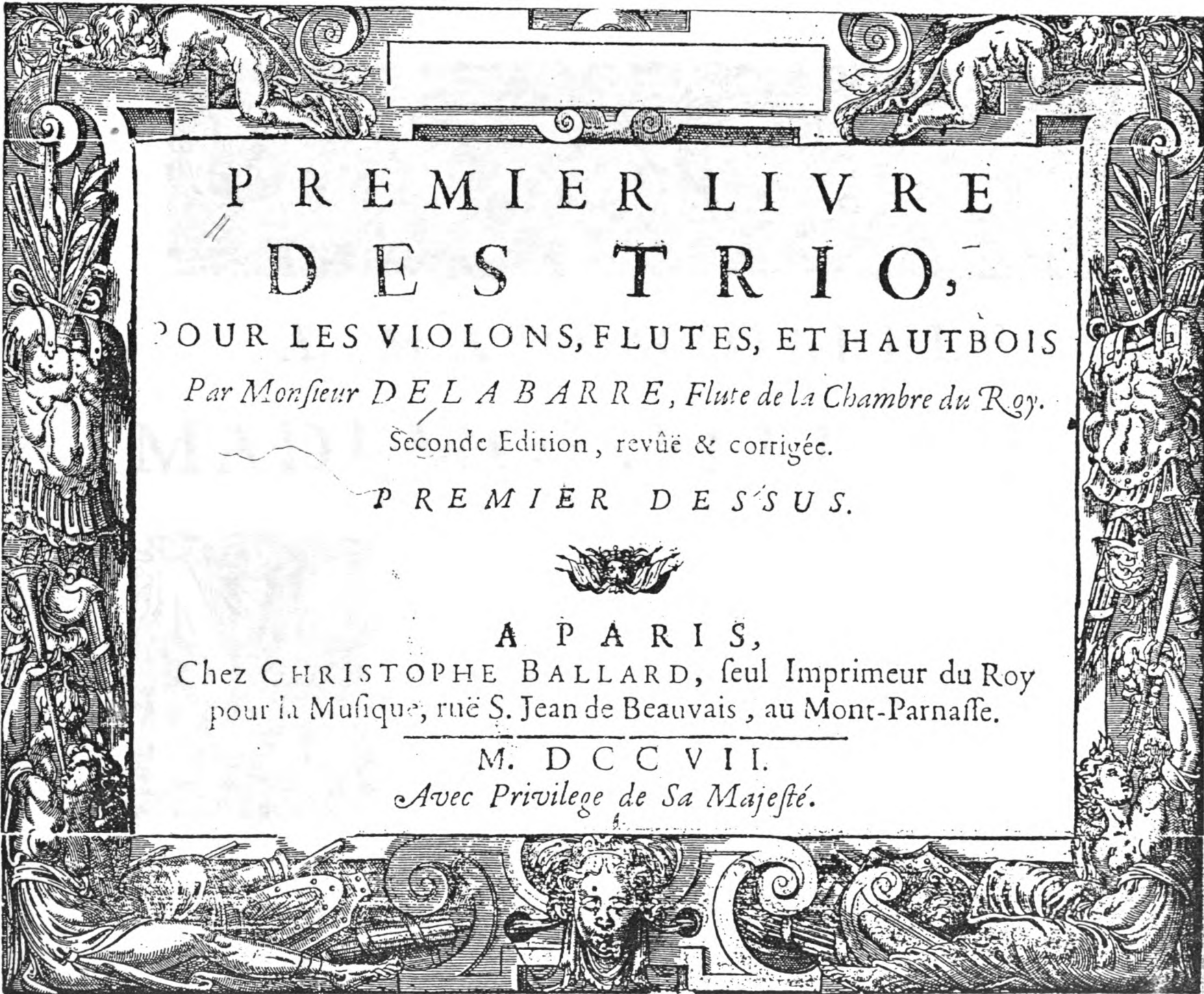


M 316
4113
P
2500
1110
1110



P R E M I E R L I V R E
D E S T R I O,

P O U R L E S V I O L O N S , F L U T E S , E T H A U T B O I S

Par Monsieur DE LA BARRE, Flute de la Chambre du Roy.

Seconde Edition, revûe & corrigée.

P R E M I E R D E S S U S .



A P A R I S ,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy
pour la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C C V I I .

Avec Privilege de Sa Majesté.

AMD 547A



A MADemoisELLE
MADemoisELLE G. L. C.



MADemoisELLE,

*Ce n'est ni l'ambition de paroître, ni le desir d'acquérir
de la reputation, qui m'ont engagé à faire les Trio que je*

E P I T R E.

vous présente : Quoique l'un & l'autre motifs soient glorieux ,
& que l'on puisse , sans rougir , se laisser aller à un penchant si
doux ; Cependant j'aurois peut-être été long-temps insensible
à leurs douceurs , si je n'y eusse été poussé par le desir que
j'avois de faire quelque chose qui pût vous plaire & vous
divertir. C'est le seul but que je me suis proposé dans mon
entreprise , & c'est aussi dans cette vûe que je prends la liberté
de vous les offrir : J'auray toujours assez bien réussi , si vôtre
delicatesse peut s'en contenter , & si je puis par-là vous persua-
der que je suis avec tout le respect possible ,

M A D E M O I S E L L E ,

Vôtre très-humble & très-
obeïssant Serviteur,
D E L A B A R R E



PREMIER LIVRE DES TRIO.
POUR LES VIOLONS, FLUTES ET HAUTBOIS,

Par Monsieur DE LA BARRE, Flûte de la Chambre du Roy.

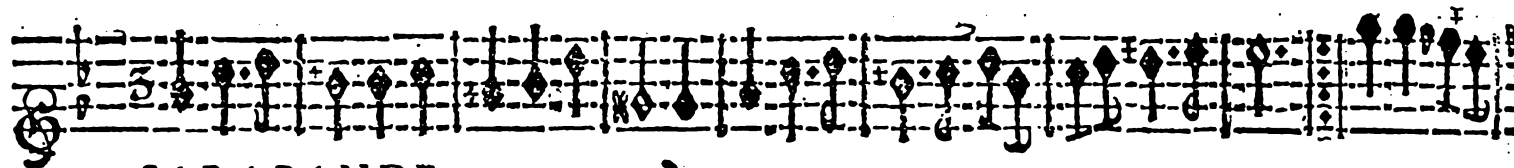
PREMIER DESSUS.



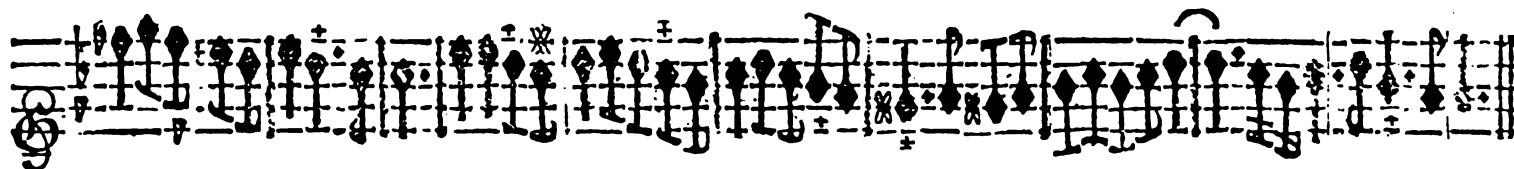
PRELUDE grave.



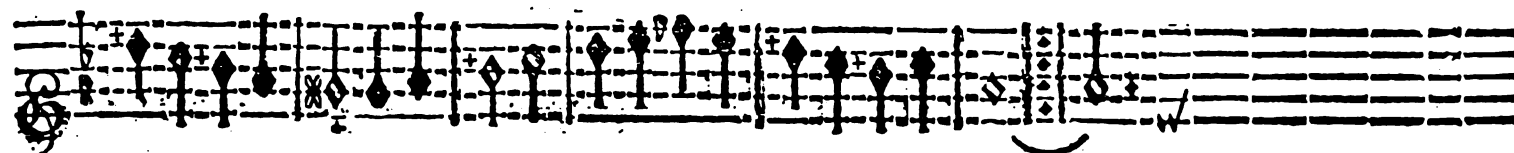
F LIVRE I. DES TRIODE M. DE LA BARRE,



SARABANDE.



RIGAUDON.



AUTRE.



P R E M I E R D E S S U S

A single musical staff in treble clef with a 6/8 time signature. The music begins with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs and slurs. The piece ends with a double bar line.

GIGUE.

A single musical staff in treble clef. The music continues from the previous staff, featuring similar rhythmic patterns and melodic lines. It concludes with a double bar line.

Prémicre Reprise.

A single musical staff in treble clef. The music continues with further melodic and rhythmic development. It ends with a double bar line.

A single musical staff in treble clef. The music continues, showing more complex rhythmic patterns. It ends with a double bar line.

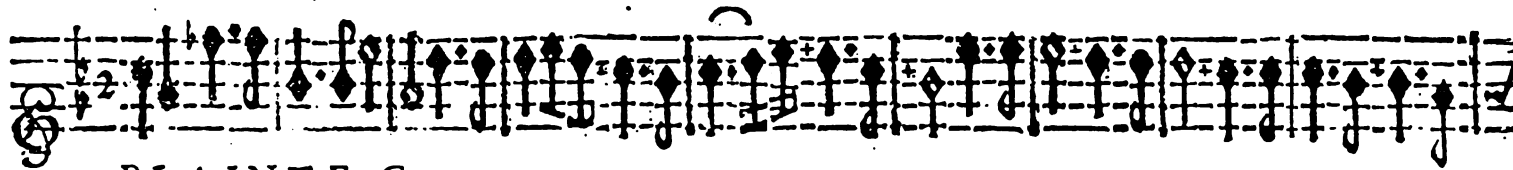
A single musical staff in treble clef with a 2/4 time signature. The music begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs and slurs. The piece ends with a double bar line.

GAVOTTE.

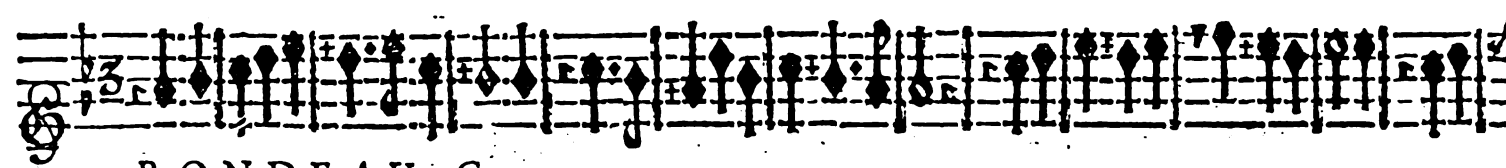
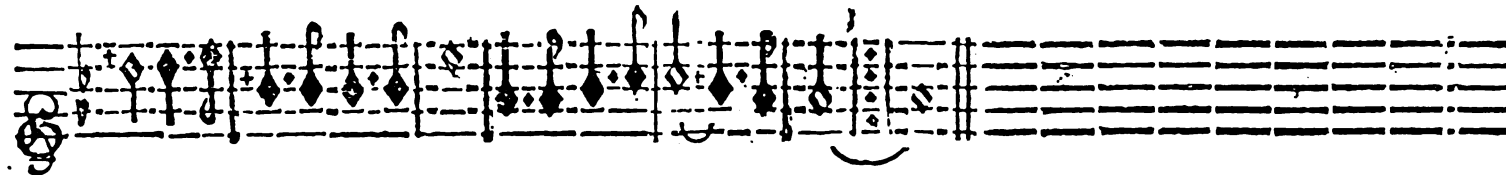
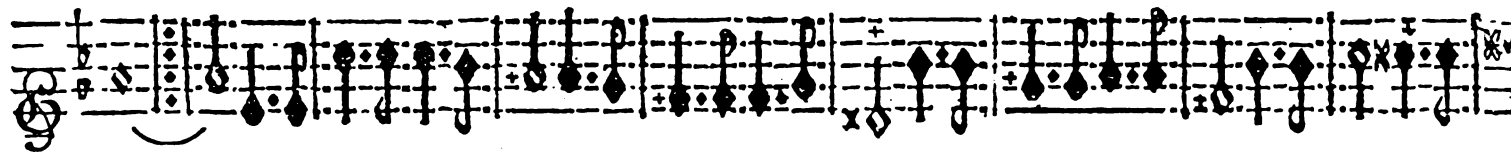
Prémicre Reprise.

