

Compositionen für Violoncell

mit Begleitung des Pianoforte.

	Preis <i>M</i>
Ashton, Algernon , Op. 43. Arioso	2 —
— Op. 75. Sonate (No. 2. G dur)	8 —
Bach, J. S. , Sechs Sonaten (für Violoncell solo), herausgegeben von <i>N. Salter</i>	3 —
Bohm, Carl , Op. 228 No. 1. Notturmo	1,50
— No. 2. Mazurka	1 —
— Op. 314 No. 2. Cavatine	1,50
— Op. 329. Nordische Romanze	2 —
— Serenata spagnola	1 —
Brahms, Johannes , Op. 38. Sonate, E moll	5 —
— Op. 78. Sonate, D dur	7,50
— Op. 99. Sonate, F dur	8 —
— Op. 116 No. 4. Intermezzo	1,50
— Op. 117 No. 1. Intermezzo	1,50
— Album, arr. von <i>N. Salter</i> n.	2,40
— Ungarische Tänze, bearbeitet von <i>Piatti</i> , 4 Hefte. à	5 —
Bruch, Max , Op. 47. Kol nidrei, Adagio nach hebräischen Melodien	3 —
— Op. 56. Adagio, nach keltischen Melodien	3 —
— Op. 61. Ave Maria, Concertstück	3 —
— Op. 70. Vier Stücke: No. 1. Aria	2 —
No. 2. Finnländisch	2 —
No. 3. Tanz (Schwedisch)	2 —
No. 4. Schottisch	2 —
Dvořák, A. , Andante (aus Trio Op. 90), arr. par <i>G. Papini</i>	2 —
— Op. 94. Rondo	4 —
— Op. 104. Concert	12 —
— Waldesruhe. Adagio	1,50
Ernest, Gustave , Op. 8 No. 1. Sérénade	2 —
— Op. 8 No. 2. Air de Ballet	2 —
Grünfeld, Alfred , Op. 43 No. 1. Minnelied	1,50
— Op. 43 No. 2. Mazourka mélancolique	1,50
Hiller, Ferdinand , Op. 22. Sonate, Es dur	9 —
Hummel, Ferdinand , Op. 9. Zweite Sonate, Adur	6 —
Kiel, Friedrich , Op. 12. Drei Stücke: No. 1. Amoll	1,50
No. 2. D moll Mk. 2,50. Nr. 3. C dur	2 —
— Op. 52. Sonate, Amoll	7 —
Koch, Friedr. E. , Op. 11. Vier Tanzstücke: No. 1. Gavotte. — No. 2. Menuett. — No. 3. Walzer. No. 4. Mazurka à	1 —
Marcello, Benedetto , Due Sonate, hrsg. v. <i>A. Piatti</i> . No. 1. (Sonata IV) Gmoll. — No. 2. (Sonata I) F dur à	1,50
Mendelssohn-Bartholdy, Felix , Lieder ohne Worte, bearbeitet von <i>Alfr. Piatti</i> . Acht Hefte à	3,50
Moffat, Alfred , Zehn klassische Stücke. No. 1. Tempo di Sarabanda (<i>Corelli</i>)	1 —
„ 2. Notturmo (<i>John Field</i>)	1 —

