

# "Les Prières, André Caplet". Pour chant, quatuor à cordes et harpe

Caplet / André / 1878-1925 / 0220. "Les Prières, André Caplet". Pour chant, quatuor à cordes et harpe. [Ca 1915].

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DRAISON DOMINICALE

Lent (96=♩)

poco rit...

Moins lent (72=♩)

1<sup>re</sup> Violon *mp*

2<sup>e</sup> Violon *p*

ALTOS *p*

Violoncelle *p*

CHANT

Harpe *mp dolce*

**A** *poco rit...* *Moins lent (72=♩)*

*mf* *mp*

*rall...* *Lent (96=♩)* *rit...* *Moins lent (72=♩)* **B** *Lent (96=♩)*

*dim* *pp* *dim* *pp*

*pp* *cristallin* *pp* *pp* *pp* *pp*

*doux*  
Agnus du Père, du Fils, du

Ms. 20104



BN  
Jm 83-266(35)  
MUSIQUE

Moins lent  
(72=d)

C

Musical score for section C, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *dolce*, *mp*, and *pp*. The lyrics include "St-Esprit" and "Ainsi soit-il." The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for section C, continuing the vocal and piano parts. The lyrics include "Cieux, que votre nom soit sanctifié, que votre règne arrive, que votre volon-". The piano part continues with complex rhythmic patterns.

rit. D A Tempo

poco rit

Musical score for section D, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf*, *dim*, *p subito*, and *mp*. The lyrics include "té soit faite sur la terre comme au Ciel." and "Donnez nous aujourd'hui notre pain...". The piano part features complex rhythmic patterns and dynamic changes.



Le Seigneur est avec vous; vous êtes béni, e entre toutes les fem. mes, et Jésus le fruit de son sein.

*La# Sol# Sib Re# Mi# Do# Fa# La#*

*poco rit*

**G** *Moins lent*  
(60 = 1)

*en retenuant légèrement*

trailles est bé. ni. Sainte Mari. e, Mère de Dieu, priez pour nous pauvres pêcheurs,

*un peu plus lent*  
(104 = 1)

*poco rit*

**A tempo**  
(58 = 1)

maintenant et à l'heure de votre mort. Ainsi soit-il!

*La# Re# Mi# La#*

SYMBOLE DES APÔTRES

lent (63=1)

Largement (54=1)

Violon I, Violon II, Alto, Violoncelle, CHANT

Harp

Violon I, Violon II, Alto, Violoncelle, CHANT

*A tempo moment*

Dieu le Père tout puissant Créateur du ciel et de la Ter- re;

Largement (54=1)

*en retenant*

et en Jésus Christ son fils uni- que, No- tre Sei- gneur et Roi.

Solb Réb Dob

10.20104

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Dm 83-266(30)  
MUSIQUE

**K** A Tempo (sans lenteur)  
(♩ = 1)

qui a été conçu de l'Esprit, est né de la Vierge Marie, a souffert sous

Ponce Pilate, a été crucifié, est mort et a été enseve-

li; est descendu aux enfers; en retournant peu à peu



**I** A Tempo (53=1)

en animant et augmentant progressivement

Le troisième jour est ressuscité d'entre les morts; est monté aux cieux; est assis à la

(66=1)

**Retenu** **A Tempo (66=1)**

droite de Dieu, d'où Il viendra juger les vivants et les morts.

**M** A Tempo (63=1)

Poco allarg.

Je crois au Saint-Esprit à la Sainte Eglise catholique, à la

cy animant  
(mais très peu)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "communions des saints, à la rémission des pé. chés à la rémission de la chair,". The score includes dynamic markings such as *fp*, *cresc*, *mf*, *subito*, and *soutenu*. It also features tempo and performance instructions like *ten.*, *mf*, *subitocresc*, and *soutenu*.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "à la vie é. ter. nelle. Ainsi, soit." and "din". The score includes dynamic markings such as *ten.*, *très soutenu*, *ff*, *mf*, and *dim*. It also features tempo and performance instructions like *plus lent* (92=1), *allarg.*, *Al tempo* (60=1), and *molto*.

Handwritten musical score for the third system, primarily piano accompaniment. It includes dynamic markings such as *mf*, *ff*, *dim*, and *pp*. The score features a prominent zig-zagging line, likely representing a melodic contour or a specific performance instruction.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: "il!" and "perdendosi". The score includes dynamic markings such as *p*, *dim*, *perdendosi*, and *sempre dim.*. It also features tempo and performance instructions like *sempre dim.* and *perdendosi*.

