

## SONATE Nr. 7

Op. 64 (1911 - 1912)

Allegro

The image displays four systems of musical notation for a piano sonata. Each system consists of a grand staff with a treble and bass clef. The first system (measures 1-4) features a melody with triplets and a bass line with a triplet marked with a circled '3' and an asterisk. Dynamics include *mp*, *cresc.*, and *f*. The second system (measures 5-8) has a long melodic line with a slur and a circled '3' in the bass. The third system (measures 9-12) continues the triplet patterns. The fourth system (measures 13-16) includes a melodic line with a slur and a circled '3' in the bass, and dynamics *mf* and *f*. Pedal markings are indicated by circled numbers (3, 5, 6) and asterisks.

\*) Hinweis des Herausgebers: Die hier wieder-  
gegebenen originalen Pedalbezeichnungen  
dürfen nicht streng befolgt werden.

Remarque de l'éditeur: Les indications  
de l'emploi de la pédale dans l'original  
reproduites ici ne doivent forcément pas  
être suivies à la lettre.

Editor's note: The original pedal marks  
printed here should not be strictly fol-  
lowed.

9 *mystérieusement sonore*

12 *avec une sombre majesté*

17 *31*

21

24

*avec une céleste volupté*

*très pur, avec une profonde douceur*

*mystérieusement sonore*

*la mélodie bien marquée*



60 *animé, ailé*

*mf*

*p*

63

*p*

66

*pp*

*très animé, ailé*

70

*cresc.*

73 *étincelant*

*pp*

\*) Der obere Bogen dürfte als Bezeichnung für das Legato der Mittelstimme e-eis-fis aufzufassen sein.

La courbe supérieure devrait être comprise comme signe du legato de la voix moyenne: mi-mi dièse-fa dièse.

The upper slur could be understood as legato mark for the middle voice E-E#-F#.

75 *poco*

Musical score for measures 75-76. Treble clef, 4/8 time. Features a melodic line with triplets and slurs, and a bass line with chords and triplets. Dynamics include 'poco'.

77 *mp* *cresc.*

Musical score for measures 77-78. Treble clef, 8/8 time. Features a complex texture with many triplets and slurs. Dynamics include 'mp' and 'cresc.'.

79 *très pur, avec* *dim.* *pp*

Musical score for measures 79-81. Treble clef, 4/8 time. Features a melodic line with a large slur and slurs over the bass line. Dynamics include 'très pur, avec', 'dim.', and 'pp'.

82 *douceur* *poco* *p*

Musical score for measures 82-85. Treble clef, 4/8 time. Features a melodic line with slurs and slurs over the bass line. Dynamics include 'douceur', 'poco', and 'p'.

86 *pp* *cresc.* *5 onduleux, insinuant*

Musical score for measures 86-89. Treble clef, 4/8 time. Features a melodic line with slurs and slurs over the bass line. Dynamics include 'pp', 'cresc.', and '5 onduleux, insinuant'.

89

*mp* *cresc.* *f*

91

*dim.* *pp* *très pur*

94

*p* *menaçant*

98

*pp*

102

*poco più vivo*  
*avec trouble*

*cresc.* *mf* *f*

106 *impérieux* \* 3

1 trill  
3 2 1  
1 trill  
5 1  
5 2 3  
p  
cresc.

111 *f*

5  
p 5  
5  
5

115 *cresc.*

4  
1 3 trill  
4 trill  
1 b trill  
cresc.  
4 4

119 *très doux joyeux, étincelant*

1 1 3 3 3 3  
1 3 5 3 1 2 3 1 4  
ppp p ppp  
3 3 3 3 3 3 3 3 3 3

122 *p ppp f*

p ppp f  
3 3 3 3 3 3 3 3



126

Musical score for measures 126-131. The system consists of two staves. Measure 126 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 127-131 show a melodic line in the treble clef with various ornaments and a bass line with chords and single notes. A dynamic marking *p* is present in measure 127. Fingerings are indicated with numbers 1, 3, 5, and 2.

