

567674

SIX

Quatuors

Concertants

Pour Deux Violons Alto et Basse

Composés Par

M.<sup>R</sup> BRUNI.

IV<sup>m</sup> Livre de Quatuors

Prix. 9<sup>#</sup>

A . PARIS .

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre la rue D'Orleans et des  
Vieilles Etraves chez l'Apothicaire - N<sup>o</sup>. 92 .

Basso

# QUARTETTO I

*All<sup>o</sup> Comodo* *p* *o* *f* *f* *f* *p* *o*

The musical score consists of 14 staves of music for the Bassoon part. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo and performance instructions are *All<sup>o</sup> Comodo*, *p*, *o*, *f*, *f*, *f*, *p*, and *o*. The score features several dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

2  
F  
F

*Rondo  
Allegro*

2  
Fin  
F  
F  
8  
D.C.

*Minew*

4  
5  
4  
4  
D.C.

# QUARTETTO II

Basso

II. *All<sup>o</sup> Comodo* *F F F*

*F* *F* *P* *2*

*F*

*dol*

*3*

*3*

*Fmo*

*4* *3*

*F* *P*

*F* *F*

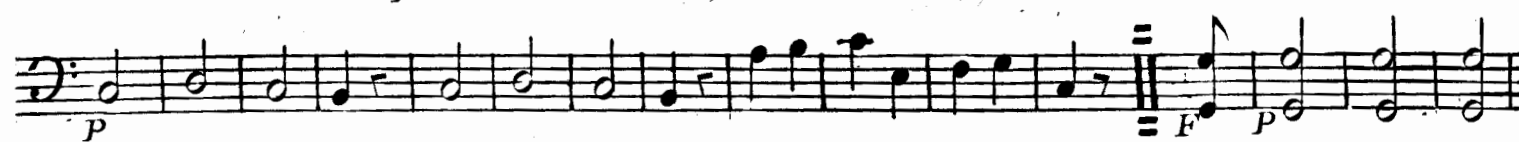
*P* *3*

*3*

*3*



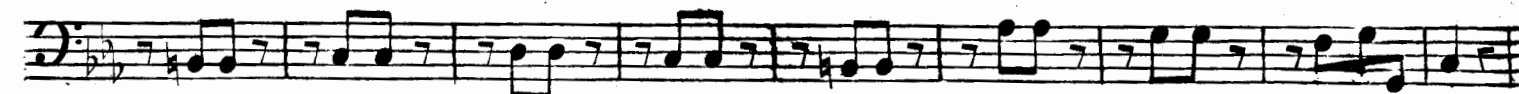
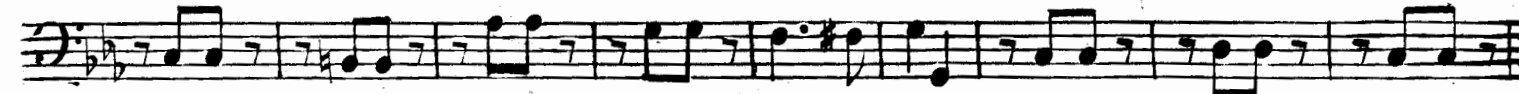
*Aria*  
*Andante*



*Variation*  
*I*



*Mineur*  
*2*



*DC al Primo*

Basso

# III QUARTETTO

All<sup>o</sup> Comodo

The musical score is written for a Bassoon (Basso) in a quartet setting. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "All<sup>o</sup> Comodo". The score includes various dynamics such as *F* (forte), *p* (piano), and *Stacato p*. There are also articulation marks like accents and slurs. Some staves feature triplets and an 8-measure rest. The piece concludes with a double bar line.

Basso

First staff of music with notes and dynamic markings *F*.

Second staff of music with notes and dynamic markings *F*.

Third staff of music with notes and dynamic markings *P* *Stacato*.

Fourth staff of music with notes and dynamic markings *F* *P*.

Fifth staff of music with notes and dynamic markings *F* *P* *F* *P*.

Sixth staff of music with notes and dynamic markings *F*.

Seventh staff of music, beginning of *Rondo Andantino* section with a new clef and key signature.

Eighth staff of music with notes and dynamic markings *Fin* *F* *P* *F*.

Ninth staff of music with notes, dynamic marking *P*, and *D.C.* instruction.

Tenth staff of music with notes and dynamic markings *F* *F* *F*.

Eleventh staff of music with notes, dynamic marking *P*, and *D.C.* instruction.

Twelfth staff of music with notes and dynamic markings *F* *P*.

Thirteenth staff of music, beginning of *arco* section with notes and dynamic markings *F* *P* *F* *P*.

Fourteenth staff of music with notes and *D.C.* instruction.



Basso

IV  
QUARTETTO

All<sup>o</sup> Comodo

The musical score is written for a Bassoon (Basso) in a quartet setting. It consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "All<sup>o</sup> Comodo". The score includes various dynamics: *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. Specific performance instructions include a triplet of eighth notes on the fifth staff and a four-measure rest on the sixth staff. The notation includes a variety of note values, rests, and slurs, typical of a bassoon part in a chamber ensemble.



First section of musical notation, consisting of two staves. The first staff contains a melodic line with dynamic markings 'p' and 'f'. The second staff contains a bass line with a dynamic marking 'f'.

*Rondo*  
*Andantino*

Second section of musical notation, consisting of four staves. The first staff is the beginning of the Rondo. The second and third staves show the melodic and bass lines respectively, with a 'Fin' marking. The fourth staff contains a complex rhythmic pattern with a 'D.C.' marking.

Third section of musical notation, consisting of four staves. The first staff shows a melodic line with a '2' marking. The second and third staves show a complex rhythmic pattern with a '2' marking. The fourth staff contains a complex rhythmic pattern with a 'D.C.' marking.

*Miner*

Fourth section of musical notation, consisting of four staves. The first staff is the beginning of the Miner. The second and third staves show the melodic and bass lines respectively, with a '7' marking. The fourth staff contains a complex rhythmic pattern with a 'D.C.' marking.

V  
QUARTETTO

All' Comodo



Basso

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the final note, which is a half note F. The letter 'F' is written above the staff at the beginning and below the staff at the end of the phrase.

Rondo

Basso

IV  
QUARTETTO

All<sup>o</sup> Comodo

This musical score is for the Bassoon (Basso) part of a quartet. It consists of 13 staves of music. The notation is in bass clef with a common time signature (C). The piece is marked "All<sup>o</sup> Comodo". Dynamics include piano (p) and forte (f). There are several first endings marked with "I". The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final cadence.

Basso

*Rondo Andantino*