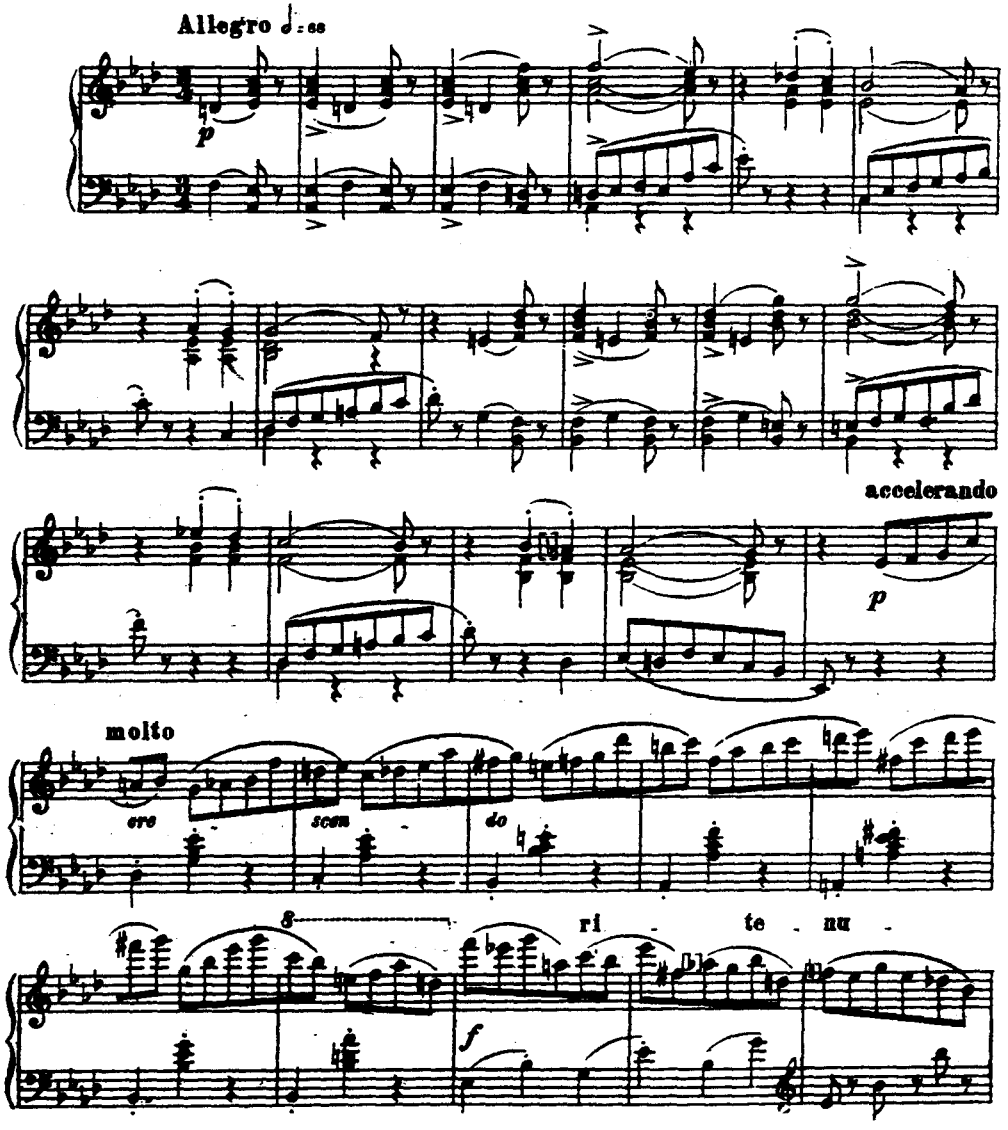
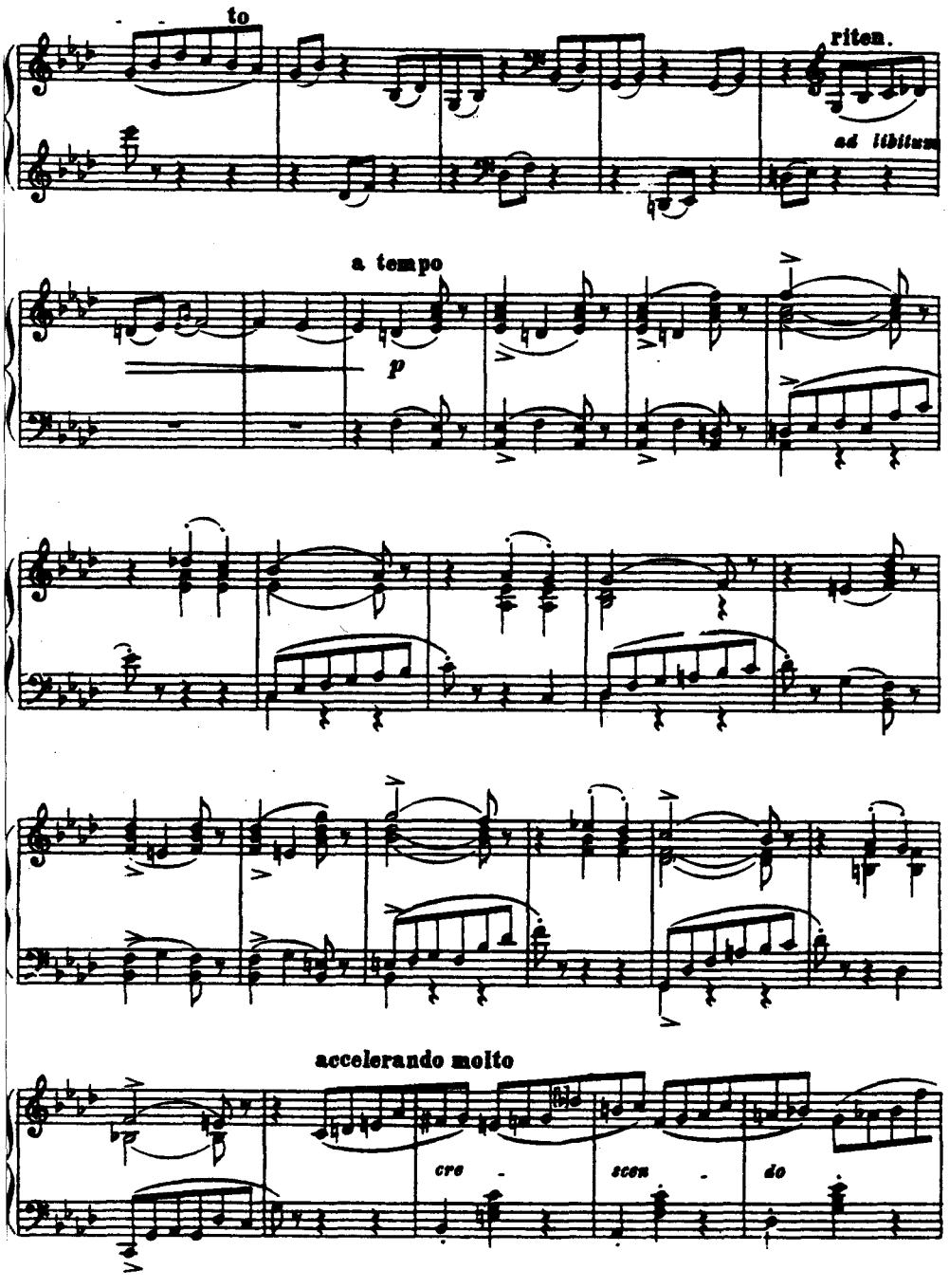
À Madame Mary de Kondratieff
[М. С. Кондратьевой]

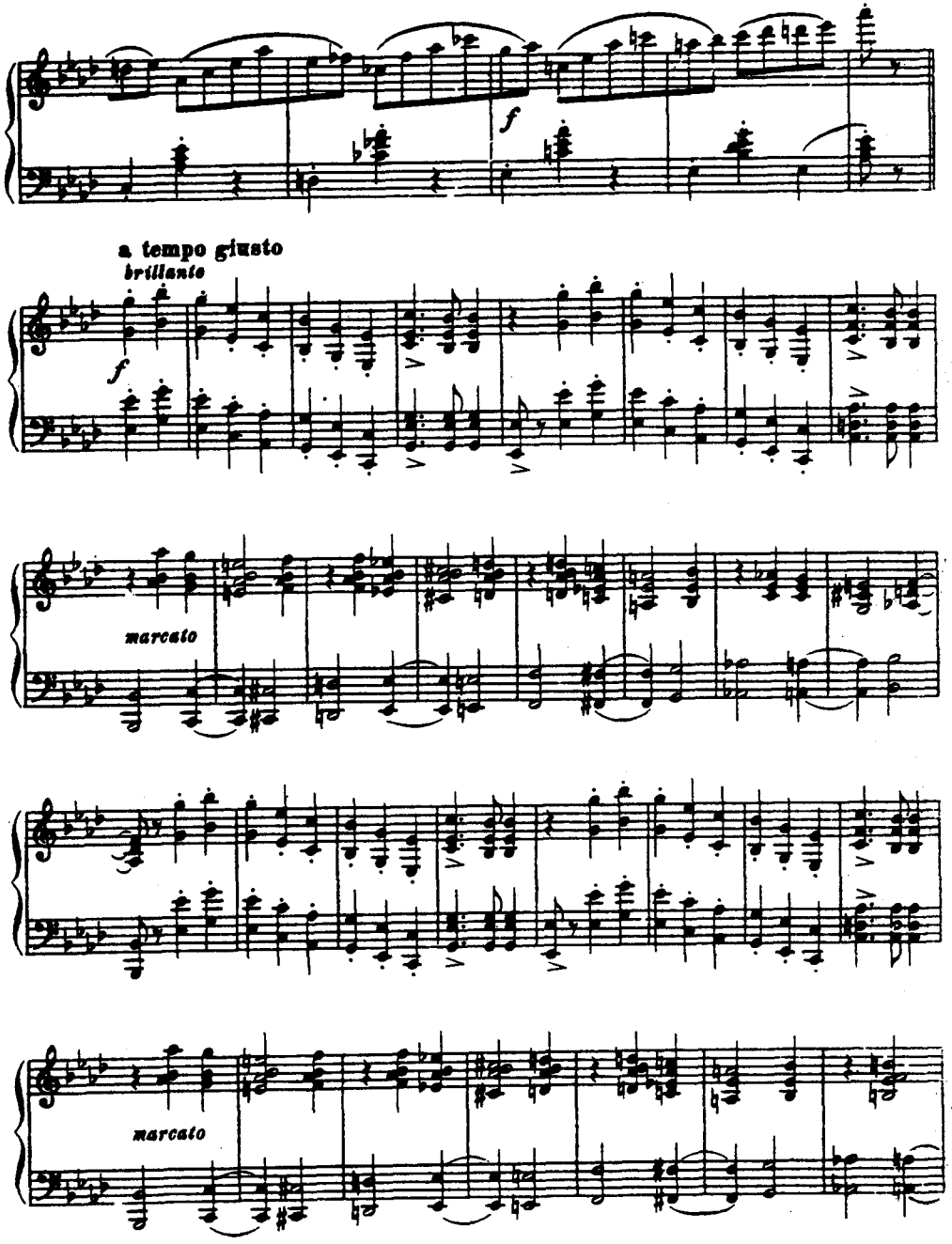
VALSE DE SALON

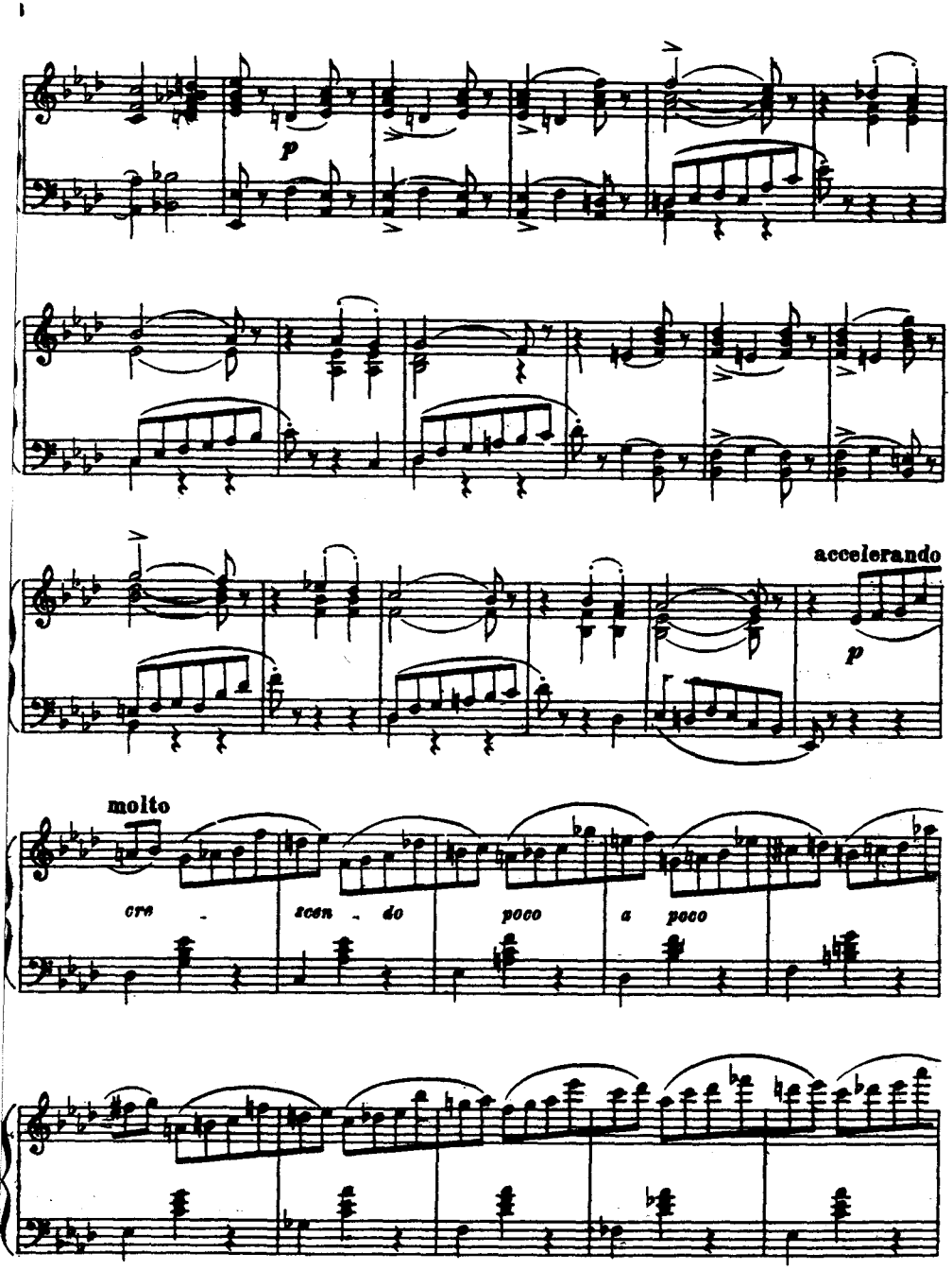
[Салонный вальс]

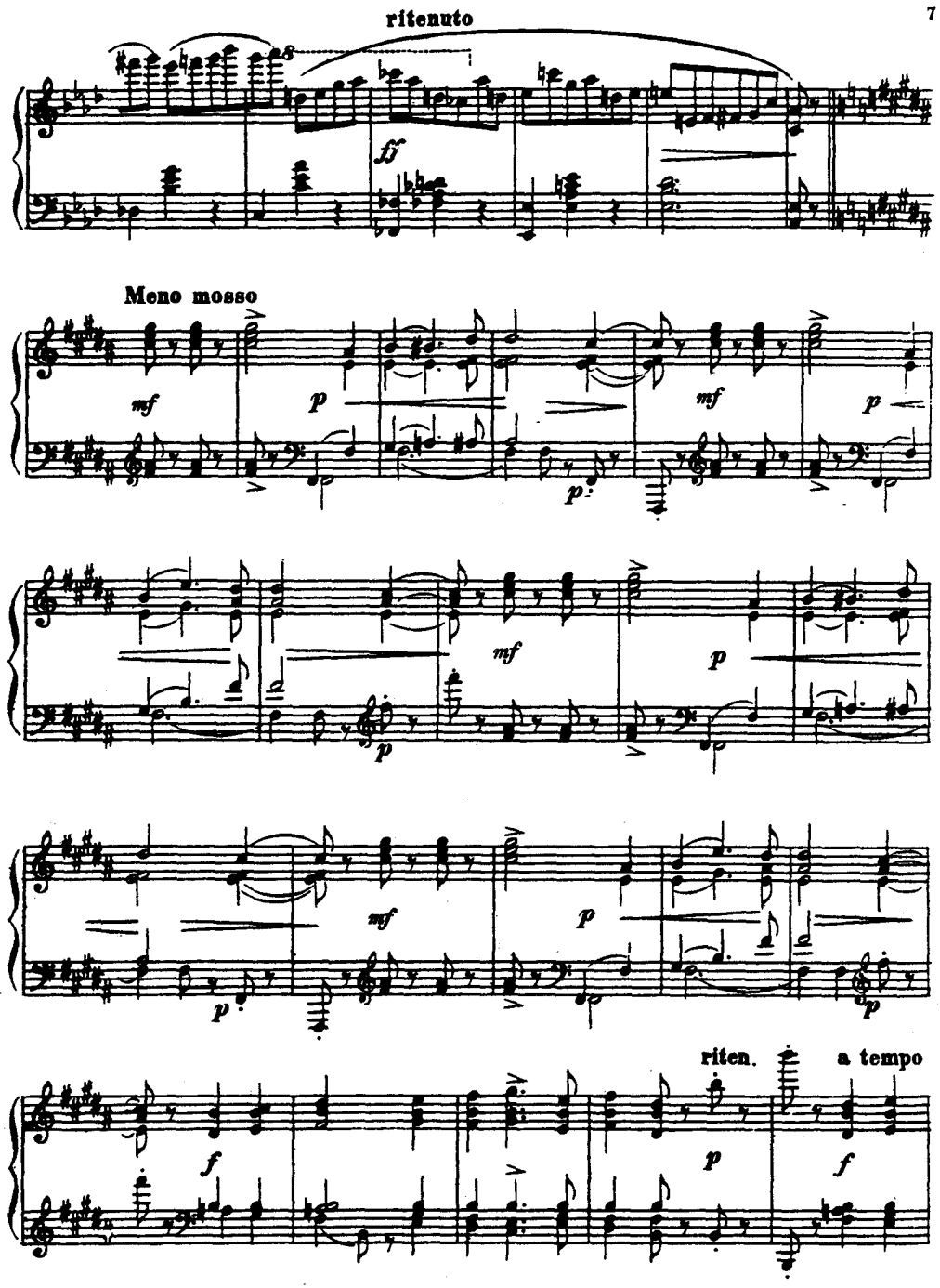
Соч. 51, № 1 [1882]