129

Musical score for measures 129-131. The system consists of two staves. Measure 129 features a treble clef with a melodic line and a bass clef with chords. Measures 130-131 show a treble clef with a melodic line and a bass clef with chords. A dynamic marking *tr* is present in measure 130. Fingerings are indicated with numbers 1, 4, 3, 5, 3, 3, 1, 4, 5, 3, 1.

132

Musical score for measures 132-134. The system consists of two staves. Measure 132 features a treble clef with a melodic line and a bass clef with chords. Measures 133-134 show a treble clef with a melodic line and a bass clef with chords. A dynamic marking *dim.* is present in measure 134. Fingerings are indicated with numbers 4, 1, 5, 1, 3, 5, 1, 1, 3, 5.

135

Musical score for measures 135-138. The system consists of two staves. Measure 135 features a treble clef with a melodic line and a bass clef with chords. Measures 136-138 show a treble clef with a melodic line and a bass clef with chords. Dynamic markings *pp*, *cresc.*, and *f* are present. Fingerings are indicated with numbers 5, 1, 5, 1, 3, 5, 5, 5, 5, 5, 5, 5, 5.

139

Musical score for measures 139-142. The system consists of two staves. Measure 139 features a treble clef with a melodic line and a bass clef with chords. Measures 140-142 show a treble clef with a melodic line and a bass clef with chords. A dynamic marking *pp* is present in measure 142. Fingerings are indicated with numbers 5, 1, 2, 5.

142 *cresc.*

145 *vol joyeux pp*

147

149 *impérieux*

152 *cresc. poco a poco* *impérieux*

155 *subito meno vivo*

*de plus en plus sonore et animé*

157 *cresc.*

160 *molto più vivo* *comme des éclairs*

163 *mp*

166 *cresc.*

*foudroyant*

169

ff

1 5 7

171

1 5 7

174

1 5 7

177

1 5 7

180

*avec une sombre majesté*

1 5 7

accel.

184

188

192

orageux

195

avec une céleste volupté

198



Musical score for measures 216-218. Measure 216 features a piano (*mp*) dynamic with a five-note arpeggio in the right hand. Measure 217 is marked *pp* and includes a five-note arpeggio in the right hand and a complex fingering sequence (1 3, 2 4, 3 5, 1 3, 2 4) in the left hand. Measure 218 is marked *p* and features a five-note arpeggio in the right hand. A dynamic hairpin is shown between measures 217 and 218.

Musical score for measures 219-221. Measure 219 is marked *pp* and features a five-note arpeggio in the right hand. Measure 220 is marked *mp* and features a five-note arpeggio in the right hand. Measure 221 is marked *pp* and includes a five-note arpeggio in the right hand and a complex fingering sequence (1, 2 4, 3 5, 1 3, 2 4, 3 5) in the left hand. A dynamic hairpin is shown between measures 220 and 221.

Musical score for measures 222-224. Measure 222 is marked *p* and features a five-note arpeggio in the right hand. Measure 223 is marked *pp* and features a five-note arpeggio in the right hand. Measure 224 is marked *p* and features a five-note arpeggio in the right hand. A dynamic hairpin is shown between measures 223 and 224.

Musical score for measures 225-228. Measure 225 is marked *pp* and features a four-note arpeggio in the right hand. Measure 226 is marked *f* and features a five-note arpeggio in the right hand. Measure 227 is marked *ppp* and features a five-note arpeggio in the right hand. Measure 228 is marked *mf* and features a five-note arpeggio in the right hand. A dynamic hairpin is shown between measures 227 and 228.