A single musical staff in treble clef. The music continues from the previous staff, featuring similar rhythmic patterns and melodic lines. It concludes with a double bar line.

Petite Reprise.



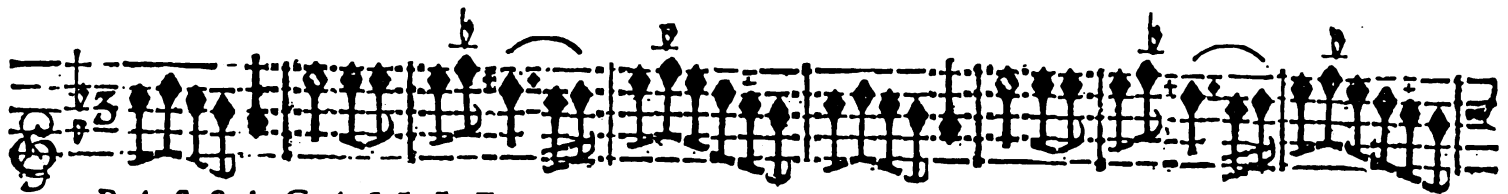
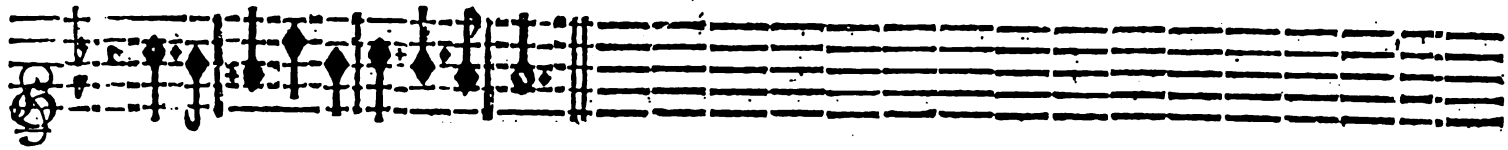
P L A I N T E Grave.



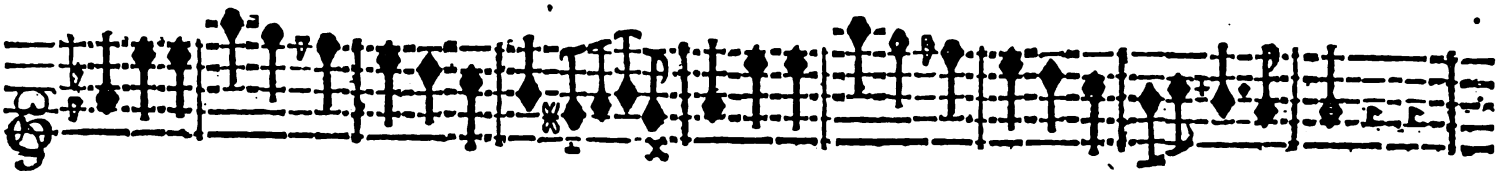
R O N D E A U. Gay.



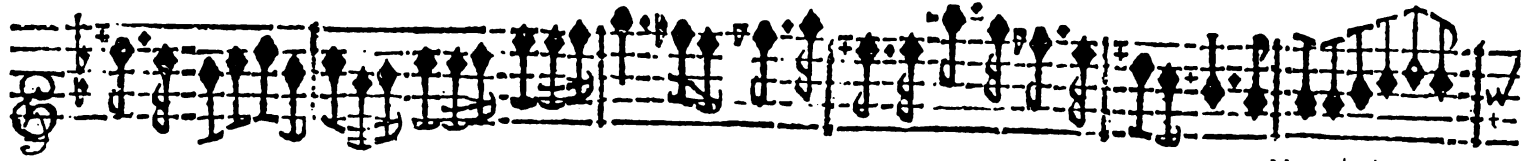
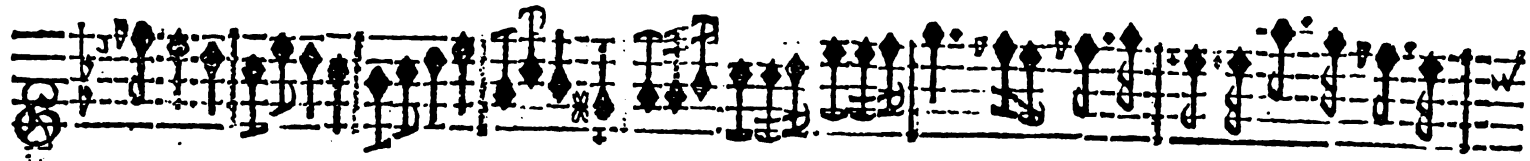
P R E M I E R D E S S U S :



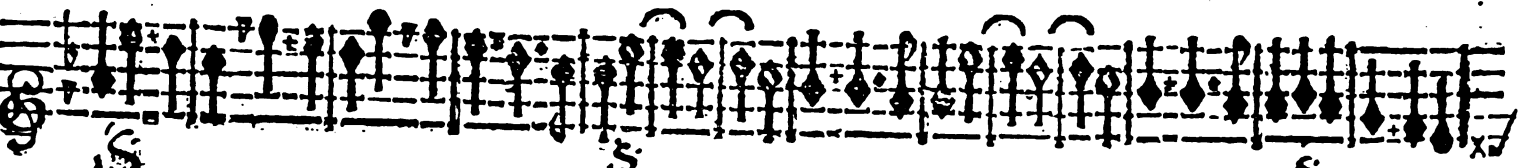
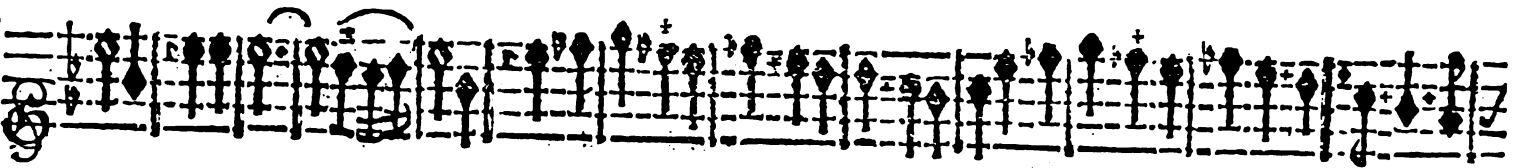
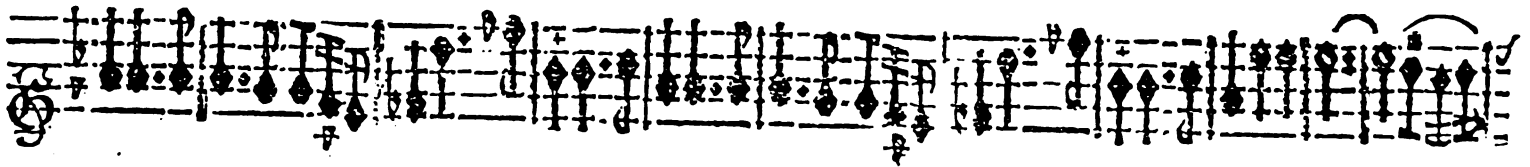
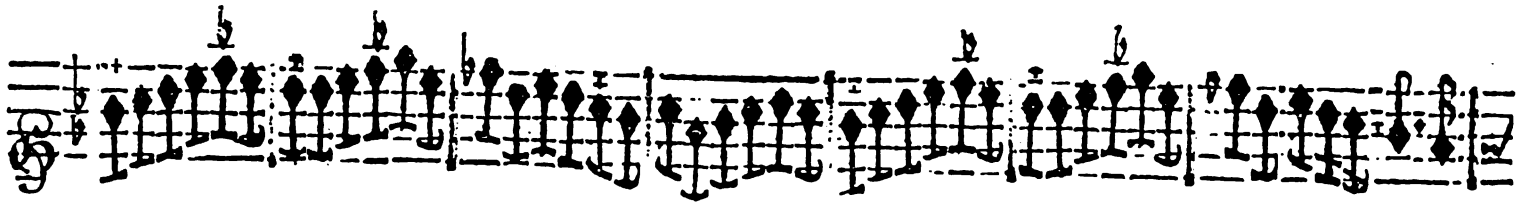
P A S S A C A I L L E .



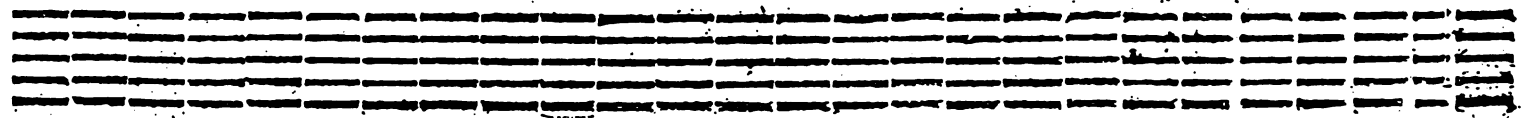
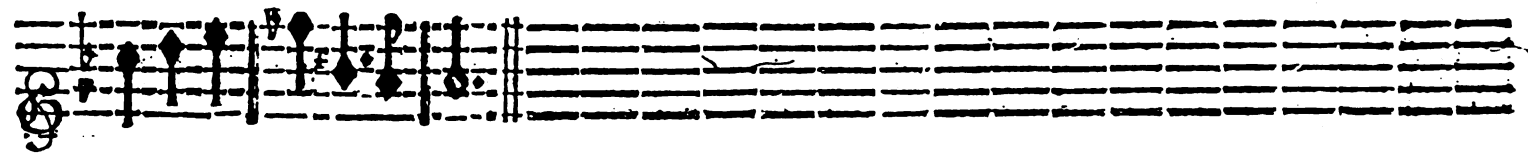
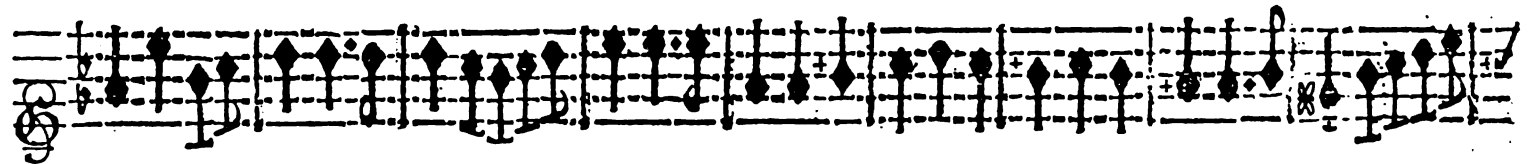
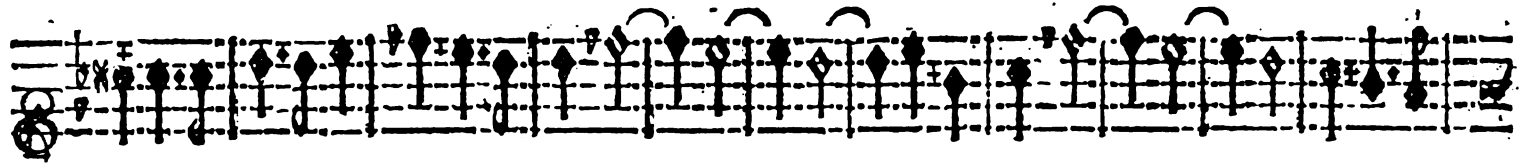
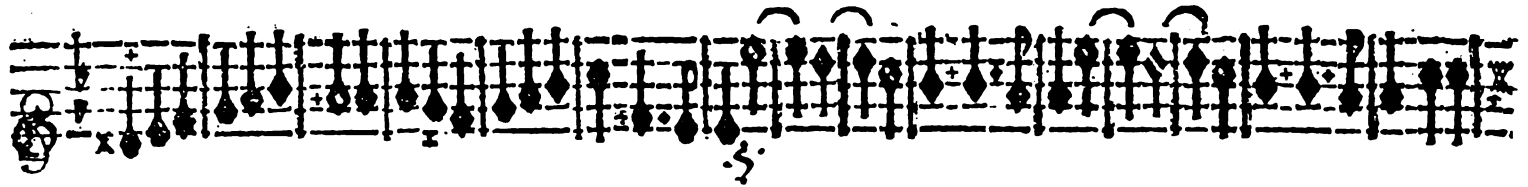
LIVRE I DES TRIO DE M. DE LA BARRE,



