GRAINGER

HILL-SONGS

I & II

2 PIANOS (4 HANDS)

Price, $2.00, net

G. SCHIRMER, INC.,
NEW YORK

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HILL-SONGS I AND II

For

2 Pianos (4 hands)

By

PERCY ALDRIDGE GRAINGER

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HILL-SONGS I AND II

By PERCY ALDRIDGE GRAINGER

My Hill-Songs arose out of thoughts about and longings for the wildness of hill countries, hill peoples and hill musics (such as the Scottish Highlands, the Himalayas, the bagpipes, and the like).

Hill-song I, formed of contrasting elements, fast and slow, energetic and dreamy, was composed in March, 1901, in Frankfurt-am-Main, Germany, from (and including) the summer of 1901 to (and including) the earlier half of the summer of 1902 in London, and during the later half of the summer of 1902 at Waddesdon, Buckinghamshire, England.* It was scored, toward the end of the summer (up to September 1st) of 1902, at Waddesdon, for 21 wood-wind instruments (2 small flutes, 6 oboes, 6 English horns, 6 bassoons, 1 double-bassoon). This original scoring is not feasible.

Hill-song II is the result of a wish to present the fast, energetic elements of Hill-song I as a single-type whole, without contrasting types of a slower, more dreamy nature. To this end the bulk of the fast, energetic elements of Hill-song I (composed in 1901 and 1902) were used together with about the same extent of new material of a like character composed in London, in April, 1907, in which month the whole was put into shape.** Hill-song II was scored, April 8–20, 1907, at Svinkløv, Jutland, Denmark, for 24 wind instruments (1 small flute, 2 flutes, 3 oboes, 1 English horn, 2 bassoons, 1 double-bassoon, 1 E flat clarinet, 3 B flat clarinets, 1 alto clarinet, 1 bass clarinet, 4 saxophones [soprano, alto, tenor, baritone], 2 cornets, 2 horns).

PERCY ALDRIDGE GRAINGER.

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*The musical material of Hill-song I was composed as follows:
Bars 1–9, 383–397 (and maybe some others of a kindred type) date from March 16, 1901, and thenabouts, in Frankfurt-am-Main, Germany. Most of the fast elements, such as bars 286–382, date from the later half of the summer of 1902, at Waddesdon, Buckinghamshire, England.
All the rest dates from (and including) the summer of 1901 to (and including) the earlier half of the summer of 1902, in Kensington, London.

**The musical material of Hill-song II was composed as follows:
Bars 1–11, 126–134, 439–141 date from March 16, 1901, and thenabouts, in Frankfurt-am-Main.
Bars 13–23, 35–47, 49–52, 66–80 date from the later half of the summer of 1902, at Waddesdon.
All other bars (than those composed in Frankfurt and at Waddesdon) date from April 3–6, 1907, and thenabouts, in South Kensington, London.