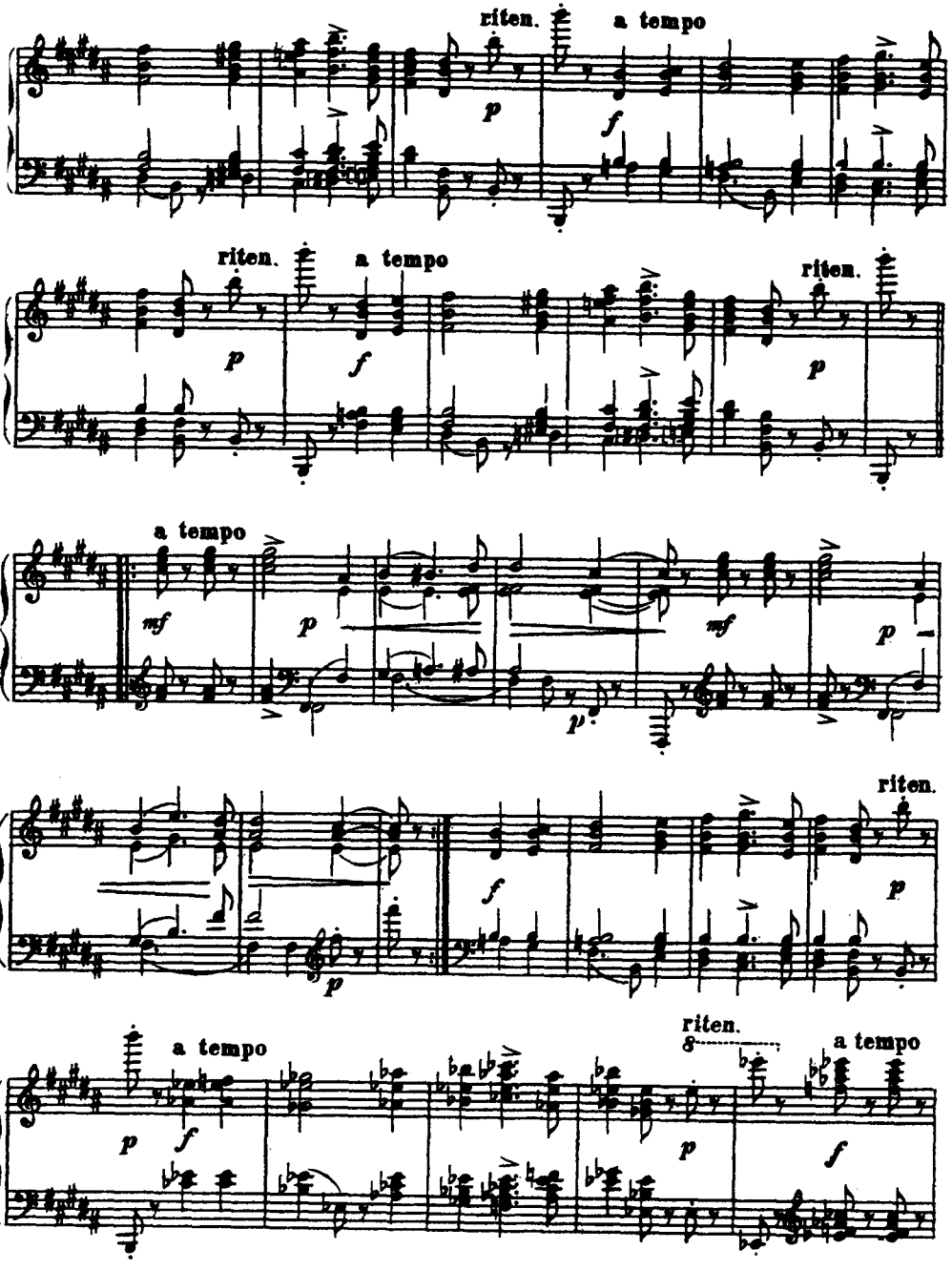


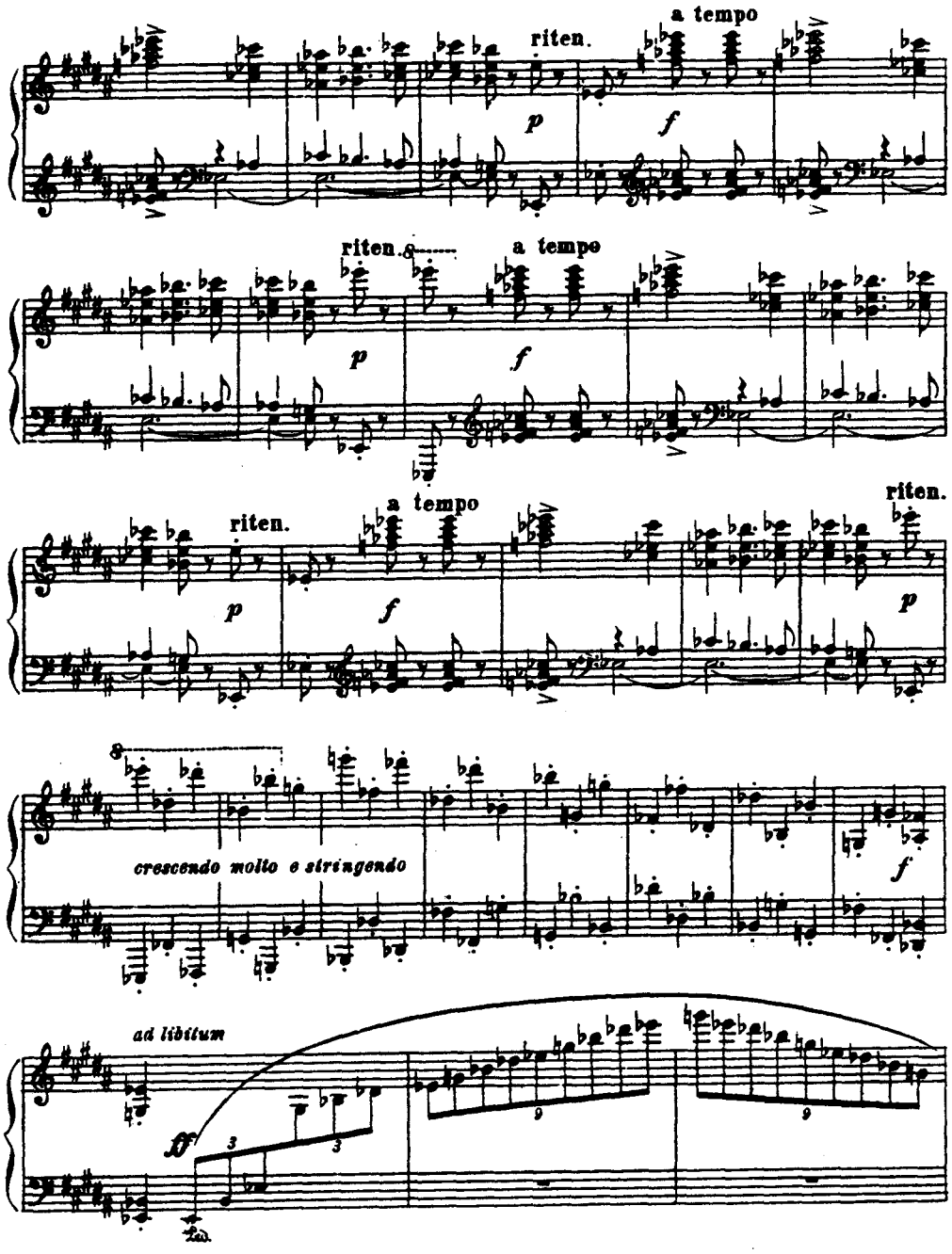

to
riten.
ad libitum
a tempo
p
accelerando molto
cre - scen - do

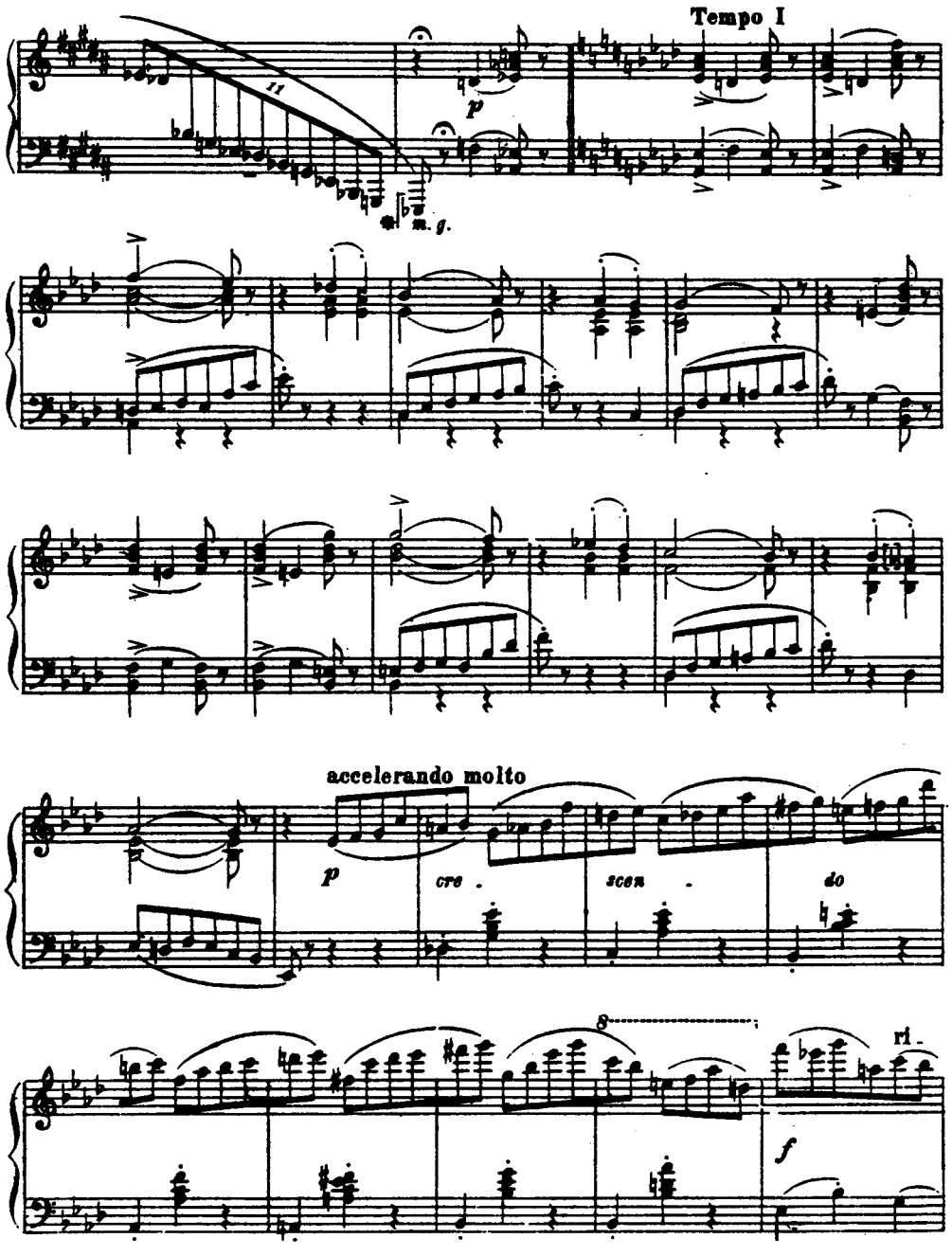

f
a tempo giusto
brillante
f
marcato
marcato

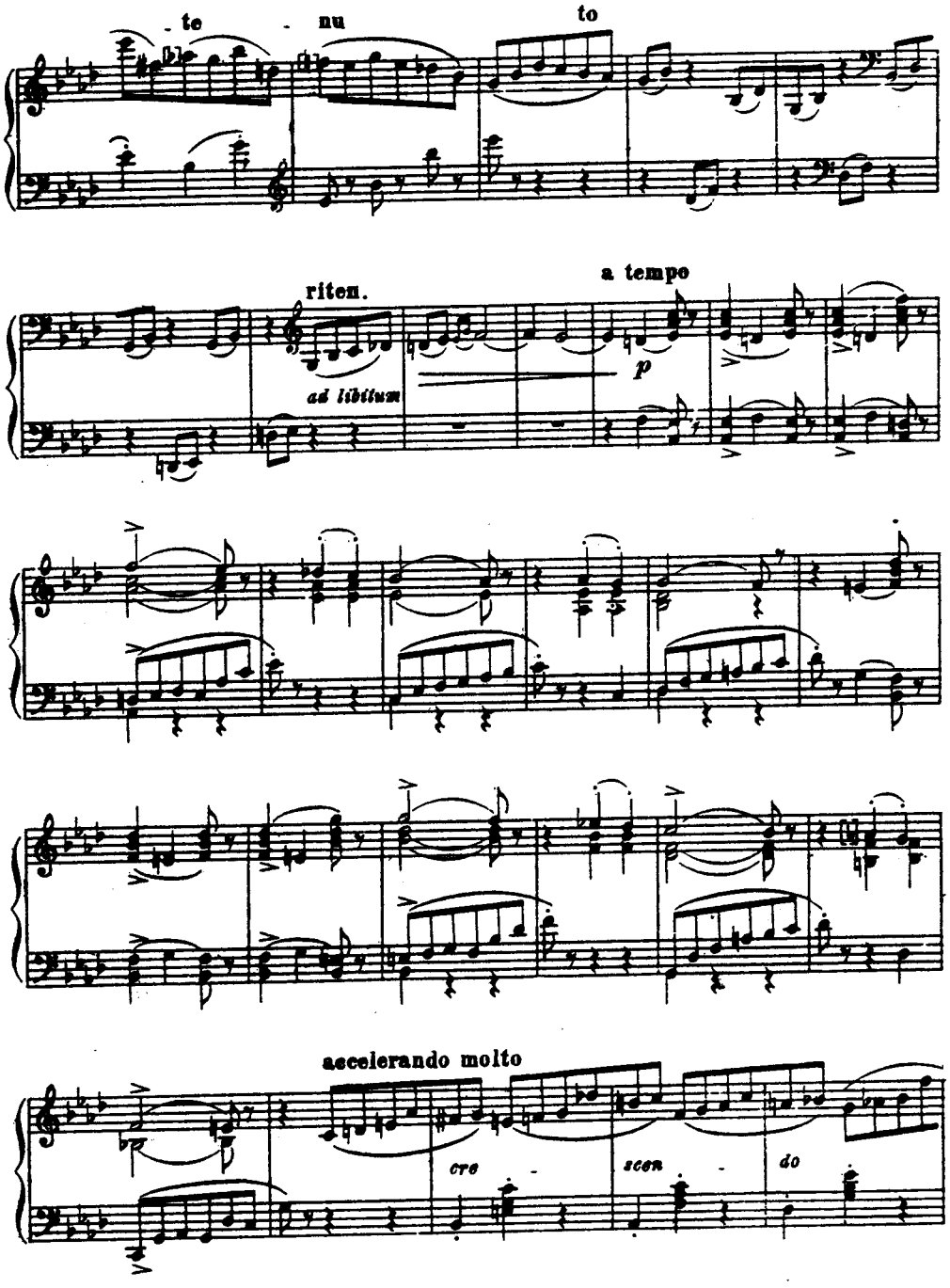

p
accelerando
p
molto
cre - scen - do poco a poco

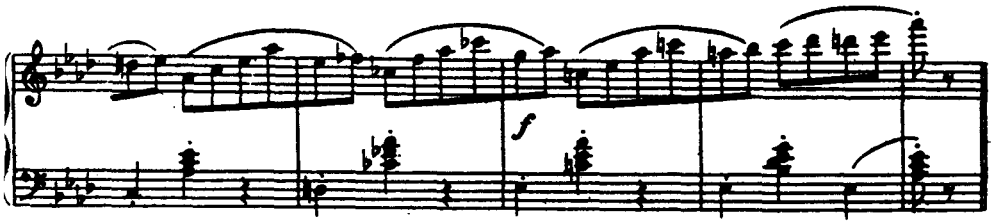

ritenuto
ff
Meno mosso
mf
p
mf
p
p
mf
p
p
mf
p
p
riten.
a tempo
f
p
f


riten.
a tempo
p
f
riten.
a tempo
riten.
p
f
p
a tempo
mf
p
mf
p
p
riten.
f
p
p
a tempo
riten.
a tempo
p
f
p
8
riten.
a tempo


a tempo
riten.
p
f
riten.
8
a tempo
p
f
a tempo
riten.
riten.
p
f
p
8
crescendo molto e stringendo
f
ad libitum
ff
3
3
9
9

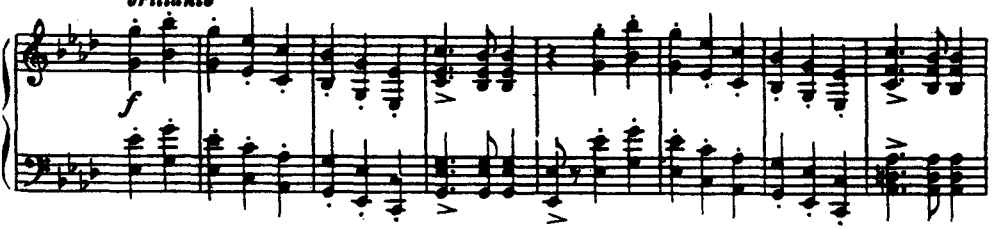

Tempo I
p
m. g.
accelerando molto
p
cre - scen - do
8
ri -
f

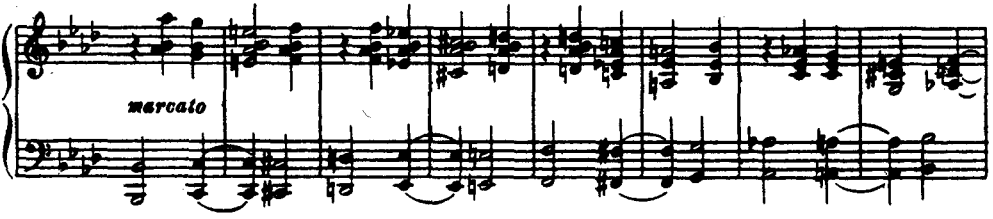

- te - nu
to
riten.
ad libitum
a tempo
p
accelerando molto
cre - scen - do

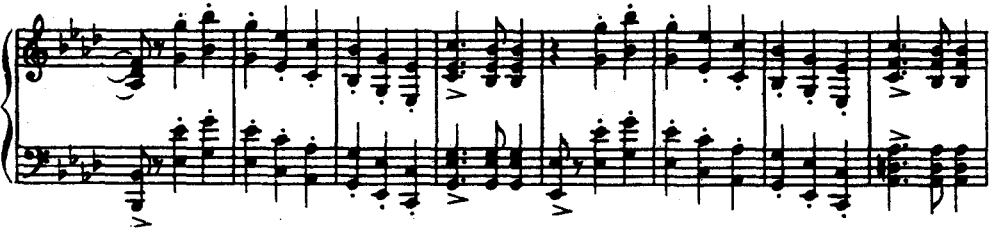


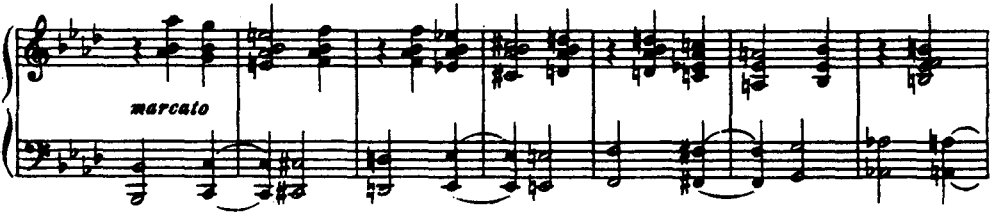
a tempo giusto

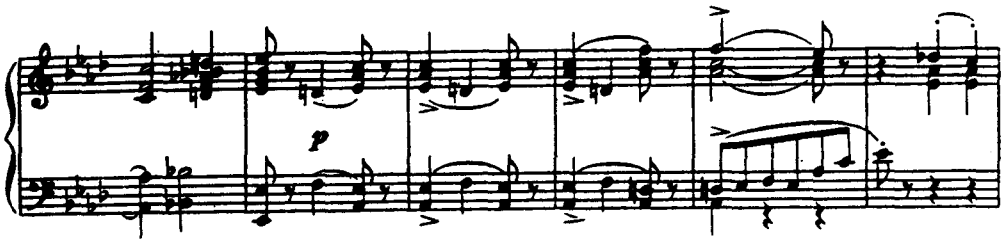
brillante

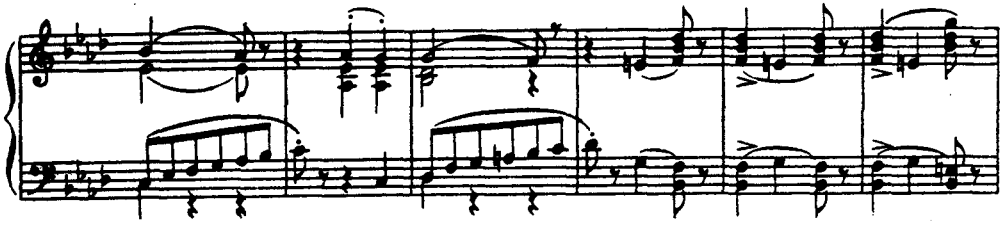


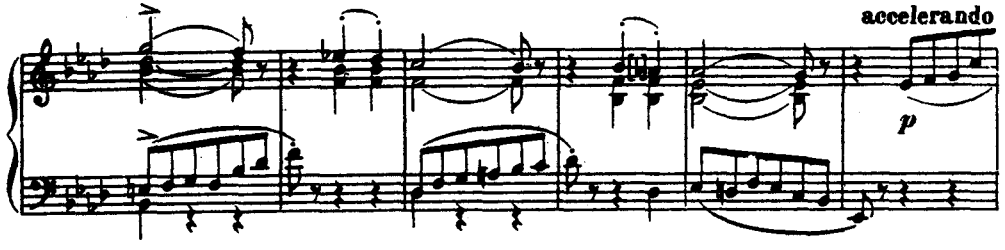


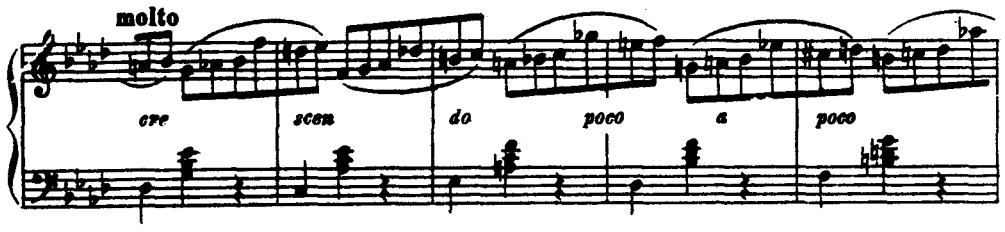


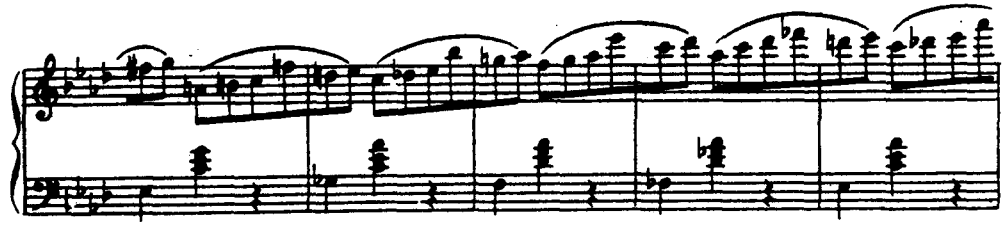




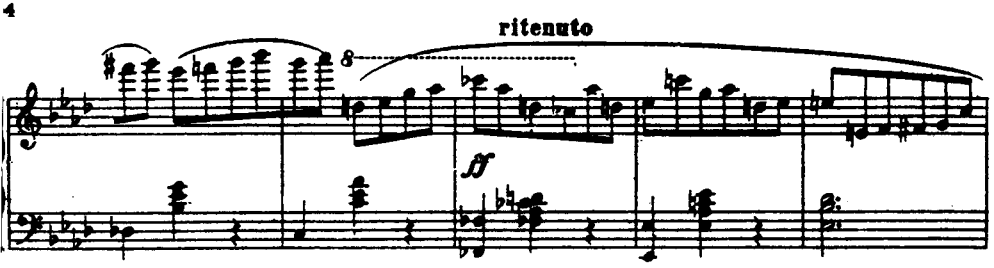




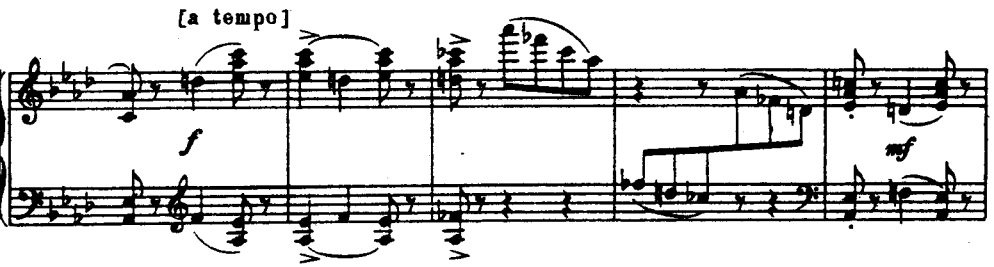


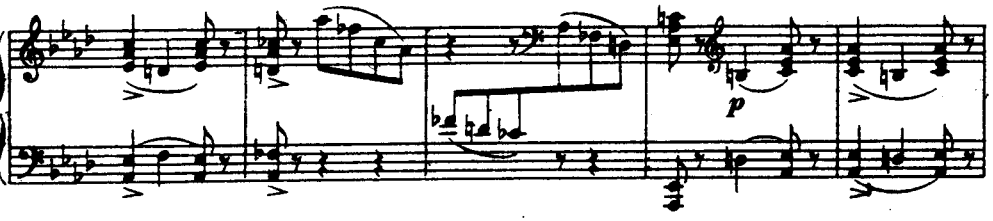


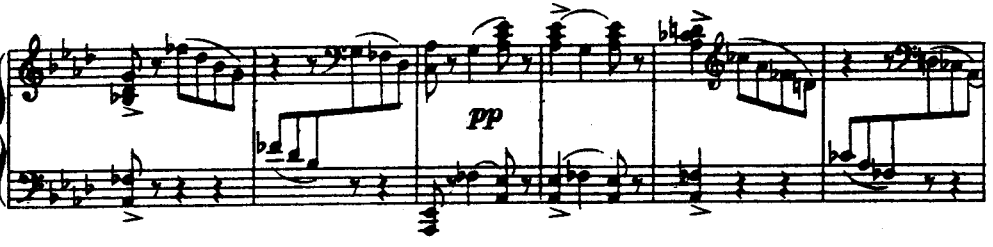
ritenuto

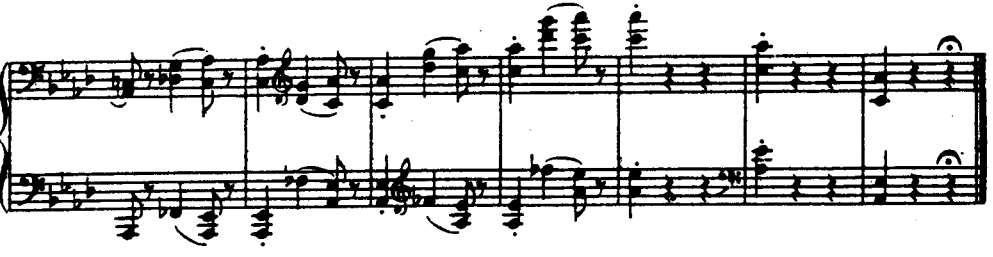


[a tempo]