Notes égales.



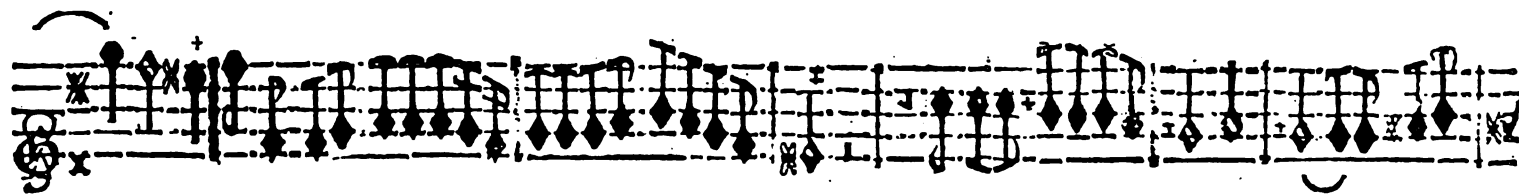
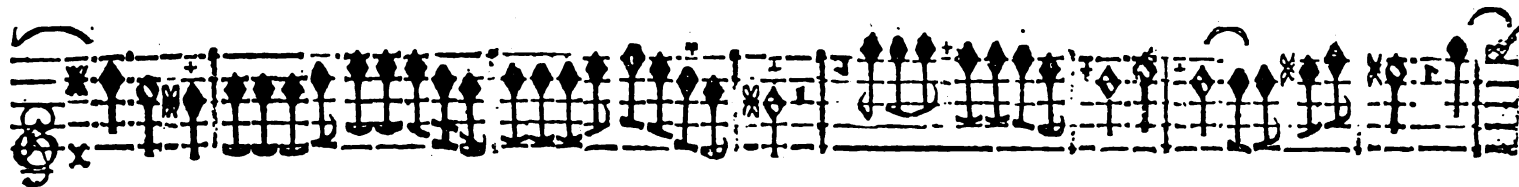
P R E M I E R D E S S U S :




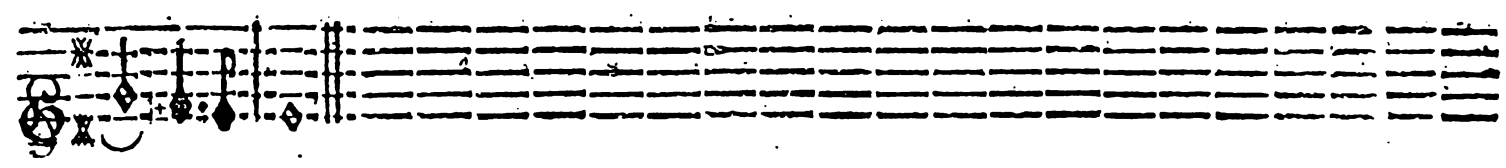
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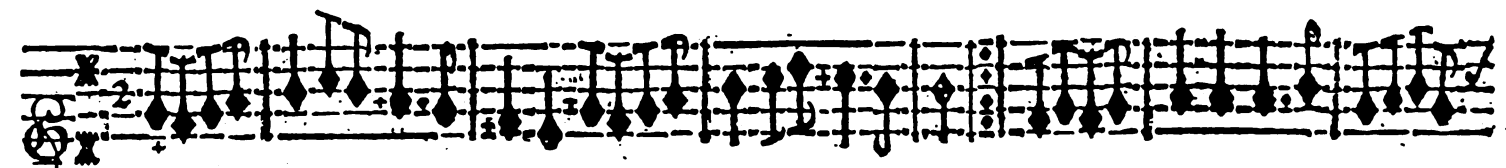
PRELUDE. Gay.



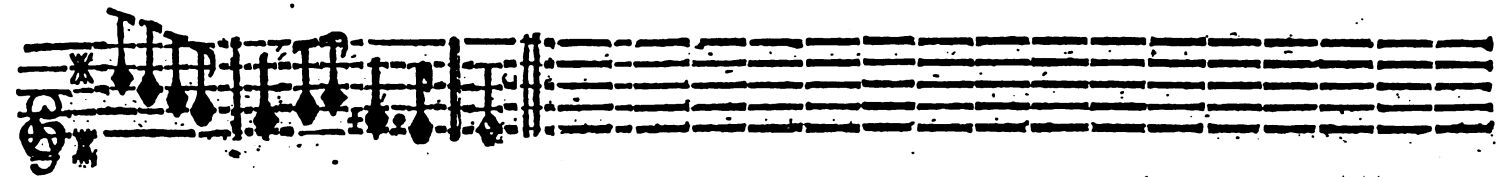
P R É M I E R D E S S U S :



MENUET.



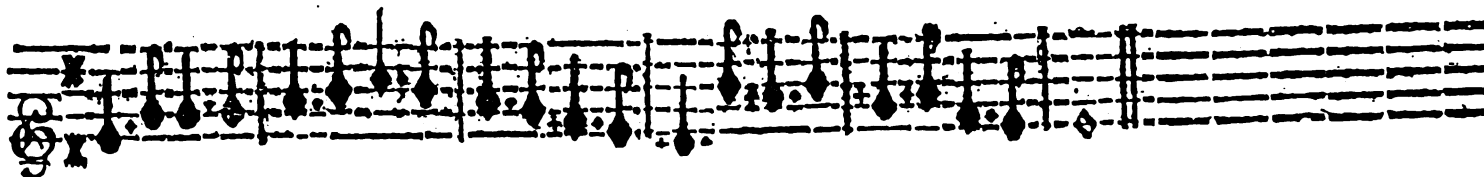
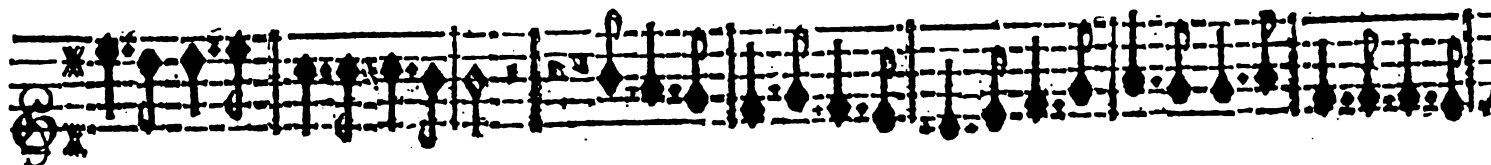
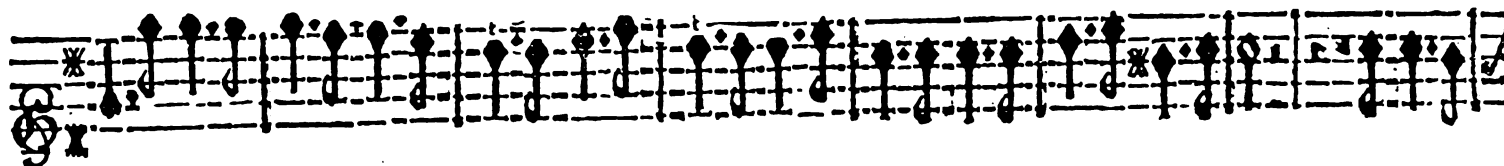
GAVOTE.



LIVRE I. DES TRIO DE M. DE LA BARRE,



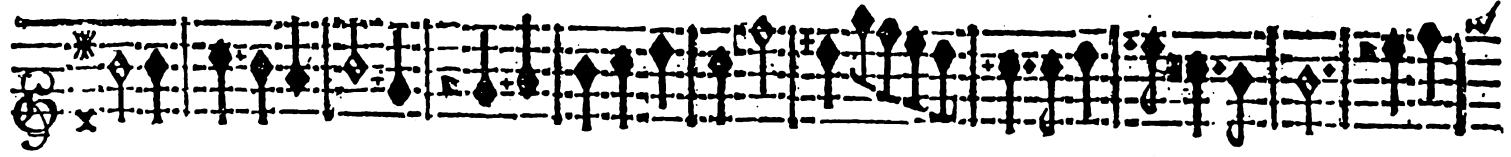
CAPRICE gay.



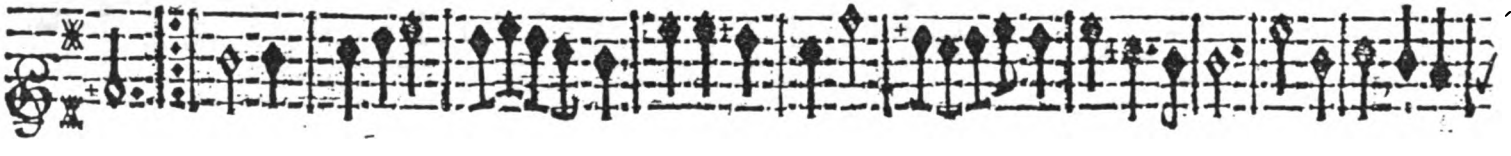
RONDEAU grave,

P R E M I E R D E S S U S :

