



106

13

Basso

5-106/3

Messa d. r. - Voci Concertata

Basso

Largo *Tutti*

Liri-e e-lei-son
 e-lei-son e-lei-son
 e-lei-son e-lei-son
 e-lei-son

Andante *Tutti*

Liri-e e-lei-son
 e-lei-son e-lei-son e-lei-son
 e-lei-son e-lei-son
 e-lei-son e-lei-son
 e-lei-son e-lei-son
 e-lei-son e-lei-son
 e-lei-son e-lei-son
 e-lei-son

= lei-son Kiri-e lei-son.

Tutti

Lira e-leison e-leison e-leison e=

-leison e-leison e-leison Lira e=

Soli

Lei-son e-leison e-leison e=

Tutti

leison e-lei-son e-lei-son e=

rit

Segue Christo

Andante *a soli*

Christe Christe Christe
 Christe Christe e-leison Christe Christe
 elei-son Christe Christe Christe e-
 leison e-leison e-leison e-leison
 Christe Christe Christe e-leison Christe
 Christe elei-son Christe Christe
 Christe e-leison Christe Christe Christe e-
 leison Christe Christe elei-son e-leison e-
 leison e-leison e-leison Christe Christe elei-
 son Christe Christe elei-son.

Ms 49. Volk

Adagio $\text{E} = \text{F}$ $\text{Liri} = \text{e} \quad \text{e} = \text{lei} = \text{son} \text{e} =$

Segue Subito

Andante $\text{E} = \text{F}$ $\text{Liri} = \text{e} \quad \text{e} = \text{leison} \text{e} =$

$\text{leison} \quad \text{e} = \text{leison} \quad \text{e} = \text{leison} \quad \text{e} = \text{leison} \text{e} =$

Soli $\text{leison} \quad \text{Liries} \quad \text{e} = \text{lei} = \text{son} \quad \text{e} =$

$\text{leison} \quad \text{e} = \text{leison} \quad \text{e} = \text{leison} \quad \text{e} = \text{lei} =$

$\text{son} \text{e} = \text{lei} = \text{son} \quad \text{e} = \text{lei} = \text{son}$

Segue Gloria

Gloria in excelsis

Tutti
Alegro | C = 

Gloria in ex-celsis in ex-celsis
 =celsis Deo Gloria in ex-celsis in ex-celsis in ex-