30463

HILL-SONG I

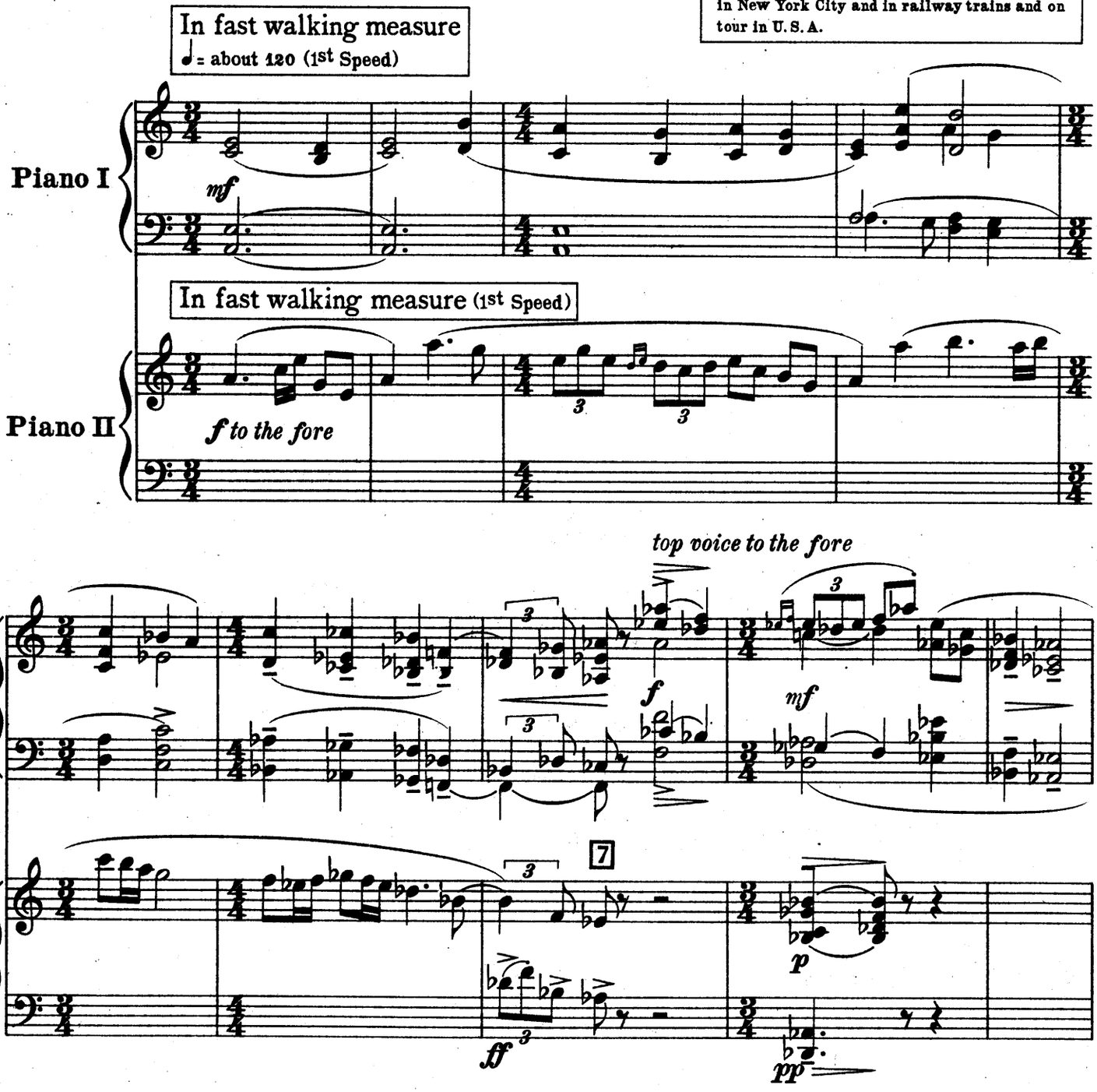
by

PERCY ALDRIDGE GRAINGER

Dished-up by the composer for
2 pianos (4 hands)

Composed, March 16, 1901— Sept. 1, 1902, in Frankfurt-am-Main, Germany, in London, and at Waddesdon, Buckinghamshire, England. Originally scored (summer, 1902, at Waddesdon) for 21 wood-wind instruments (2 small flutes, 6 oboes, 6 English horns, 6 bassoons, 1 double-bassoon). This original scoring is not feasible.

Dished-up for 2 pianos, March 25—May 5, 1921, in New York City and in railway trains and on tour in U. S. A.