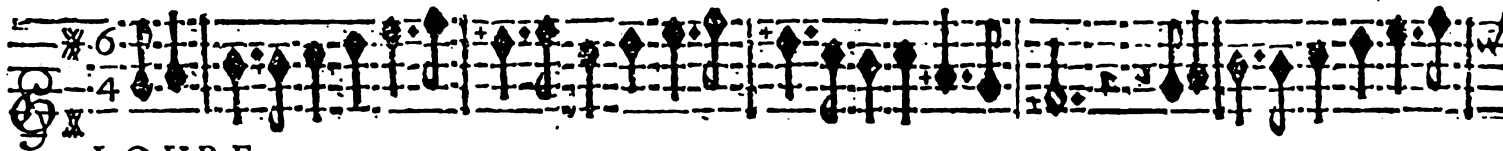
11



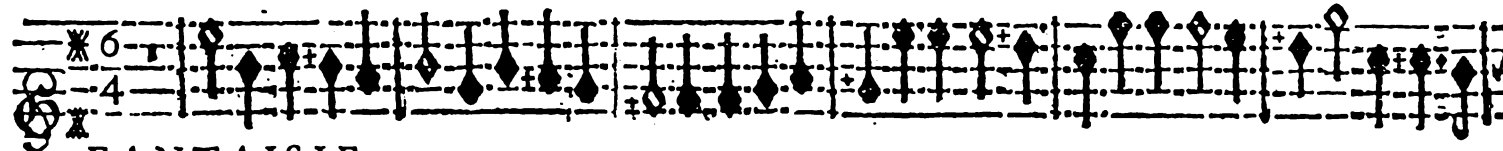
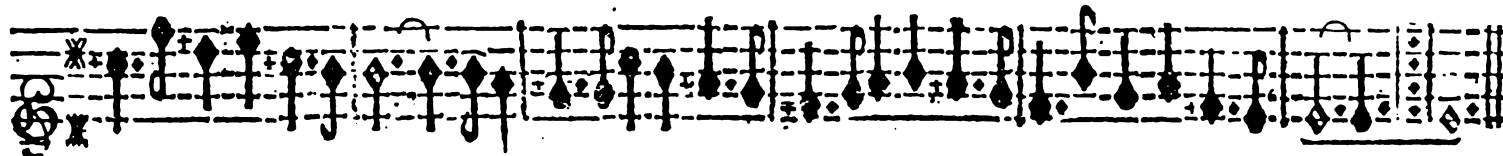
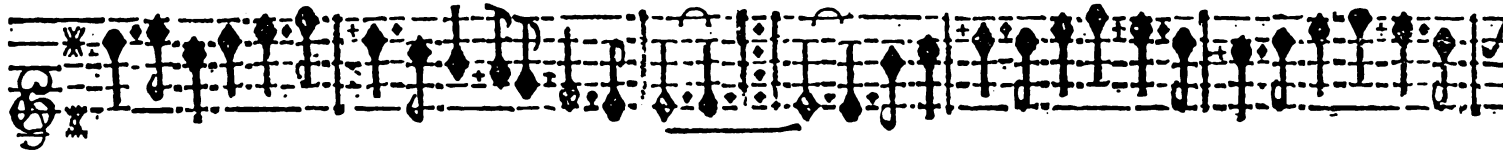
MENUET.



LIVRE I. DES TRIO DE M. DE LA BARRE;



LOURE.



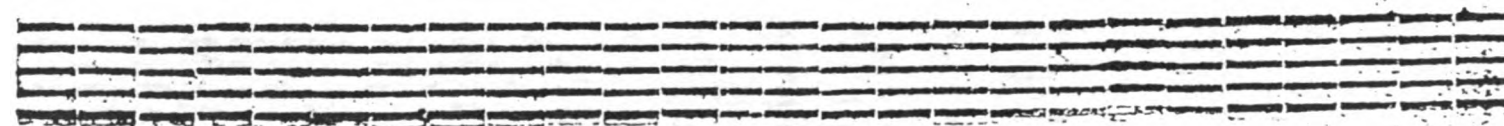
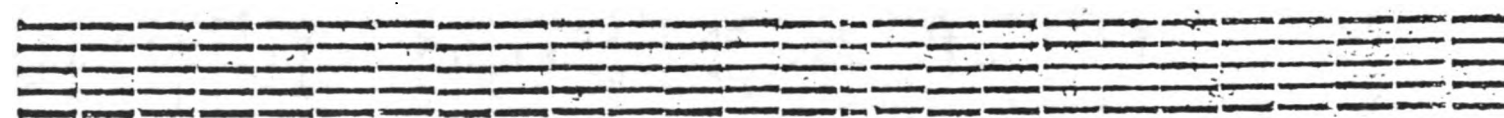
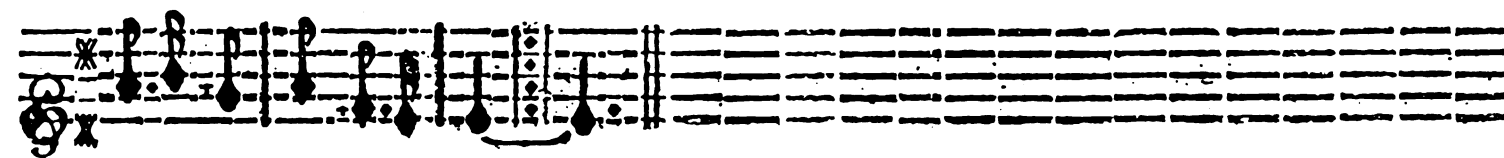
FANTASIE.

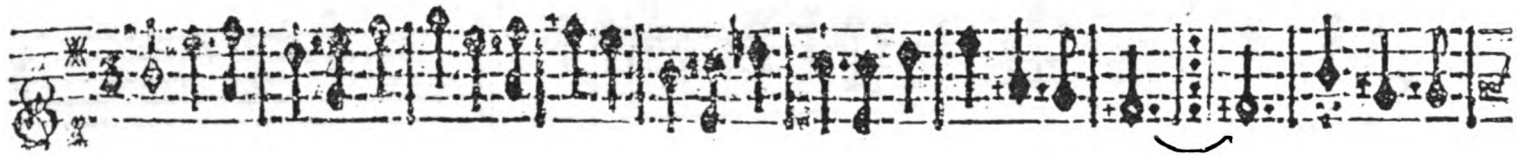


P R E M I E R. D E S S U S.

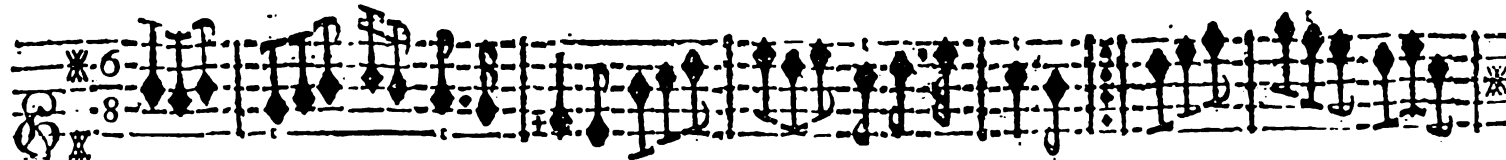


PASSEPIED.

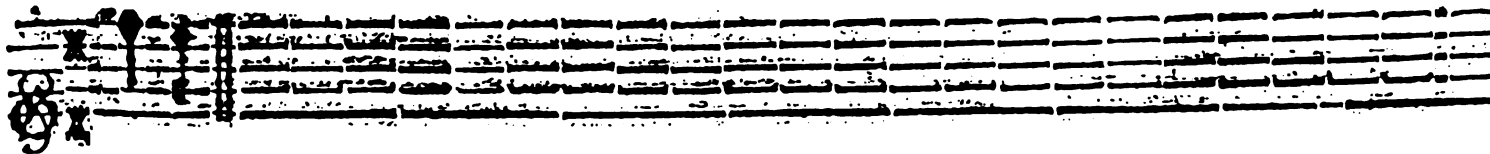




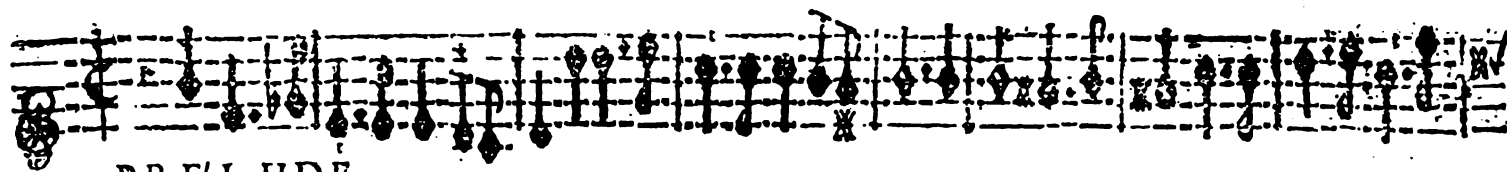
TRIC grave.



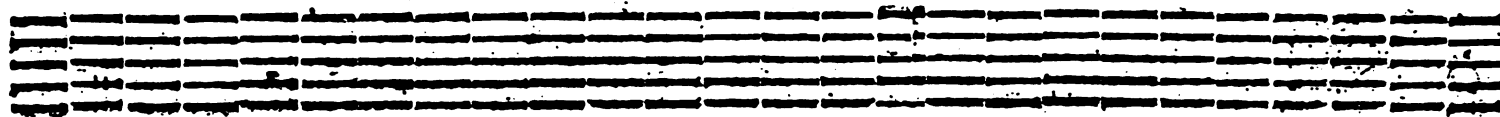
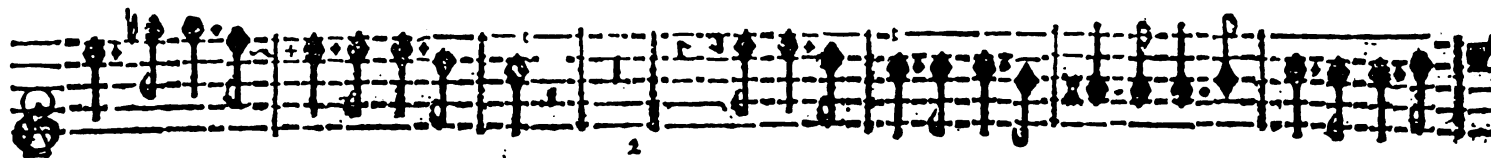
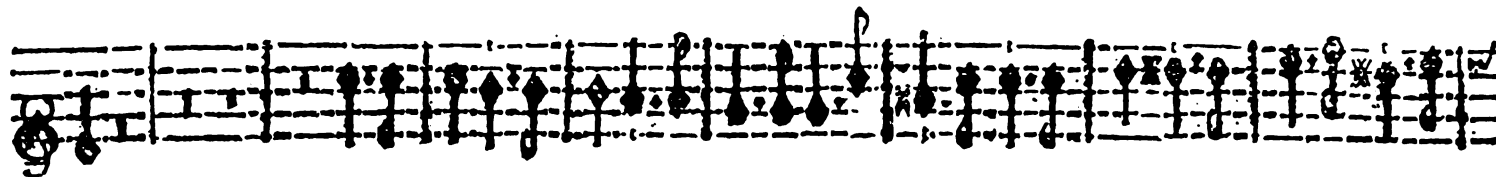
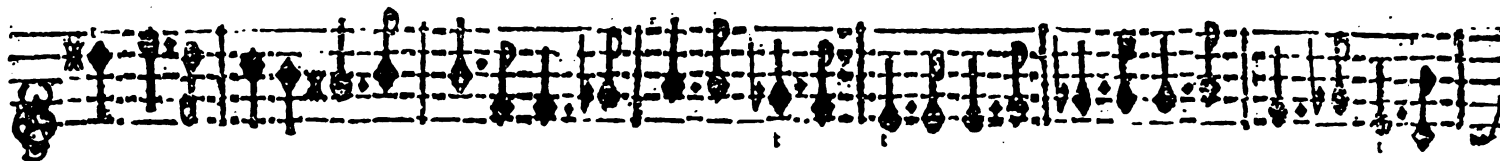
CANARIE.



PREMIER DESSUS.