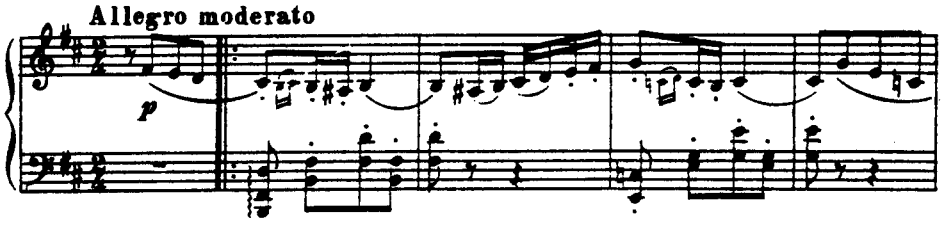
À Mademoiselle Anna Davidoff
[А. П. Давыдовой]

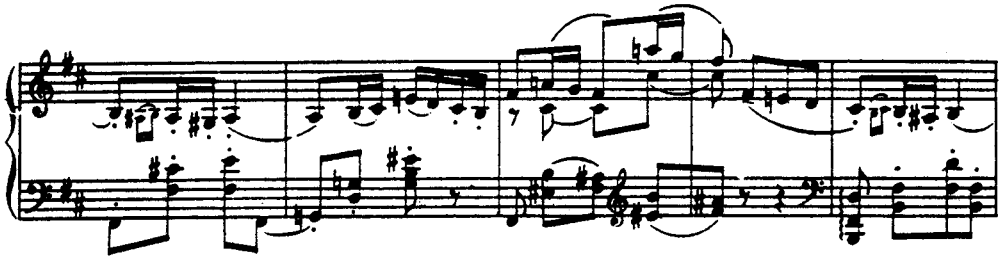
POLKA PEU DANSANTE

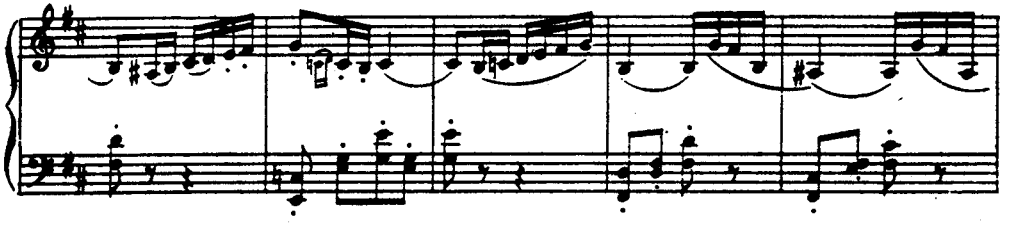
[Полька]

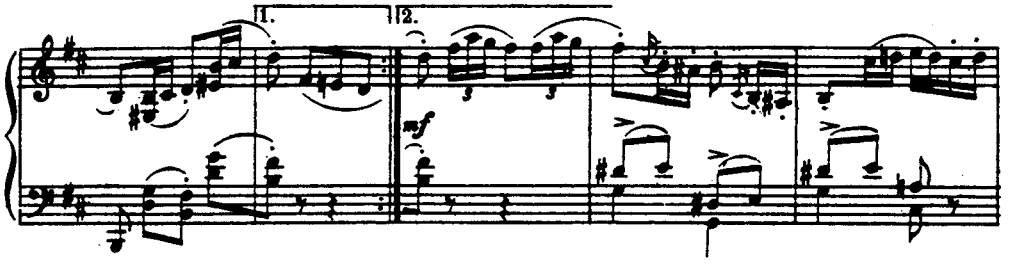
Соч. 51, №2 [1882]

