

Musica  
2423  
N | 39

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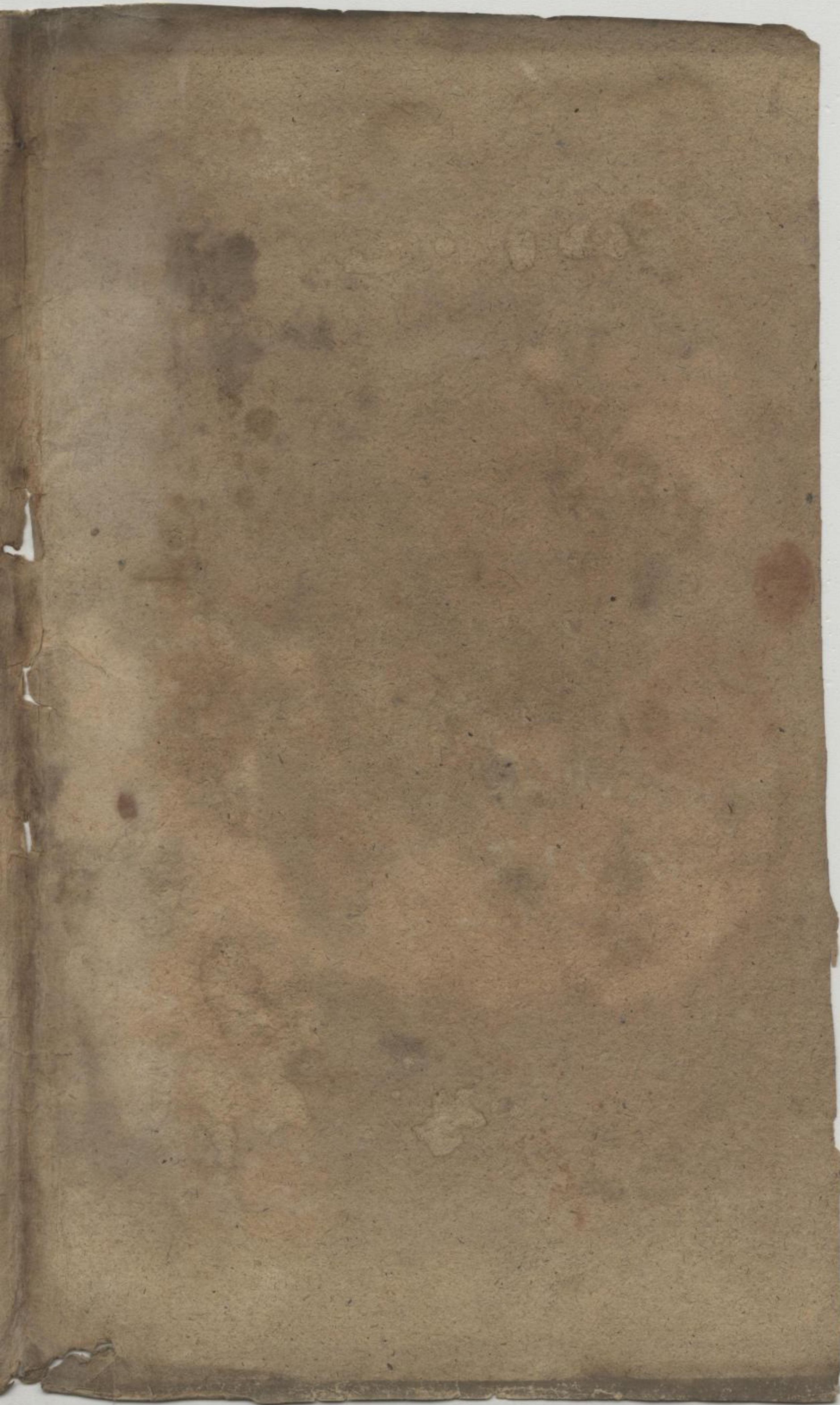
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# Ouverture. Violino. 1.