	Preis <i>M</i>
Moffat, Alfred , Zehn klassische Stücke. No. 3. Venetianisches Gondellied (<i>Mendelssohn-Barth.</i>)	1 —
„ 4. Adagio religioso (<i>Corelli</i>)	1 —
„ 5. Adagio (<i>Sirutini</i>)	1 —
„ 6. Gavotte (<i>Biber</i>)	1 —
„ 7. Cantabile (<i>Händel</i>)	1 —
„ 8. Lied ohne Worte (<i>Mendelssohn-Bartholdy</i>)	1 —
„ 9. Romanze (<i>Schubert</i>)	1 —
„ 10. Largo appassionato (<i>Beethoven</i>)	1 —
Móor, Em. , Aria	1,50
Piatti, Alfredo , Op. 24. Concerto, B dur	7,50
— Op. 25. Dodici Capricci (12 Etuden)	6 —
Sarasate, Pablo de , Op. 11. Spanische Tänze, Heft I, bearbeitet von <i>A. Fischer</i>	4,50
— Op. 23. Spanische Tänze, Heft III, bearb. v. <i>A. Fischer</i>	4,50
Schuppan, Adolf , Op. 7. Sonate	4 —
Schütt, Ed. , Op. 53 No. 1. Elégie slave	1,50
— Op. 53 No. 2. Valse-Bluette	1,50
Stanford, C. V. , Op. 39. Zweite Sonate, D moll	8 —
Swert, Jules de , Op. 16. Chant du soir. Romance	1,50
— Op. 17. Scherzo capriccioso, D moll	1,50
— Alte Violoncellmusik: Liv. 1. Air und 2 Gavotten, von <i>Joh. Seb. Bach</i>	1,30
„ 2. Siziliano, von <i>W. Fried. Bach</i>	— 80
„ 3. Adagio, von <i>L. Boccherini</i>	1 —
„ 4. Courante, Sarabande, 2 Menuetten und Gigue, G dur, von <i>Joh. Seb. Bach</i>	1,50
„ 5. Sarabande u. 2 Gavotten, D moll, von <i>Joh. Seb. Bach</i>	1 —
„ 6. Sarabande und 2 Loures, C dur, von <i>Joh. Seb. Bach</i>	1 —
„ 7. Sarabande und 2 Loures, Es dur, von <i>Joh. Seb. Bach</i>	1 —
„ 8. Sarabande und 2 Gavotten (für Violoncellsolo), D dur, von <i>Joh. Seb. Bach</i>	— 80
„ 9. Povera pellegrina. Andantino espressivo, von <i>Alessandro Scarlatti</i>	1 —
„ 10. Pur dicesti. Aria, von <i>Antonio Lotti</i>	1,30
„ 11. Aria, von <i>Antonio Sacchini</i>	1 —
„ 12. Adagio, von <i>J. Th. Kirnberger</i>	1 —
„ 13. Andante aus dem ital. Concert, v. <i>Joh. Seb. Bach</i>	1 —
„ 14. Adagio, A moll, von <i>Joh. Seb. Bach</i>	1 —
„ 15. Andante, D dur, von <i>Joh. Seb. Bach</i>	— 80
„ 16. Andante, A dur, von <i>Joh. Seb. Bach</i>	1 —
„ 17. Andante, Fis moll, von <i>Joh. Seb. Bach</i>	— 80
„ 18. Adagio, H moll, von <i>Joh. Seb. Bach</i>	1 —
„ 19. Adagio, D dur, von <i>Joh. Seb. Bach</i>	1 —
„ 20. Siciliano, C moll, von <i>Joh. Seb. Bach</i>	— 80
„ 21. Adagio, Es dur, von <i>Joh. Seb. Bach</i>	1 —
„ 22. Largo, F moll, von <i>Joh. Seb. Bach</i>	1,30

Studien-Werke.

Kupfer, Richard , Accord-Studien	2 —
Piatti, Alfredo , 12 Etuden	6 —
Swert, Jules de , Op. 28. Le Mécanisme du Violon- celle en 3 Suites. Suite I. Etudes élémentaires	3 —
Suite II. Etudes progressives	5 —
Suite III. Etudes brillantes	6 —

Schröder, Alwin, Kammermusik-Studien, für
Violoncell, enthaltend die obligaten und die durch
technische Schwierigkeiten bemerkenswerthen Stellen
aus sämtlichen Kammermusik-Werken von *Haydn*
bis *Brahms*. Zum Unterricht eingeführt am Königl.
Conservatorium zu Leipzig 3 Hefte à 6 —

Verlag und Eigenthum für alle Länder von

N. SIMROCK in BERLIN.

Dodici Capricci

per il
Violoncello.

Allegro quasi Presto.

I.

Alfredo Piatti, Op. 25.