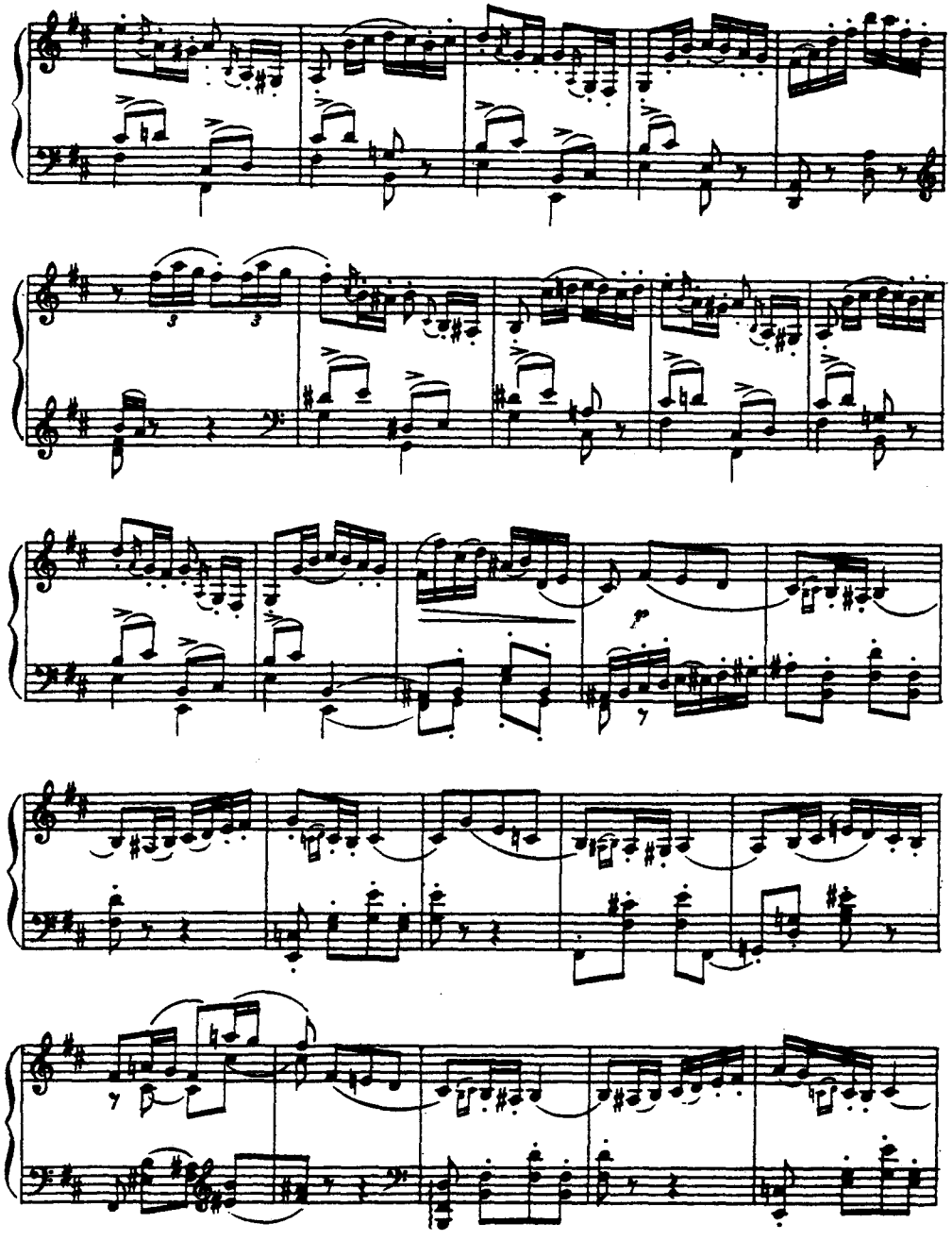
Allegro moderato

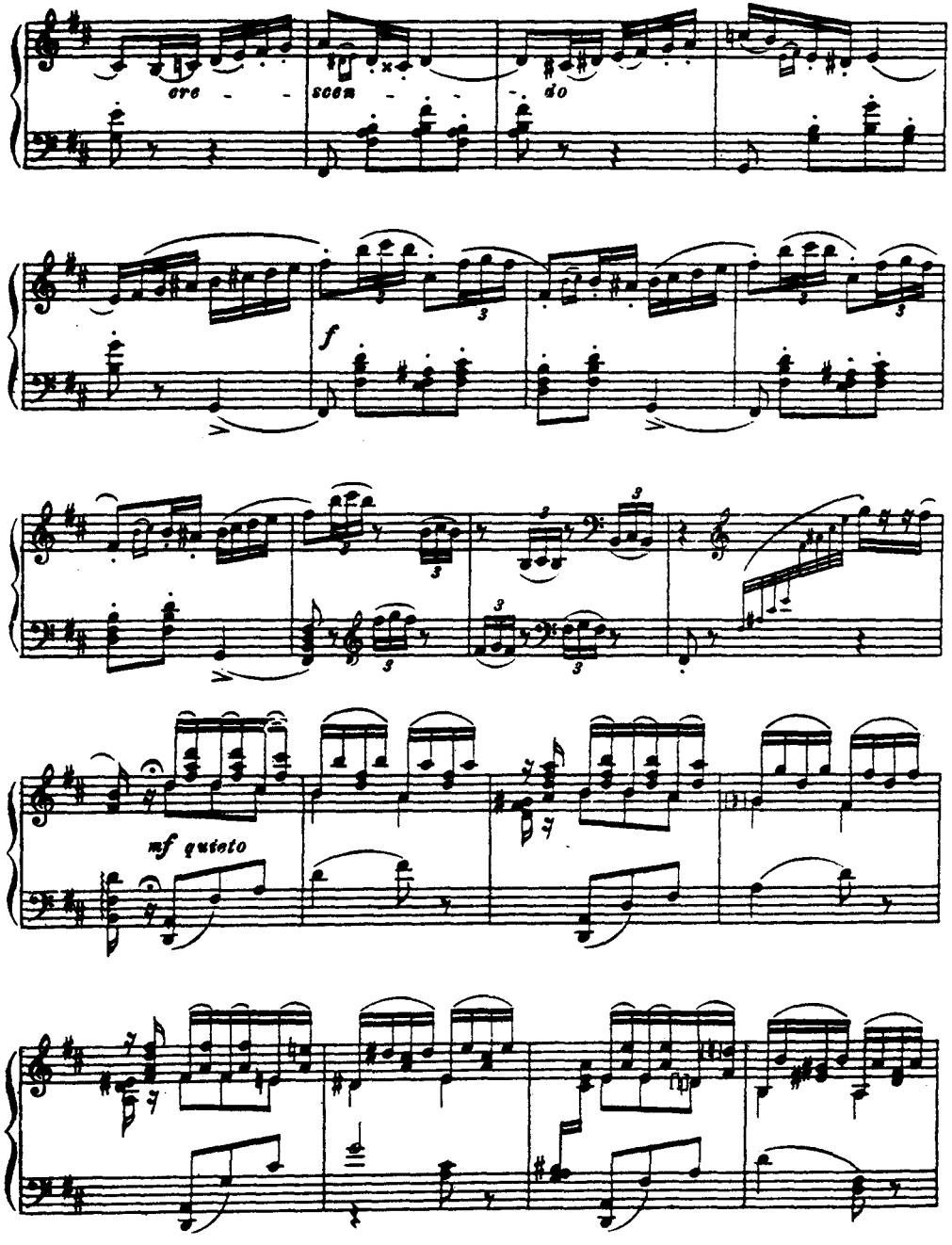


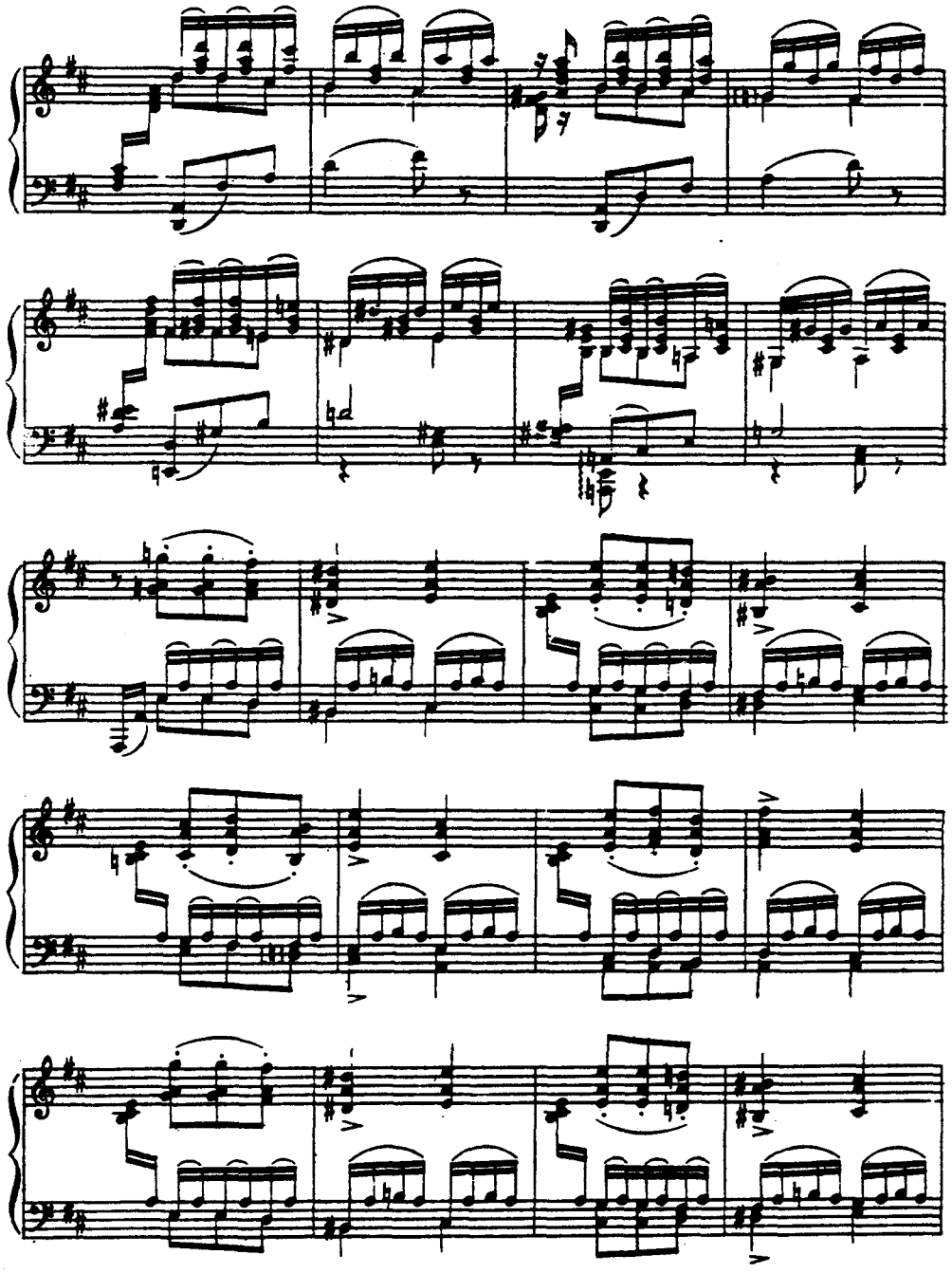


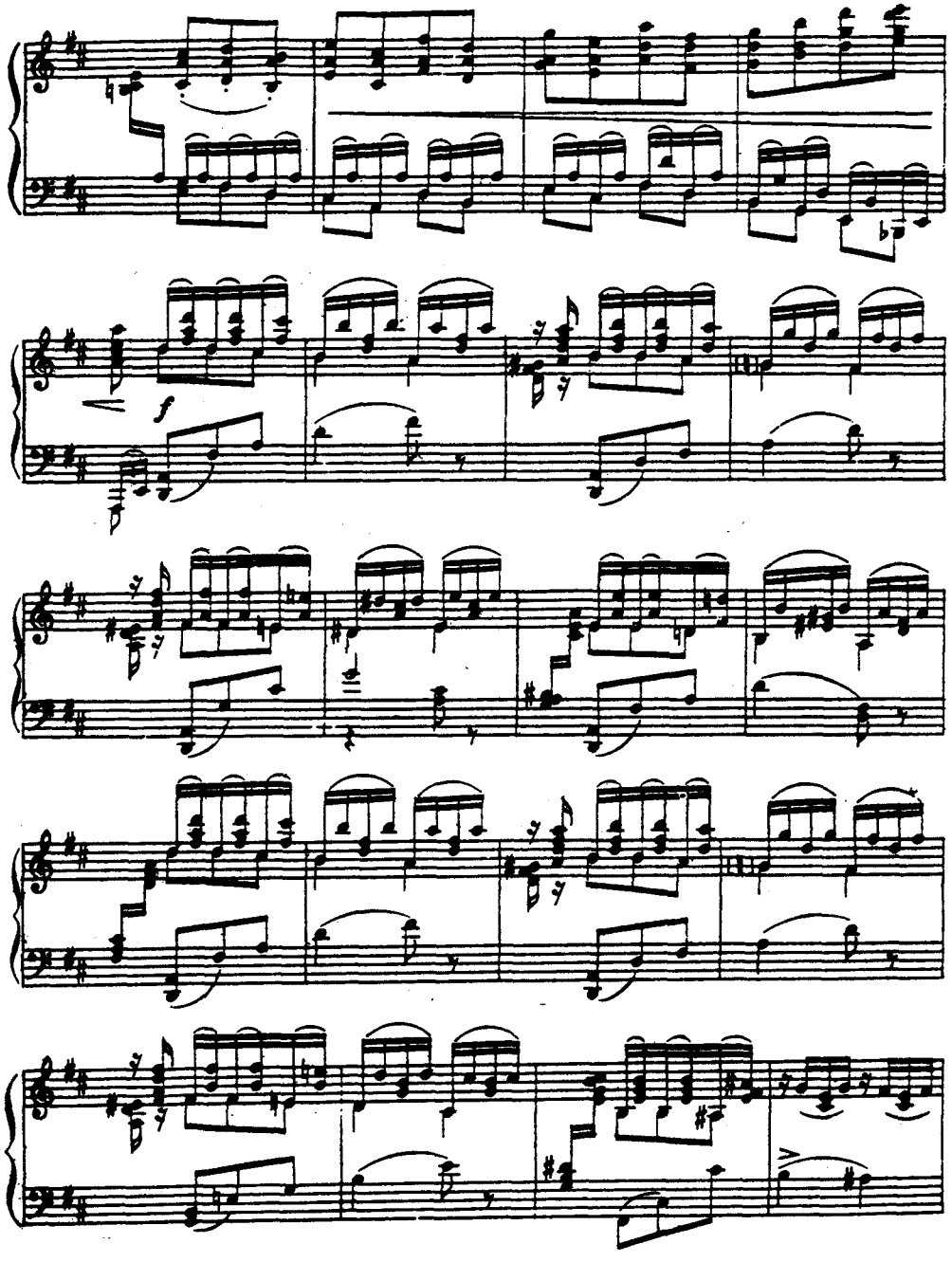







ere - - scen - - do
f
mf quieto

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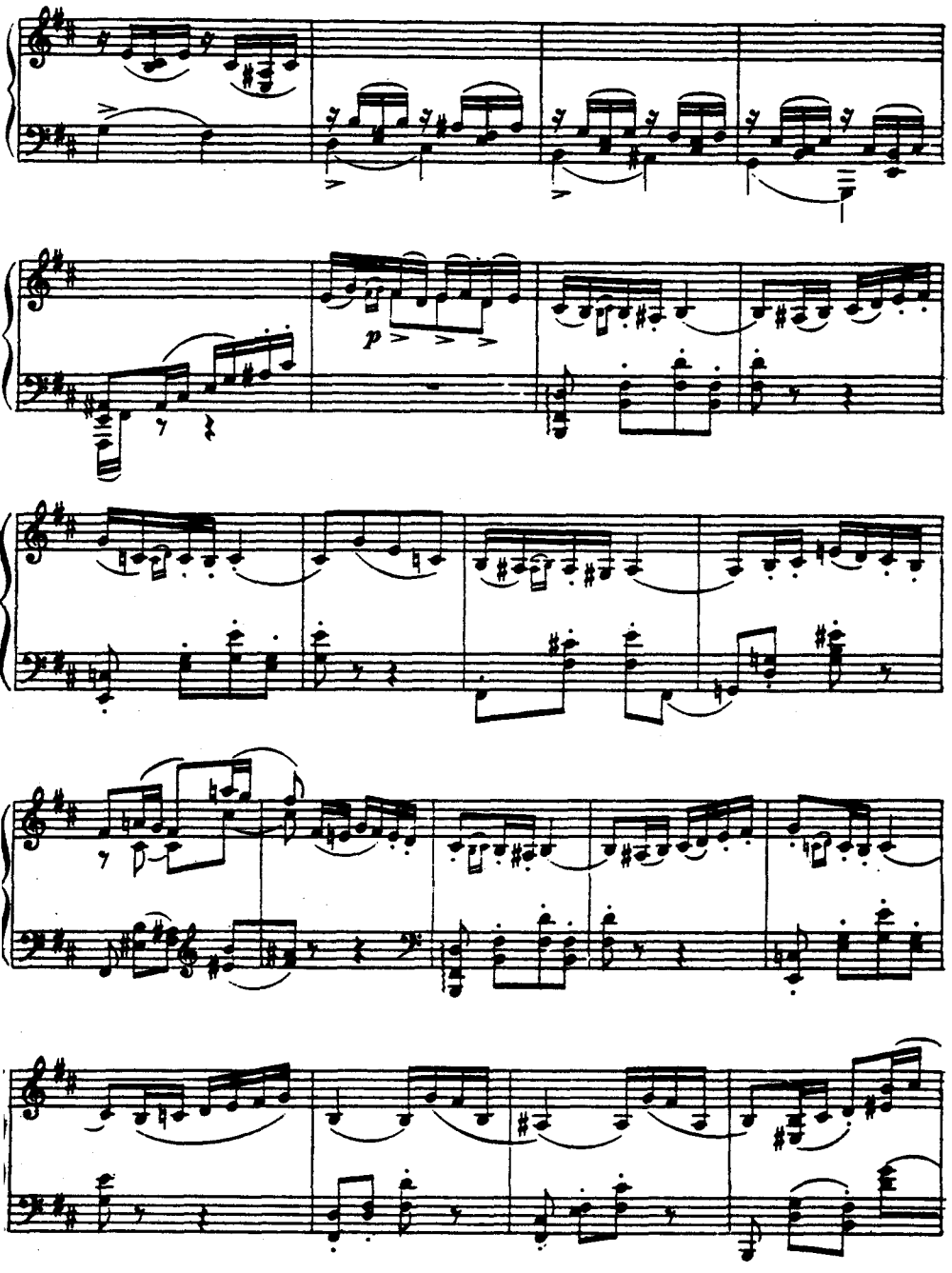
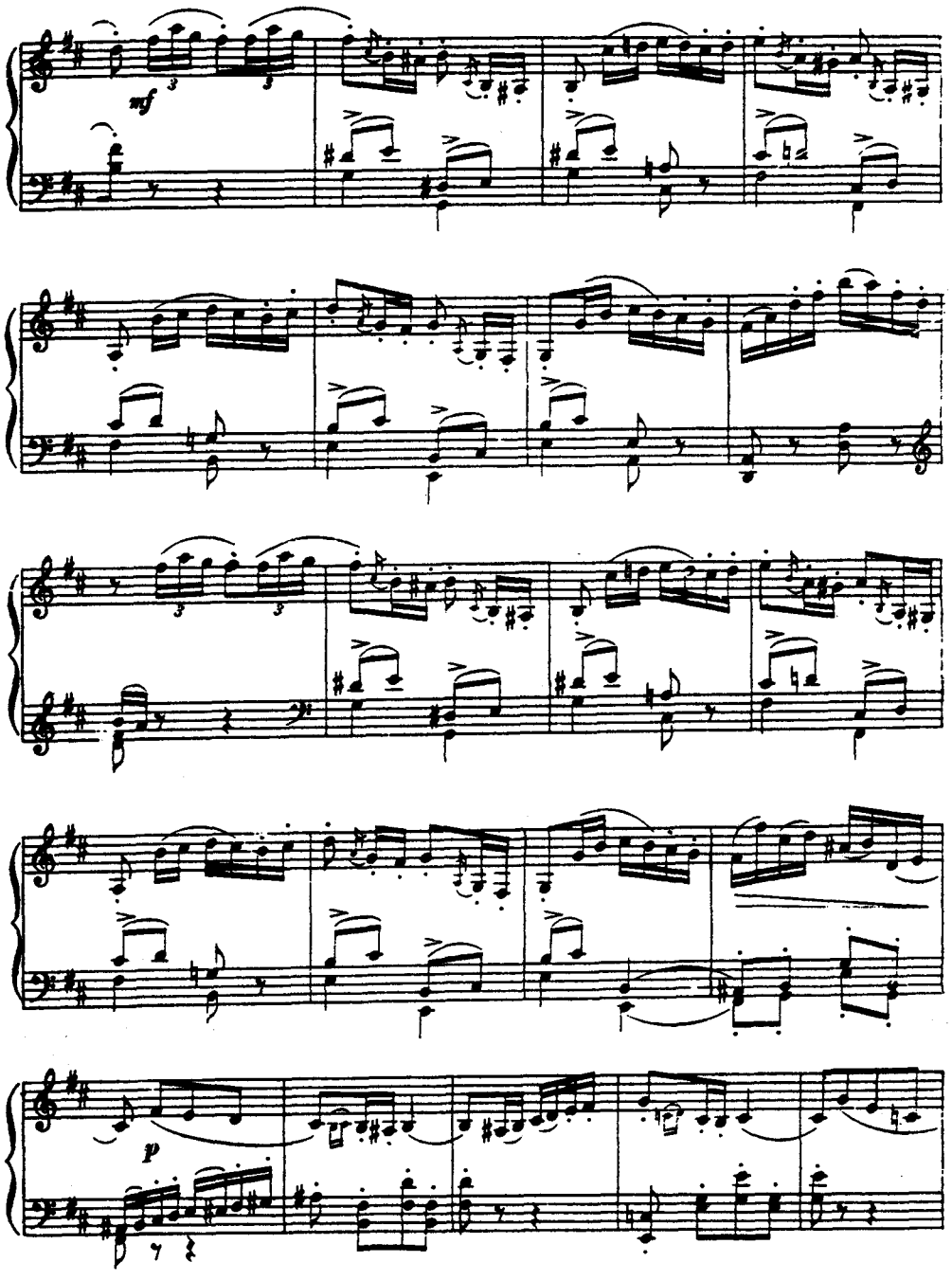
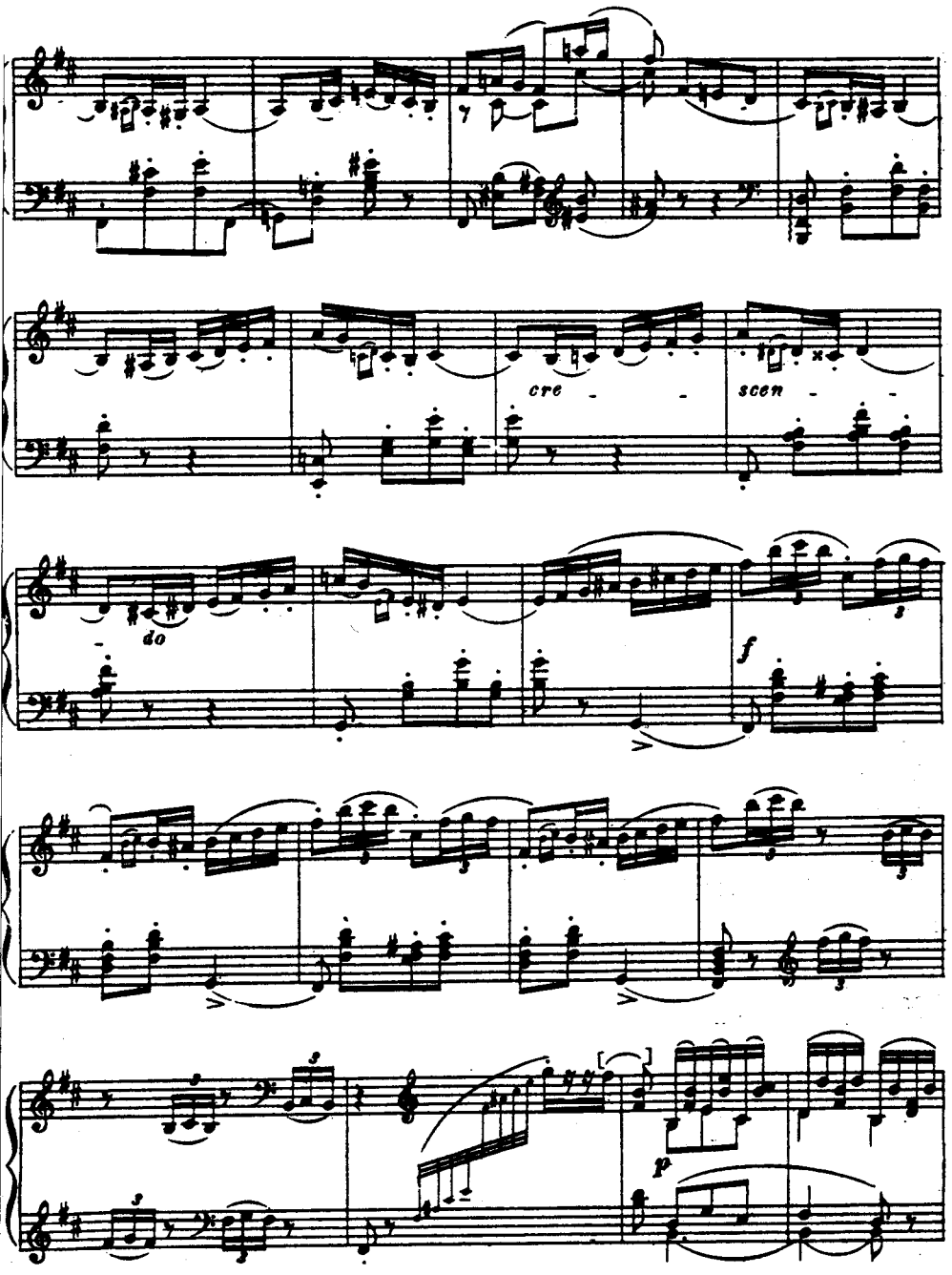
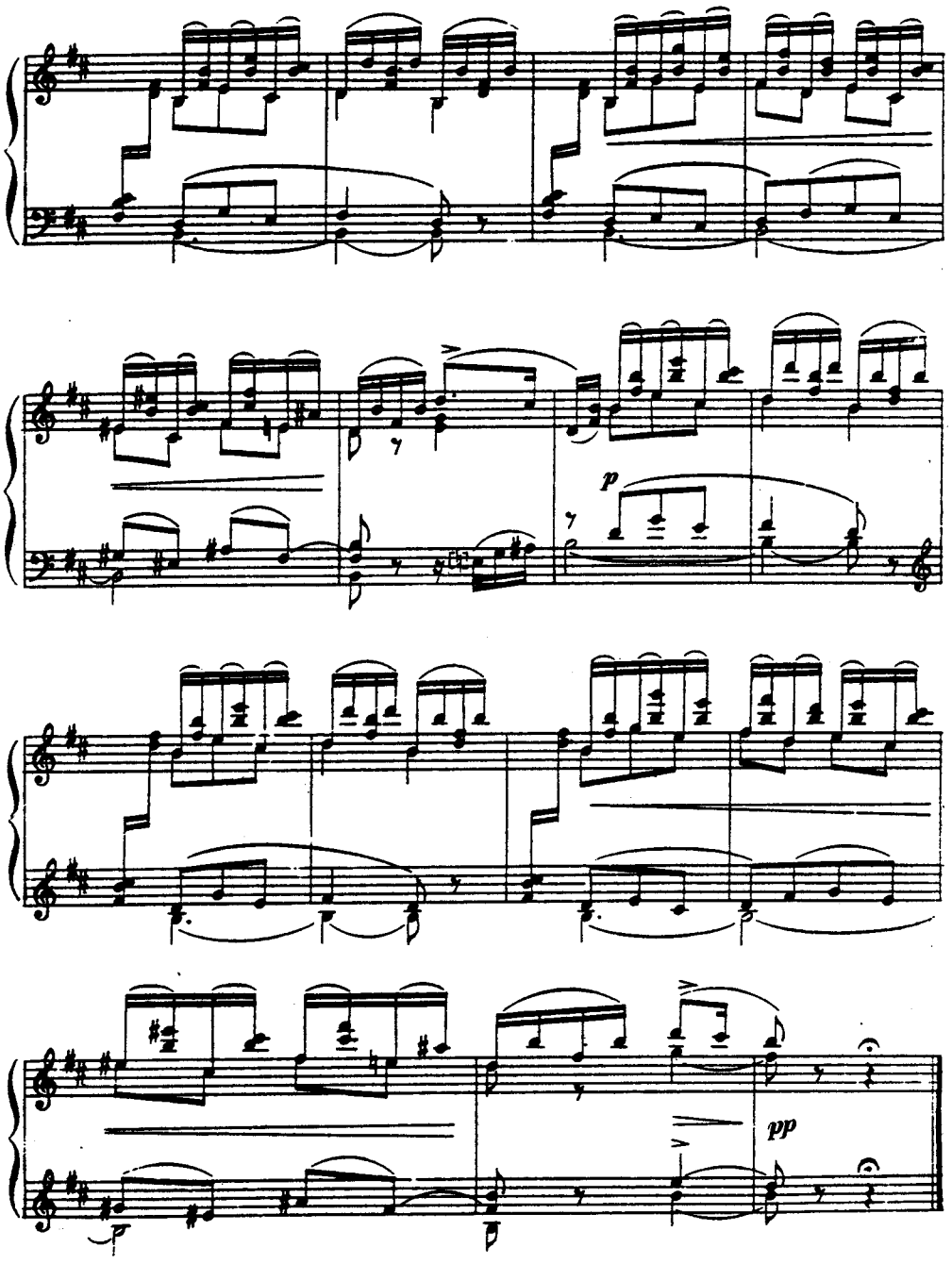



mf
p


cre - - -
scen - -
do
f
p


p
pp

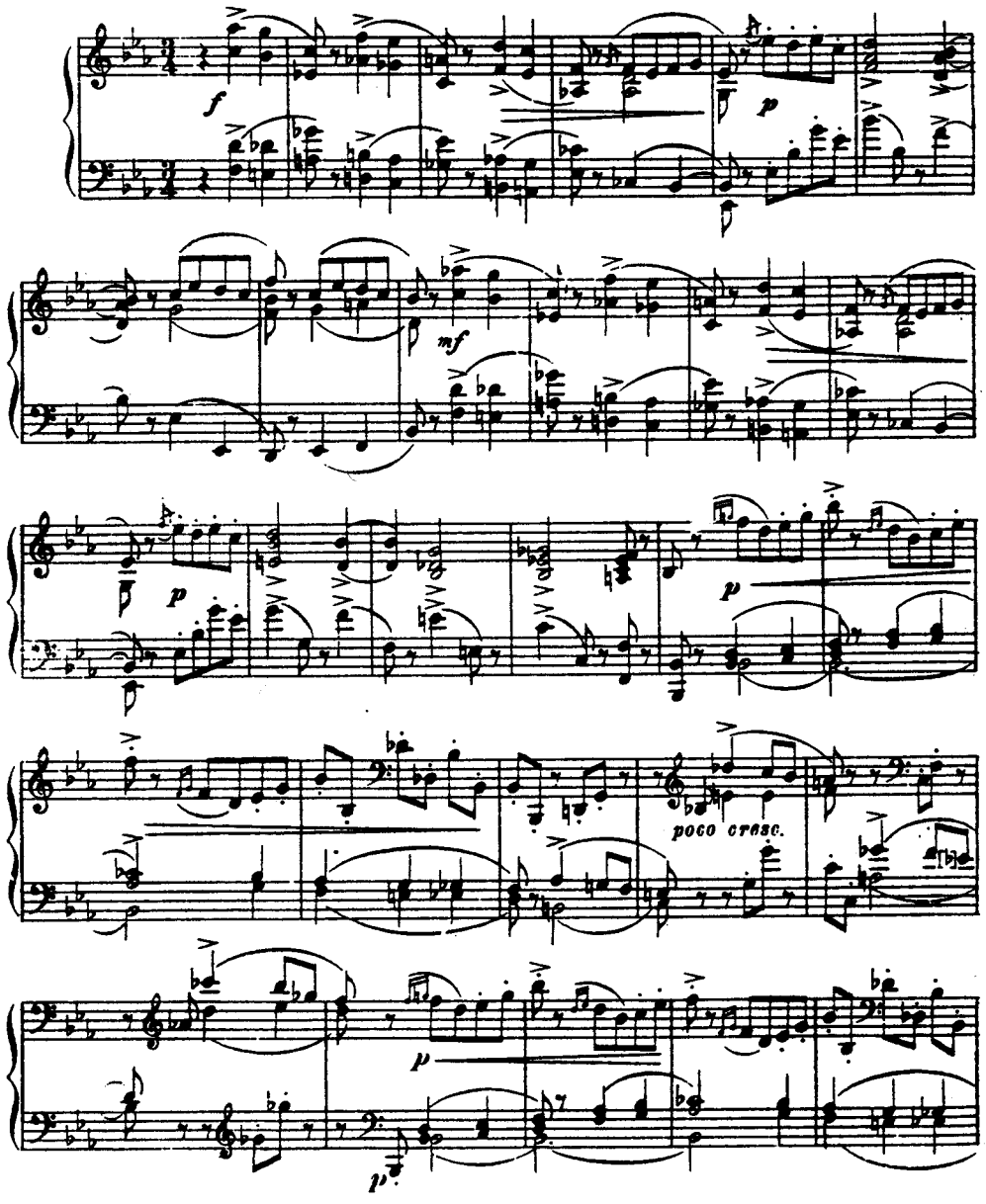
À Madame Annette Mercling
[А. П. Мерклинг]

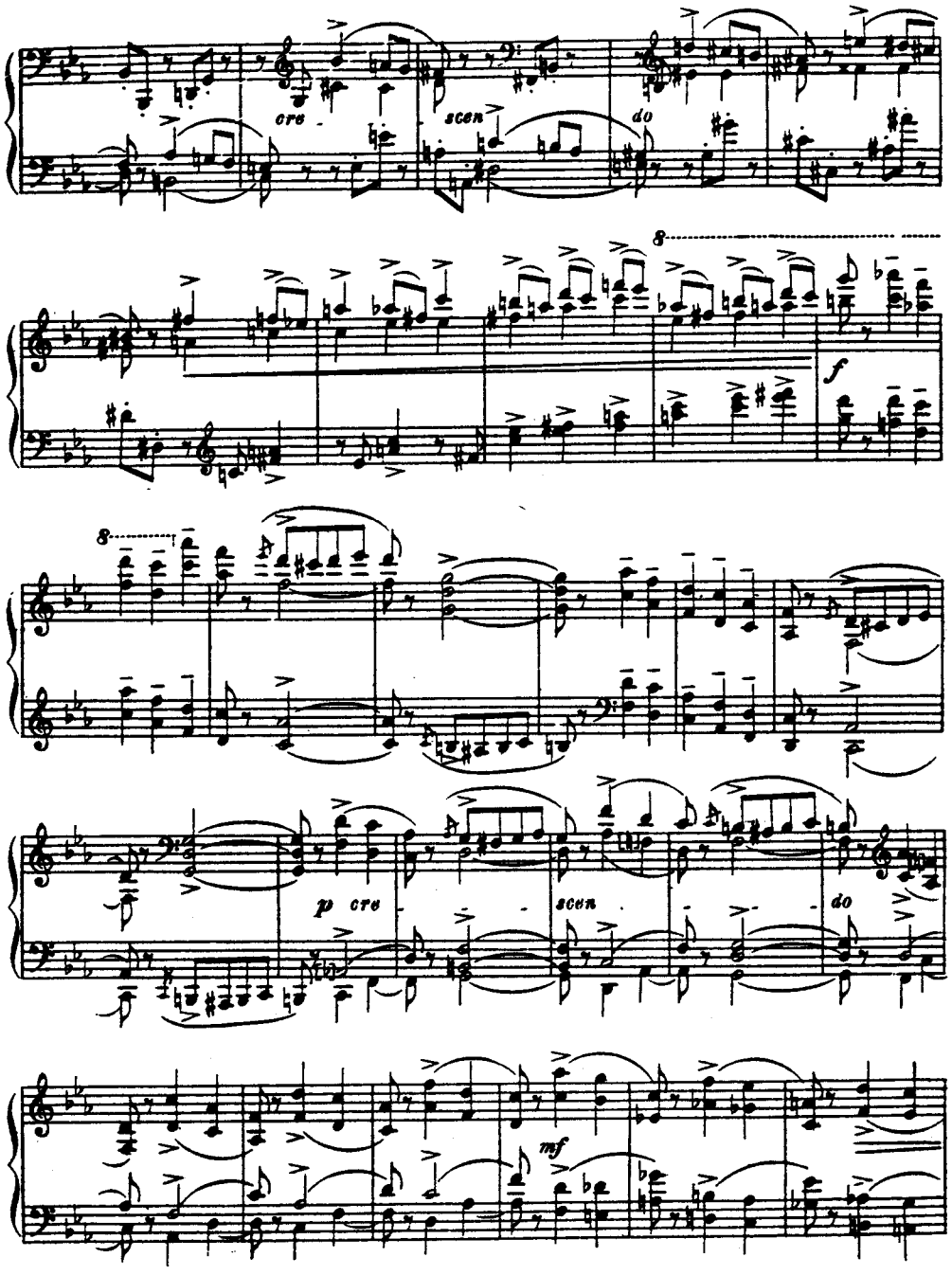
MENUETTO SCHERZOSO

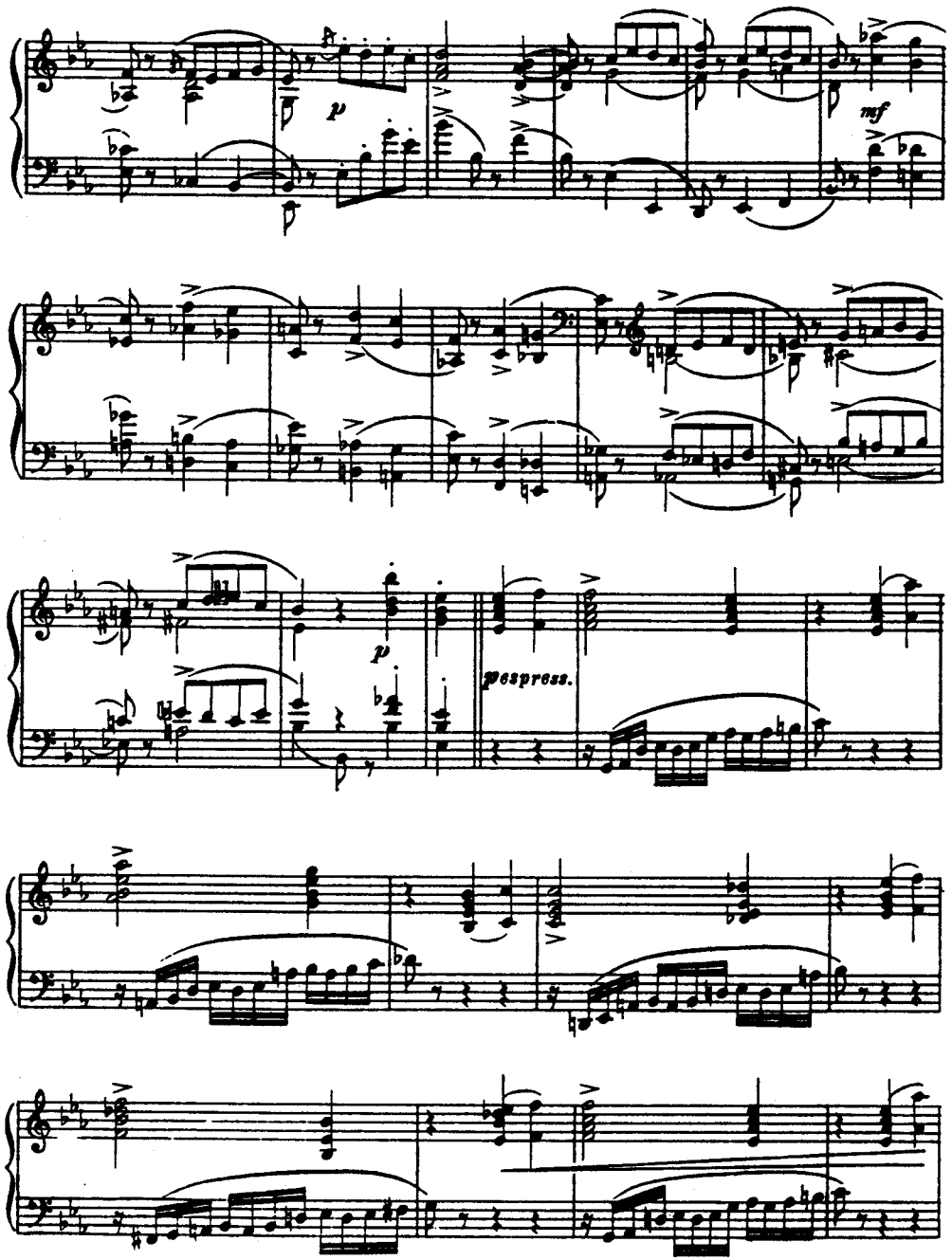
[Шуточный менуэт]

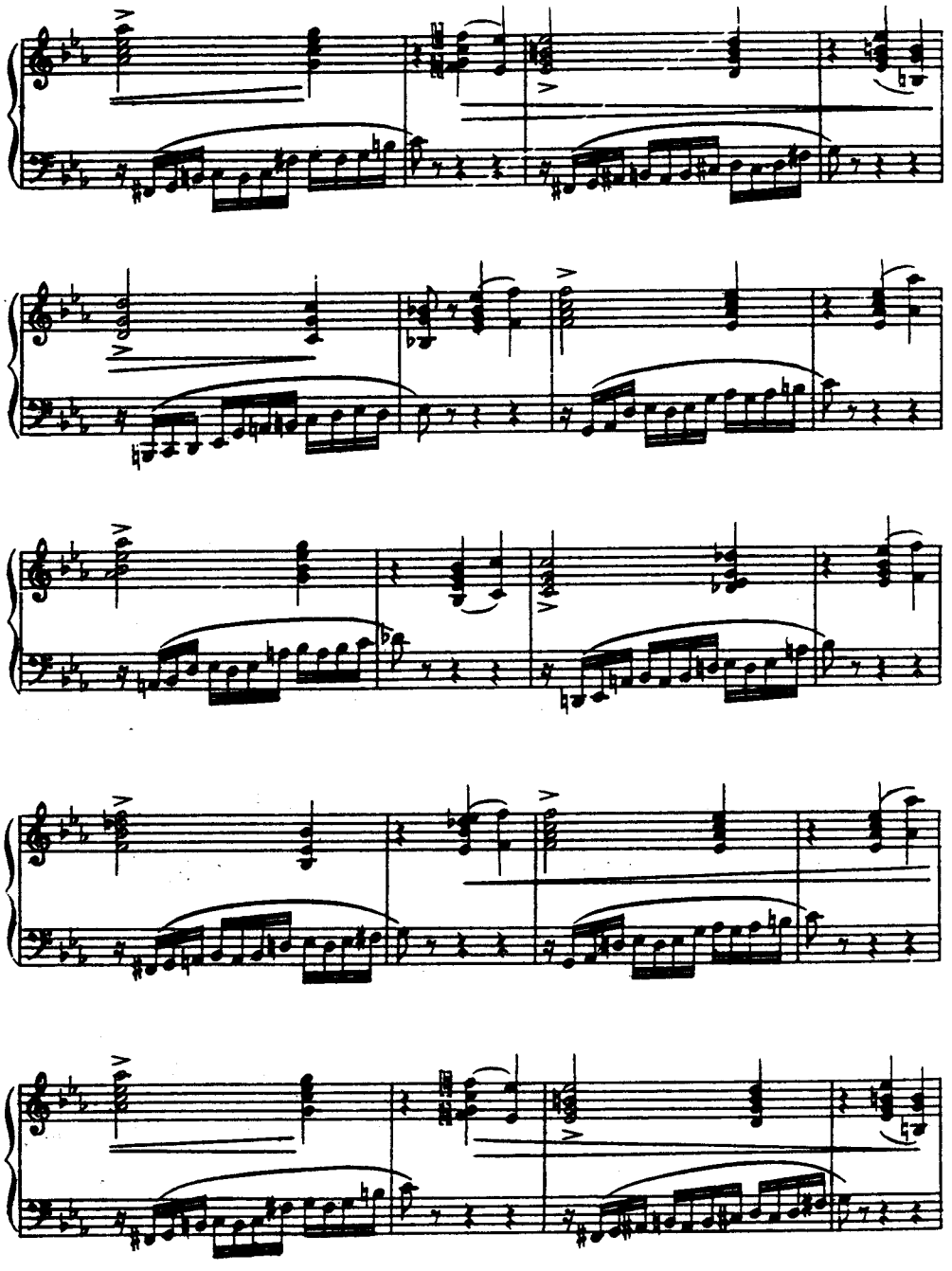
Соч. 51, №3 [1882]

