - poco - cre - scen - do
cres. sempre *f*
ff *Z*
ff *ff*
marcatissimo *tr* *ff* *cres.*
f *ff*
ff *ff*
1024

1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLONCELLO

(M.M. ♩ = 69)
Adagio



VIOLONCELLO

VIOLONCELLO

p

E

Viola 6

p

f pausa

p *f*

pp *cres.*

F *p stacc.*

Viola 8

f

f deciso *sf* 3

VIOLONCELLO

f *sf* **G** *ff*

sf

H

espress. *p*

I *a tempo*
dim. *pp* *poco rit.* *pp*

rinf. *pp*

VIOLONCELLO

a tempo
poco rit. *f* *impetuoso*
f *ff*
sf sf sf
lunga *p*
p *p stacc.*
res.
f **K** *1*
1 *pizz.* *3*
p *poco rit.*

VOLONCELLO

1
a tempo *pizz.*

L
arco *p*

espress.

p *dimin.*

Viol.^o
6
1 1

M
p *pp* *f* *f*

fp *p*

VIOLONCELLO

dimin *pp*

N
pp

poco a poco cres.

cres. *ff*

ff

ff *cres.* *f*

ff

ff 3

VIOLONCELLO

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The staff contains several measures of music, including a half note with a slur and a dynamic marking of *pp* in the later measures.

Second musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *ppp* and features a series of eighth notes with slurs and accents.

Andante sostenuto.

Third musical staff in bass clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *p* and includes dynamic markings of *pp* and hairpins.

Fourth musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *pp* and includes a dynamic marking of *pp* and hairpins.

Fifth musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *pp* and includes a dynamic marking of *rinf.* and hairpins.

Sixth musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and includes a dynamic marking of *dimin.* and hairpins.

Seventh musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *cres.* and includes hairpins.

VIOLONCELLO

First staff of music in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a melodic line with slurs and accents. A *cres.* marking is placed below the staff at the beginning and again towards the end.

Second staff of music in bass clef. It starts with a **P** dynamic marking. The music includes a section marked *4.^a corda.....* followed by *pizz.* (pizzicato). There are slurs and accents throughout the staff.

Third staff of music in bass clef. It begins with a **1** fingering and the instruction *arco*. The music is marked *con espress.* and features a series of slurred notes with accents.

Fourth staff of music in bass clef. It contains a melodic line with slurs and accents. The dynamics *p* and *pp* are indicated at the end of the staff.

Fifth staff of music in bass clef. It starts with a *rinf.* marking and a **Q** dynamic marking. The music includes slurs and accents, with a *p* dynamic marking.

Sixth staff of music in bass clef. It begins with a *cres.* marking and a **3** fingering. The music features slurs and accents, with a *rinf.* marking and an *sf* dynamic marking.

Seventh staff of music in bass clef. It starts with a **R** dynamic marking and a **2** fingering. The music includes slurs and accents, with a *p* dynamic marking.

VIOLONCELLO

The musical score consists of eight staves of music in bass clef. The first staff begins with a *rinf.* marking and contains a series of eighth notes with a *cres.* hairpin and a *p* dynamic marking. The second staff features triplet eighth notes and a *cres.* hairpin. The third staff includes a *S* marking, triplet eighth notes, and a *cres.* hairpin. The fourth staff has a *F* dynamic marking and a *dimin.* hairpin. The fifth staff starts with a *p* dynamic, followed by *pp* and *poco rit.* markings, and ends with *a tempo*. The sixth staff begins with a *p* dynamic and a *T* marking. The seventh staff starts with a *rinf.* marking. The eighth staff concludes with a *poco rit.* marking and a first ending bracket labeled '1'.

VIOLONCELLO

U *a tempo*

First staff of music, bass clef, starting with a *pp* dynamic marking.

Second staff of music, bass clef, featuring a *sf* dynamic marking, a *p* dynamic marking, and a **V** section starting with a *pp* dynamic marking.

Third staff of music, bass clef, featuring a *f* dynamic marking.

Fourth staff of music, bass clef, featuring a *f* dynamic marking, a *p* dynamic marking, and a **Z** section with the instruction *poco accel.*

Fifth staff of music, bass clef, featuring a *res.* marking, a *sf* dynamic marking, a first ending bracket labeled **1**, and a *pp* dynamic marking with the instruction *a tempo*.

Sixth staff of music, bass clef, featuring a *rinf.* marking and a *p* dynamic marking.

Seventh staff of music, bass clef, featuring a *pp* dynamic marking.

Eighth staff of music, bass clef, featuring a *pp* dynamic marking and a *morendo* instruction.