celsis Deo gloria in ex-celsis in excelsis in ex-

=celsis Deo Gloria in ex-celsis Deo

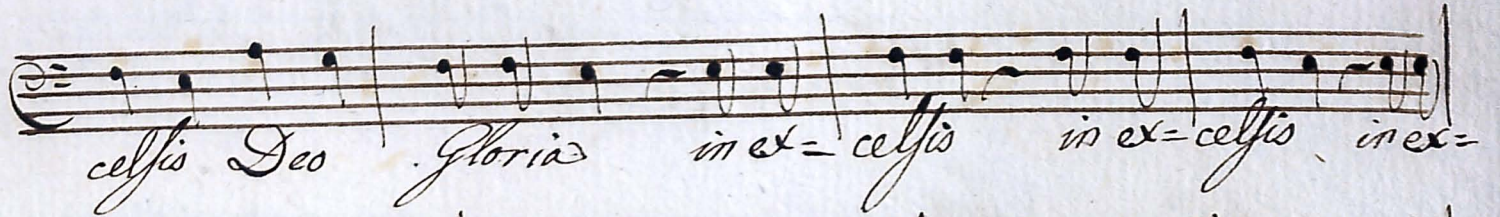
Gloria Gloria Glori-a Gloria Glori-

Soli
 =a | et in terra in ter-ra pax

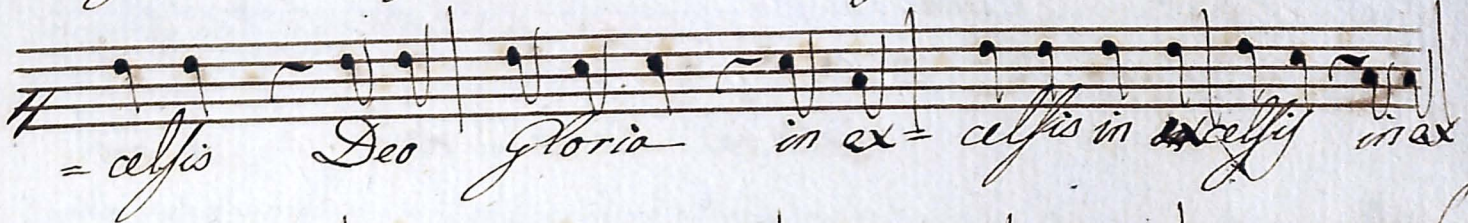
pax ho-minibus bone volun-tatis in terra pax ho-

minibus in terra pax ho-minibus bone volun-tatis in

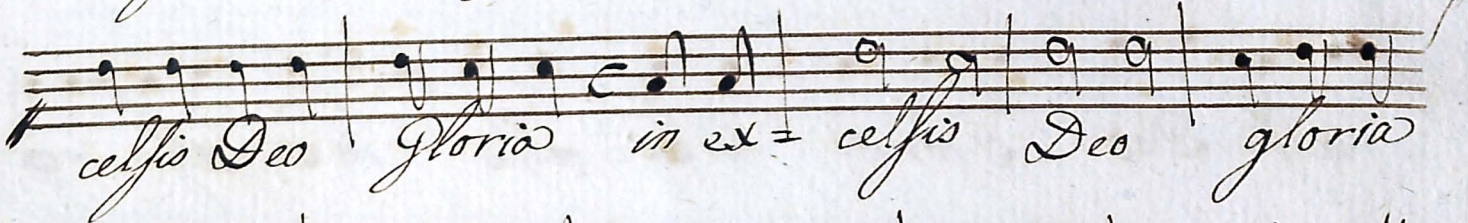
Tutti
 terra in terra pax | Gloria in ex-celsis in ex-



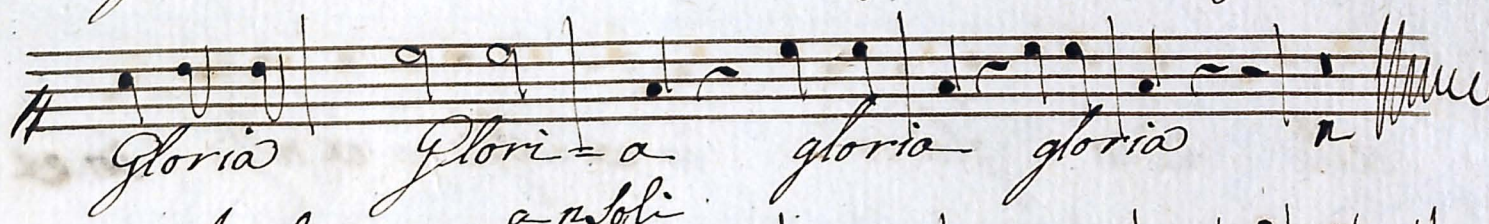
celsis Deo Gloria in ex-celsis in ex-celsis in ex-celsis



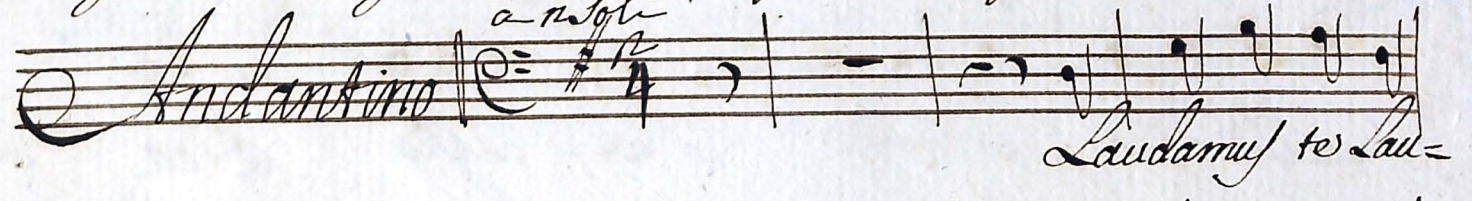
=celsis Deo Gloria in ex-celsis in ex-celsis in ex-celsis