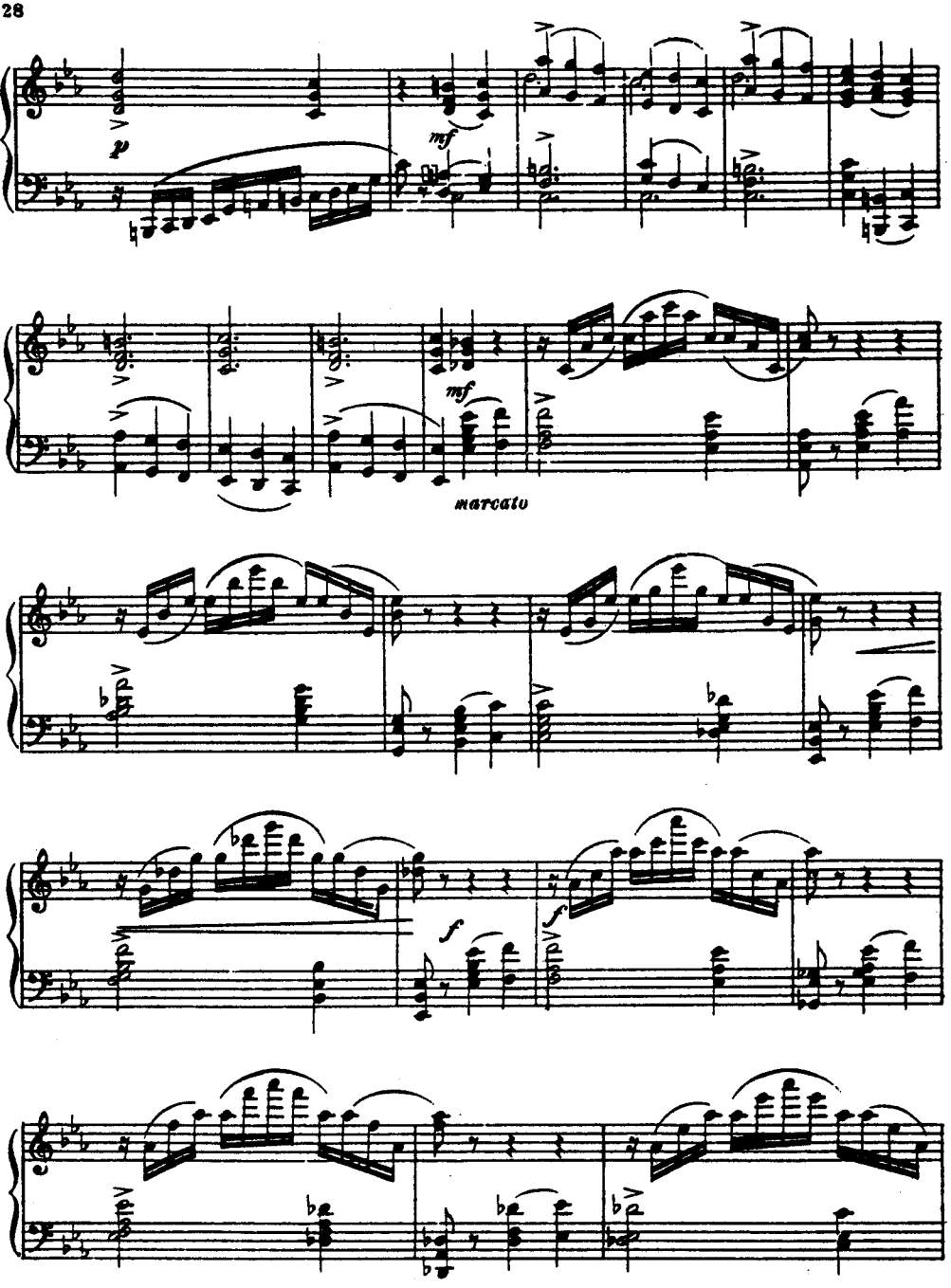
Moderato assai ♩= 80

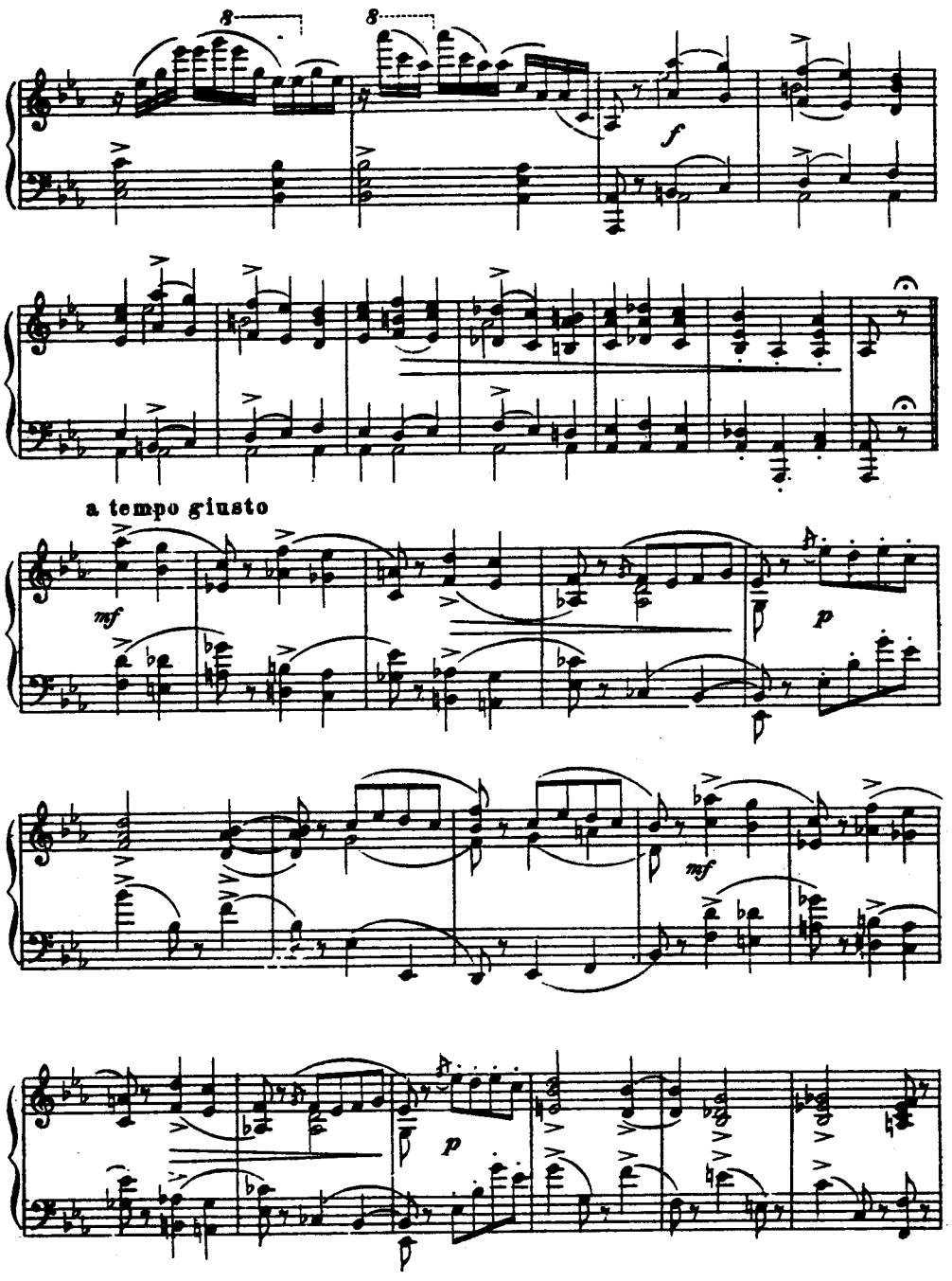


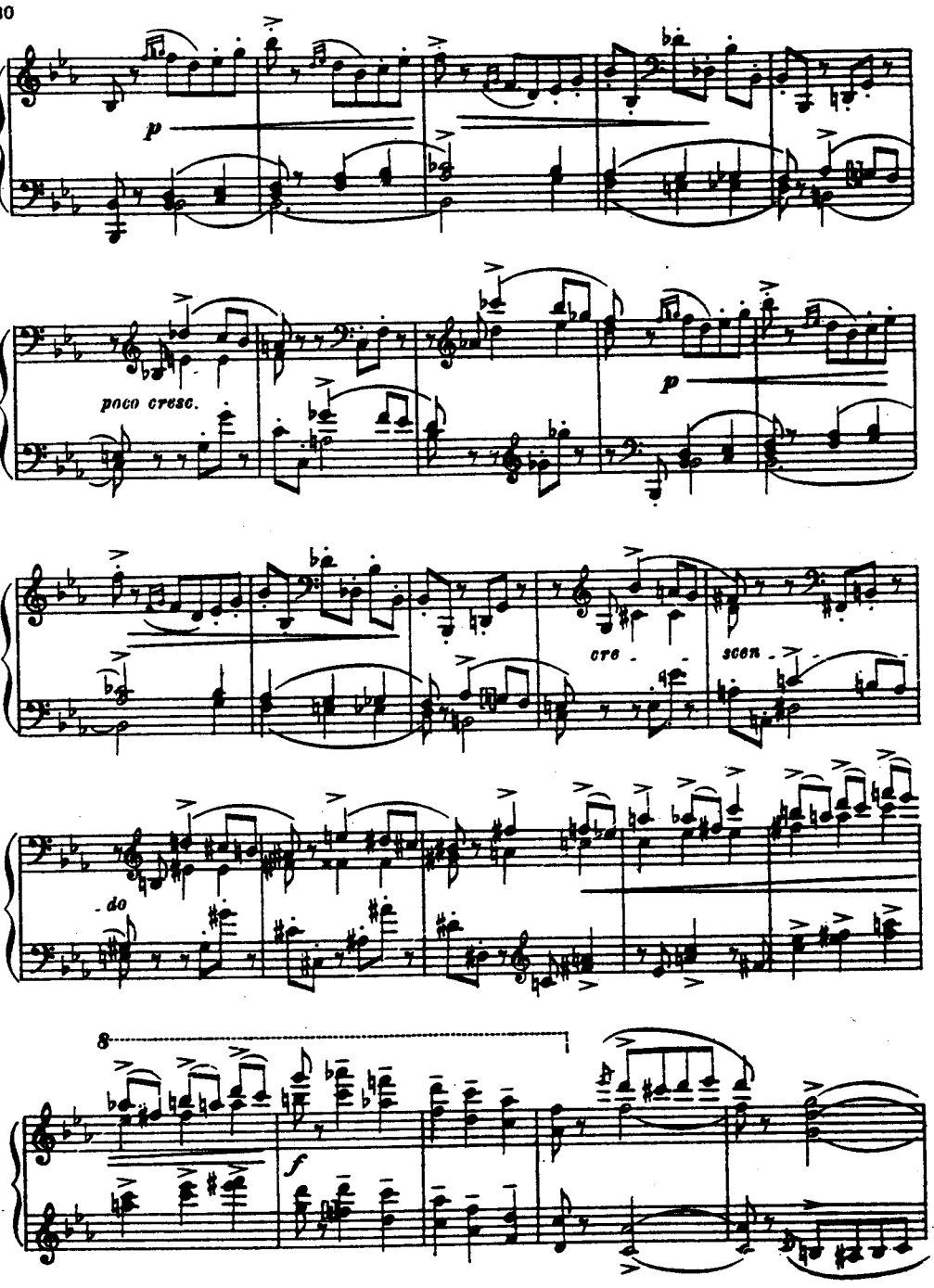


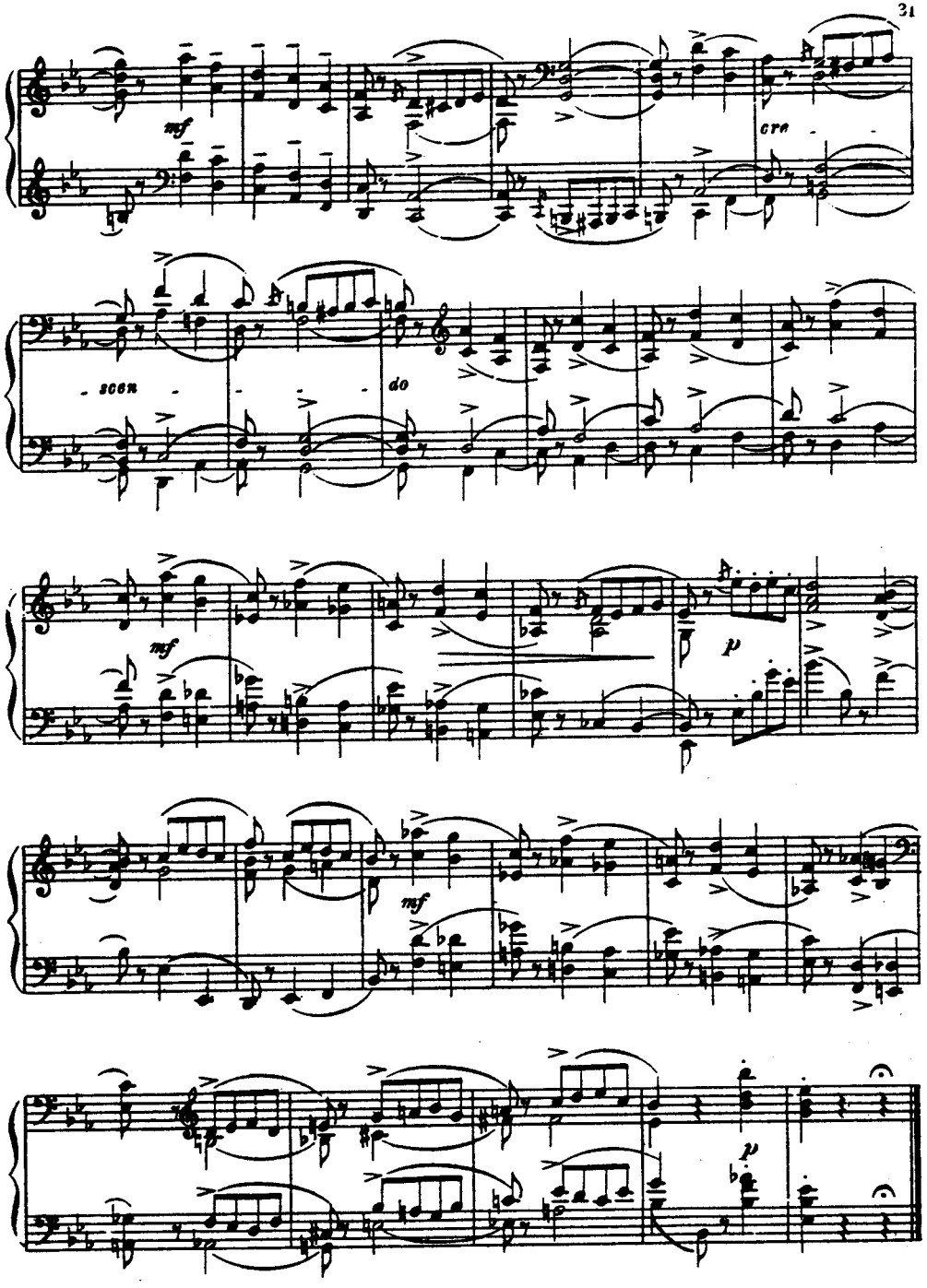

p
mf
p
espress.




p
mf
mf
marcato
f
f


8
8
f
a tempo giusto
mf
p
mf
p


p
poco cresc.
p
cre - scen -
do
8
f


mf
cre -
- scen - - - do
mf
p
mf
p

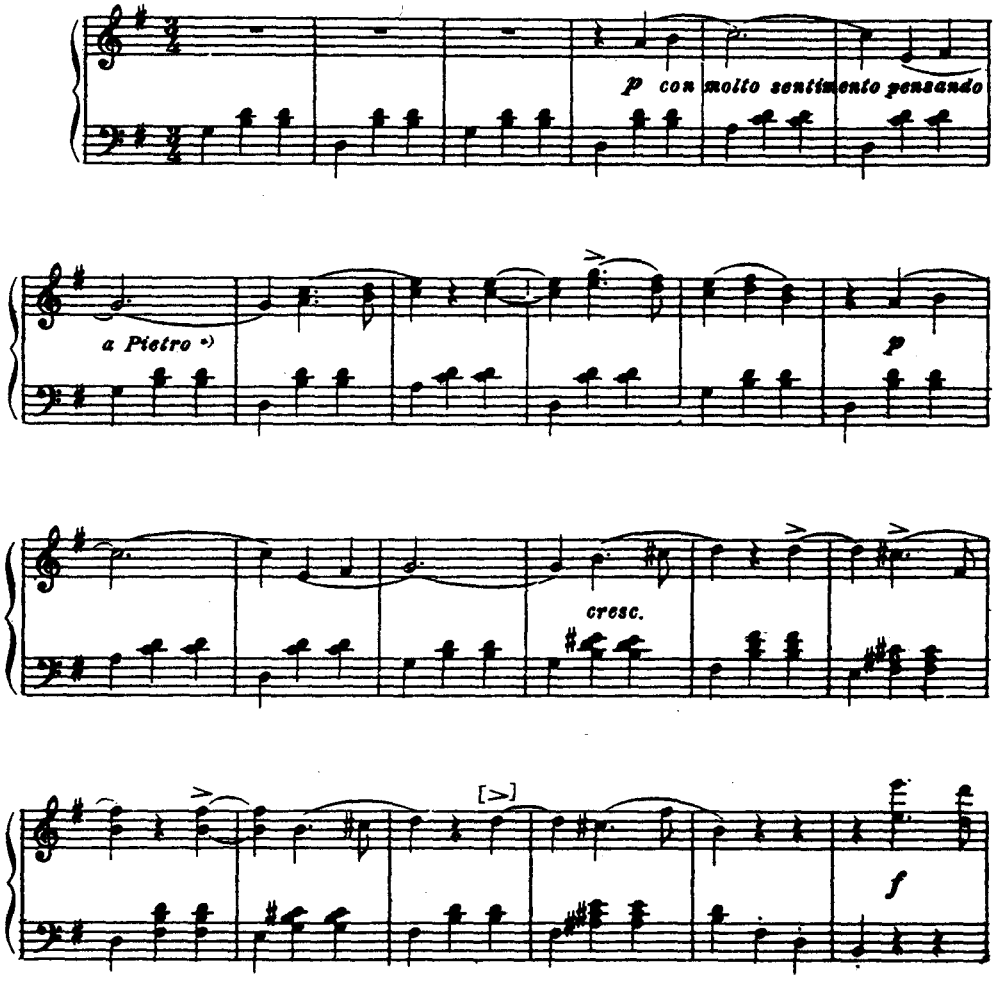
À Mademoiselle Natha Plessky
[Н. А. Плесской]

NATHALIE-VALSE

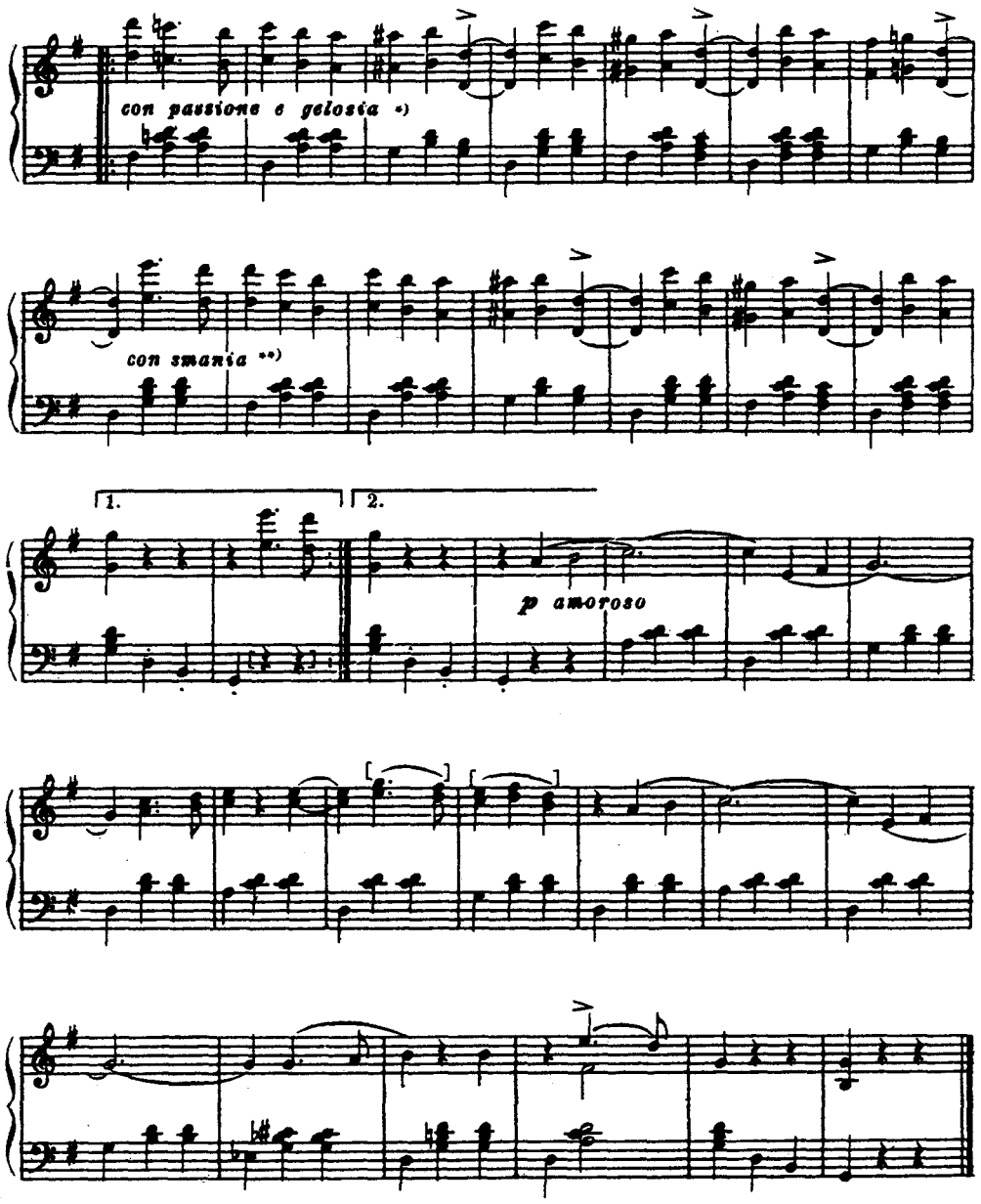
[1-ая редакция „Natha-Valse"]