*animé, ailé*

5	3	2	2	5	3
5	1	1	1	5	1
5	2	2	2	5	2
5	2	2	2	5	2

Musical score for measures 229-231. Measure 229 features a five-note arpeggio in the right hand with a complex fingering sequence (2 1 3 1, 2 1, 3 5, 2 1) in the left hand. Measure 230 features a five-note arpeggio in the right hand with a complex fingering sequence (2 1, 3 5, 2 1) in the left hand. Measure 231 features a five-note arpeggio in the right hand with a complex fingering sequence (3 5, 2 1, 3 5, 2 1) in the left hand.

\*) Siehe Anmerkung S. 43

| Voir annotation p. 43

| See annotation p. 43

232

237 *avec éclat*

240

242

245





267

Musical score for measures 267-270. The system includes a treble and bass clef. Measure 267 starts with a forte (*f*) dynamic and features a trill (*tr*) and a first flat (*1b*). Measure 268 has a piano (*pp*) dynamic. Measures 269 and 270 contain triplets (*3*) and trills (*tr*). The key signature has one flat.

270

Musical score for measures 270-273. Measure 270 has a trill (*tr*) and a dynamic of 542. Measures 271-273 feature triplets (*3*) and trills (*tr*). The key signature has one flat.

273

Musical score for measures 273-279. Measure 273 is marked *molto accel.* and *mf dim.*. Measure 274 is marked *pp*. Measure 275 is marked *presto*. Measure 276 is marked *en un vertige*. Measures 277-279 feature triplets (*3*) and trills (*tr*). The key signature has one flat.

279

Musical score for measures 279-284. Measure 279 is marked *poco rit.*. Measure 280 is marked *cresc.*. Measure 281 is marked *mf dim.*. Measure 282 is marked *presto*. Measure 283 is marked *en un vertige*. Measures 279-284 feature triplets (*3*) and trills (*tr*). The key signature has one flat.

284

Musical score for measures 284-287. Measure 284 is marked *pp*. Measures 284-287 feature triplets (*3*) and trills (*tr*). The key signature has one flat.



300

Musical score for measures 300-302. The score is written for piano with three staves: two treble clefs and one bass clef. Measure 300 features a melody in the upper treble staff with a triplet of eighth notes and a slur. The lower treble staff has a triplet of eighth notes. The bass staff has a single note. Measure 301 has a dynamic marking of *mp*. Measure 302 has a dynamic marking of *cresc.* and a *p* marking with a hairpin.

303

Musical score for measures 303-305. The score is written for piano with three staves. Measure 303 has a dynamic marking of *f*. Measure 304 has a dynamic marking of *f* and a triplet of eighth notes. Measure 305 has a dynamic marking of *f*.

306

Musical score for measures 306-308. The score is written for piano with three staves. Measure 306 has a dynamic marking of *pp*. Measure 307 has a dynamic marking of *cresc.*. Measure 308 has a dynamic marking of *pp*.

309

avec une  $\frac{5}{2}$  joie débordante

313

accel.

317

321

\*) Herausgeber empfiehlt für kleinere Hände:

Pour des mains plus petites l'éditeur conseille:

The editor recommends the following for smaller hands:

\*\*) Zur Wahrung des straffen doppelpunktigen Rhythmus schlägt der Herausgeber vor, die tiefen Akkorde vor dem Zweiuunddreißigstel der rechten Hand anzuschlagen.

Pour conserver le rythme doublement pointé l'éditeur propose de toucher les accords bas avant la triple croche de la main droite.

For the sake of keeping up the tense double-dotted rhythm, the editor suggests playing the low chords before the demisemiquaver of the right hand.

*en délire*

326

330

335

*accel.*

513  
542

*pp*

*dim.*

339

*smorz.*

\*) Ausführungsvorschlag des  
Herausgebers:  
Proposition d'interpréta-  
tion de l'éditeur:  
Suggestion of the editor:

wobei der obere Akkord auch von der rechten Hand gegriffen werden kann.  
l'accord supérieur pouvant également être réalisé par la main droite.  
The upper chord may also be played by the right hand.