celsis Deo Gloria in ex-celsis Deo gloria



Gloria Glori-a gloria gloria



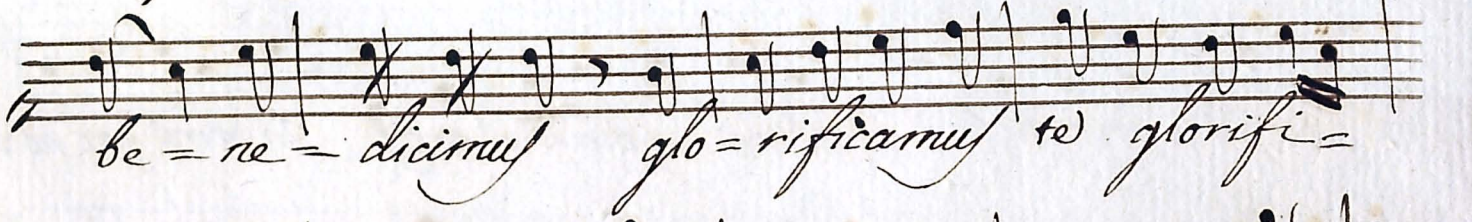
Andantino *a. agli* Laudamus te Lau-



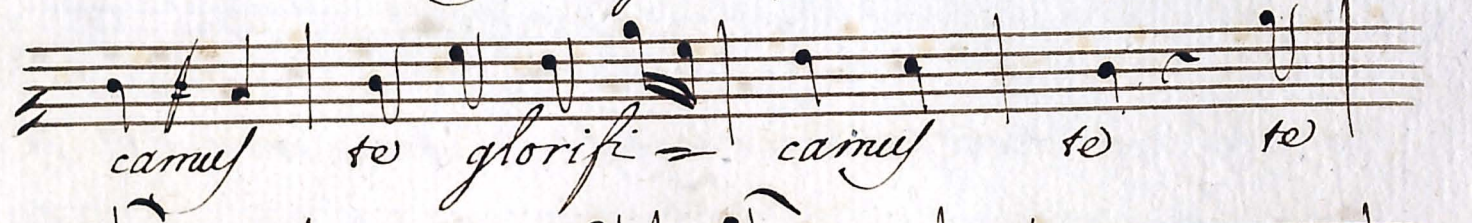
damus te bene-dicimus te ado-ramus glo-



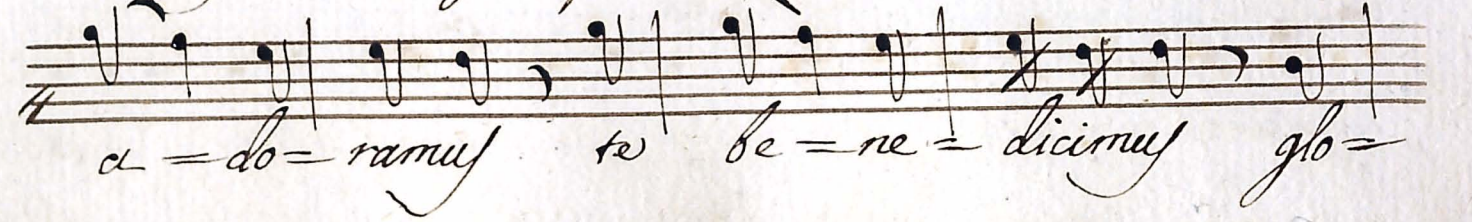
rificamus te Laudamus Lau-damus te



be-ne-dicimus glo-rificamus te glorifi-



camus te glorifi-camus te te



a-do-ramus te be-ne-dicimus glo-

rificamus te Laudamus te Lau=
 damus te bene = dicimus te adora=
 ramus glo = rificamus te glorifi = camus
 te glorifi = camus te glorifi = camus
 te

Adagio *Tutti*
 Gratias agimus agimus
 tibi propter magnam gloriam tu-am
 gratias agimus agimus tibi propter magnam
 gloriam tuam propter magnam gloriam propter magnam
 gloriam gloriam tu-am.