[1878]

Tempo di Valse



*) Шутливая ремарка Чайковского: С большим чувством думал о Петре



*) Со страстью и ревностью

**) С нетерпением

À Mademoiselle Natha Plessky
[Н.А. Плесской]

NATHA-VALSE [a]

[Ната-Вальс]

Соч. 51, № 4 [1882]

Moderato

p dolce

più presto

p *cre* *scen*

do

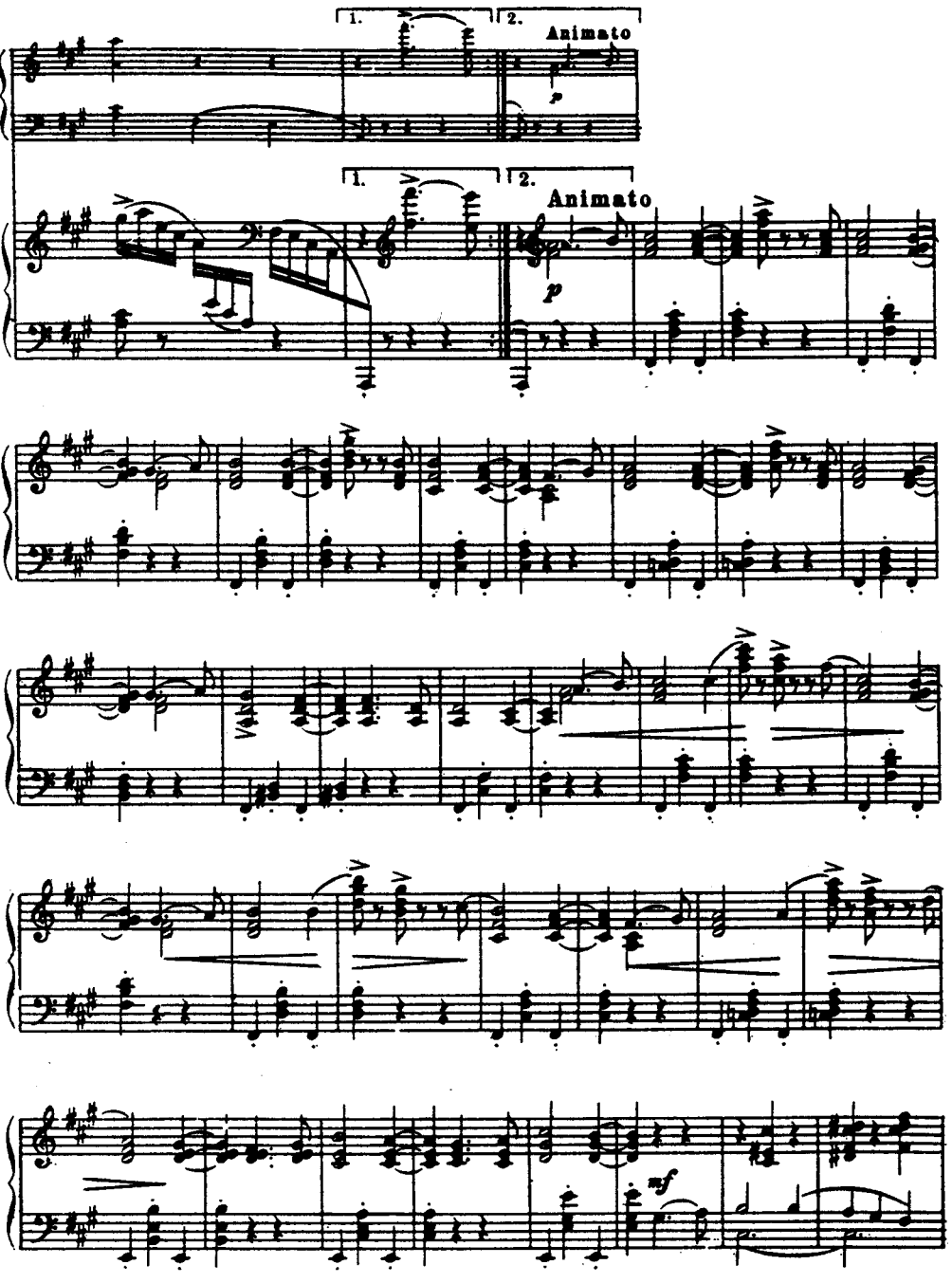
Moderato assai

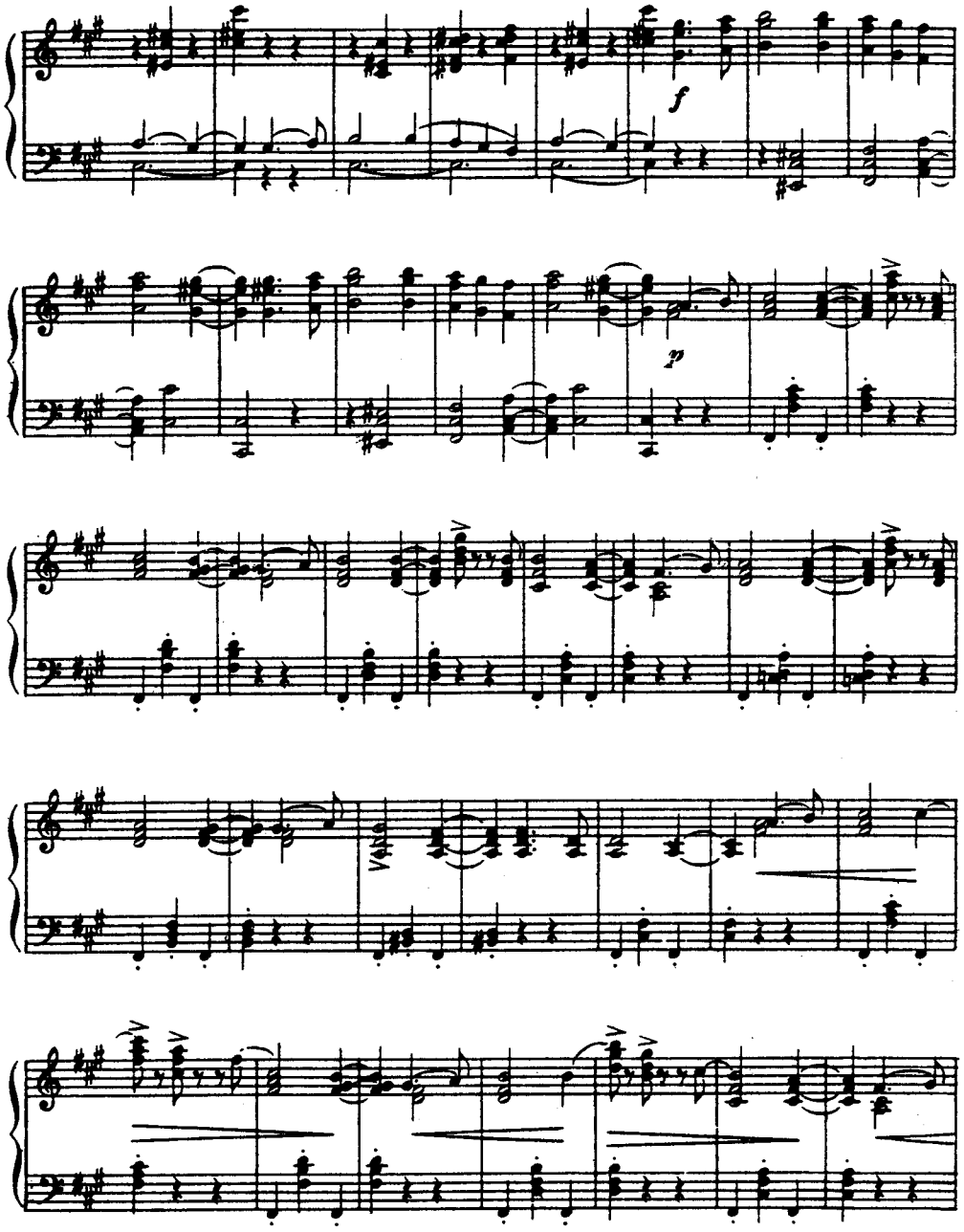
p *f*

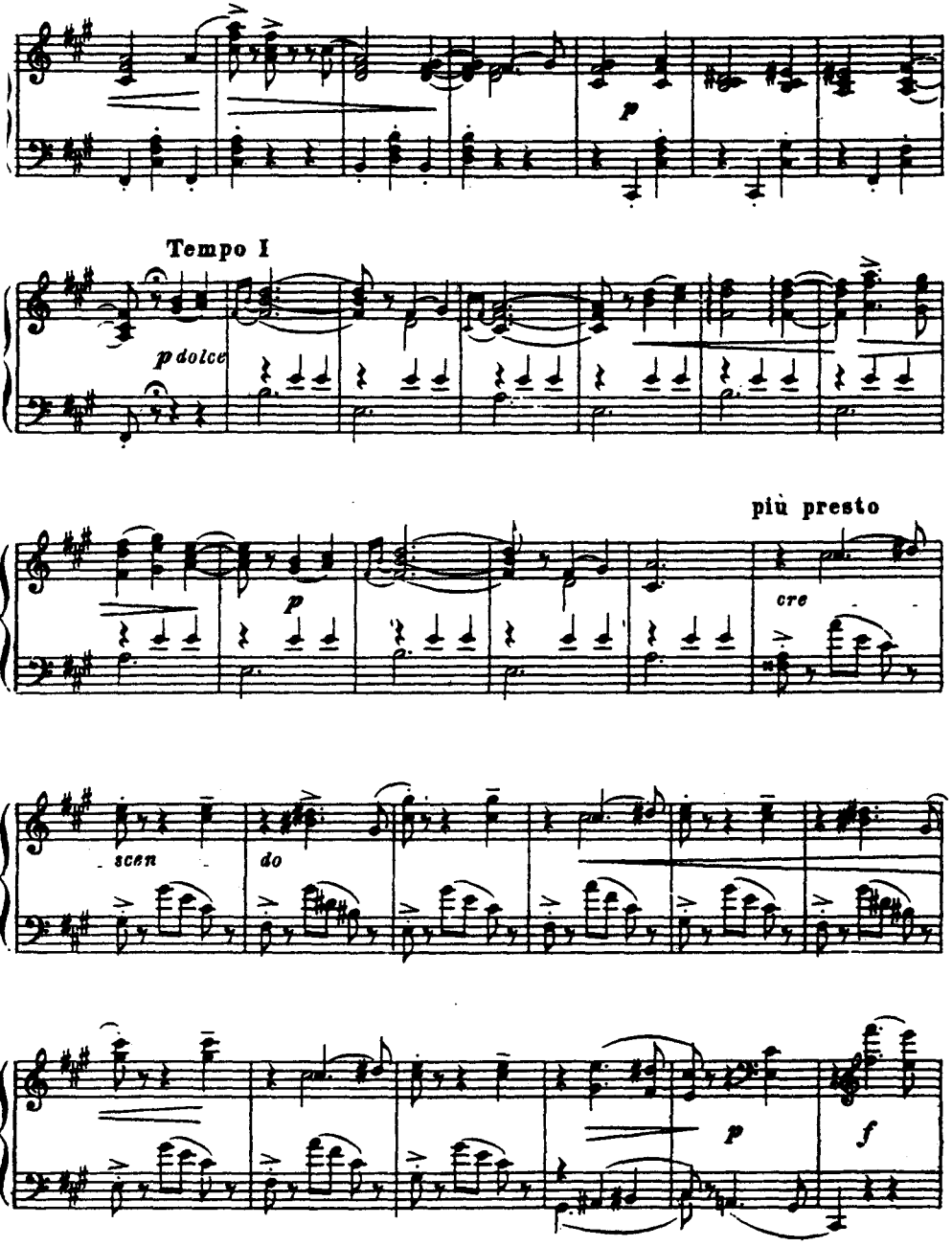
[a] Первоначально этот вальс назывался (в автографе) *Valse pour danser* и имел обозначение темпа: Tempo di Valse. Allegro, причем темп этот не менялся на разу. В окончательной редакции автографа обозначения: Moderato, più presto, Moderato assai и т.п. вносным карандашом, также, как и название Natha-Valse.

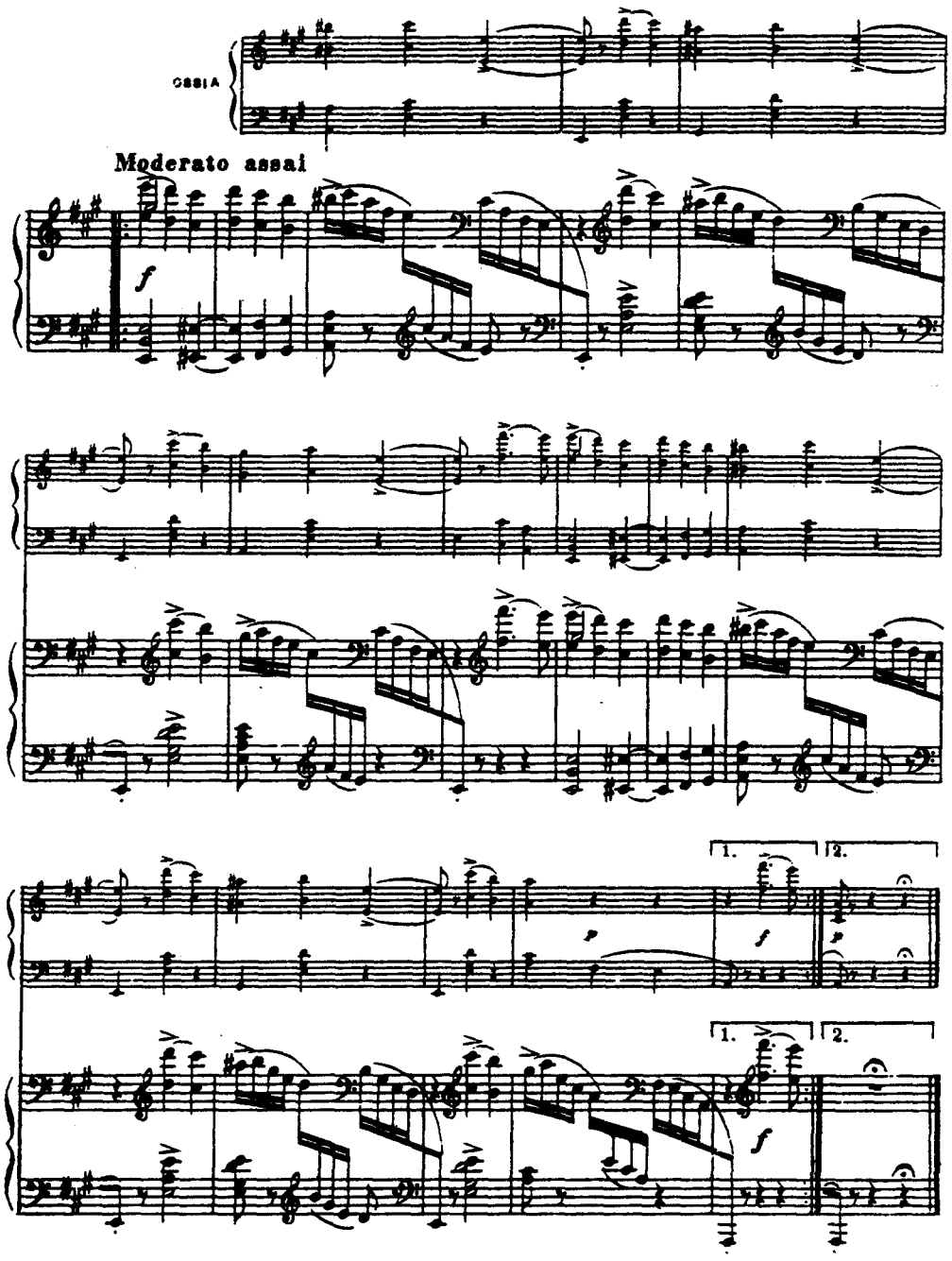
OSSIA

f


1.
2.
Animato
p
1.
2.
Animato
p
mf


f
p


p
Tempo I
p dolce
più presto
p
cre
scen
do
p
f

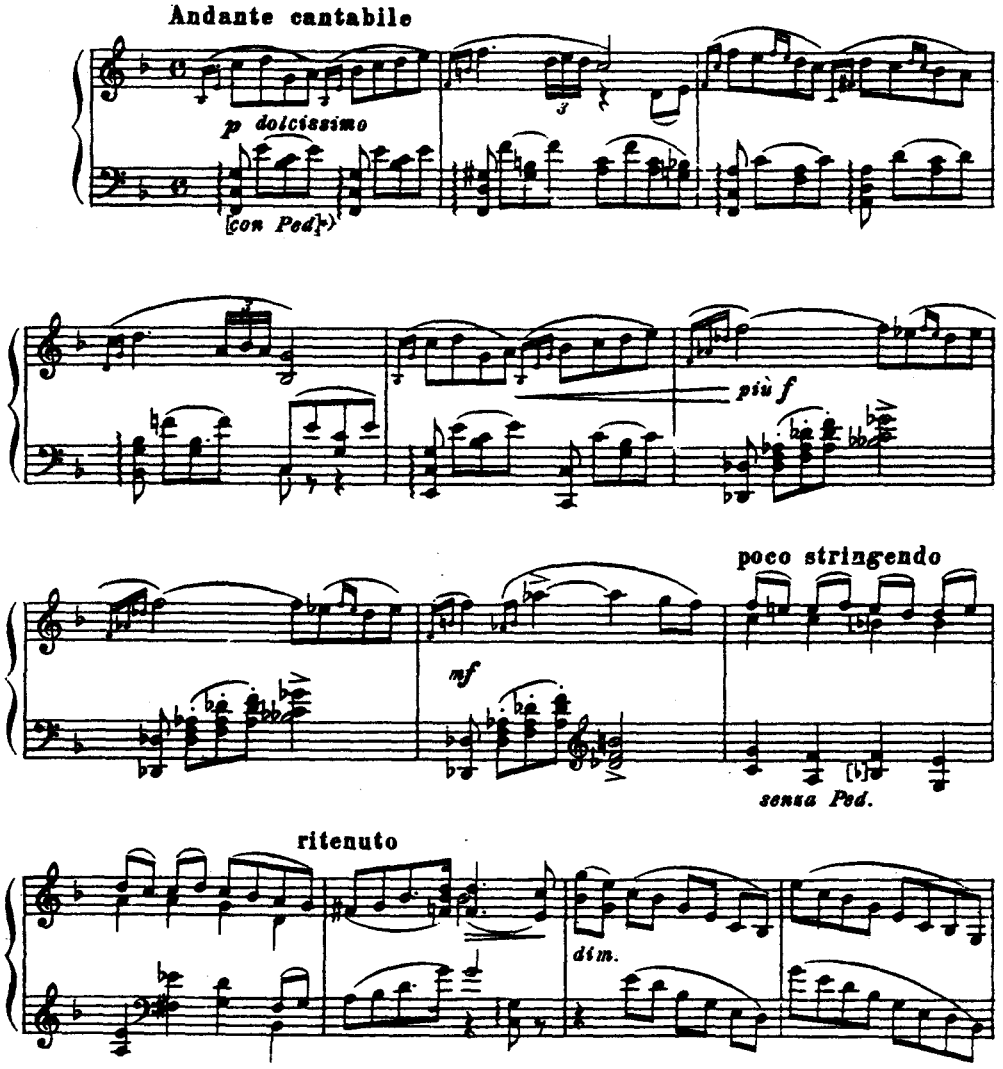

cassa
Moderato assai
f
1.
2.
p
f
p
1.
2.
f

À Mme Vera Rimsky-Korsakoff
[В.Л. Римской-Корсаковой]

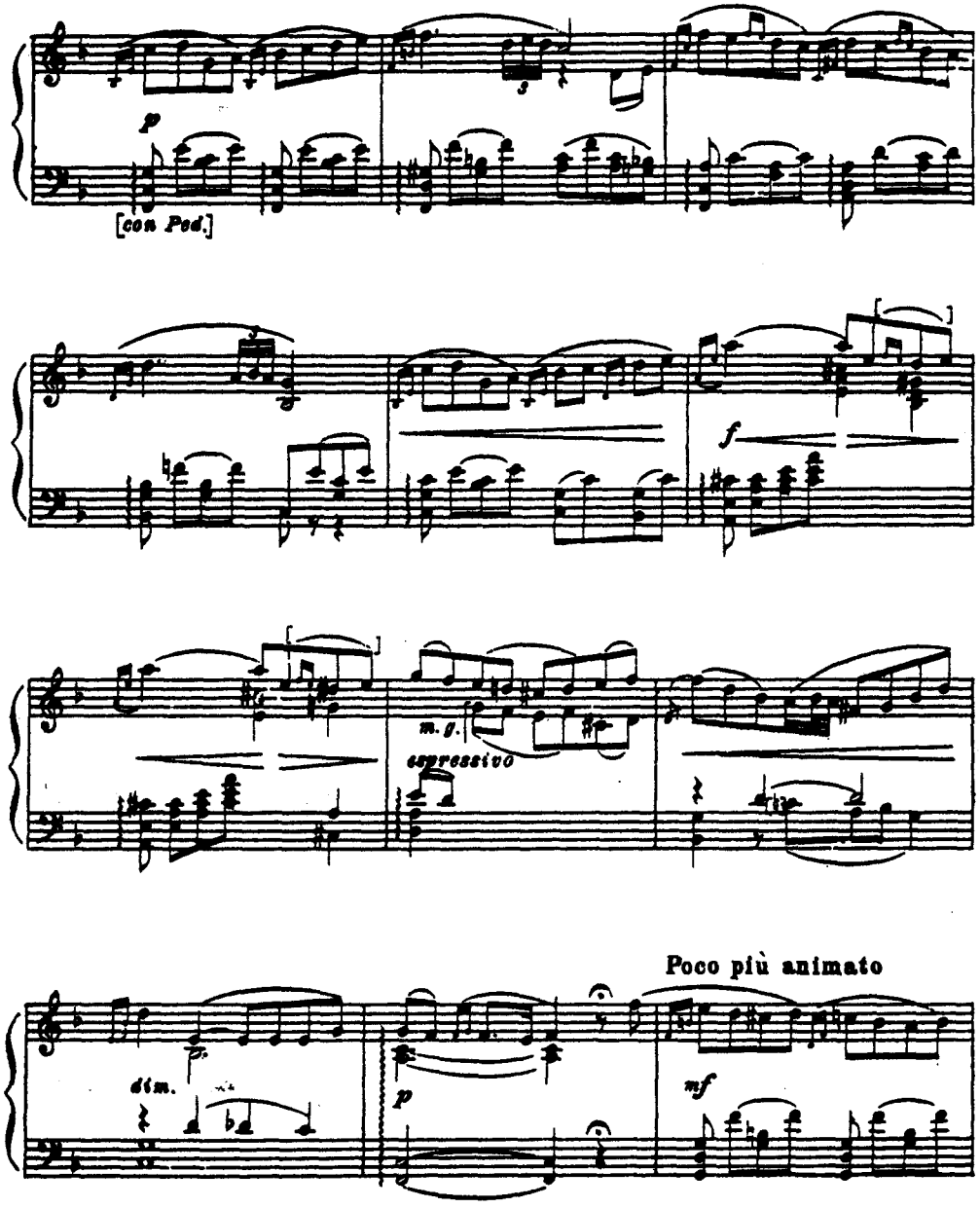
ROMANCE

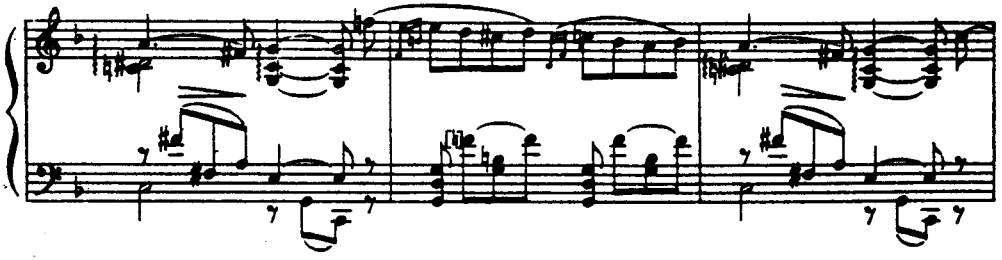
[Романс]

Соч. 51, № 5 [1882]

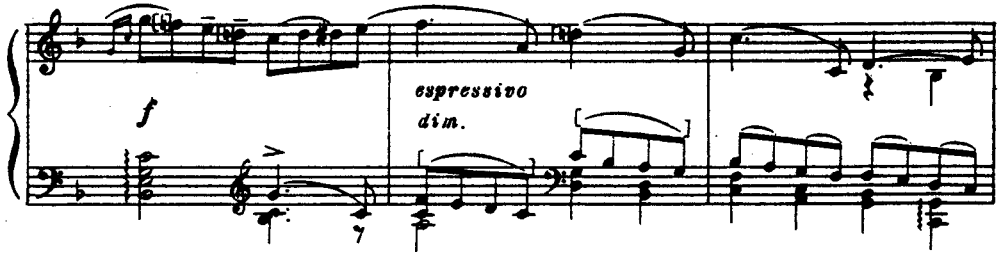


*) В автографе этой пьесы содержатся изобилующие комарками обозначения педали.