1<sup>er</sup> Violon

LES PRIÈRES

André Capus



TW.20104

BN  
Dm 83-266 (39)  
MUSIQUE

Les Prières André Caplet

Chant, Quatuor  
et Harpe

1<sup>er</sup> Violon

LENT

Oraison dominicale



*largement*

*en retenant*

*mp*

**K** *Allegro*

*f*

*dim*

*pp*

*sf*

*pp*

*En retenant peu*

*pp*

*apen*

*Long*

**L** *Allegro*

*en animant et augmentant*

*pp*

*progressivement*

*mp*

*mf*

*mp*

*Retenu pizz*

*a 2<sup>o</sup> arco*

*mf*

*cresc*

*sf*

*mf*

*trissoutenu*

**M** *Allegro*

*poco allarg*

*f*

*p*

*en animant mais très peu*

*cresc.*

*p Subito*

8<sup>va</sup>... poco rit Plus Lent 8<sup>va</sup>... allarg. 20

13

ten:

ff

8<sup>va</sup>

dim

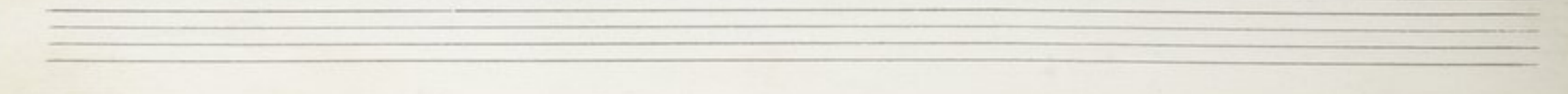
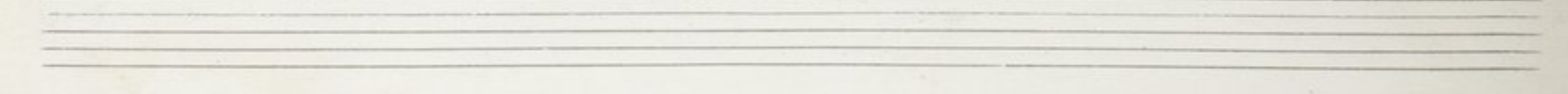
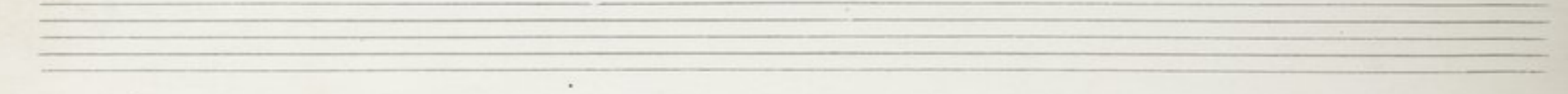
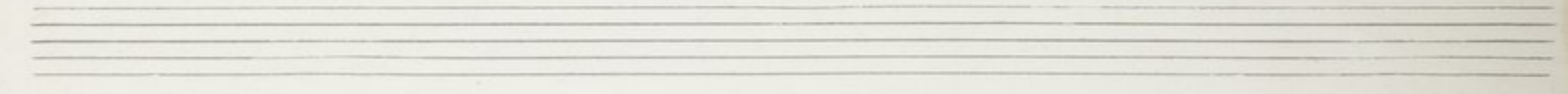
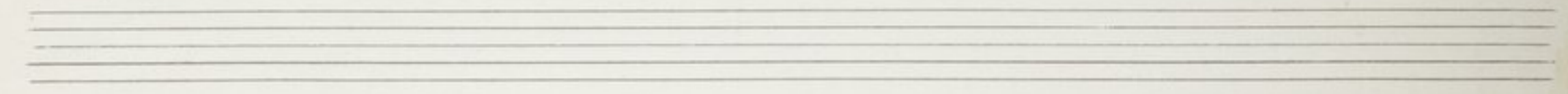
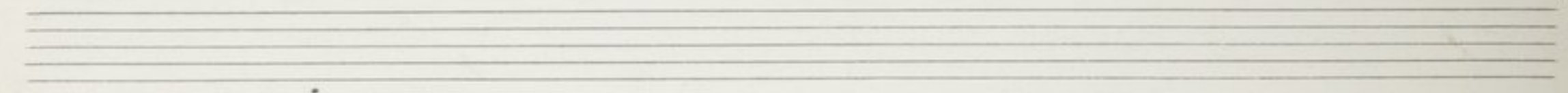
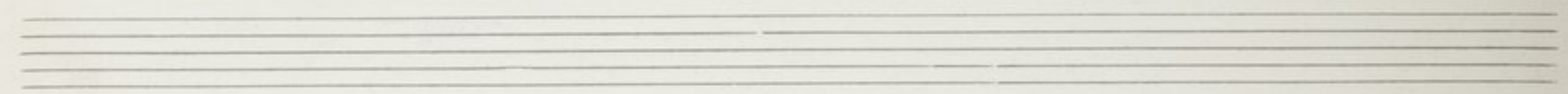
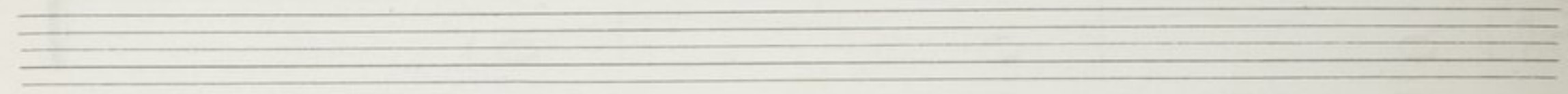
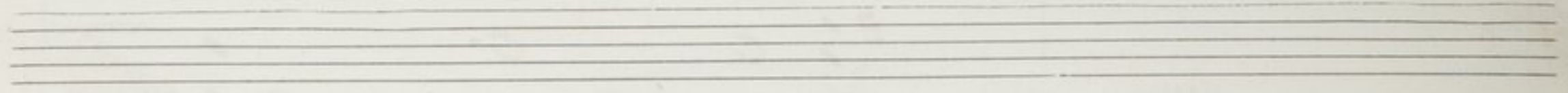
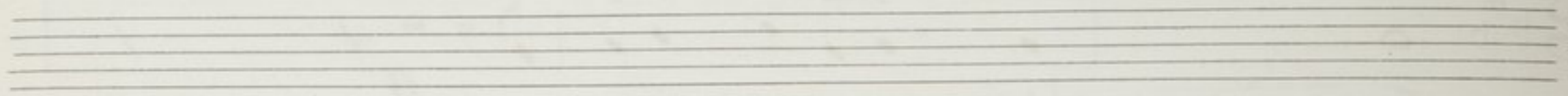
mf

