

# George W. Chadwick Symphonic Sketches

Oboe I.

## I. Jubilee.

*Allegro molto vivace.*

The musical score for Oboe I, titled "Jubilee" (I.), is in G major and 6/4 time. The tempo is marked "Allegro molto vivace." The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *sf* marking. The second staff features a series of *sf* markings. The third staff has a *f* marking and a *sf* marking. The fourth staff includes *ff*, *sf*, *sf*, *sf*, *sf*, and *sf* markings. The fifth staff has *sf*, *ff*, and *sf* markings. The sixth staff is marked *mf* and *sf*, and includes a section marker "A" above the staff. The seventh staff has a *p* marking and a *p* marking. The eighth staff has a *f* marking, a *p* marking, and a *f* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff is marked *p* and includes a section marker "B" above the staff. The score includes various articulation marks such as accents, slurs, and dynamic hairpins.

Oboe I.

*p* *sf*

6 C 5

*a tempo primo*

6 *fp* *f*

*mf cresc.*

*f* *ff*

D *fp cresc. molto*

*f sempre* *sf* *sf* *sf* *sf*

1 *sf* *sf* *ff*

E *p* *cresc.* *f* *tr* *tr*

*tr* *ff*

2 *p* *f* *sf*

*p*

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *sf*, *fz*, *p*, and *ff*. Performance markings include *Tempo primo.*, *Animato assai.*, *Lento espressivo.*, *rall.*, and *Assai tranquillo.*. Specific notes are marked with *F*, *G*, and *K*. The score also features several measures with repeat signs and first/second endings, labeled with numbers like 21, 2 H 1, 2, 4, 1, and 19. The piece concludes with a double bar line and a repeat sign.

Oboe I.

**Presto.**  $\text{>}$   
*ff*

II.

Andante con tenerezza.

Noël.

*p* 12 *p* 3 *f* 3 *ff* *dim.* 3 *p* 16 **Poco animando.** 1 *f* *sf* *fz* *p espr.* *p* *più p* *f cresc.* *p* *cresc. sf* *ff* *ff* *dim.* *f cresc.* 16 *molto ff* *dim.* *p*

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score for Oboe I, titled "Hobgoblin, Scherzo Capriccioso" by Chadwick, is written in 3/4 time and begins with the tempo marking "Allegro vivace." The score consists of ten staves of music. The first staff starts with a measure rest of 25 measures, followed by a first ending of 8 measures. The music is marked *p cresc.* and features various dynamics including *p*, *sf*, *f*, *ff*, and *f dim.*. The score includes numerous articulations such as accents, slurs, and phrasing slurs, as well as fingerings and breath marks. The key signature is one flat (B-flat major or D minor). The piece concludes with a final measure marked *f dim.*

Oboe I.

1 1 1 1

*poco f*

1 2 *ff*

*dim.* *p* *p* 2 3 2

2 6 1 1 1

*più f* *sf* *sf*

*ff* *sf* 1 3

7 *ff* *sf* *sf*

Un poco più moderato.

3 8 13 *p* 9

*p* *p cantabile*

9 *animato* 3 *ff* *p*

Oboe I.

Musical score for Oboe I, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 1-14 include dynamic markings such as *ff*, *p*, *sf*, *f*, *più cresc.*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5 above notes. The score features various musical notations including slurs, accents, and articulation marks.

Oboe I.

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4. Fingerings: 2, 2, 1, 1. Dynamics: *cresc.*

Musical staff 2: Treble clef, key signature of one flat. Measures 5-8. Fingerings: 1, 1, 4, 15. Dynamics: *cresc.*

Musical staff 3: Treble clef, key signature of one flat. Measures 9-12. Dynamics: *ff*, *sf*, *ff*, *sf*. Tempo: *Animato assai.*

Musical staff 4: Treble clef, key signature of one flat. Measures 13-16. Fingerings: 1, 1, 1. Dynamics: *sf*, *ff*.

Musical staff 5: Treble clef, key signature of one flat. Measures 17-20. Fingerings: 1, 2. Dynamics: *sf*, *ff*. Measure 16 has a *2.* marking.

Musical staff 6: Treble clef, key signature of one flat. Measures 21-24. Dynamics: *sf*, *p*.

Musical staff 7: Treble clef, key signature of one flat. Measures 25-28. Fingerings: 1. Dynamics: *sf*.