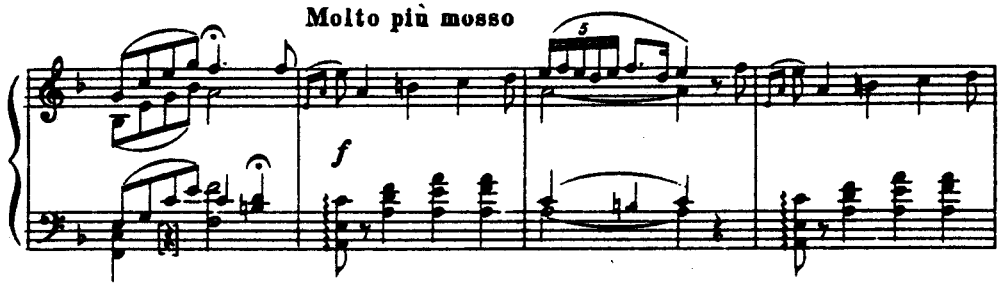


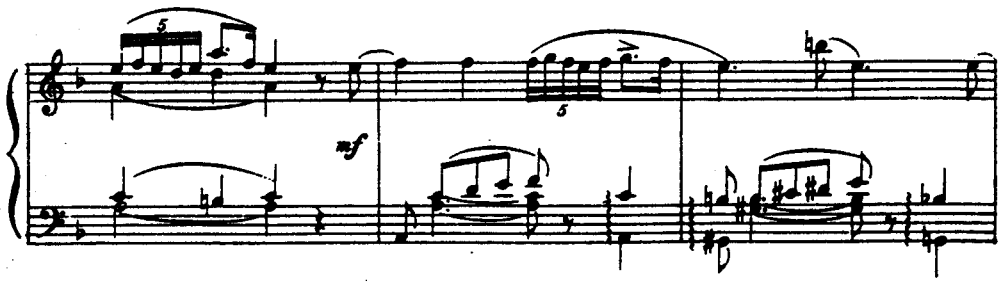


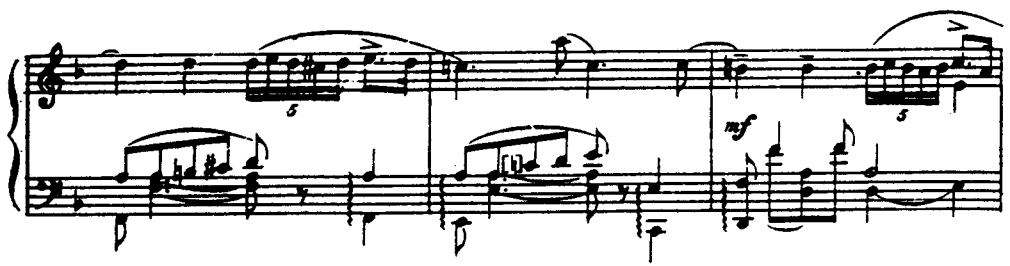
Tempo I



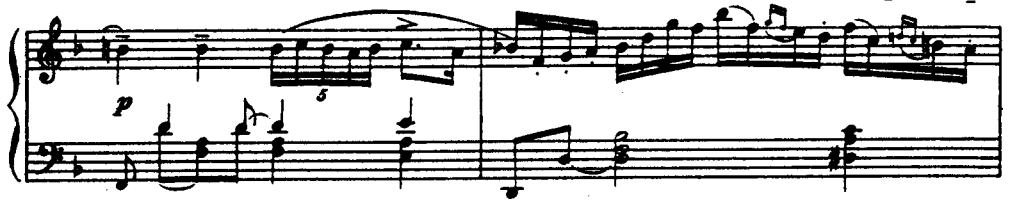
Molto più mosso

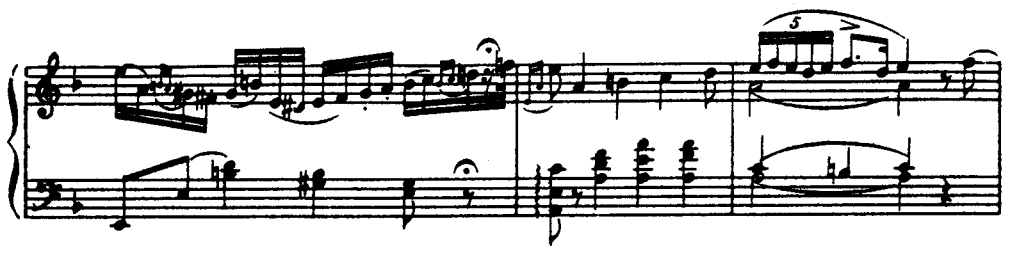


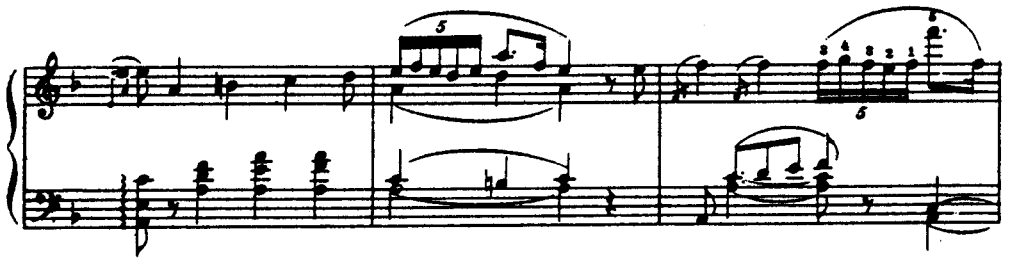


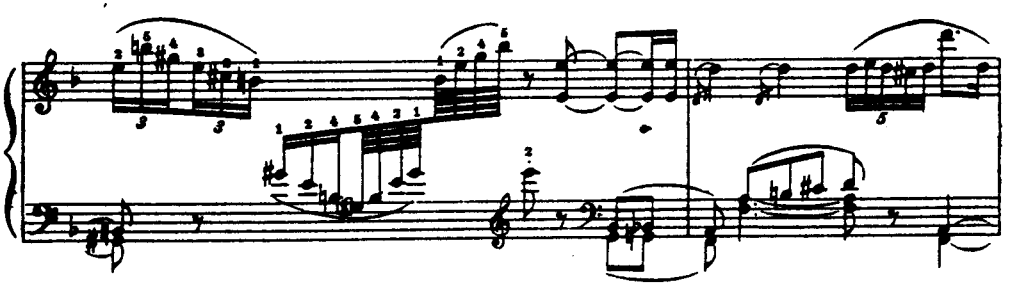


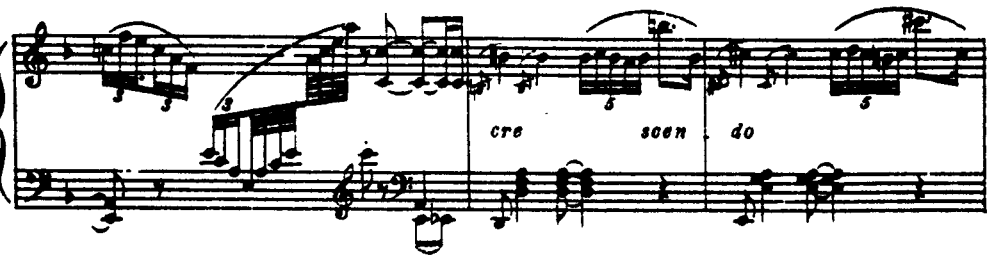
ritenuto

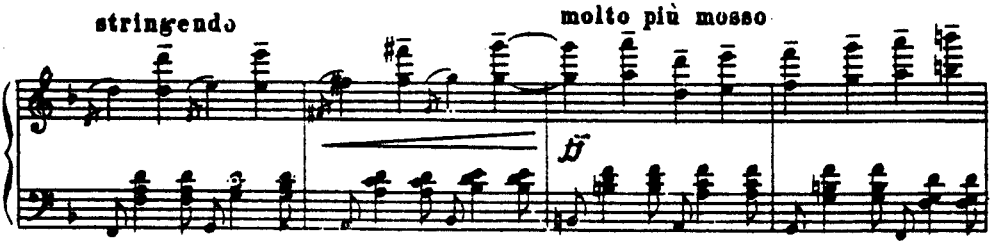


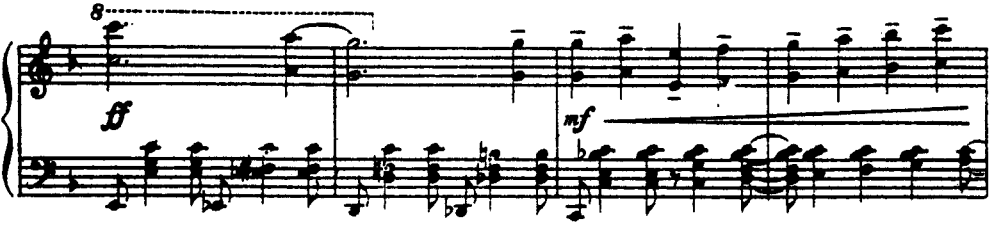


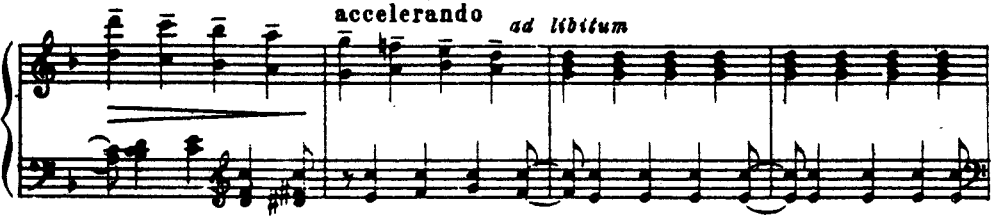


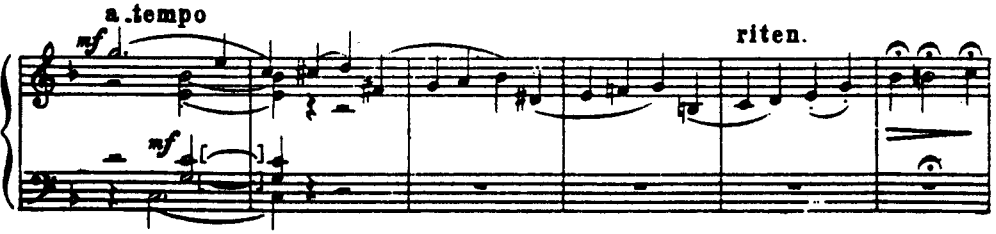


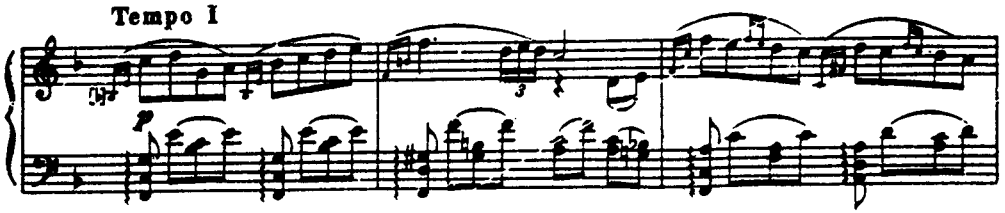

cre
scen
do

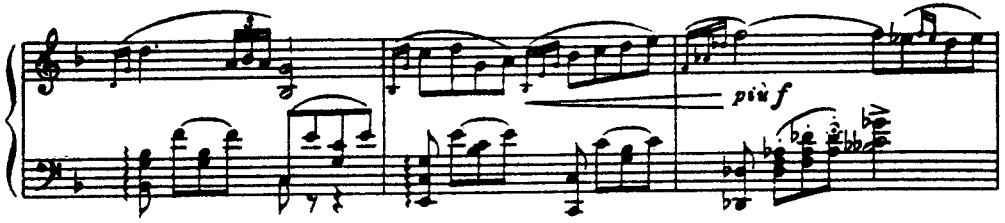

stringendo
molto più mosso
ff

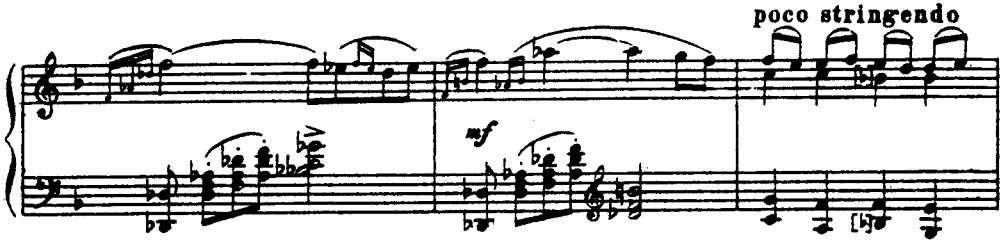

8
ff
mf

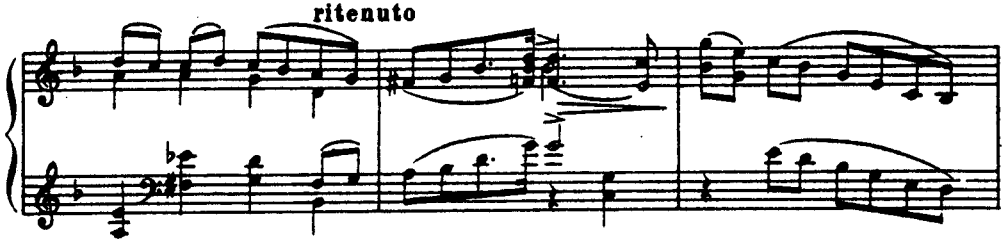

accelerando
ad libitum

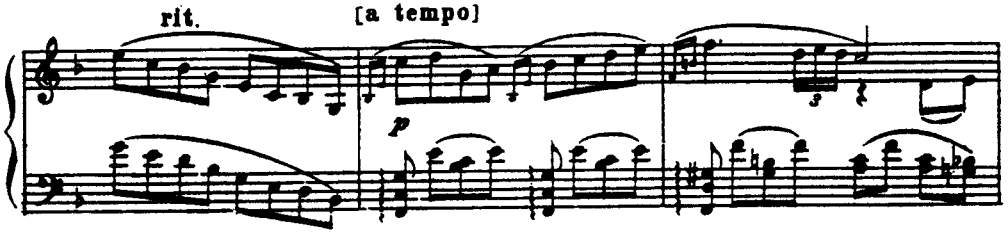

a tempo
mf
mf
riten.