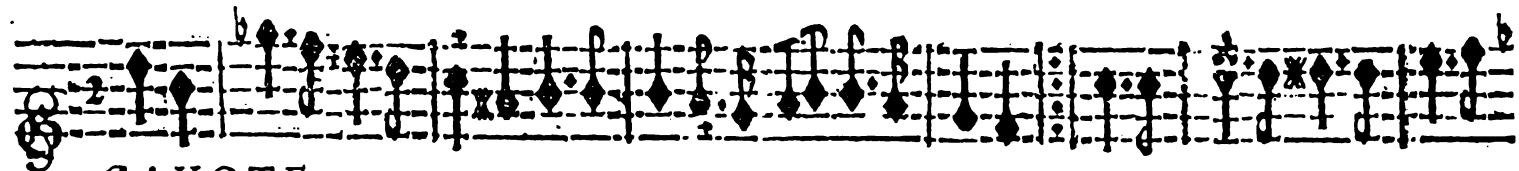
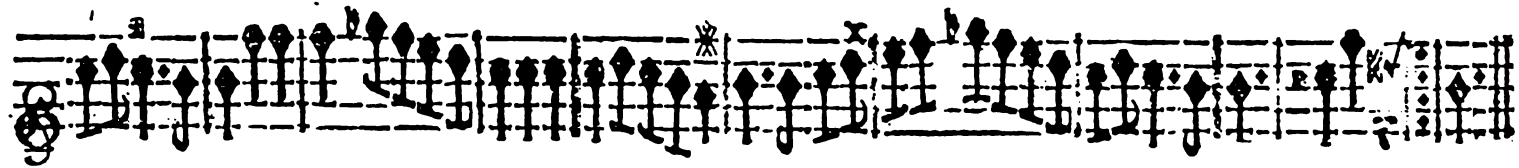
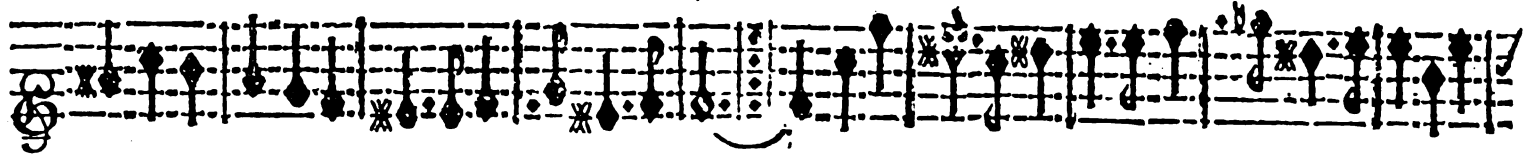
PRELUDE.



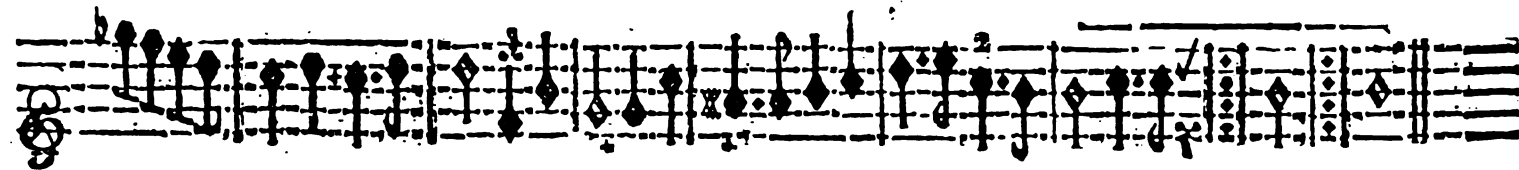
LIVRE I. DES TRIO DE M. DE LA BARRE,



A I R gay.



GAVOTE.



P R E M I E R D E S S U S .



R I G A U D O N .

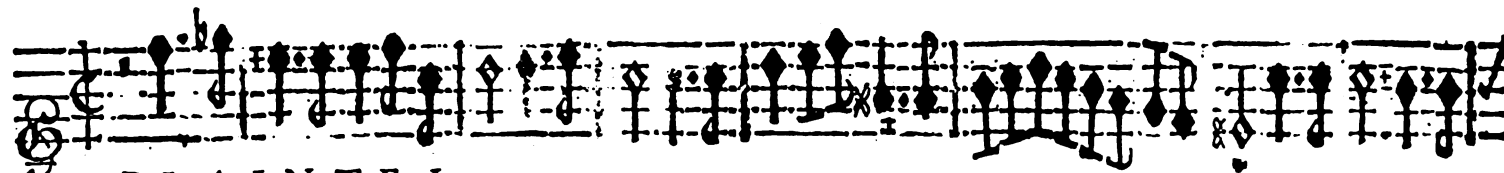


M E N U E T .

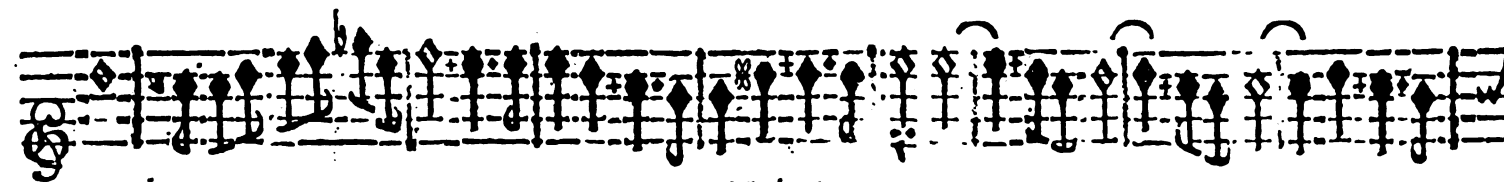
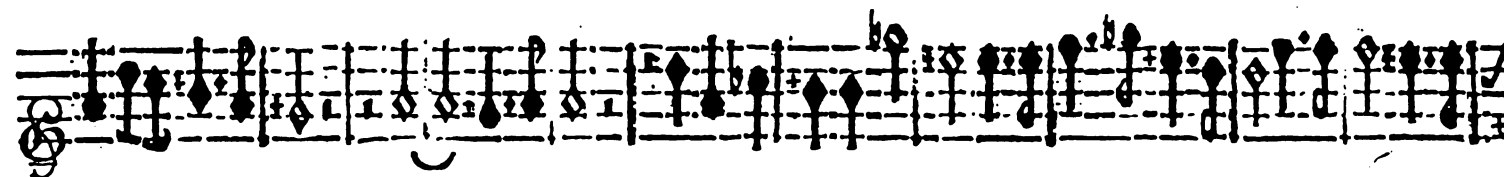


A I R :

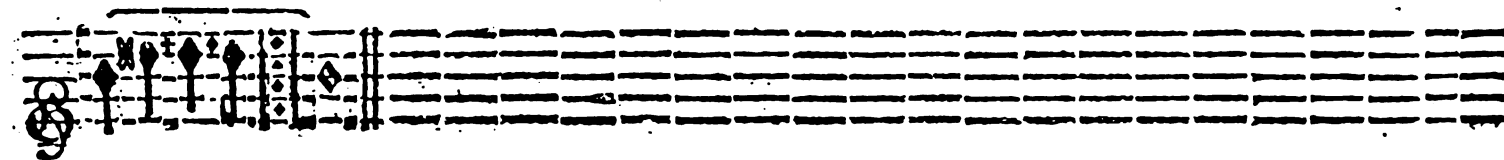




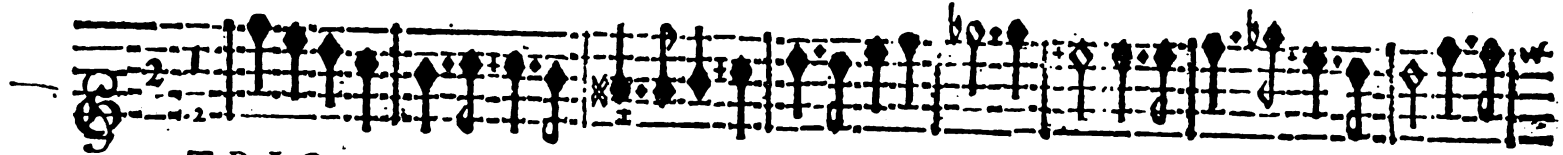
PLAINTE Lentement.



Très lentement.



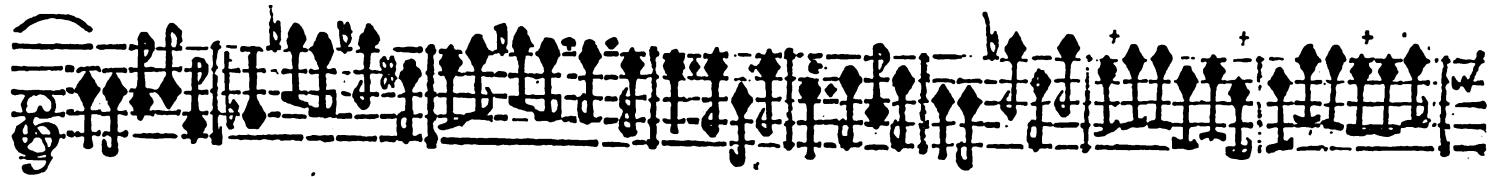
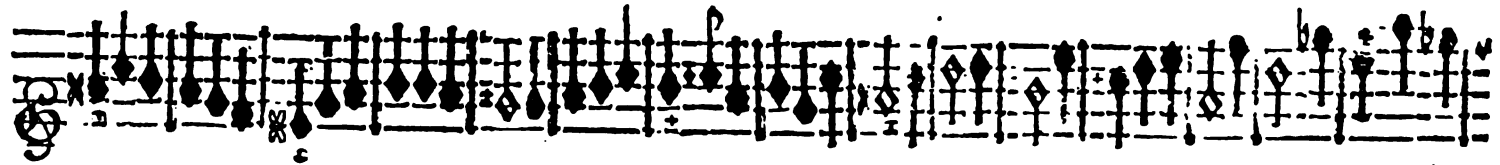
P R E M I E R D E S S U S .

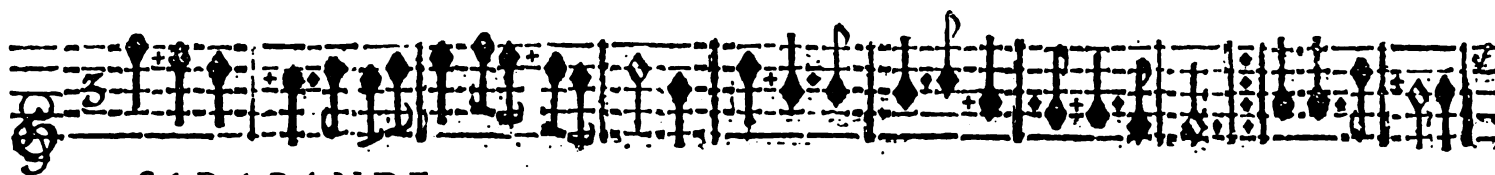


T R I O .

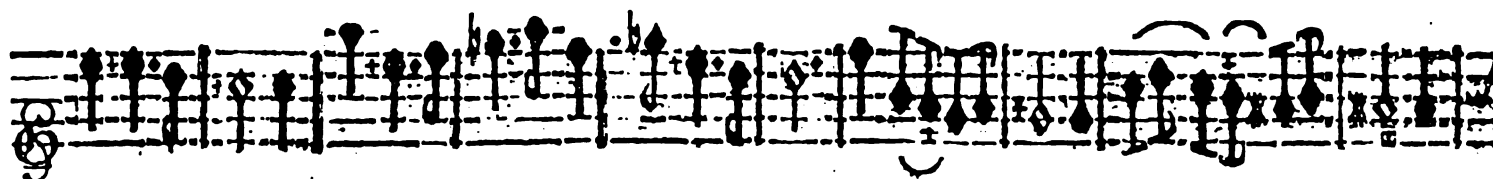


Reprise.





