

OCTET
E-flat Major
Violin II

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

9

18

26

40

48

61

69

80

89

p *cresc. - f* *ff* *cresc. - - - f*

sf *sf* *sf* *sf* *p* *cresc. - -*

cresc. f *ff* *p*

f *dim. - p* *cresc. -*

f *p* *cresc. - - - - f* *sf* *sf*

p *cresc. - - - f* *sf* *p* *p*

cresc. - - - - f *cresc. ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ffp*

sf pp *p*

sf pp *stacc.* *E*

pp *mf* *cresc. - -*

95 *f* **F** 2

106 *cresc.* *ff*

112 *f* **G**

122 *ff* 1

128 2 *p* *f*

136 *sf* **H** *ff*

144

153 *p* **J** *dim.*

167 9 **K** *pp con espress.* *p* *pp*

186 **L** 5

206 *p* *mf* *cresc.* *cresc.*

212 *f* *cresc.* *ff*

218 *sempre ff* *p* **M**

223 *cresc.* *f* *fp* *cresc.* *f* *sf* *sf*

232 *p cantabile* *cresc.* *f* *sf* *fpp* **poco rit.** **3**

245 **N** *a tempo* *stacc.* *p* *pp*

251 *cresc.* *f* **O**

260 *sf* *ff* *f* *< ff*

271 **P** *f* *f* *ff*

282 *p* *ff* *p* **Q** **13R** *p* *cresc.* *f*

305 *ff* *sf*

315 *sf* *sf* *fp* *cresc.* *f* *ff*

Andante

3
p

11 **A**
cresc.

19 **B**
f *pp* *3* *3* *dim.* *3*

27 **C**
ff *pp*

35 **D**
cresc. *f* *ff* *dim.* *p* *pp*

43

50 **E**
cresc.

60 *cresc.* *cresc.* *eresc.* *f*

66 **F**
p

70

75 **G**
pp

85 **H** 5 5

Allegro leggerissimo

pp

A

5

pp

B

C

2

D

sfp

sf

pp

7

1

2

5

E2

3

2

F

stacc.

tr

pizz.

arco

pizz.

arco

tr

107 *pizz.* *arco* *tr* *pizz.* *arco*

114 *tr* **G** *p* 13 **H_b** *pp*

139 *espress.* 7 **J**

155 *tr*

162

175 **K**

184 **L** 7 *stacc.*

200 **M**

210 2 **N** *fp* *f* *f*

225 **O** 2 *pp*

233

239 *dim.*

Presto

20 *f* *ff* A

28

37

49 *f* *p* B C

68

77 D

86

97 E

111 F

123

133 *sf* *cresc.* G

141 *f* *p* *sf* H

151 
cresc. - - - - - cresc. - - - - - f

162 
ff *J* *p* *pp*

175 
9 K 4 *f* *3*

202 
L *ff*

209 
3 *f*

221 
M

230 

237 
N *ff* *sf* *sf*

247 
sf *sf*

259 
O

268 
f *P* *pp*

276 

285 *f* *ff* **Q**

293 *tr* *tr* *tr* *tr*

302 *sempre piu f*

313 *ff* **R**

324 *f* **5**

337 *ff* **S**

347 *f* **T**

356

363

370 *sf* *sf* **U**

380 *sf* *sf* *sf* *p espress.* **V**

392 **W**

405

cresc. - - - - - *mf* *cresc.* - - - - - *f* *cresc.* - - - - -

417

ff

The image shows two staves of musical notation for Violin II. The first staff, starting at measure 405, features a melodic line with slurs and accents. It includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *cresc.* again. The second staff, starting at measure 417, begins with a *ff* (fortissimo) dynamic marking and contains a series of notes with slurs, ending with a double bar line.