

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

in E. H. Fis.

Timpani.

Andante non tanto quasi Moderato.

20

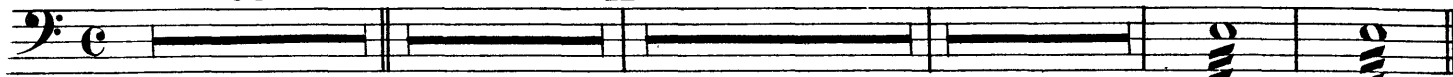
17

A

23

B

15



poco a poco string.

ppp

1

2

3

4

5

6

7

8

C

9

10

11

12



Allegro.

Molto meno mosso.

8

string.



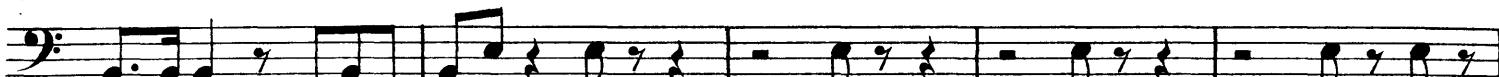
Allegro giusto.



D

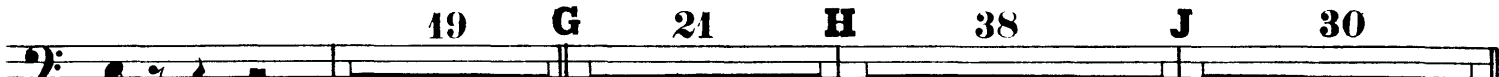
19

E



F

2



19

G

21

H

38

J

30

K

27

L

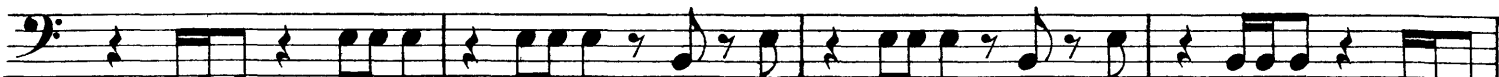
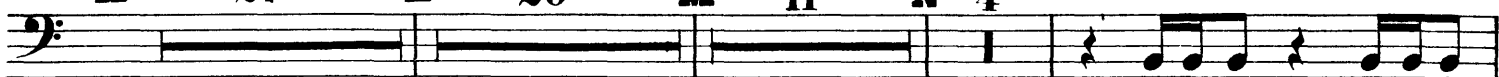
20

M

11

N

4



1

Tchaikovsky — Romeo and Juliet

Timpani.

0

2

ff

P *muta Fis in A.* **Q** 21 18

p cresc.

muta A in Fis **R** 45

mf

2 1 2 **S**

mf *f* *f* *ff*

12

sempre ff

2 *fff*

U *Moderato assai.*

ff *p* *p* 3 3 3 3

1 2 3 4

5 6 7 8

23

p *ff*

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E Piatti

10

mf

ff

4

F Gr. Cassa

ff

22

G

21

H

38

J

30

K

27

L

20

M

11

N

ff

1

1

ff

ff

ff

O

ff

2

ff

4

P

ff

21

Q

24

1

2

3

4

5

6

1

R

22

f

1

f

2

S

5

f

f

5

ff

1

ff

12

Moderato assai.

U