SARABANDE.



MENUET.



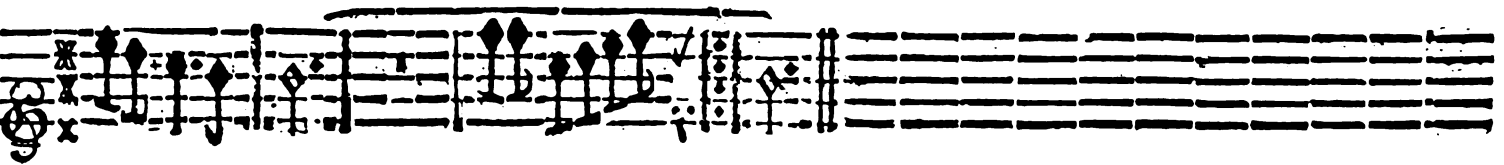
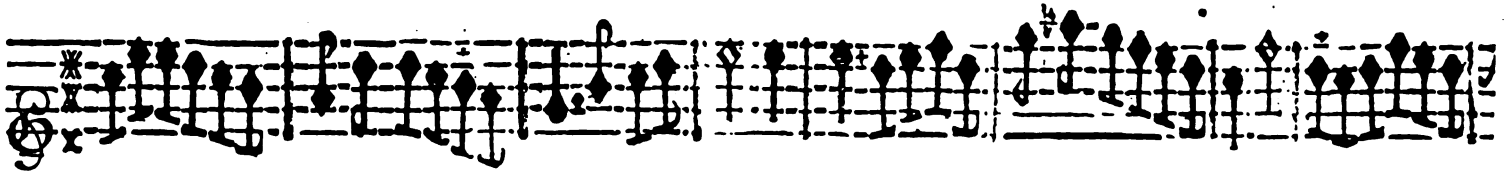
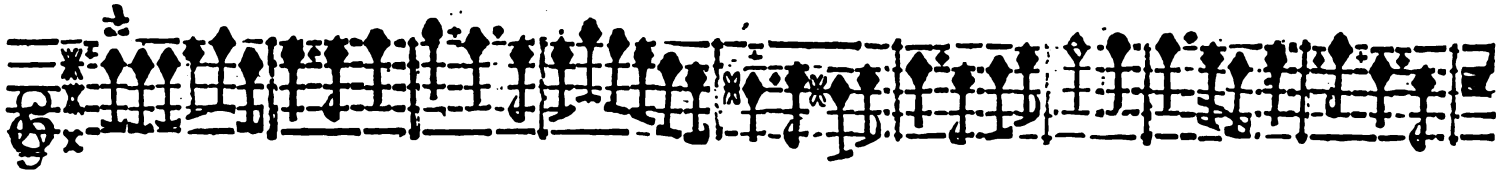
PASSACAÏLLE.

P R E M I E R D E S S U S .

This musical score is for the 'Premier Dessus' part of a piece, page 21. It consists of six staves of music, all written in treble clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. The second staff continues this melodic line with various articulations and dynamics. The third staff shows a continuation of the melodic pattern with some rests. The fourth staff features a more rhythmic, repetitive pattern of notes. The fifth staff continues with similar rhythmic patterns and includes a 'P' dynamic marking. The sixth staff concludes the piece with a final melodic phrase and a double bar line.



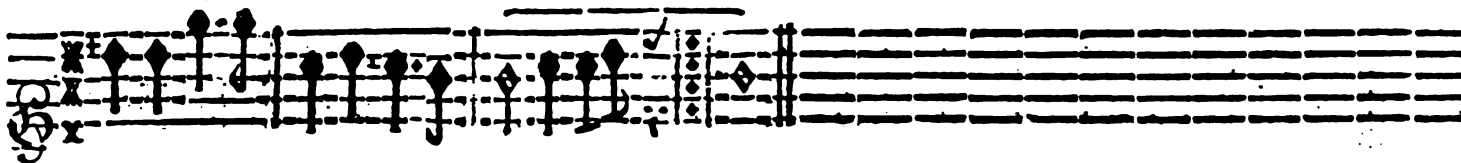
PRELUDE.



P R E M I E R D E S S U S .



GAVOTE.

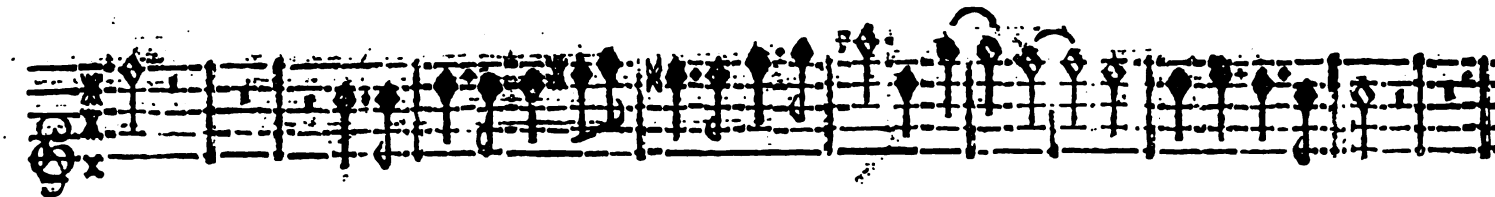
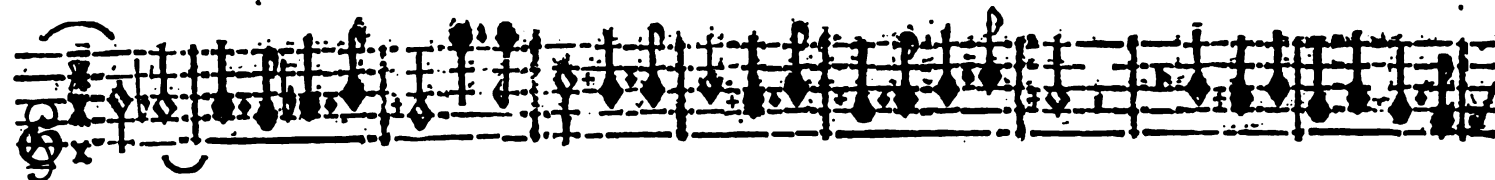


S A R A B A N D E .

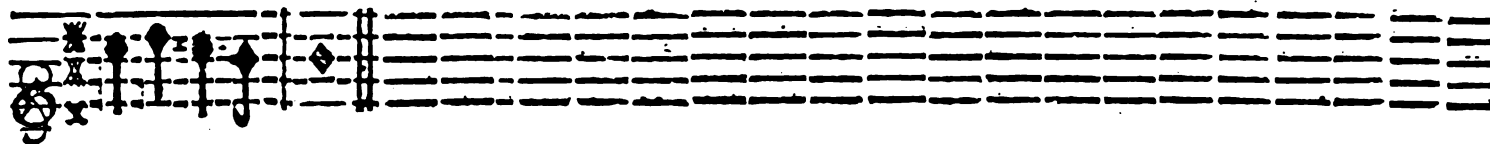




FUGUE.



R R E M I E R D E S S U S .

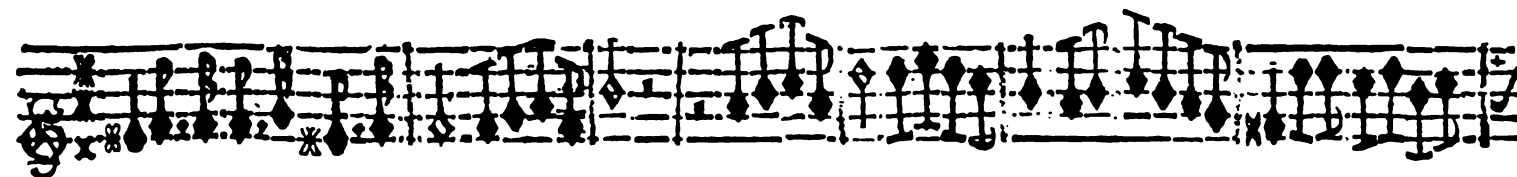


R O N D E A U .





FANTASIE.



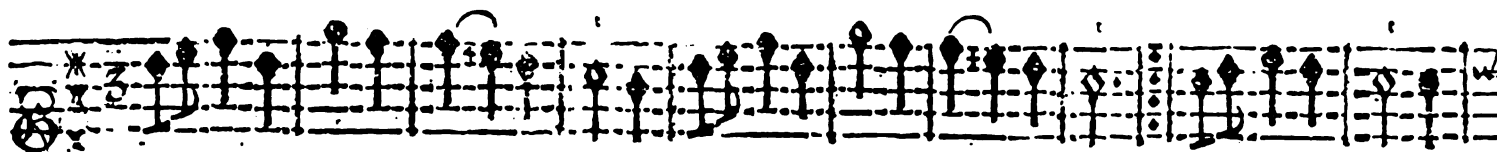
P R E M I E R D E S S U S .

Les Croches égales.

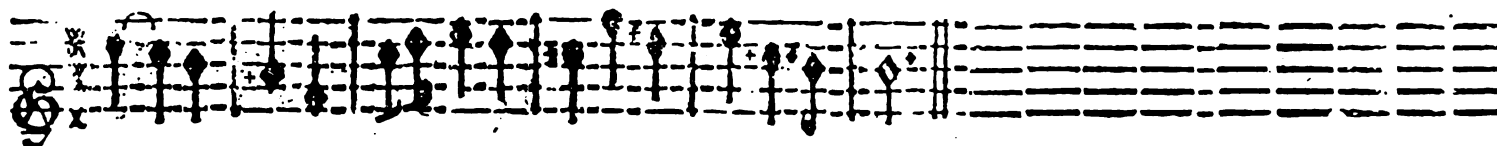


A L L E M A N D E .





MENUET.



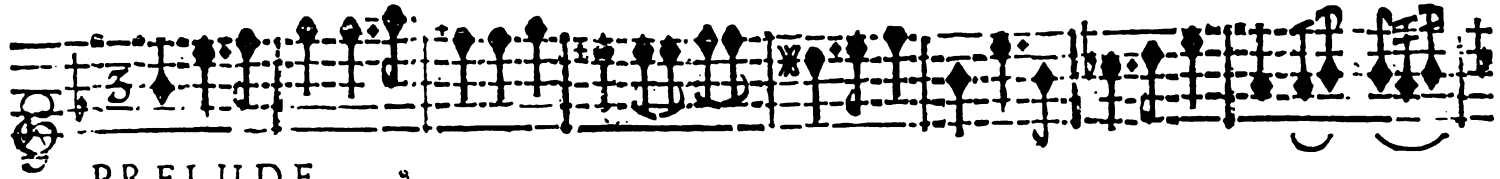
RIGAUDON.