Musical staff 8: Treble clef, key signature of one flat. Measures 29-32. Dynamics: *cresc.*

Musical staff 9: Treble clef, key signature of one flat. Measures 33-36. Dynamics: *poco*, *a*, *poco*.

Musical staff 10: Treble clef, key signature of one flat. Measures 37-40. Fingerings: 17. Dynamics: *ff* *assai con fuoco*. Measure 40 has a *G. P.* marking.

Musical staff 11: Treble clef, key signature of one flat. Measures 41-44. Dynamics: *sf*, *ff*, *sf*, *sf*. Measure 41 has a *G. P.* marking. Measure 44 has a *4* marking.



Oboe I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

The musical score for Oboe I, 'A Vagrom Ballad', is written in 2/4 time and consists of 11 staves. The piece begins with a 6-measure rest, followed by a dynamic range from *p* to *f*. The tempo is marked 'Moderato. Alla Burla.' and includes markings for 'cresc.', 'a tempo', and 'rall.'. The score features various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 1, 1). Dynamics include *pp*, *f*, *sf*, and *ff*. A section marked 'A Più mosso.' begins with a 2-measure rest and a dynamic of *f*. The piece concludes with an 'Ani-mato.' marking and an 'acceler.' instruction leading to a final 1-measure rest.

Oboe I.

B Animato.

Section B, measures 1-10. The music begins with a *cresc.* marking and a *ff* dynamic. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 8-9. The key signature has two flats, and the time signature is 4/4.

L'istesso tempo. (Animato)

Section C, measures 11-20. The tempo is *L'istesso tempo. (Animato)* with a *f sempre più* dynamic. The music includes a fifth ending bracket over measures 15-16 and a *dim.* marking in measure 19. The key signature has two flats, and the time signature is 4/4.

D Animando sempre più.

Section D, measures 21-30. The tempo is *D Animando sempre più.* with dynamics ranging from *p* to *ff*. It includes first and second ending brackets over measures 23-24 and 25-26 respectively. The key signature has two flats, and the time signature is 4/4.

Oboe I.

*sf*

*p* *sf* *f*

*tr* *p* *f* *p cresc.*

*sf* *sf* *sf* *ff*

*rall.* **F** *Tempo I. (come prima.)* *ff sempre marc.* *sf*

*ff*

*p cresc.* *sf* *f* *p*

*f* *f*

**G** *sf* *sf* *sf* *sf* *rall.* *ff*

**Lento. misterioso.** *Viol.* *più f* *p cresc.*

**H** *ff* **20** *Cadenza* *Clar. basso* *pp*

Oboe I.

**K** **Molto vivace.**

*p*

*1*

*più mosso*

*p cresc.*

*sf*

*L*

*Prestissimo.*

*ff*

*ff*

*ff*

*ff*

*ff*

# George W. Chadwick Symphonic Sketches

## I. Jubilee tacet.

## II.

Oboe II.

Noël.

Andante tenerezza.

28 A 7 Fl. I. 1

Clar. I. *pp* *ff* *dim.*

3 B 16 Poco animando. 5 *f*

*f* *sf* *fz*

C 13 *f* *cresc.*

*p* *cresc. sf*

D *ff*

2 E *ff* *dim.* *f* *cresc. molto*

16 *ff* *dim.* *p*

Oboe II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 8

*p cresc.*

2

*sf f p*

6 1

*p f*

12

*p f*

1 3 1 1

*p sf*

1 1

*sf sf ff*

1

*sf sempre*

1 3 1

*p p*

4

*cresc. f*

1 2 1

*p f dim.*

1 5 1

*poco f*

Oboe II.

1 2

*ff* *dim.* *p* *p*

2 2 6 1 1 1

*più f* *sf* *sf*

*ff* *sf*

7 1 *ff* *f* *sf*

Un poco più moderato.

3 8 13 9

*p*

7 9 4 *animato* *ff*

4 *ff* *p*

7 10 13 7 *p*

1 1 2 11 8 *p* *sf* *p* *sf*

16 *p*

Oboe II.

*più cresc.* *sf* *f* *sf* *ff* *p* *cresc.* *f* *dim.* *p* *cresc.* *Animato assai.* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *p* *cresc. poco a poco* *17 assai con fuoco* *ff* *G. P.* *G. P.* *ff* *sf* *sf*

IV. A Vagrom Ballad tacet.