Sulla punta d'arco

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and a tempo of *Allegro quasi Presto*. The piece is in 6/8 time and B-flat major. The notation consists of ten staves of music, each containing a continuous eighth-note pattern. The score includes various dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final *p* marking.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings and articulations:

- Staff 1:** Starts with *dim.* and ends with *pp*.
- Staff 2:** Starts with *p*.
- Staff 3:** Features accents (>) and ends with *cresc.*
- Staff 4:** Starts with *p* and ends with *cresc.*
- Staff 5:** Starts with *f*.
- Staff 6:** Features a *calando* marking.
- Staff 7:** Starts with *p* and ends with *cresc.*
- Staff 8:** Starts with *dim.* and ends with *p*.
- Staff 9:** Starts with *pp*.
- Staff 10:** Starts with *cresc.*, ends with *dim.*, and concludes with a *p < f* dynamic range.

Violoncello.

2.

Andante religioso.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante religioso".

- Staff 1:** Starts with a dynamic of *p* (piano). It features a series of chords and moving lines with some slurs and accents.
- Staff 2:** Continues the melodic and harmonic development, ending with a dynamic of *p*.
- Staff 3:** Shows a change in texture with more complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p*.
- Staff 4:** Features a section marked *espressivo* (expressive) and *dim.* (diminuendo). It includes a *rall.* (rallentando) marking.
- Staff 5:** Contains a *p* dynamic marking and continues the intricate rhythmic patterns.
- Staff 6:** Includes a *cresc.* (crescendo) marking and a *dim.* marking.
- Staff 7:** Features a *p* dynamic marking and continues the complex rhythmic texture.
- Staff 8:** Includes a *cresc.* marking and a *dim.* marking.
- Staff 9:** Continues the melodic and harmonic development with a *p* dynamic marking.
- Staff 10:** Ends with a *cresc.* marking and a *dim.* marking.

The score is filled with various musical notations, including slurs, accents, and dynamic markings, indicating a highly expressive and technically demanding piece.

Violoncello.

3.

Moderato.

The musical score is written for a cello and consists of 11 systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'f' (forte) and '3^{da}' (triple). Fingering and bowing indications are present throughout the piece.

Violoncello.

2^{da} 3^a 2^{da} 3^a 2^{da} 1 3 4

ritenendo - - - - - rall. - - - - -

a tempo

p *cresc.* - - - - - *ff*

3^a - - - - -

ff 2 4 1

3 2 4 3

più presto *affrettando* *prestissimo*

Violoncello.

4.

Allegretto.

mf

cresc.

f

dim.

mf

cresc. legato

Poco meno.

f

p legato

cresc.

f

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves contain first and second endings. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff has a *dim.* marking and a dynamic of *mf*. The sixth staff features a *cresc. legato* marking. The seventh staff is marked **Poco meno.** and starts with a dynamic of *f*. The eighth staff has a *p legato* marking. The ninth and tenth staves include a *cresc.* marking and end with a dynamic of *f*. The score is filled with various musical notations including slurs, accents, and fingering numbers (0-4).

Violoncello.

5.

Allegro comodo.

This musical score is for the Cello part of a piece, page 10, measures 5 through 18. The tempo is marked 'Allegro comodo'. The music is written in a single system on a bass clef staff with a key signature of one flat (B-flat). The time signature is common time (C). The piece features a consistent eighth-note rhythmic pattern with a melodic line that moves in a generally ascending and then descending fashion. The notes are often beamed in pairs, and there are frequent slurs and accents. The first measure (measure 5) starts with a half rest followed by a quarter note G2, then a series of eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first three staves feature a melodic line with a long, sweeping slur. The fourth staff begins with the instruction *marcata la melodia* and includes a *pp* dynamic marking. The fifth and sixth staves contain a complex rhythmic pattern with triplets and various rests. The seventh and eighth staves continue this rhythmic pattern with some melodic variation. The ninth and tenth staves conclude the piece with a final melodic flourish. The instruction *gettate a piacere* appears at the end of the third staff.

Violoncello.

First staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (4, 3).

Second staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (3). Includes the dynamic marking *dim.*

Third staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (3).

Fourth staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (3 1 2, 3 1 2).

Fifth staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (2 1, 3, 0).

Sixth staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (2, 4).

Seventh staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (4). Includes the dynamic marking *CRSC.*

Eighth staff of music, bass clef, featuring a complex rhythmic pattern with slurs and fingerings (4). Includes the dynamic marking *f*.

Violoncello.