dim

p

dim

pudendo





2<sup>d</sup> VIOLON

LES PRIÈRES

André Caplet



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BN  
Dm 83-266(39)  
MUSIQUE

Les Prières André Caplet

Clarin, Quatuor  
et Harpe

2<sup>e</sup> Violon

LENT

Oraison dominicale

rit. Moins lent

rit. Moins lent

dim. lent dim.

rit. pp

(B) soutenu mp

Moins lent pp

mp soutenu

mf soutenu dim.

(D) A tempo mp subito

dolce rall.

(E) Plus lent mf rall.

*pp*  
V *dolcissimo.*

Salutation angélique *mf*

**F** *p*

*Plus lent* *mp* *rall* *dim*

*7 Lent*

Symbole des Apôtres *pp*

**G** *mp* *Largement* *f* *a tempo* *moins lent*

*p* *mf* *dim* *Largement* *pp*

*on retenant* *mf* *a tempo sans lenteur*

*f* *dim* **K** *pp*

*expressif*

*mp - expressif* *sf*

*in utenant peu apres* *long a tempo* *in animant*

*p dim* *ch accroitant progresivement*

*mp cresc* *mp*

*Ritenu* *mf* *a tempo* *mp*

*mf* *cresc*

*poco allarg*

**3**

*a tempo* *f* *p* *en animant (mais tres peu)*

*sp* *cresc*

*p* *cresc* *poco rit*

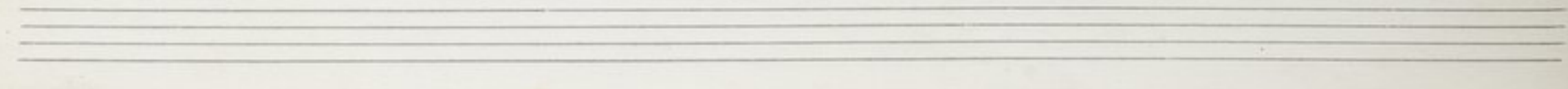
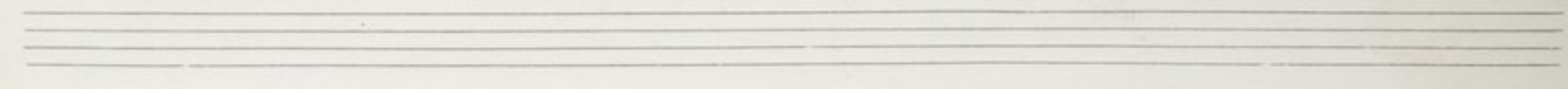
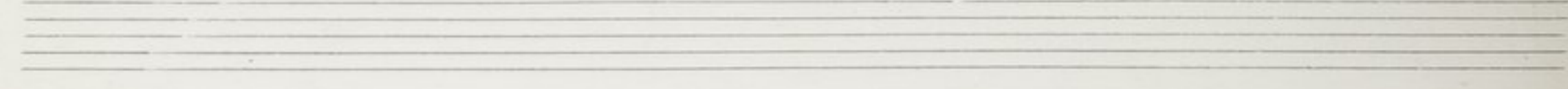
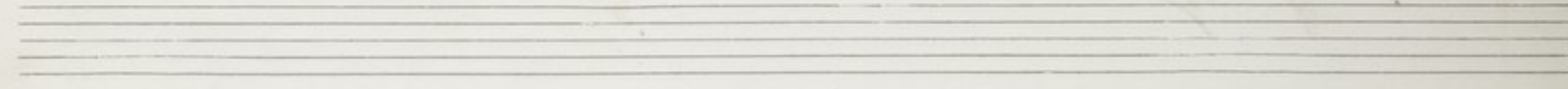
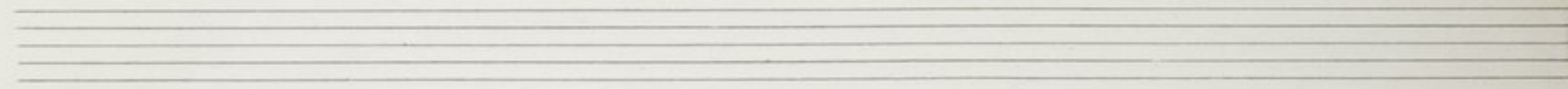
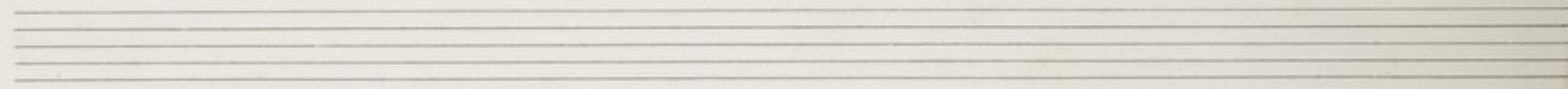
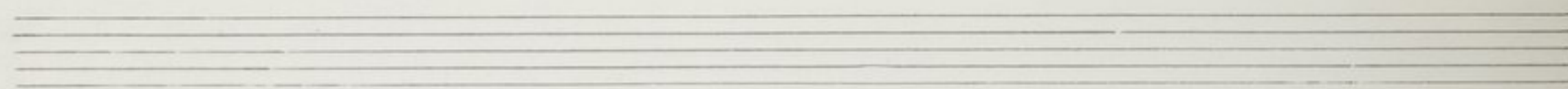
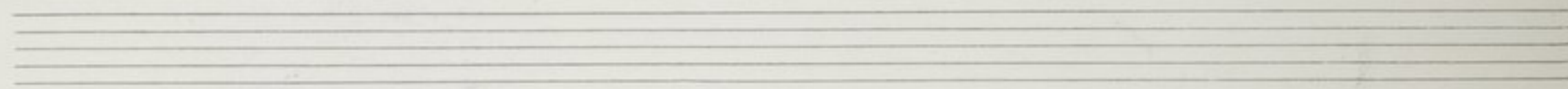
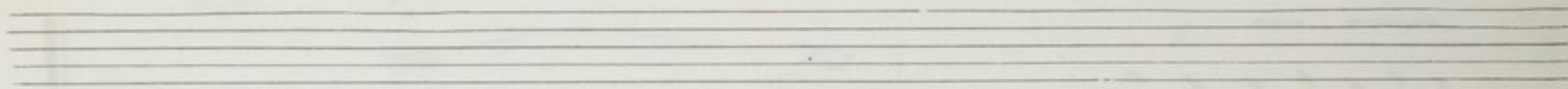
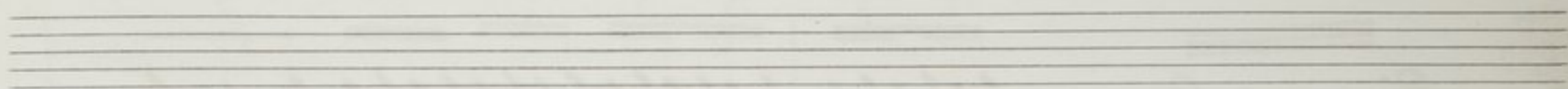
*Plus lent* *allarg* *a tempo* *ff* *sim*