And: con Moto *ad lib* $\text{C} = \frac{12}{4}$
 Domine Deus Deus Rex ce-

lestis Deus Pater Pater om-nipotens

Rex ce-lestis Deus Pater Deus pater om-

nipo-tens om-nipo-tens *Tutti* Domine fili

fili uni-genite Domine fili fili uni-

genite *lib* uni-genite Iesu Iesu Iesu

Christo Domine Deus Deus agnus Dei

agnus Dei filius patris agnus

Dei filius Patris filius

Patris filius filius Patris filius

Handwritten musical notation on a single staff with a treble clef and a common time signature. The word *Pater* is written below the staff, followed by a double bar line and the word *Missa* written above the staff.

Handwritten musical notation on a single staff with a treble clef and a 3/4 time signature. The tempo marking *Largo* is written below the staff. The lyrics *qui tollis qui tollis pec-cata* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *mundis Mise-rere Mise-rere Mise-* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *re-re no-bis soli qui tollis pec-cata pec-* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *cata mundi Suscipio deprecati-onem* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *deprecati-onem deprecati-o-nem nos-* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The tempo marking *Alti* is written above the staff. The lyrics *tram qui sedes qui sedes ad dexteram* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *Pater Mise-rere Mise-rere Mise-* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *re-re no-bis Mise-rere no-* are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics *-bis* and *Gloria* are written below the staff.

Andantino *a nobli*
 Quonia tu Solus tu Solus Solus

Sanctus quonia tu Solus tu Solus Solus

Dominus tu Solus al-tissimus altissimus

Iesu alt-tissimus Iesu al-tissimus

Iesu Iesu Christo tu Solus

Dominus tu Solus alt-tissimus altissimus

Iesu Iesu Iesu Christo Quonia tu

Solus tu Solus Solus Sanctus Quonia tu

Solus tu Solus Solus Dominus tu Solus alt-

tissimus al-tissimus Iesu al-tissimus Iesu al-

—tissimi *Jesu Jesu Jesu Jesu* *Christo*
to Jesu 3 Mus 54

Adagio *Tutti* *Cus* *Sancto Spiritus* *in*

Gloria Dei Patris Dei Patris a =

men Dei Patris Dei Patris Dei Patris

Amen Amen amen amen in

Gloria Dei Patris Dei Patris amen amen a =

men amen Dei Patris a = men amen a = men Dei patris a =

men amen amen amen amen amen amen Mus 23

Segue il Credo

Credo

Tutti
Andante $\frac{3}{4}$ Credo credo in unum

Deus Pater pater omnipo = tente

factor Celi Celi et terre factor

Ce = li et ter = re visi = bilium

omnium et in = visi = bilium

et in una Dominus et in una Dominus

Jesu Christu filiu filiu Dei u =

geni = tu et ex Patre ex Patre

natu ante omnia secula Deus de

tutti
 Deo Lumen de Lumine Deus verus de Deo
 vero de Deo de Deo ve = ro Ge = ni =
soli
 tu non factus consubstanti = a = el Patri
tutti
 per quem omnia fa = cta sunt qui propter nos
 homines et propter nostras nostras sa =
 lute des = cendit de celis des = cendit des = cendit des =
 cendit de Celis des = cendit des = cendit de
 Ce = lis