12

SCHERZO

VIOLONCELLO

Allegro vivo.

Viol. Viola

1 1 1 1 *p*

sf *f* *p legg.*

1ª 2ª *pp*

6 2 *p*

A *p*

cres.

1 *p* *f*

1ª *pp* *p legg.*

2ª *f* *p*

VOLONCELLO

Un poco meno

pp legato *pp* *cres.* *p* *dim.* *p* *cres.* *p* *1* *6*

Viola *f* *B* *1* *1* *p* *rinf.* *p* *f* *2* *3* *p* *4* *pp* *1* *6* *p*

VOLONCELLO

Viola

The musical score consists of 12 measures of music in bass clef with a key signature of two sharps (F# and C#). Measure 1 is marked with a first finger fingering (1) and a dynamic of *p*. Measure 2 has a first finger fingering (1) and a dynamic of *sf*. Measure 3 has a first finger fingering (1) and a dynamic of *p*. Measure 4 has a first finger fingering (1) and a dynamic of *pp*. Measure 5 has a first finger fingering (1) and a dynamic of *pp*. Measure 6 has a first finger fingering (1) and a dynamic of *pp*. Measure 7 has a first finger fingering (1) and a dynamic of *pp*. Measure 8 has a first finger fingering (1) and a dynamic of *pp*. Measure 9 has a first finger fingering (1) and a dynamic of *pp*. Measure 10 has a first finger fingering (1) and a dynamic of *pp*. Measure 11 has a first finger fingering (1) and a dynamic of *pp*. Measure 12 has a first finger fingering (1) and a dynamic of *pp*. The score includes various dynamics such as *p*, *sf*, *pp*, *dim.*, and *dimin.*, and includes a section marked *I. Tempo* starting at measure 6. The piece concludes with a **D** time signature.

VOLONCELLO

cres.

p *sf*

pp legg. *f* *p*

E *pp* *pp*

p

Viola *f* *pp* *sf* *p*

f *pp*

pp

arco
pizz.
p

FINALE
Allegro deciso
pp
f marcato
sf
f

p
fp

f
cres.

f. sciolte

f

p

p

pp
f
f

VIOLONCELLO

The musical score for the Violoncello part on page 17 consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, *fp*, and *cres.*. There are also performance markings including accents (>), slurs, and hairpins. Specific sections are labeled with letters: **K** (around staff 3), **L** (around staff 5), and **M** (around staff 7). A **N Solo** marking appears at the beginning of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

VIOLONCELLO

0

ff

sf

sf

f marcato

P

f

Q

3

p

pp

f

3

1

3

Detailed description: This page of a cello score contains 19 measures of music. It begins with a dynamic of *ff* and features several slurs and accents. The first measure is marked with a large '0'. The second measure has a dynamic of *sf*. The third measure has a dynamic of *sf*. The fourth measure has a dynamic of *f marcato*. The fifth measure has a dynamic of **P**. The sixth measure has a dynamic of *f*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *f*. The ninth measure has a dynamic of *f*. The tenth measure has a dynamic of *f*. The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *f*. The thirteenth measure has a dynamic of *f*. The fourteenth measure has a dynamic of *f*. The fifteenth measure has a dynamic of *f*. The sixteenth measure has a dynamic of *f*. The seventeenth measure has a dynamic of *f*. The eighteenth measure has a dynamic of *f*. The nineteenth measure has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

First musical staff in bass clef. It begins with a dynamic marking of *p*. The staff contains a series of notes with various articulations, including slurs and accents.

Second musical staff in bass clef. It starts with a *cres.* marking and a *ff* dynamic. The staff features a sequence of notes with accents and slurs.

Third musical staff in bass clef. It begins with a *pp* dynamic and a fermata over the first note. The staff contains notes with slurs and a *ore - -* lyric below.

Fourth musical staff in bass clef. It starts with a *f* dynamic. The staff contains notes with slurs and a *- scen - - do - - -* lyric below.

Fifth musical staff in bass clef. It begins with a *p* dynamic and a *T* marking above the first note. The staff contains notes with slurs and a *f* dynamic later.

Sixth musical staff in bass clef. It starts with a *p* dynamic and a *U* marking above the first note. The staff contains notes with slurs and a *f marcato* dynamic later.

Seventh musical staff in bass clef. It begins with a *sf* dynamic and a *3* marking above the final note. The staff contains notes with slurs and accents.

VIOLONCELLO

ff marcato

sf *pp* *sempre pp*

V 1 2 3 4 5 6 7

poco a poco

8 9 10 11 12 13

cre *scen* *do* *cres. sempre*

Z *ff*

ff *ff* *ff* *marcatissimo* *tr*

p *cres.*

f

ff