This musical score for Violoncello consists of eight staves of music. The notation is primarily in bass clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Many notes are slurred across measures, and there are frequent double bar lines. The score includes various performance markings such as accents (>), slurs, and dynamic markings like *ff* and *0*. The eighth staff concludes with a double bar line and a final chord. The overall texture is dense and technically demanding.

Violoncello.

Adagio largamente.

6.

1
2^{da}

1
2^{da} 3 4

1 3 1

1

3 1 2 4 1

p

cresc.

1

2

3^{da} *dim.*

p

f

dim.

rall.

p

Violoncello.

The musical score for the Violoncello consists of ten systems of staves. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *calando* marking. The second system features a bass clef staff with a *calando* marking. The third system has a treble clef staff with a *calando* marking. The fourth system includes a bass clef staff with a *calando* marking. The fifth system features a bass clef staff with a *calando* marking. The sixth system has a treble clef staff with a *calando* marking. The seventh system includes a bass clef staff with a *calando* marking. The eighth system features a bass clef staff with a *calando* marking. The ninth system has a treble clef staff with a *calando* marking. The tenth system includes a bass clef staff with a *calando* marking. The score is marked with various dynamics including *pp*, *p*, *ppp*, and *cresc.*, and includes performance instructions such as *calando*, *rall.*, and *pizz.*. The piece concludes with a *ppp* marking.

Violoncello.

Maestoso.

Ben marcato il basso.

7.

The musical score is written for the Cello in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 1. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A first ending bracket is present above the first staff. The second staff includes a fingering of 0. The sixth staff contains the dynamic markings *dim.* and *rall.*. The seventh staff features a dynamic marking of *ff* and a fingering of 1. The eighth staff includes dynamic markings of *ff*, *dim.*, and a fingering of 1. The score concludes with a final measure in the eighth staff.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes marked with a '3' and a dynamic of *mf*. The fourth staff shows a change in dynamics to *pp* and includes a triplet marked with a '3'. The fifth staff has a dynamic of *pp* and includes a triplet marked with a '3' and a first finger marking '1'. The sixth staff includes a dynamic of *pp* and features a triplet marked with a '3' and a first finger marking '1'. The seventh staff includes a dynamic of *pp* and features a triplet marked with a '3' and a first finger marking '1'. The eighth staff includes a dynamic of *pp* and features a triplet marked with a '3' and a first finger marking '1'. The ninth staff includes a dynamic of *pp* and features a triplet marked with a '3' and a first finger marking '1'. The tenth staff includes a dynamic of *pp* and features a triplet marked with a '3' and a first finger marking '1'. The score concludes with the instruction *-cresc. sempre*.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score features a variety of dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *poco rall.* (poco rallentando), *mf* (mezzo-forte), and *sfz* (sforzando). The music is written in a single clef (bass clef) and includes a key signature change from one flat to two flats. The piece concludes with a *p* dynamic marking.

Violoncello.

grandioso

Violoncello musical score, first system (measures 1-16). The score is written in bass clef with a 2/4 time signature. It features a series of slurs over eighth notes, with dynamic markings *ff* and *sfz*. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

Violoncello musical score, second system (measures 17-32). This system includes a grand staff with both treble and bass clefs. The treble clef part contains triplets of eighth notes, marked with a '3'. The bass clef part continues the eighth-note pattern. Dynamic markings *ff* and *sfz* are present.

allargando

Violoncello musical score, third system (measures 33-48). This system features a grand staff with a 4/4 time signature. The treble clef part has a quarter note with a '4' above it. The bass clef part has a quarter note with a '1' above it. Dynamic markings *fff* and *sfz* are used. A *4^a* marking is also present.

Violoncello musical score, fourth system (measures 49-64). The score is written in bass clef with a 2/4 time signature. It features a series of slurs over eighth notes. Dynamic markings *ritenuto* and *sfz* are present. The system concludes with a double bar line.

Violoncello.

S.

Moderato ma energico.