*ten: tres soutenu*

Handwritten musical notation on a single staff. The key signature is two flats (B-flat and E-flat). The notation begins with a whole note chord consisting of a dotted half note and a half note. This is followed by a series of sixteenth notes, with the first two measures containing triplets. The number '18' is written above the first triplet. The word *Sempre dim* is written below the notes, indicating a dynamic marking of *sempre diminuendo*.

Handwritten musical notation on a single staff. The key signature is two flats. The notation starts with a series of eighth notes, followed by a half note, and ends with a whole note chord. The word *perendosi* is written below the final note, indicating a dynamic marking of *perdendosi*.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



ALTO

LES PRIÈRES

André Caplet



Ms. 20104

BN  
Dm 83-266 (39)  
MUSIQUE

Les Prières

André Caplet

Chant Quatuor et Harpe

Alto

LENT

Oraison dominicale

(B)

(D) *al tempo*

(E)



Moderé

Salutation angélique *mp*

(F)

Musical notation for Salutation angélique, measures 5-8.

Musical notation for Salutation angélique, measures 9-12.

Musical notation for Salutation angélique, measures 13-16. Includes markings: *rit*, *Moins lent*, *p*.

Musical notation for Salutation angélique, measures 17-20. Includes markings: *rall*, *Plus lent*, *rit*, *p*.

Musical notation for Salutation angélique, measures 21-24. Includes markings: *mp*, *Lent*.

Symbole des apôtres *pp*

Musical notation for Symbole des apôtres, measures 1-4. Includes markings: *p*, *a tempo moins lent*, *pp*.

(J)

Musical notation for Symbole des apôtres, measures 5-8. Includes markings: *Largement*, *p*, *mf*, *Fin*, *Largement*.

Musical notation for Symbole des apôtres, measures 9-12. Includes markings: *mf*, *a tempo*.

Musical notation for Symbole des apôtres, measures 13-16. Includes markings: *f*, *dim*, *en retenant*, *pp*, *a tempo*.

Musical notation for Symbole des apôtres, measures 17-20. Includes markings: *pp*, *a tempo*.





Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The music features a series of notes with dynamic markings: *mf*, *sp*, and *pp*. Above the staff, there are some small square symbols.

Handwritten musical notation on a single staff. It continues with the same key signature and time signature. Dynamic markings include *mp*, *sp*, and *f*. There are handwritten annotations: *scrisse mf* above a note, and *en retenant peu apres* below the staff. A *long a 2°* marking is also present.

Handwritten musical notation on a single staff. It features dynamic markings *pp* and *f*. A handwritten instruction reads: *Sim Pen animant et augmentant progressivement*.

Handwritten musical notation on a single staff. It includes dynamic markings *mp* and *cresc*. There is a *tr* (trill) marking above a note.

Handwritten musical notation on a single staff. It features a treble clef, two flats, and a 2/4 time signature. The music consists of eighth notes with dynamic markings *mf* and *sp*.

Handwritten musical notation on a single staff. It includes dynamic markings *mp*, *p*, *mp*, and *cresc*. Annotations include *retenu* and *a tempo*.

Handwritten musical notation on a single staff. It features dynamic markings *cresc* and *sf*.