Handwritten musical score for Violino 1, titled "Ouverture". The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "t.", "p.", "f.", "pia.", "for.", and "forte". The music is written in a cursive, historical style.

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Mus. 2423-N-39

*Air*  $\frac{3}{4}$

*Bouree. 1. altern.*  $\frac{3}{4}$

*Bouree. 2. Tacet.*

TK

# Air

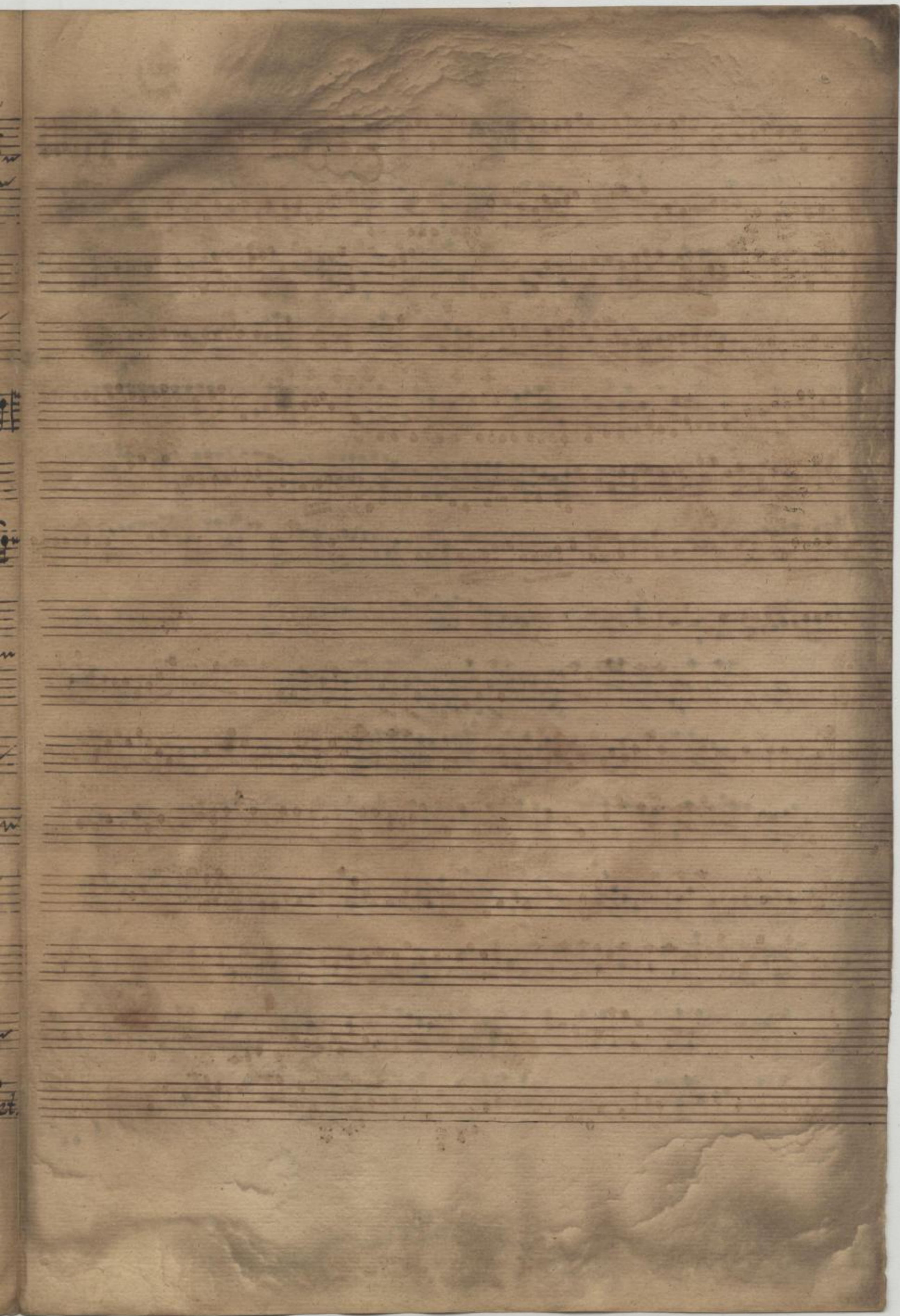
Handwritten musical score for 'Air'. The piece is written on ten staves in G major (one sharp) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is marked with 'Ala. forte' in the first measure and 'z.' (zornig) in the eighth measure. The piece concludes with a double bar line and the instruction 'Da Capo.'.