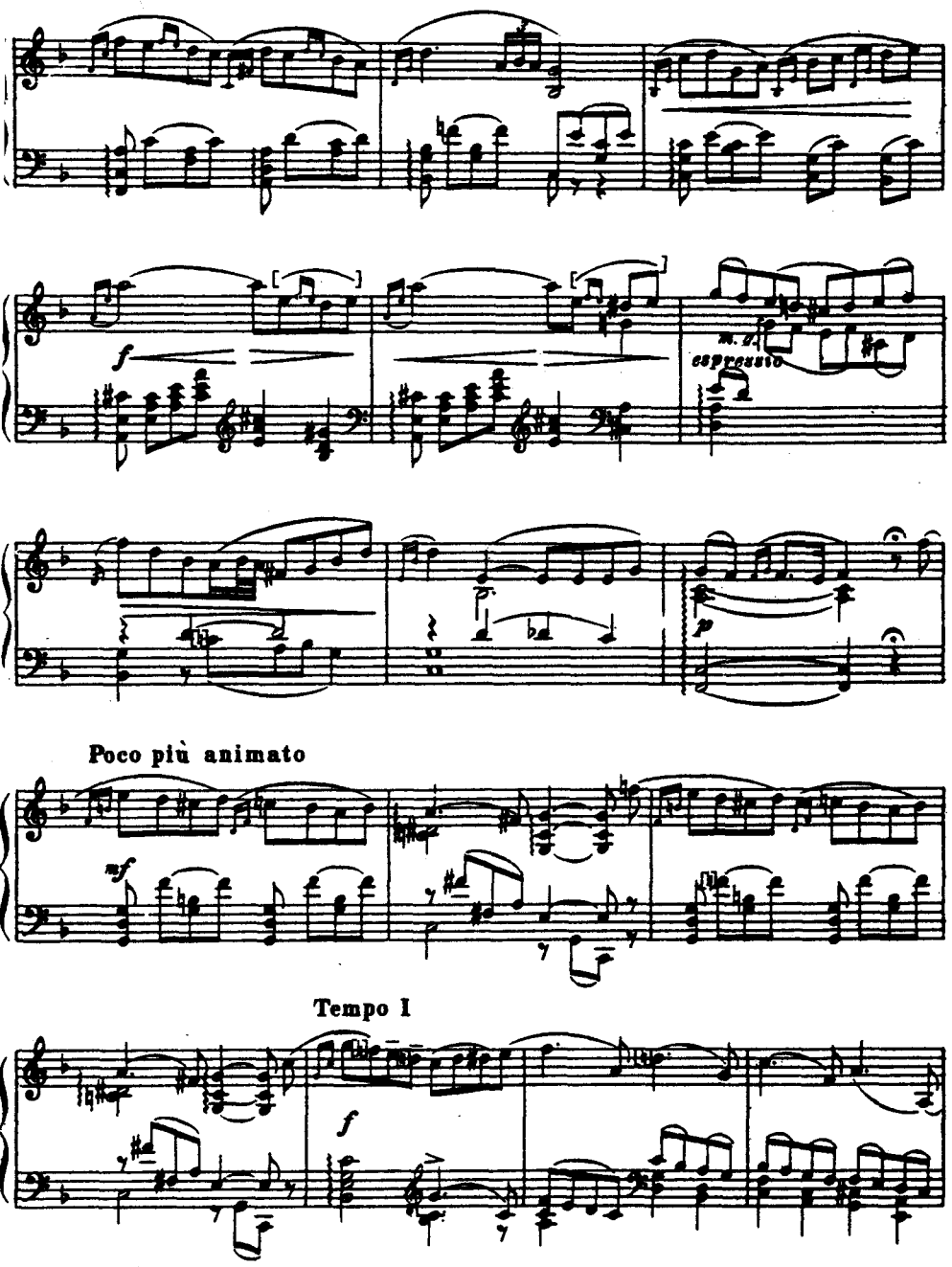

Tempo I
p

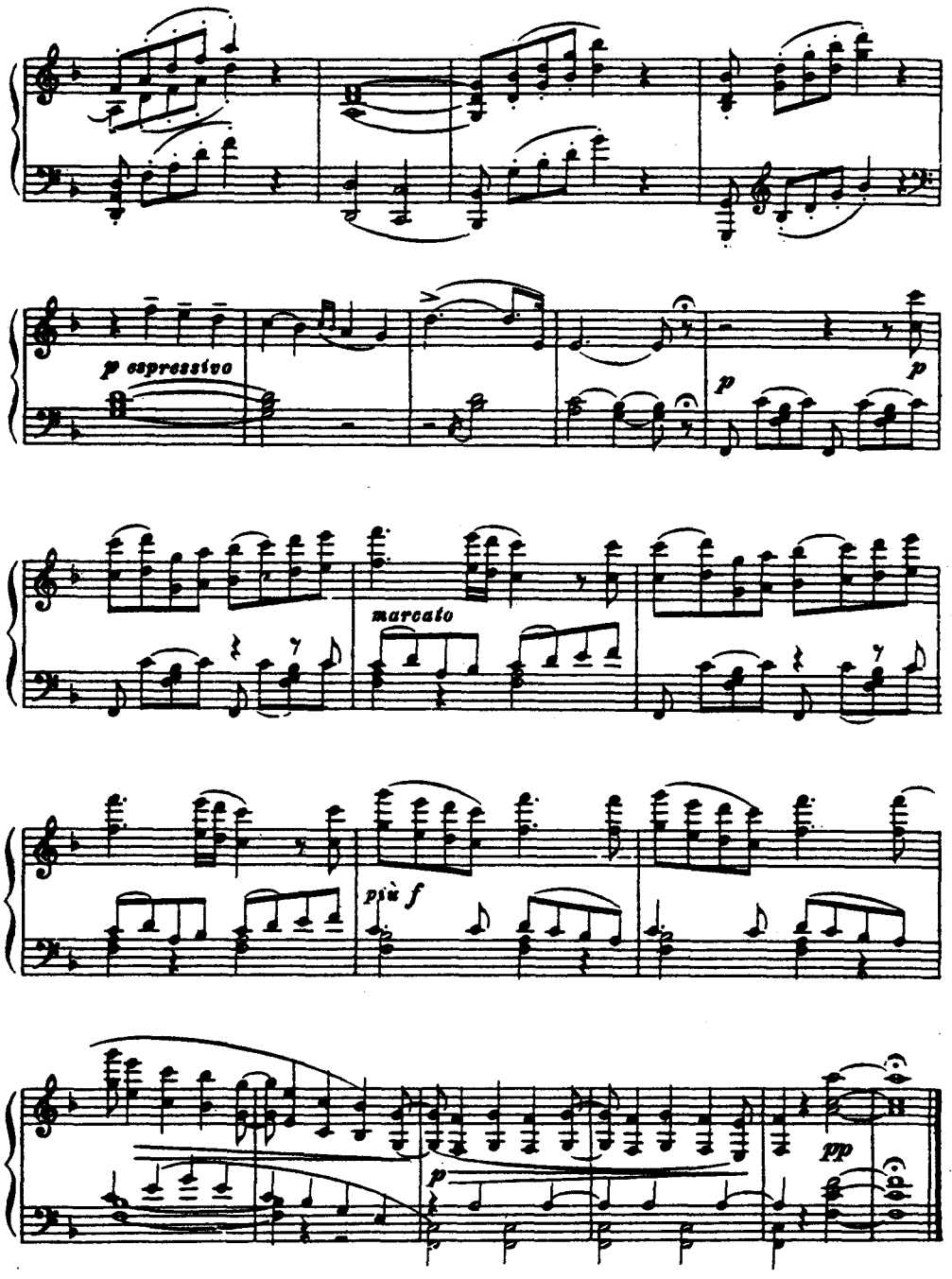

più f


poco stringendo
mf


ritenuto


rit.
[a tempo]
p


f
m. d.
espressivo
p
Poco più animato
mf
Tempo I
f


p espressivo
p
p
marcato
più f
p
pp

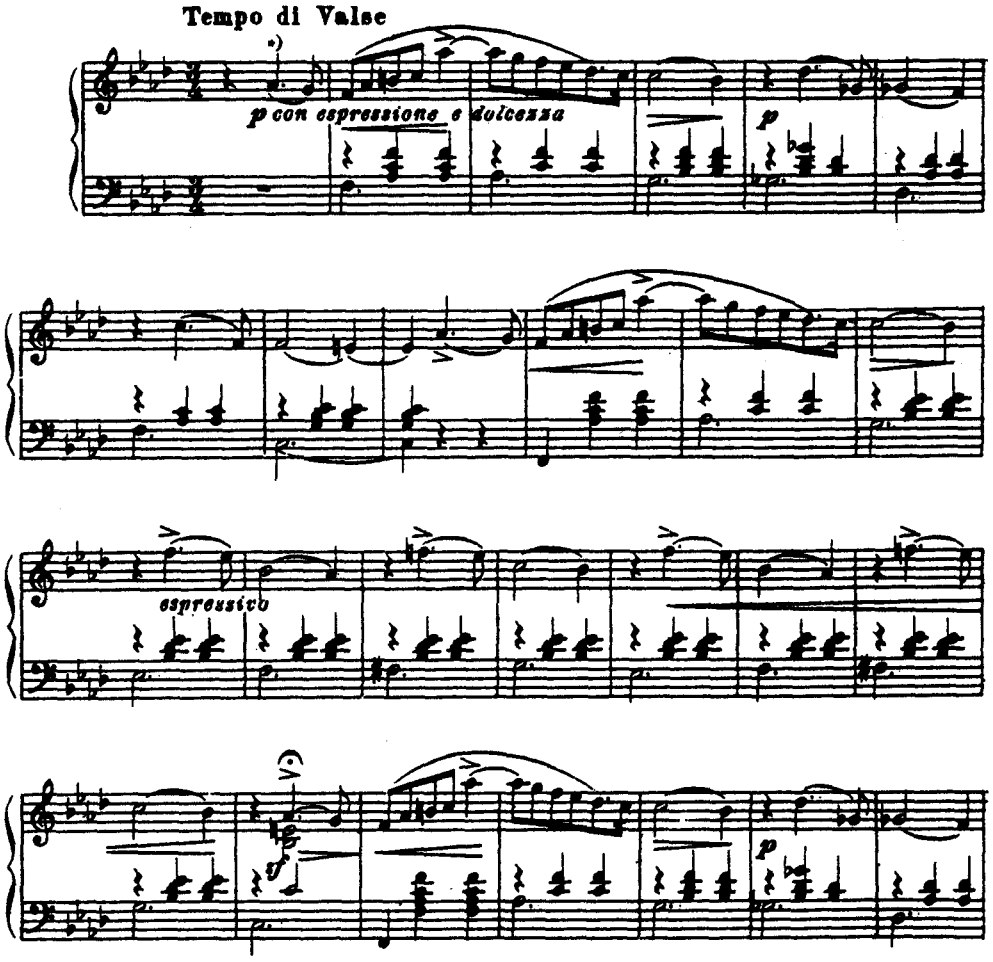
A Mademoiselle Emma Genton
[*З. К. Жентон*]

VALSE SENTIMENTALE

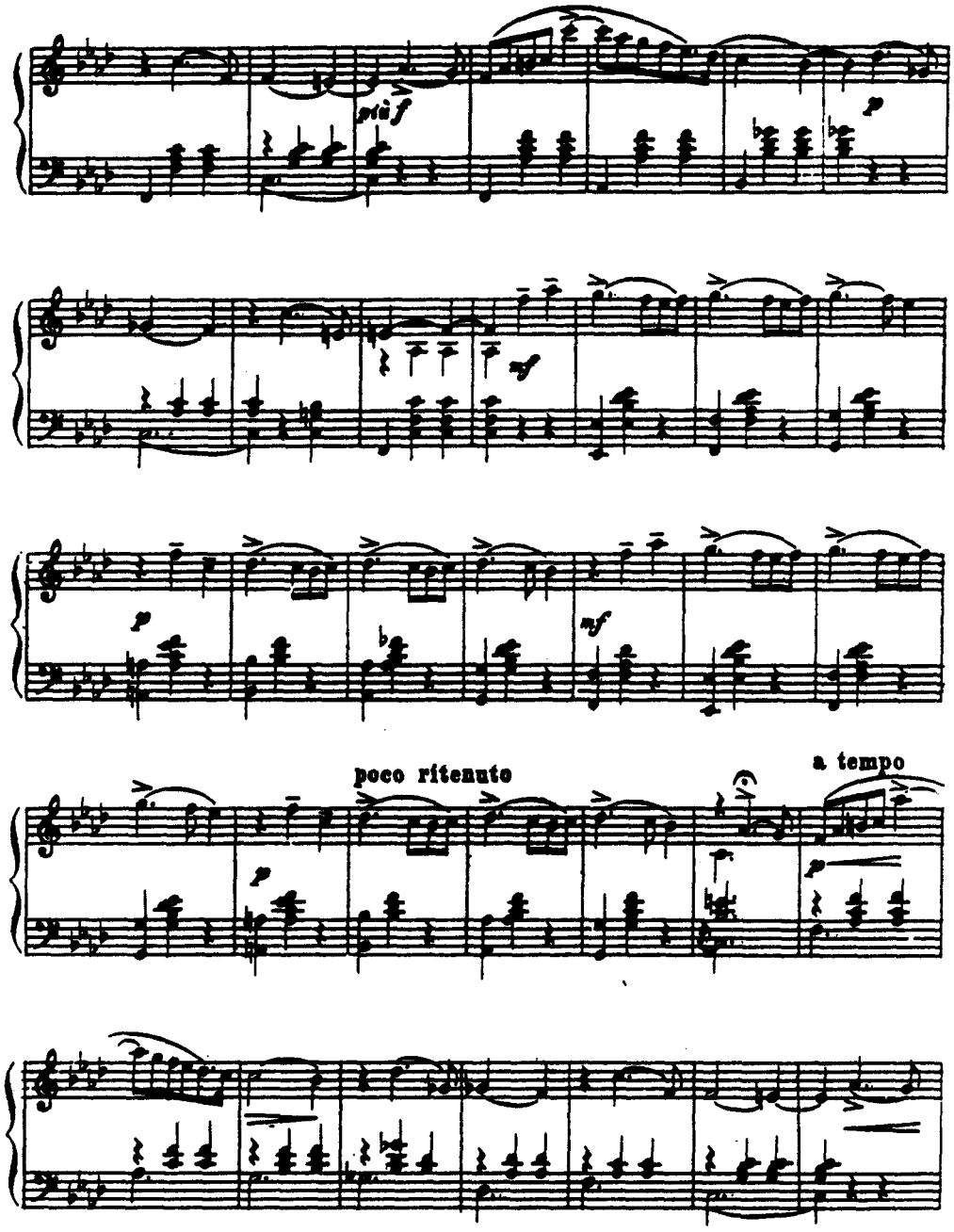
[Сентиментальный вальс]

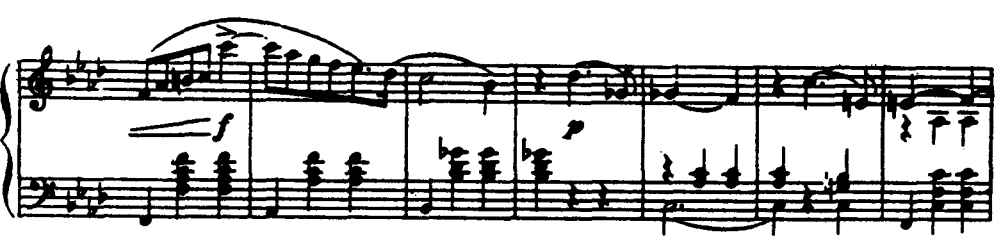
Соч. 51, №6 [1882]

Tempo di Valse

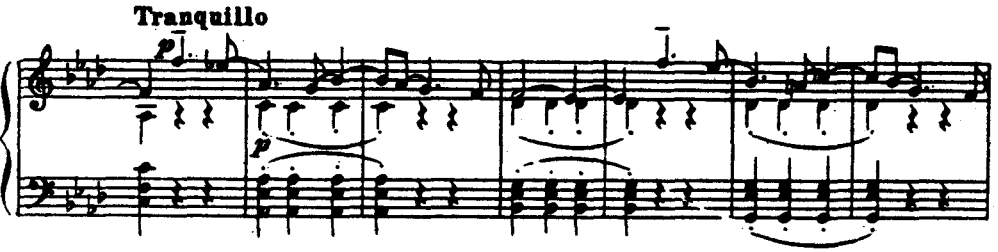


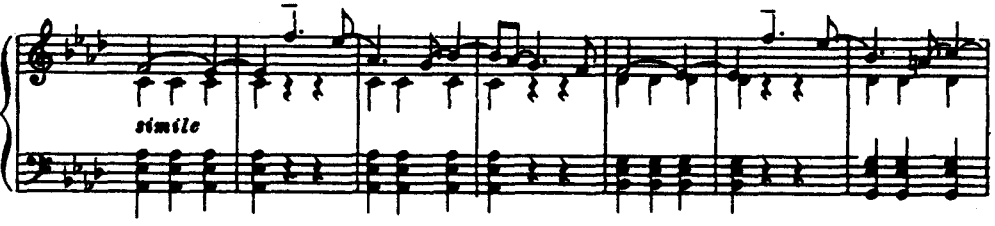
*) В автографе лигатура трех первых тактов, кроме применяемого нами рисунка, имеет при многократных повторениях два варианта:
1) Одна общая лига для всех трех тактов.
2) Одна лига, начинающаяся с последней ноты первого такта.
В применении этих вариантов нельзя усмотреть достаточной обоснованности. То же варианты, частично в иной последовательности, встречаются и в издании Юргенсона. В данной редакции лигатура всюду унифицирована.

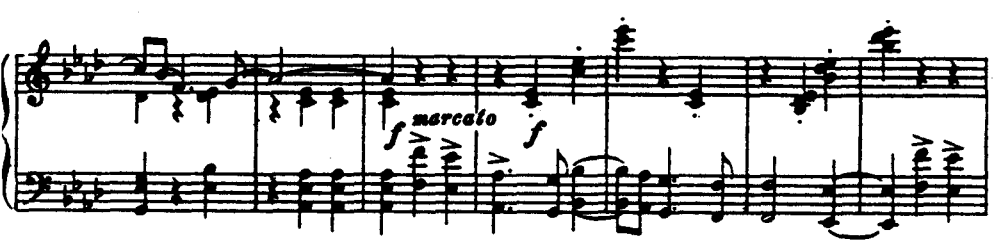


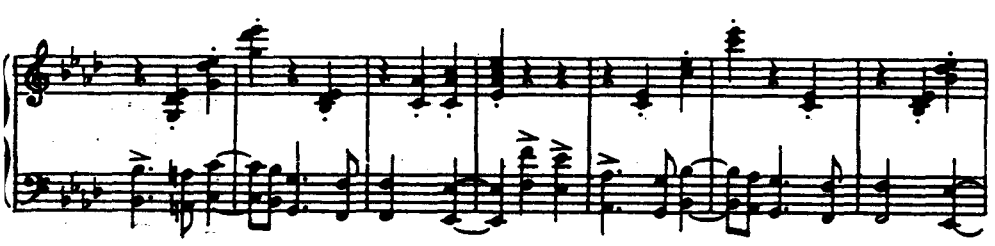


Tranquillo

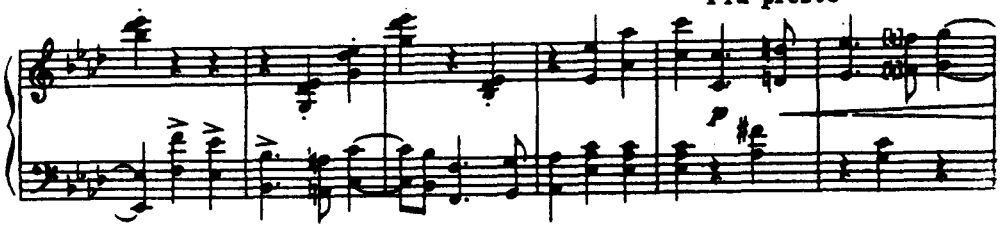


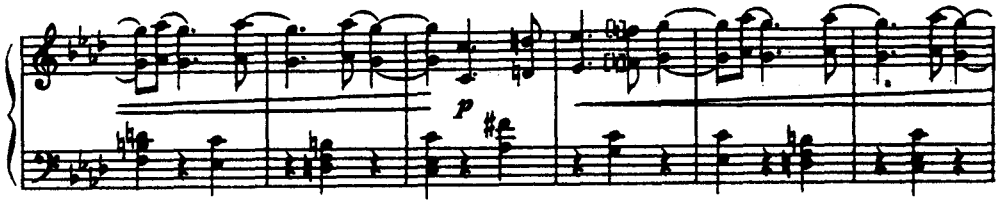


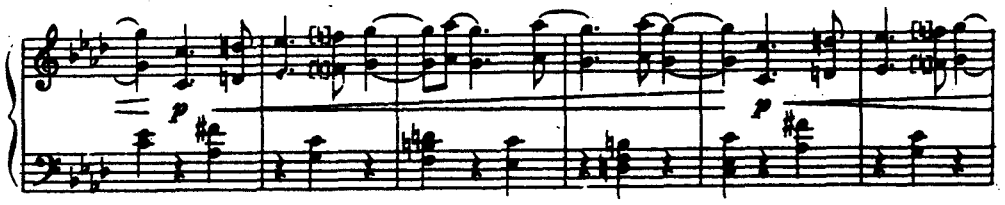




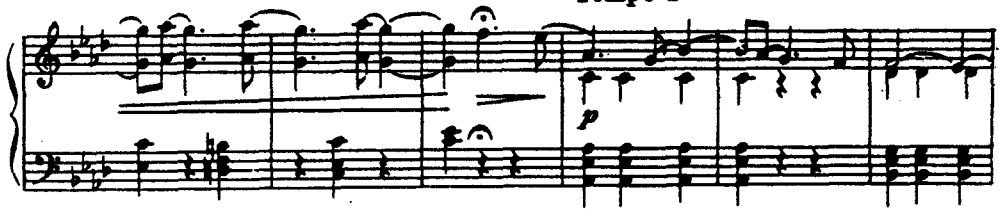
Più presto

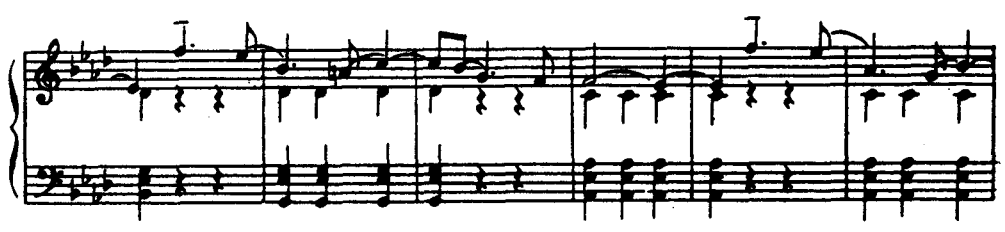


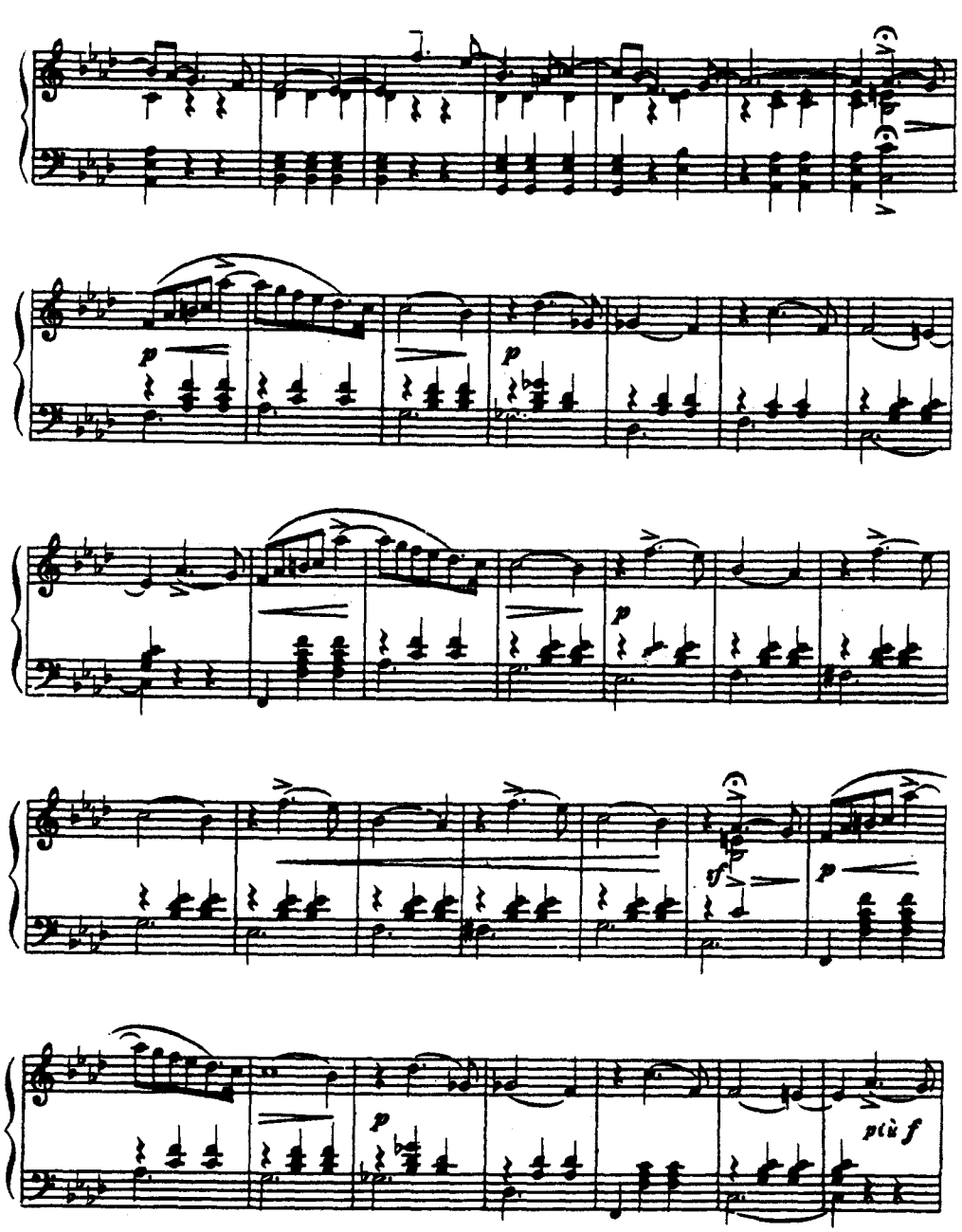


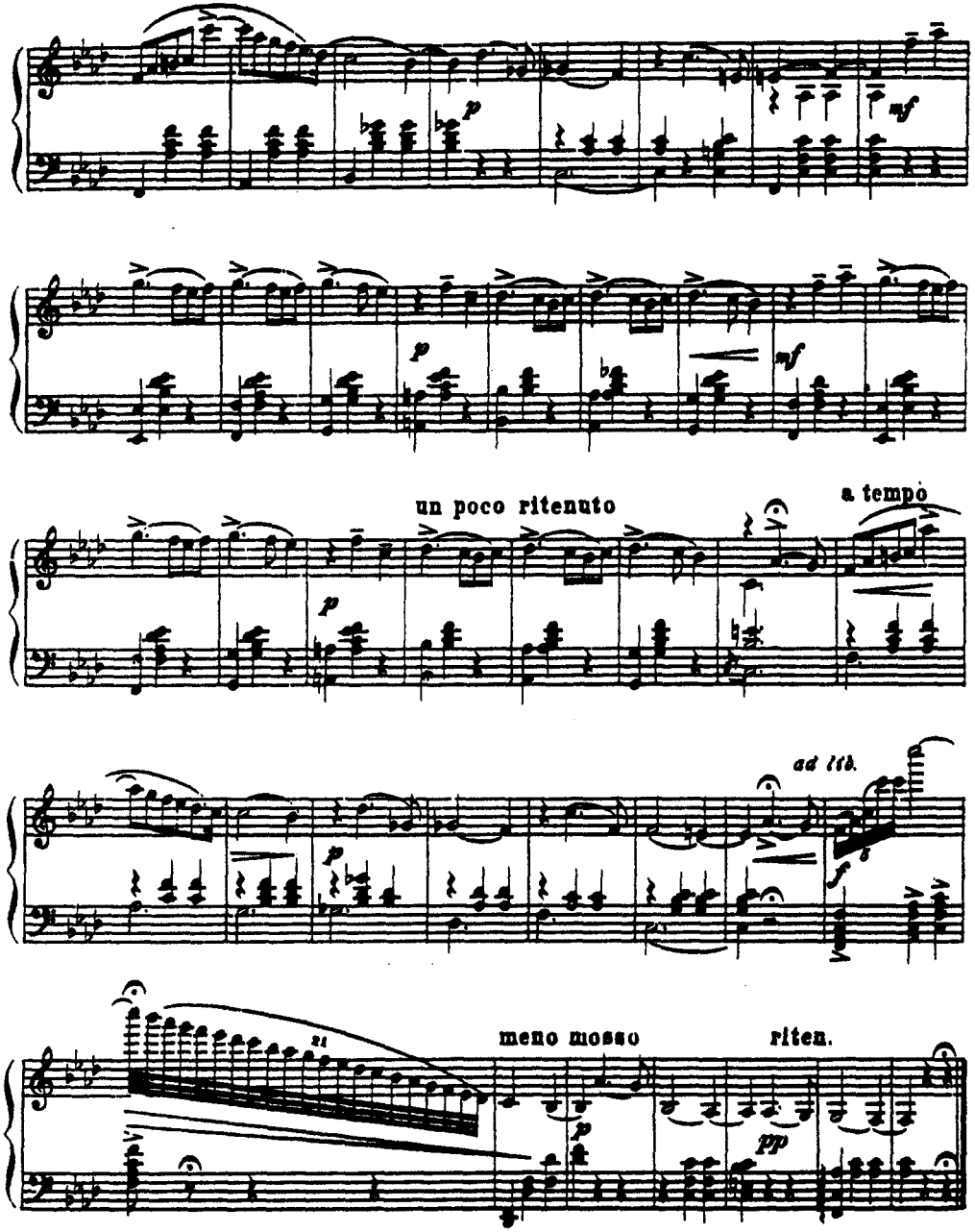


Tempo I






p
p
p
sf
p
più f


p
mf
p
mf
un poco ritenuto
a tempo
p
ad lib.
f
meno mosso
riten.
p
pp