

# She Was All the World to Me

Words by  
Dr. Duffy

Music by  
Stephen C. Foster

Moderato

*8va*

The piano introduction consists of four measures. The right hand (treble clef) begins with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment starting on G3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

The vocal line for the first part of the chorus starts at measure 5. It consists of four measures of whole notes: G4, A4, B4, and C5. The key signature and time signature remain the same.

In the  
In the  
Then the  
But there

5

*(8va)*

The piano accompaniment for the first part of the chorus starts at measure 5. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5. The left hand (bass clef) continues the eighth-note accompaniment from the introduction. The key signature and time signature remain the same.

9

*E<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *B<sup>b</sup>7/F* *E<sup>b</sup>*

The vocal line for the second part of the chorus starts at measure 9. It consists of five measures of quarter notes: G4, A4, B4, C5, and D5. The key signature and time signature remain the same.

sad and mourn - ful Au - tumn with the fall - ing of the  
month of song and blos - som, In the month when ten - der  
rare and bright - eyed maid - en In the month of song and  
9 hov - ered near a spit - it Dark - er than the bird of

The piano accompaniment for the second part of the chorus starts at measure 9. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, and D5. The left hand (bass clef) plays a simple accompaniment of quarter notes: G3, F3, E3, and D3. The key signature and time signature remain the same.

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12 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

leaf, Death, the reap - er, claimed our loved one As the  
 flow'rs Spring from earth's ma - ter - nal bos - om, Waked to  
 flow'rs, Rose - lipped and beau - ty la - den, Cur - tained  
 night, And it touched her droop - ing eye - lids, Cov - ered

15 B $\flat$ 7 E $\flat$  B $\flat$ 7 B $\flat$ 7/D

hus - band - man the sheaf. Cold and dark the day we  
 life by gen - tle show'rs As I wan - dered close be -  
 by the twi - light hours, Gave her hand in - to my  
 up her eyes of light. Then with care - ful hands we

18 E $\flat$  B $\flat$ 7/F E $\flat$  B $\flat$

laid her 'Neath the sigh - ing cy - press tree.  
 side her 'Neath the spread - ing green - wood tree.  
 keep - ing her 'Neath the spread - ing green - wood tree.  
 laid her 'Neath the sigh - ing cy - press tree.

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21 B<sup>b</sup>7/F B<sup>b</sup>7 E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B dim7

For though noth - ing to an - oth - er, She was all the world to  
 "Fair," I said, "and ra - diant maid - en, You are all the world to  
 "And," she said with eye - lids droop - ing, "You are all the world to  
 And my heart with her is bur - ied. She was all the world to

24 Cm G G/F Cm A dim7

me. For tho' noth - ing to an - oth - er, She was  
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 me." "And," she said with eye - lids droop - ing, "You are  
 me. And my heart with her is bur - ied. She was

27 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

all the world to me.  
 all the world to me."  
 all the world to me."  
 all the world to me.

31

31