The musical score is written for a cello in a single system. It begins with a bass clef and a common time signature (C). The first staff starts with a forte (*f*) dynamic and contains several measures of eighth-note chords with trills (*tr*) and accents (>). The second staff continues this pattern, including a measure with a '2' below the staff. The third staff features a measure with a '3' and '1' below, and another with a '3' below. The fourth staff includes a measure with a '1' below and a dynamic change to piano (*p*) with a '2 da' marking. The fifth staff has a '4' and '3' below, and a '3' below. The sixth staff has a '3' and '4' below, and a '4' below. The seventh staff has a 'tr' above. The eighth staff has a 'tr' above. The ninth staff has a 'tr' above. The tenth staff ends with a *dim.* (diminuendo) dynamic marking.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation is primarily in bass clef, with some staves using a treble clef for specific passages. The score is characterized by frequent trills (tr) and various dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a pianissimo (*pp*) marking. The third staff features a pianississimo (*ppp*) marking and a fortissimo (*ff*) marking. The final staff concludes with a fortissimo (*ff*) marking. The music includes numerous trills, some with fingerings (1, 2, 3, 4) and accents. There are also some triplets and sixteenth-note patterns. The score ends with a double bar line.

Violoncello.

9.

Allegro. bene spiccato.

The musical score for the cello part in measure 9 consists of ten staves. The key signature is one sharp (F#) and the time signature is 12/8. The piece is marked *Allegro. bene spiccato.*

- Staff 1:** Starts with a dynamic of *p*. The first measure contains a 12-measure rest, followed by a series of eighth notes with slurs and accents. Fingerings 4, 4, 4, 1, 4, 1 are indicated.
- Staff 2:** Continues the eighth-note pattern with slurs and accents. Fingerings 4, 4, 4, 1, 1 are shown.
- Staff 3:** Features a dynamic shift to *f*. It includes a 4-measure rest and a 2-measure rest. Slurs and accents are present. Fingerings 2, 2, 2, 2, 1 are indicated.
- Staff 4:** Returns to a dynamic of *pp*. The eighth-note pattern continues with slurs and accents. Fingerings 4, 4, 4, 1, 4, 2 are shown.
- Staff 5:** Marked *fp* (fortissimo piano), it features a crescendo leading to a dynamic of *f*. Slurs and accents are used. Fingerings 1, 1 are indicated.
- Staff 6:** Continues with a dynamic of *f*. It includes a 4-measure rest. Slurs and accents are present. A dynamic of *p* is marked at the end of the staff.
- Staff 7:** Features a dynamic of *f*. It includes a 2-measure rest. Slurs and accents are present. A dynamic of *f* is marked at the end of the staff.
- Staff 8:** Marked *mf* (mezzo-forte), it features a dynamic of *p*. Slurs and accents are present. A dynamic of *p* is marked at the end of the staff.
- Staff 9:** Continues with a dynamic of *p*. It includes a 4-measure rest. Slurs and accents are present. Fingerings 4, 4, 4, 4, 4, 4, 1, 1, 3, 1, 3, 3, 1 are indicated.

Violoncello.

3 3 1 1 1 2

f *f*²

1 2 1 1 1

dimin.

rall. 3 4

a tempo

pp

4 1 4 1 4 4 4 1 1

mf

4 4 4 4 1 3 2

f

1 4 1 2 1 1 1 1 1 1 1

p

1 1 1 1 1 1 1 1 1 1 1

p *cresc. sempre*

1 0 1 1 1 1 2 3 2 3

f *f*⁴

affrettando sino al Fine.

1 2 4 1

p *cresc.* *ff*

Violoncello.

10.

Allegro deciso.

The musical score is written for Cello and consists of 10 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro deciso".

- Measure 1:** Right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Left hand starts with a quarter rest, followed by eighth notes G2, A2, B2, C3. Dynamics: *p*.
- Measure 2:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 3:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 4:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 5:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 6:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 7:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 8:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 9:** Similar pattern to measure 1. Dynamics: *p*.
- Measure 10:** Similar pattern to measure 1. Dynamics: *p*.

Key performance markings include: *p* (piano), *sp* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *stessa posizione* (same position). Fingerings are indicated by numbers 1-4 and 1^a, 2^a, 3^a, 4^a above notes. The left hand has a "2^{da}" marking above the final measure.