Segue

Tutti
Adagio Et incar = natuſ est

Et incar = natuſ est de Spiritu Sancto

ex Ma = ria ex Ma = ria Virgi =

no et ho = mo fac = tuſ est

And: Solo Cru = ci = fixuſ etiam pro

nobiſ Sub pontio pi = lato Sub Pontio Si =

ritardando lato paſuſ et se = paluſ est Sepalſuſ

est

Segue Subito

Tutti

Allegro $\text{C} = \text{F}$

Et Resurrexit et resur=

resit resur= resit tertia Die se= cundus scrip=

turas se= cundus se= cundus scriptu= ras

Soli

et ascendit ascen= dit in Celos Sedet Sedet ad

tutti

dexteram Patris et iterum ven= turus est cum

gloria Iudi= care Iudicare vivos

ottavo *forte*

et Mor= tu= os cuius Regni non

erit non erit finis non non erit non

Soli

erit fi= nis et in Spiritu

Sanctus Dominus et in Spiritu Sancto Dominus

f
 et vivi- = cantus qui ex Patre fili- =

= oque *f* fili- = oque pro = ce = dit qui cu- *f*

f Patre Pa- tre et filio simul ado- ra = *f*

f tar et conglorifi = catur et conglorifi = *f*

catur et conglorifi = catur qui locutus *f*

est qui locutus est per pro = pheta pro *f*

pheta et unam sancta Cha = *f*

tholi = cal et apos = toli = cal ec = desi = *f*

= al confiteor u = nus bap = tisma u = nus bap = *f*

tisma in remissi = one in remissi = onem *f*

tutti
 in remissi = onem pecca = torum et ex =
 pecto resurrecti = = onem mor = tu = orum
 Mor = tu = orum et vita venturo ven =
 turo seculi venturo seculi amen
 venturo seculi amen a = men amen
 amen amen a = = men a = men a =
 men a = men a = men 3

Empty musical staves for accompaniment.

Segue Sanctus

Sanctus

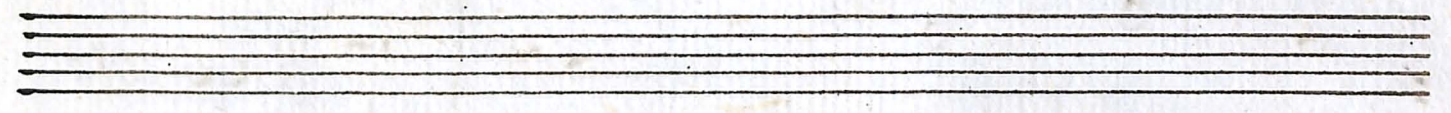
Andante *Tutti*

Sanctus Sanctus Sanctus

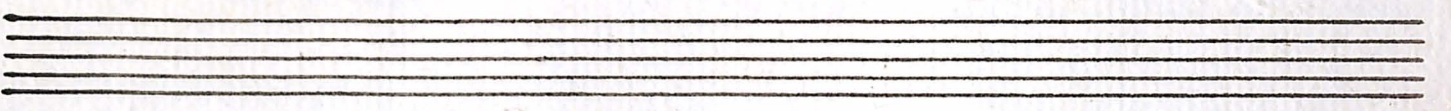
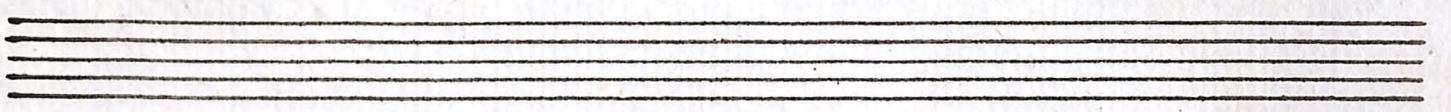
Sanctus Dominus Deus Sabaoth qui
 sedet super ocellos terrae gloria gloria
 gloria sedes ad dexteram
 sedes ad dexteram

Adagio

anna



Segue Agnus Dei



Agnus Dei

Ando *Tutti*

Agnus Dei qui tol=

bis pec = cata mun = di mise = re re)

Mise = re re) no = bis mise = re re)

Mise = re re) Mise = re re) no =

bis

Finis