Handwritten musical score for 'Gavotte'. The piece is written on six staves in G major (one sharp) and common time (C). The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

Handwritten musical score for 'Menuet'. The piece is written on two staves in G major (one sharp) and 3/4 time. The notation consists of eighth and sixteenth notes. The piece concludes with a double bar line and the instruction 'Trio Tacet.'.

M

3





Ouverture. Violino Secondo.

Handwritten musical score for Violino Secondo, Overture. The page contains 14 staves of music in G major, 2/4 time. The notation includes various rhythmic values, dynamics (p, f, pp), and articulation marks. The paper is aged and shows some staining.

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4

6255 12

Mus. 2423-N-39

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings like 'p.' and 'f.'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

*Air.*

*Bouree. i altern.*

Handwritten musical score for the second section, starting with the title 'Bouree. i altern.' and ending with 'Bouree. Tacet.'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). It features various rhythmic patterns and dynamic markings.

51  
73  
71/39

*Air*  $\text{C} \#$

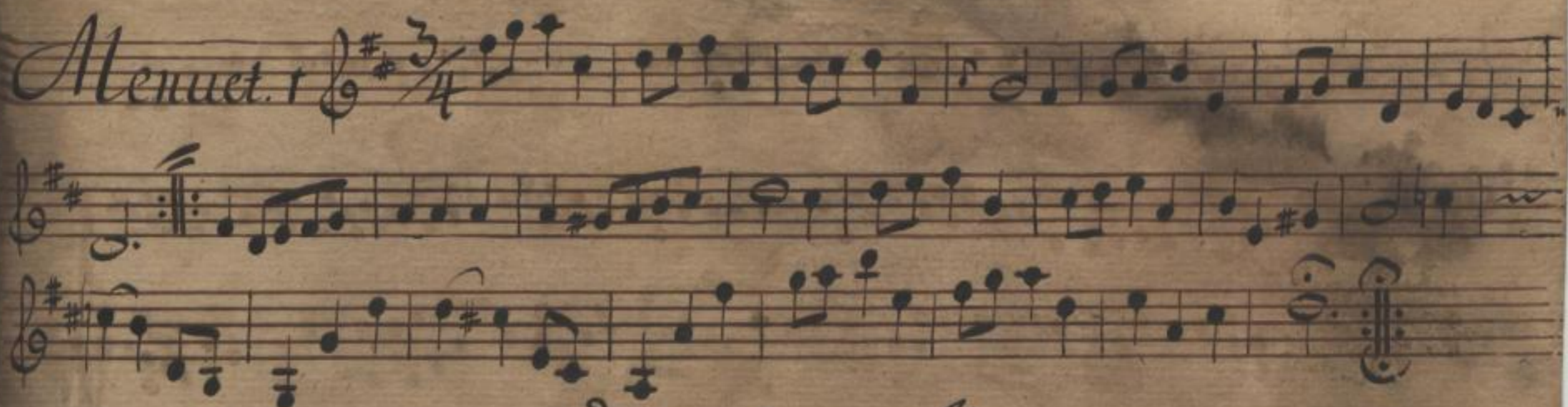
*Da Capo.* ||

*Gavotte*  $\text{C} \#$

14

6

*Menuet.*  $\text{3/4}$



*Trio Tacet.*

45

7

Ouverture.

Viola.

