

Concerto grosso in fa minore

Score

Fuga a 5 parti

Pietro Locatelli (1695 - 1764)

Alessandro Scandiffio

Vivace (♩ = 138)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

5

Alessandro Scandiffio

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2
9

Musical score for measures 2-9 of the first system, featuring five parts of B-flat Clarinet (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, and B. Cl.). The score is in F minor (three flats) and 3/8 time. The first two measures are marked *f* (forte), and the subsequent measures are marked *p* (piano). The notation includes various rhythmic values, slurs, and dynamic markings.

13

Musical score for measures 13-16 of the second system, featuring five parts of B-flat Clarinet (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, and B. Cl.). The score is in F minor (three flats) and 3/8 time. The dynamic marking for all parts is *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and dynamic markings.

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17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

f

mf

mf

20

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

f

f

f

p

p

f

p

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4
24

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

cresc. *f* *mf* *f* *mf* *f*

28

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

cresc. *f* *mf* *f* *mf* *mf*

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

6
39

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Musical score for five parts of B-flat Clarinet (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B. Cl.) from measures 39 to 42. The score is in F minor. The first three measures (39-41) feature a *f cresc.* dynamic marking, and the final measure (42) features a *rit.* marking. A large slur spans across measures 40 and 41, with a *f cresc.* marking at the beginning and a *rit.* marking at the end.

43

Musical score for five parts of B-flat Clarinet (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B. Cl.) for measure 43. The score is in F minor. Each part is marked with a fortissimo (*ff*) dynamic. The notes are: B \flat Cl. 1 (G \flat), B \flat Cl. 2 (F), B \flat Cl. 3 (E \flat), B \flat Cl. 4 (D \flat), and B. Cl. (C \flat).