Handwritten musical notation on a single staff. It includes dynamic markings *mp* and *cresc*.

Handwritten musical notation on a single staff. It features dynamic markings *mf* and *f*. Annotations include *en animant (mais très peu)* and *plus lent*.

Handwritten musical notation on a single staff. It includes dynamic markings *p*, *cresc*, *f*, and *mf*. Annotations include *très soutenu* and *a 2°*.

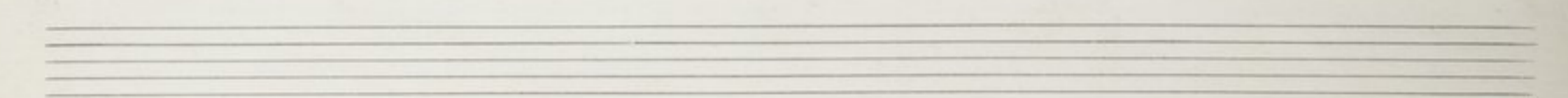
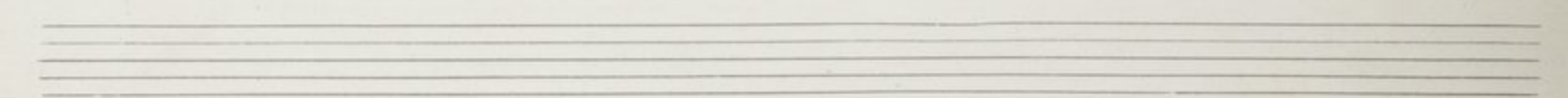
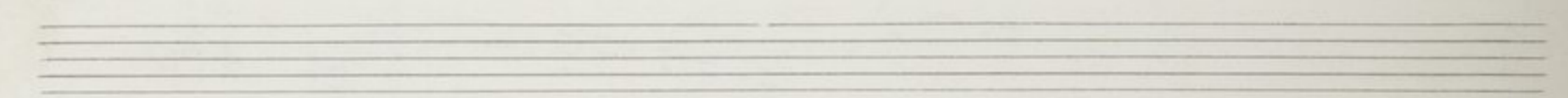
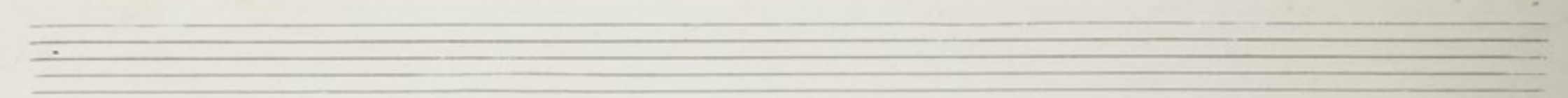
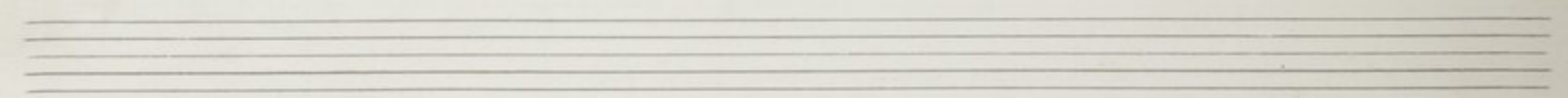
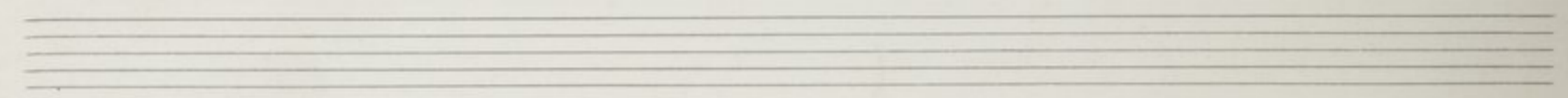
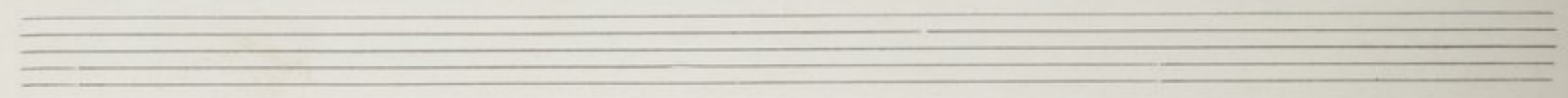
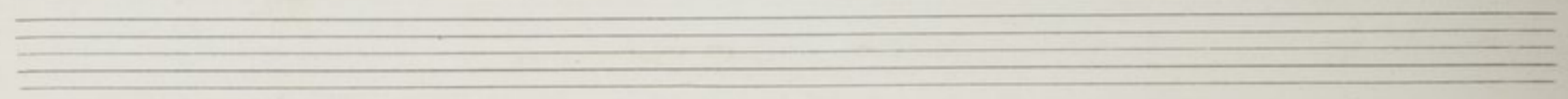
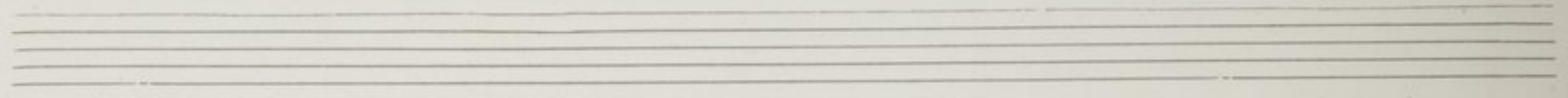
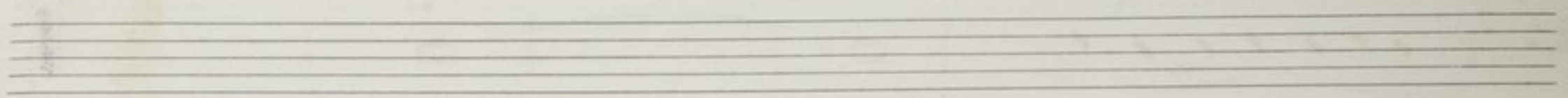
Handwritten musical notation on a single staff. It features dynamic markings *f* and *sim*.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *sim*. The instruction *Sempre sim* is written at the bottom.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a half note. The third measure contains a whole note. The word "pudendari" is written below the staff.