No

6256

Mus. 2423-N-39



8

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various clefs (treble and alto), a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *pp*, *f*, *p*, and *for.*. There are also some handwritten annotations and a section labeled "Bouree. s. altern.".

Bouree. s. altern.

*Volti Subito.*

47

Air.

Handwritten musical score for 'Air'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'Air' is written at the top left. The score concludes with a double bar line and a fermata.

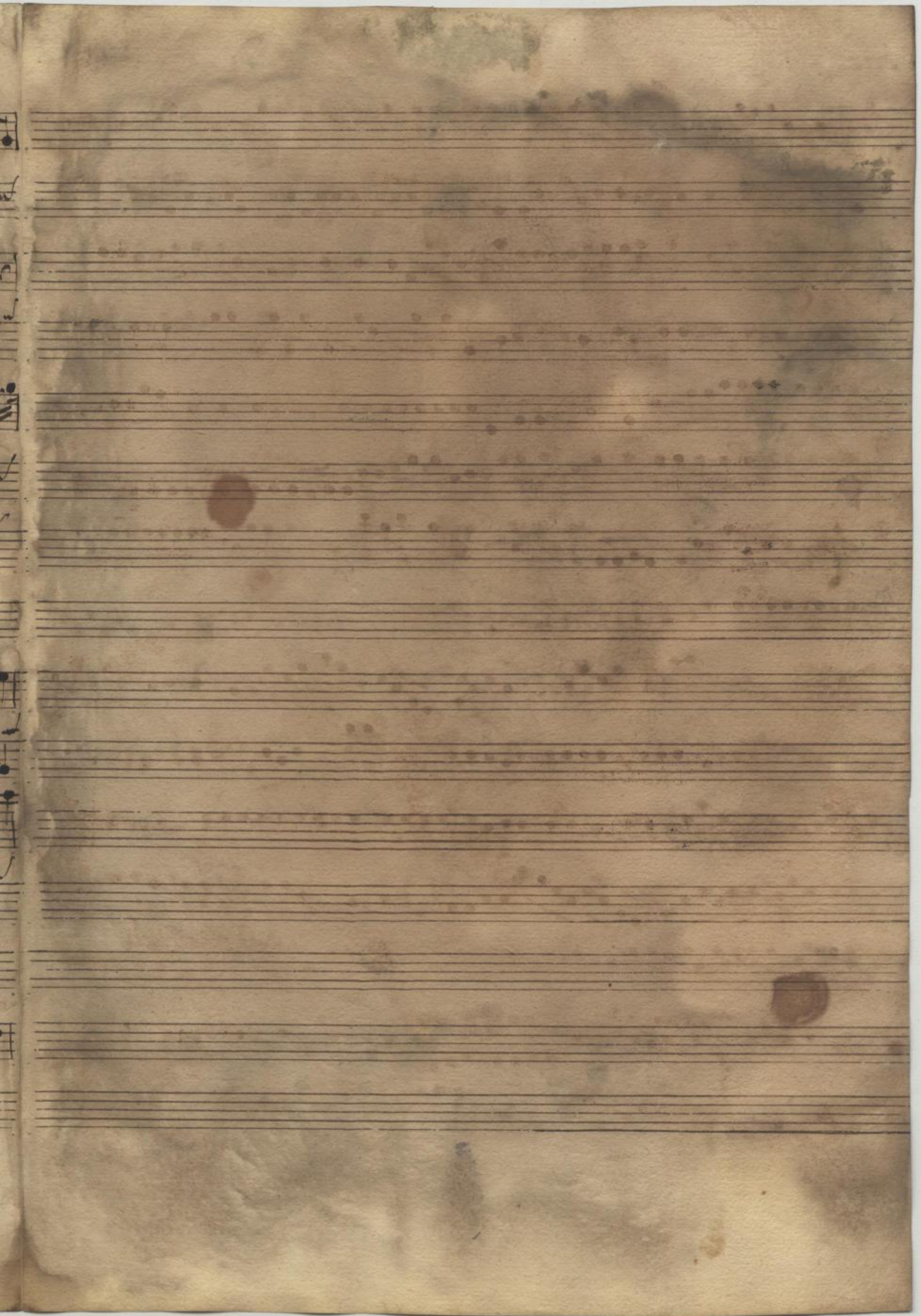
Da capo. *M*

Handwritten musical score for 'Gavotte'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'Gavotte' is written at the top left. The score concludes with a double bar line and a fermata.