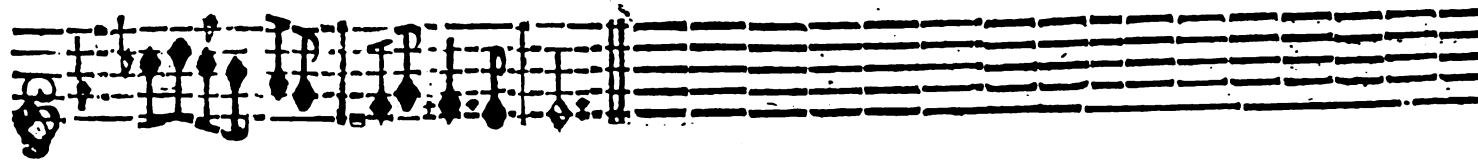
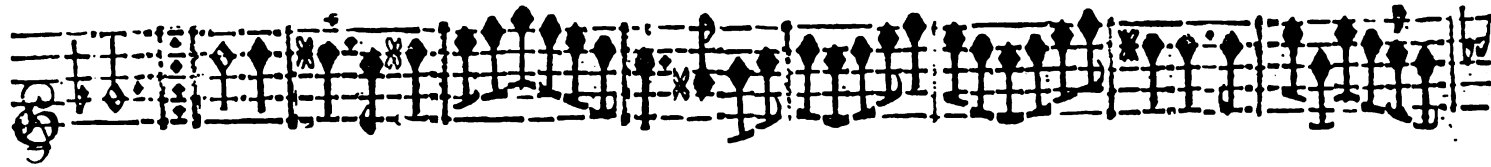
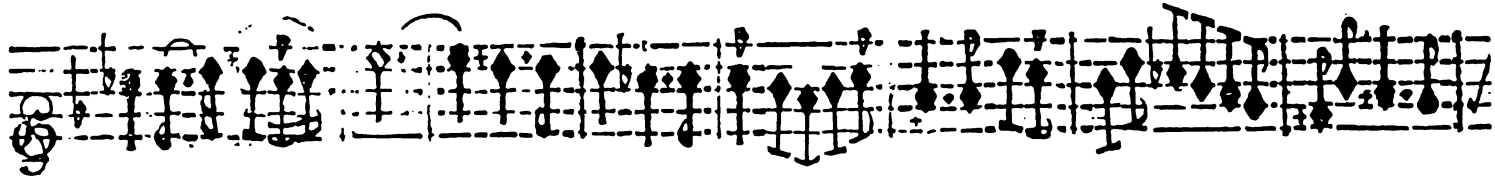
Autre.



P R E M I E R D E S S U S .



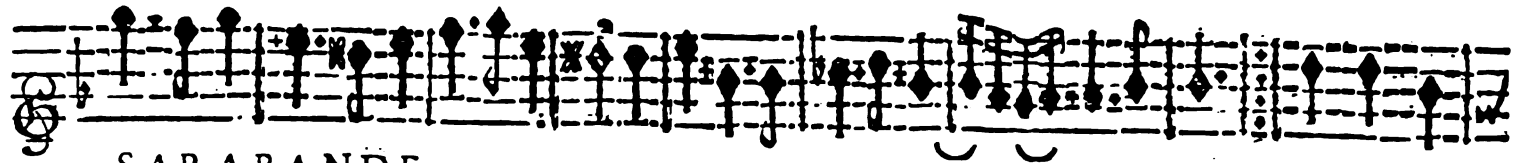
P R E L U D E .



Fin.

SARABANDE, en Rondeau.

MENUE T.



SARABANDE.



Petite Reprise.

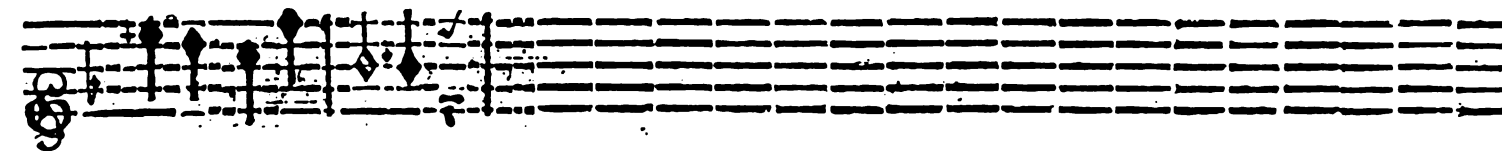


A I R Rustique.



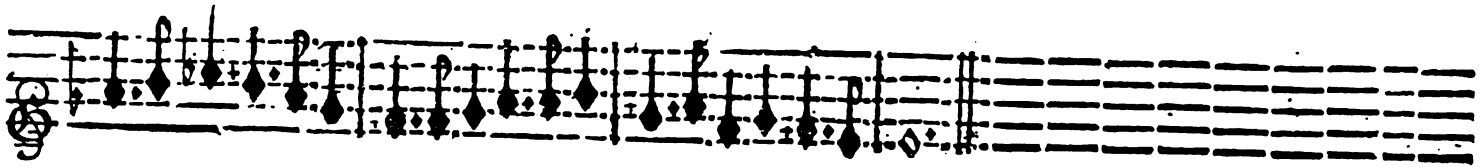


BOURÉE, en Rondeau.

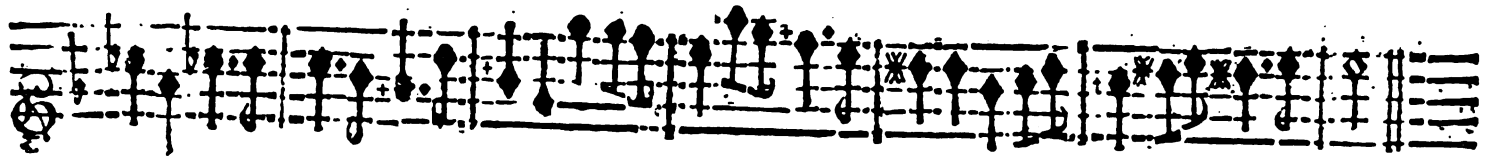


TRIO, Grave.

P R E M I E R D E S S U S .



GAVOTE.

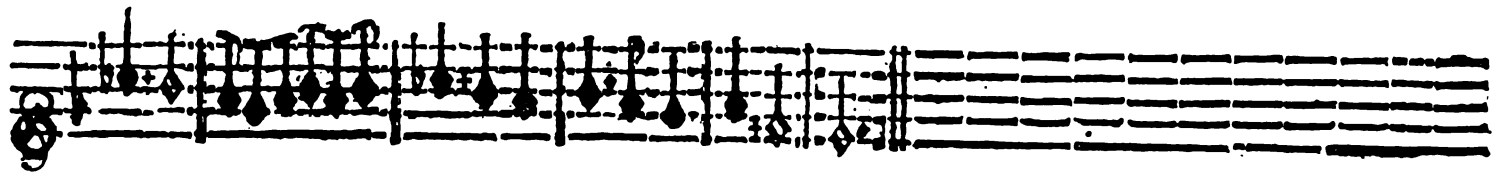


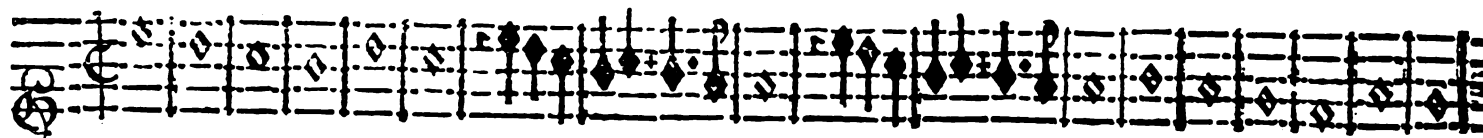


CAPRICE, gay.

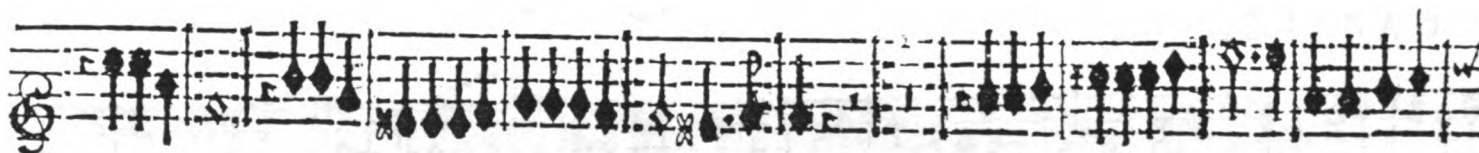


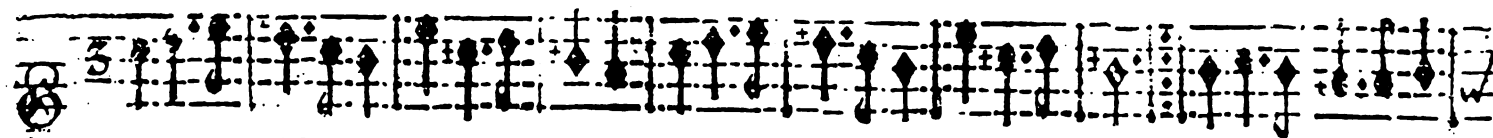
MENUET.



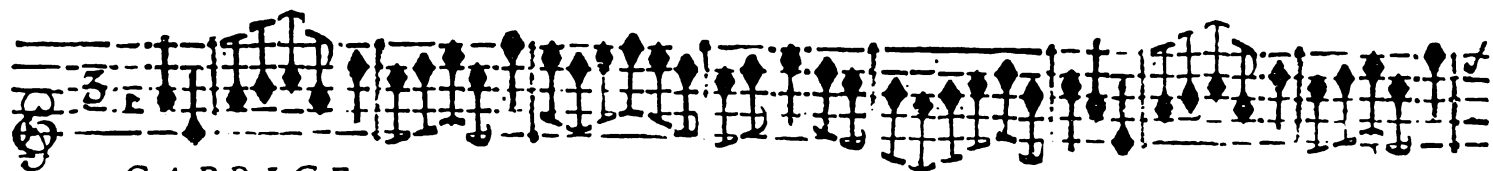


P R E L U D E .

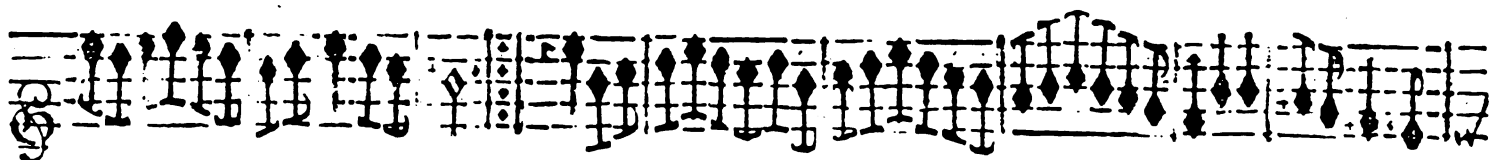


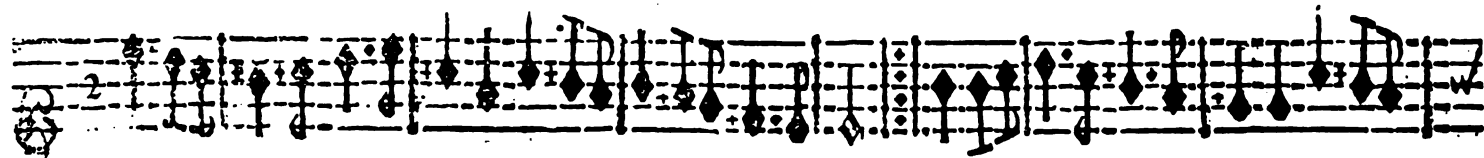


SARABANDE.



CAPRICE.





GAVOTE.