Five empty musical staves for notation.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a half note, a quarter note, and a half note. The word "pp" is written below the staff. There are two circled 'X' marks, one at the beginning and one at the end of the staff. A large bracket is drawn on the left side of the page, spanning from the first staff to this one.



VIOLONCELLE

LES PRIÈRES

André Capus



Ms. 20104

BN  
Dm 83-266 (29)  
MUSIQUE

Les Prières André Laplet

Chant, Quatuor  
et Harpe

VIOLONCELLE

Oraison dominicale *LENT*

*rit* *Moins lent*

*p*

**A** *mf* *Moins lent* *mf*

*pp* *rit*

**B** *mp* *Moins lent* *douce*

**C** *mp* *Soutenu*

*mf* *Soutenu*

**D** *mp*

*p subito* *mf* *p*

*rall* *dim* **E** *Plus lent* *rall*

*rall f* *dim*

*pp*

Salutation angelique *mf*

(H)

Musical staff with notes and rests, including a circled 'H' and dynamic markings.

Musical staff with notes, rests, and dynamic markings like *p*.

Musical staff with notes, rests, and dynamic markings like *p* and *rit*.

Musical staff with notes, rests, and dynamic markings like *rall* and *Plus lent rit*.

Musical staff with notes, rests, and dynamic markings like *mp* and *Lent*.

Symbole des Apôtres *pp*

(J)

Musical staff with notes, rests, and dynamic markings like *(p)* and *a tempo moins lent*.

Musical staff with notes, rests, and dynamic markings like *Largement*, *p*, *mf*, *sim*, and *pp*.

Musical staff with notes, rests, and dynamic markings like *mf*.

Musical staff with notes, rests, and dynamic markings like *sim* and *en retenant*.

V.S

**K** *a Tempo*  
pp *p esprisi*

*mf* *sf*

*pp* *sf* *tang. a 20* *f*

*p* *dim* *ppp*

*en animant et augmentant progressivement mp cresc*

*Retenu a 20* *mf*

*p* *mf cresc* *poco allarg.* **M** *a Tempo*

*sf* *en animant (mais très peu)* *sf* *dim* *sf* *dim* *sf* *dim*

*fp* *poco rit*

*Plus lent* *p subito* *cresc* *allarg.* **N** *f soutenu* *a 20*

*f* *dim*

*dim* *per dindori*