Handwritten musical score for 'Menuet'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'Menuet' is written at the top left. The score concludes with a double bar line and a fermata.

Trio tacet.

78





# Ouverture.

# Gembalo.

Handwritten musical score for Overture in G major for Gembalo. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations in Arabic script. The score concludes with a double bar line and a final cadence.

23

Mus. 2423-N-39

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11

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The score is divided into sections, with the following titles visible:

- Air.*
- Bouree r. altern.*
- Bouree z. taet.*

The manuscript includes various musical notations, including treble clefs, key signatures (one sharp), and time signatures (3/4 and 2/4). There are also handwritten annotations and markings throughout the score, such as "77" and "79" in some measures, and a large "ff" marking near the end of the piece.

62256

24  
7/39

J. S. B.

24

Air.

La Capro.

Gayotte.

Menuet.

25



Menuet. 2. Tacet.

26

74

# Ouverture

# Hautbois. 1.

*Handwritten scribbles and markings at the bottom of the page.*

Mus. 2423-N-39



*Forte* *Pia.* *Forte* *Tutti*  
*Tutti* *Solo*  
*Piano* *Forte* *Piano Forte*  
*Adir* *Solo* *Tutti*  
*Solo* *Tutti*

*Joel*

*Bouree altern.*

*Solo*

*Tutti*

*Bouree. 2*

*trio*

*Air*

*piano*

*pia. for.*

*pia. for.*

3

Handwritten musical score for a multi-staff piece. The notation includes various dynamics such as *Solo*, *Tutti*, *Diap. for.*, and *Piano*. The piece concludes with the instruction *Da Capo* and a double bar line.

*Garotte*  
Handwritten musical score for a piece titled "Garotte". The notation features a variety of rhythmic patterns and dynamic markings.

*Menuet. 1.*  
*Menuet. 2.*  
Handwritten musical score for two minuetts. The first minuet is in 3/4 time, and the second is in 3/4 time. The word *trio* is written below the second minuet.

4



Overture.

2 Hautbois.

Handwritten musical score for two oboes. The score consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive hand. Dynamic markings include *plac.*, *for.*, *ag*, *collo solo*, *Tutti*, *Solo*, *Tutti.*, *Solo.*, *collo*, *Tutti.*, *Tutti.*, *fin.*, *forte*, *Tutti.*, *tra.*, *Solo*, and *+ collo.*

*Handwritten signature and number 5*

Mus. 2423-N-39



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various dynamics and articulations: *For.* (Forzando), *3.* (triple), *Tutti*, *Solo*, *Pia.* (Piano), and *For.* (Forzando). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on five staves, beginning with the word *Air* in a large, decorative script. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics and articulations include *Solo*, *tutti*, and *Tutti*. The piece concludes with a double bar line and repeat dots.

*Handwritten signature or initials*

6

*Bouree r altern.*

*Bouree 2.*

*Air*

*Solo.* *Fatti*

*Gavotte*

*Menuet. 1.*  
*alternativ.*

*Menuet. 2.*  
*trio*

# Ouverture. Bassono.

6256

19

Mus. 2423-N-39

23



*pia for pia-for.*

*Aria.*

*Boire. t. altern: pia for*

*Alti*

*2423*

*24*

*20*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and foxing.

*Voldi Subito.*

# Bouree. 2.

trio

Aria.

pia. for.

pia. for.

pia. for.

rubi

Solo.

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

24

25

*Mittel.*

*Mensch. 1.*

*Mensch. 2.*

*trio*

*p*

*f*

*Handwritten initials or signature*