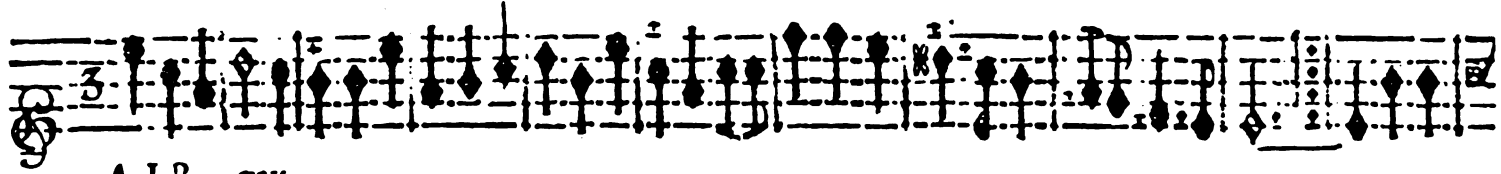


CANARIE.

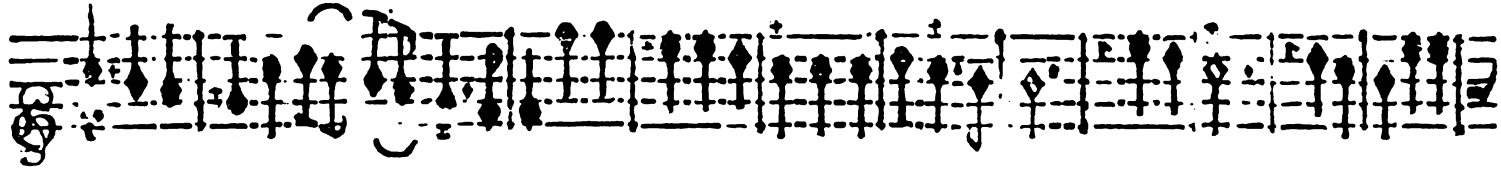


AUTRE.

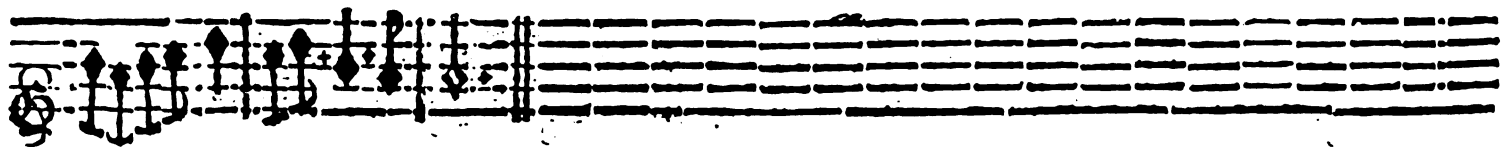


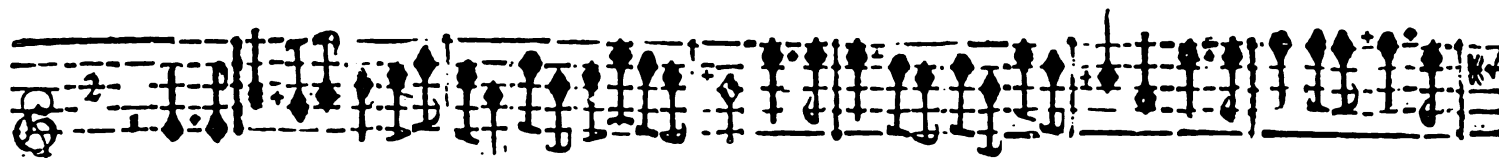


AIR, gay.

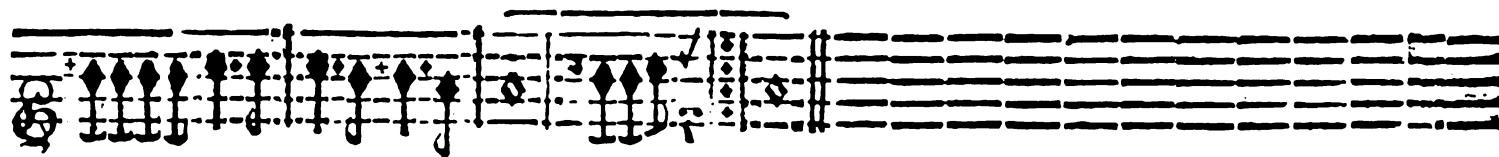
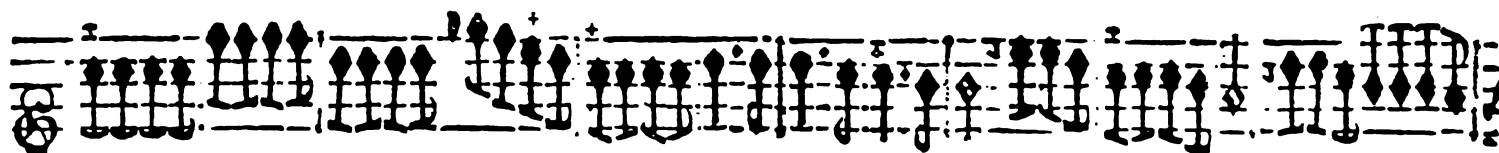
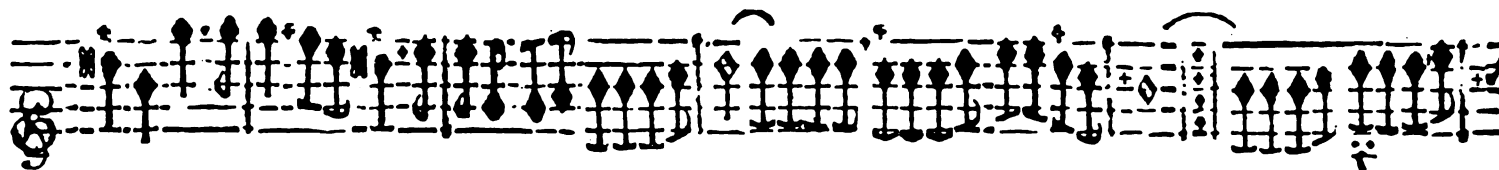


MENUET.





FANTASIE, la babillarde.



LIVRE I. DES TRIO DE M. DE LA BARRE

The first staff of musical notation is in G major, 3/4 time, and begins with a treble clef. It contains a series of chords and melodic fragments, including a triplet of eighth notes in the first measure.

CHACONNE.

The second staff continues the musical piece with a series of chords and melodic lines, maintaining the 3/4 time signature.

The third staff continues the musical piece with a series of chords and melodic lines, maintaining the 3/4 time signature.

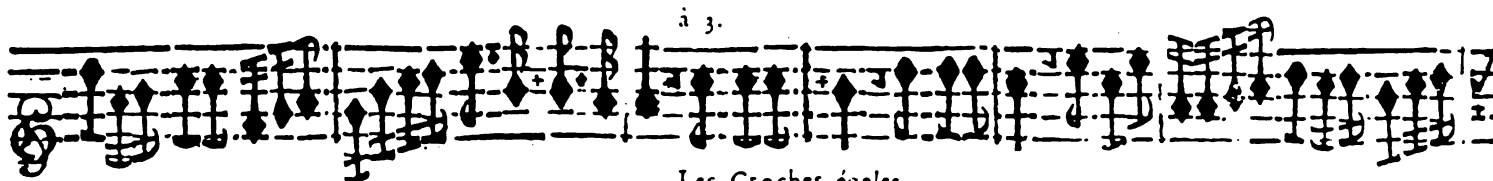
The fourth staff continues the musical piece with a series of chords and melodic lines, maintaining the 3/4 time signature.

The fifth staff continues the musical piece with a series of chords and melodic lines, maintaining the 3/4 time signature.

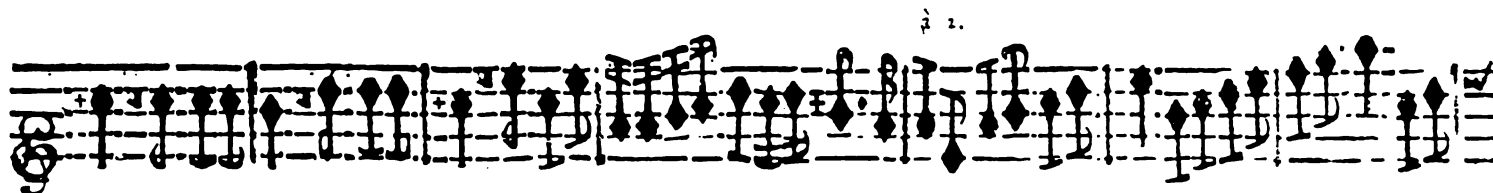
The sixth staff continues the musical piece with a series of chords and melodic lines, maintaining the 3/4 time signature. It includes performance markings: 'b mol. à 2.' at the beginning and 'à 3.' later in the staff.

P R E M I E R D E S S U S .

The musical score is written for the Premier Dessus part. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and performance markings. The first staff has a marking 'à 3.' above it. The second staff has a marking 'à 2.' below it. The third staff has a marking 'à 2.' below it. The fourth staff has a marking 'à 2.' below it. The fifth staff has a marking 'b quarte.' below it. The sixth staff has a marking 'à 2.' below it. There are also several asterisks (*) and other symbols scattered throughout the score.



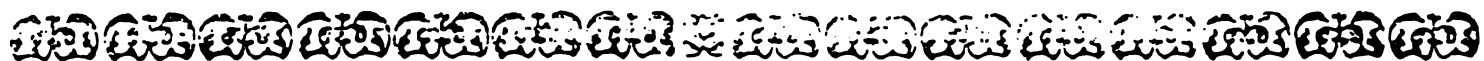
Les Croches égales.





T A B L E .

<i>Suite en C sol ut Bémol.</i>		<i>Suite en D la ré.</i>		<i>Suite en G ré sol Bémol.</i>	
P Relude, <i>grave.</i>	Page 1	Prelude.	15	Prelude.	29
Sarabande.	2	Air, <i>gay.</i>	16	Sarabande en Rondeau.	30
Rigaudon.	2	Gavotte.	16	Menuet.	30
Autre.	2	Rigaudon.	17	Sarabande.	31
Gigue.	3	Menuet.	17	Air Rustique.	31
Gavotte.	3	Air.	17	Bourée en Rondeau.	32
Plainte, <i>grave.</i>	4	Plainte, <i>lentement.</i>	18	Trio, <i>grave.</i>	32
Rondeau, <i>gay.</i>	4	Trio.	19	Gavotte.	33
Passacaille.	5	Sarabande.	20	Caprice, <i>gay.</i>	34
<i>Suite en G ré sol Bécarré.</i>		Menuet.	20	Menuet.	34
Prelude, <i>gay.</i>	8	Passacaille.	20	<i>Suite en C sol ut.</i>	
Menuet.	9	<i>Suite en D la ré Bécarré.</i>		Prelude.	35
Gavotte.	9	Prelude.	22	Sarabande.	36
Caprice, <i>gay.</i>	10	Gavotte.	23	Caprice.	36
Rondeau, <i>grave.</i>	10	Sarabande.	23	Gavotte.	37
Menuet.	11	Fugue.	24	Canarie.	37
Loure.	12	Rondeau.	25	Autre.	37
Fantaisie.	12	Fantaisie.	26	Air, <i>gay.</i>	38
Passépiéd.	13	Allemande.	27	Menuet.	38
Trio, <i>grave.</i>	14	Menuet.	28	Fantaisie, <i>la Babillarde.</i>	39
Canarie.	14	Rigaudon.	28	Chaconne.	40
		Autre.	28	F I N.	



EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées L O U I S : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune ; Vérifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre, & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs : Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance, nonobstant toutes Lettres à ce contraires ; ny mesme de Tailler, ny Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amp'ement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoûtée comme à l'Original.