Violoncello.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *p*, *fp*, *mf*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score features several triplet patterns and complex rhythmic figures. The first staff begins with a first ending marked '1' and a fermata. The second staff starts with a piano (*p*) dynamic and includes a second ending marked '2da'. The third staff ends with a second ending marked '2da'. The fourth and fifth staves feature fortissimo-piano (*fp*) dynamics. The sixth staff includes a mezzo-forte (*mf*) dynamic and a *calando* (diminuendo) instruction. The seventh staff begins with a piano (*p*) dynamic. The eighth and ninth staves feature fortissimo (*f*) dynamics and include a third ending marked '3a'. The tenth staff concludes with a fortissimo (*f*) dynamic and includes a *crescendo* (*cresc.*) marking.

Violoncello.

stessa posizione -

The musical score is written for a cello and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The second staff begins with a bass clef and a *pp* (pianissimo) dynamic. The third and fourth staves are bass clefs with various fingering numbers (0, 2, 4, 1) and a *p* (piano) dynamic. The fifth staff is a treble clef with a *2da* (second) position marking and a *p* dynamic. The sixth, seventh, eighth, and ninth staves are treble clefs with various fingering numbers (3, 2) and dynamics including *p*, *f*, and *fp* (fortissimo). The tenth staff is a treble clef with a *f* dynamic. The score includes numerous slurs, accents, and fingering indications throughout.

Violoncello.

3 *fp*

f *stessa posizione* *dim.* 3^a 4^a *p*

pp *ppp*

fp *fp*

fp *fp* *fp* *fp*

fp 0 0 *fp* 3 3^a 2^{da} 3

rall. *tempo* *p* *cresc.*

1 3^a 4 2 1 *p* *cresc.*

Adagio a piacere.

rit. *f*

Allegro deciso.

cresc. *f* *ff* 4 1 3 A

Violoncello.

11.

Adagio.

Musical notation for the Adagio section, featuring a single staff with various dynamics and articulations. The notation includes a forte (*f*) dynamic, a *rall.* (rallentando) marking, and fingerings such as 1, 4, 2da, 0, 1, 2, 3, 4.

Allegro.

Musical notation for the Allegro section, consisting of multiple staves with complex rhythmic patterns and dynamic markings. The notation includes dynamics such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (sforzando). It also features various articulations and fingerings.

Violoncello.

The musical score is written for Cello and Piano. It consists of several systems of staves. The Cello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes various dynamics such as *fp*, *rall.*, *pp*, *p*, *mf*, *cresc.*, *f*, *dim.*, *cresc. sempre*, *calando*, *rall.*, *Adagio*, *pp*, *f*, *mf*, *cresc.*, *riten.*, and *f*. There are also performance markings like *riten.* and *f*. The score is divided into sections by double bar lines and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 7).

Violoncello.

12.

Allegretto capriccioso.

The score is written for a cello in 2/6 time, featuring a variety of musical techniques and dynamics. It begins with a double bar line and a repeat sign. The first system includes dynamics *f* and *mf*, with accents (>) over notes. The second system continues with *f* and *mf*. The third system includes a *cresc.* marking and a dynamic *f*. The fourth system features first and second endings, with dynamics *p* and *f*. The fifth system has a dynamic *f*. The sixth system includes a dynamic *f* and a *mf*. The seventh system has a dynamic *f*. The eighth system includes a dynamic *f* and a *mf*. The ninth system has a dynamic *f*. The score concludes with a double bar line.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation is primarily in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *cresc.*, *fz*, *f*, *mf*, and *fz*. It also features technical markings for fingering (e.g., 1, 2, 3, 4, 0) and articulation (e.g., *3^a*, *4^a*, *2^{da}*). The music is characterized by flowing, melodic lines with frequent slurs and ties, and some passages with double lines indicating rapid or difficult sections. The final staff begins in a treble clef.

Violoncello.

The musical score for the Violoncello part on page 33 consists of eight staves of music. The first six staves are in bass clef, while the seventh and eighth staves are in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f*, *ff*, *p*, and *pizz.*, as well as technical markings like *arco.* and *pizz.*. Fingerings are indicated by numbers 1-4, and bowings are shown with slanted lines. The piece concludes with a double bar line and a fermata.