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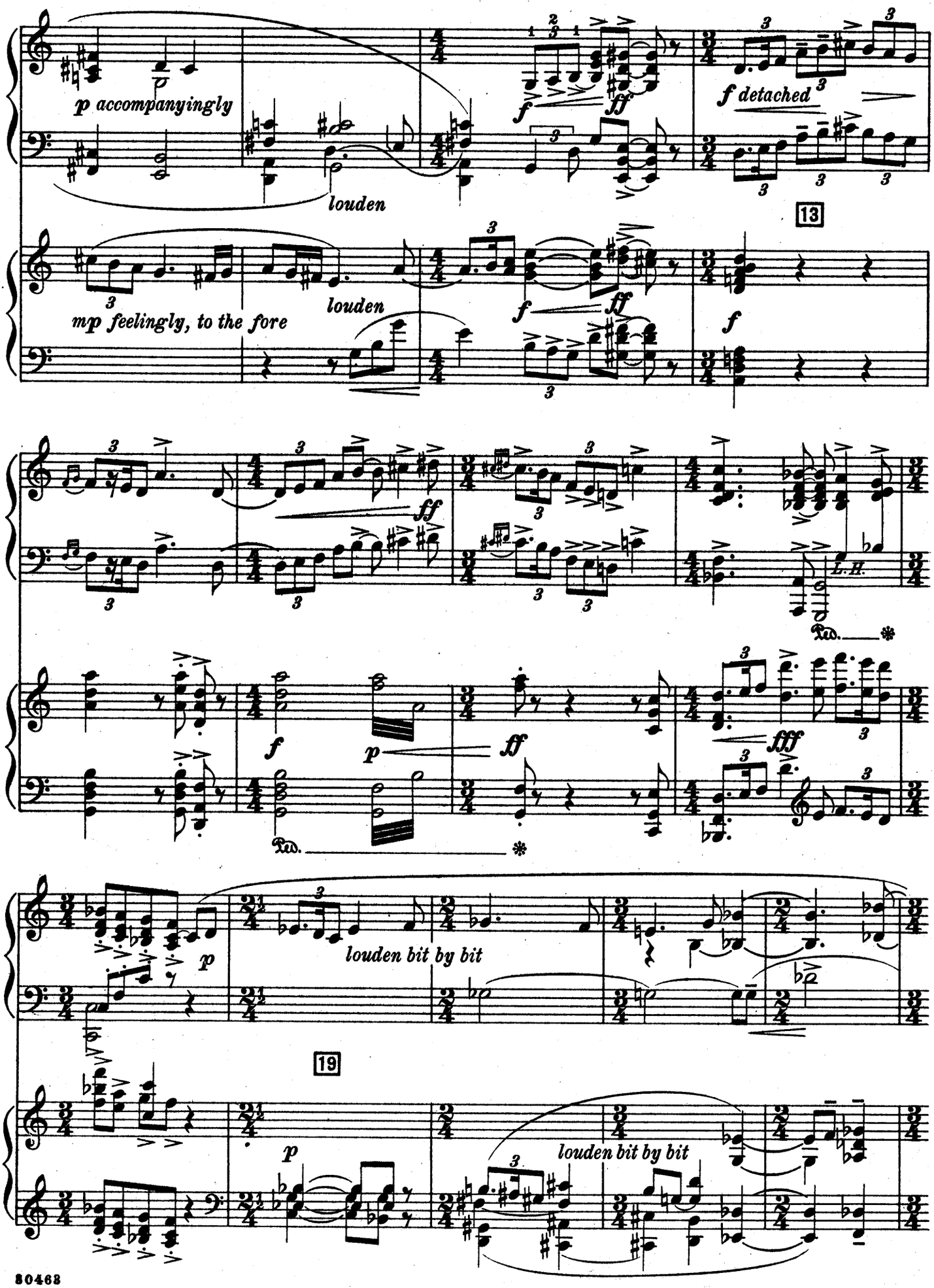
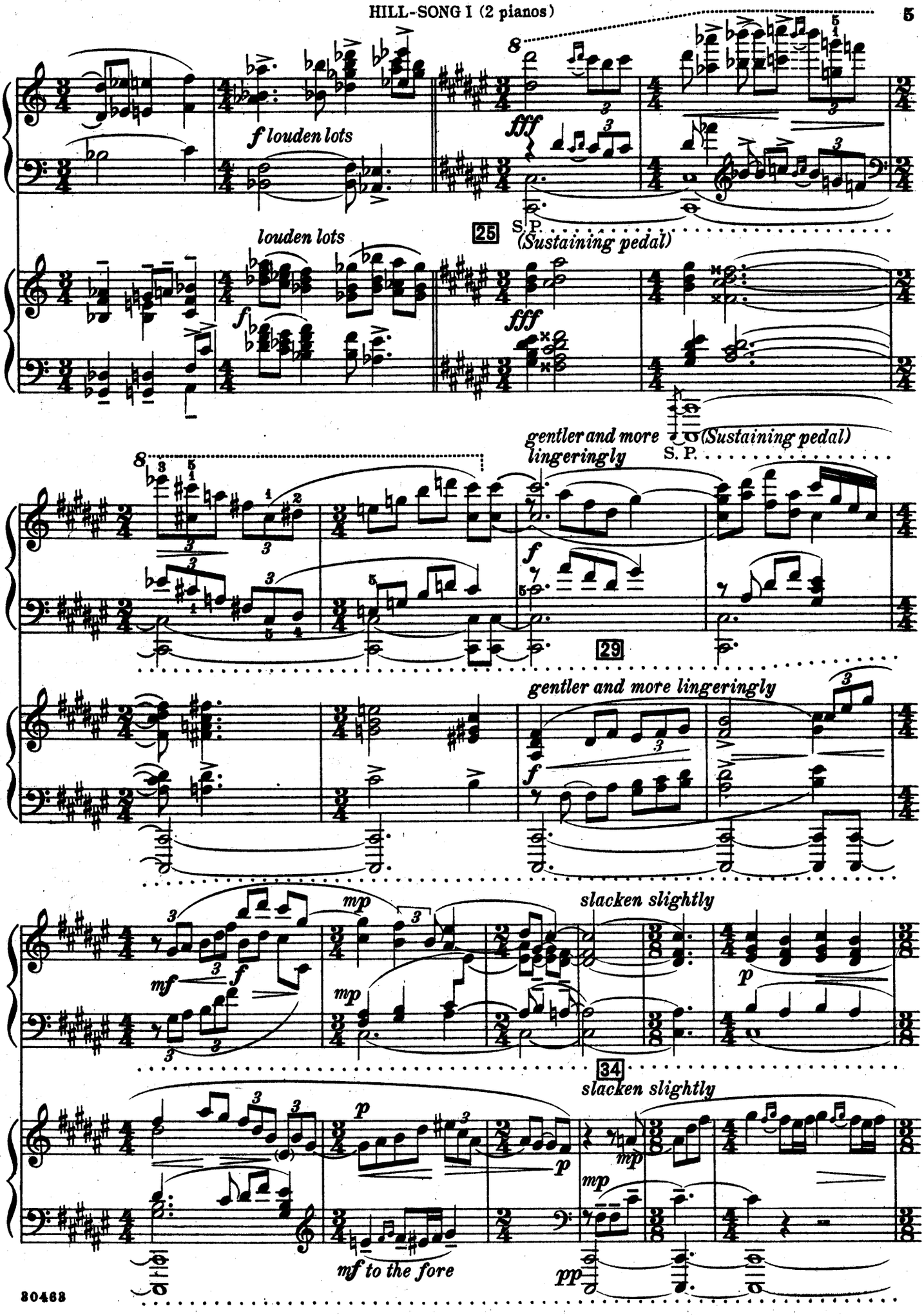
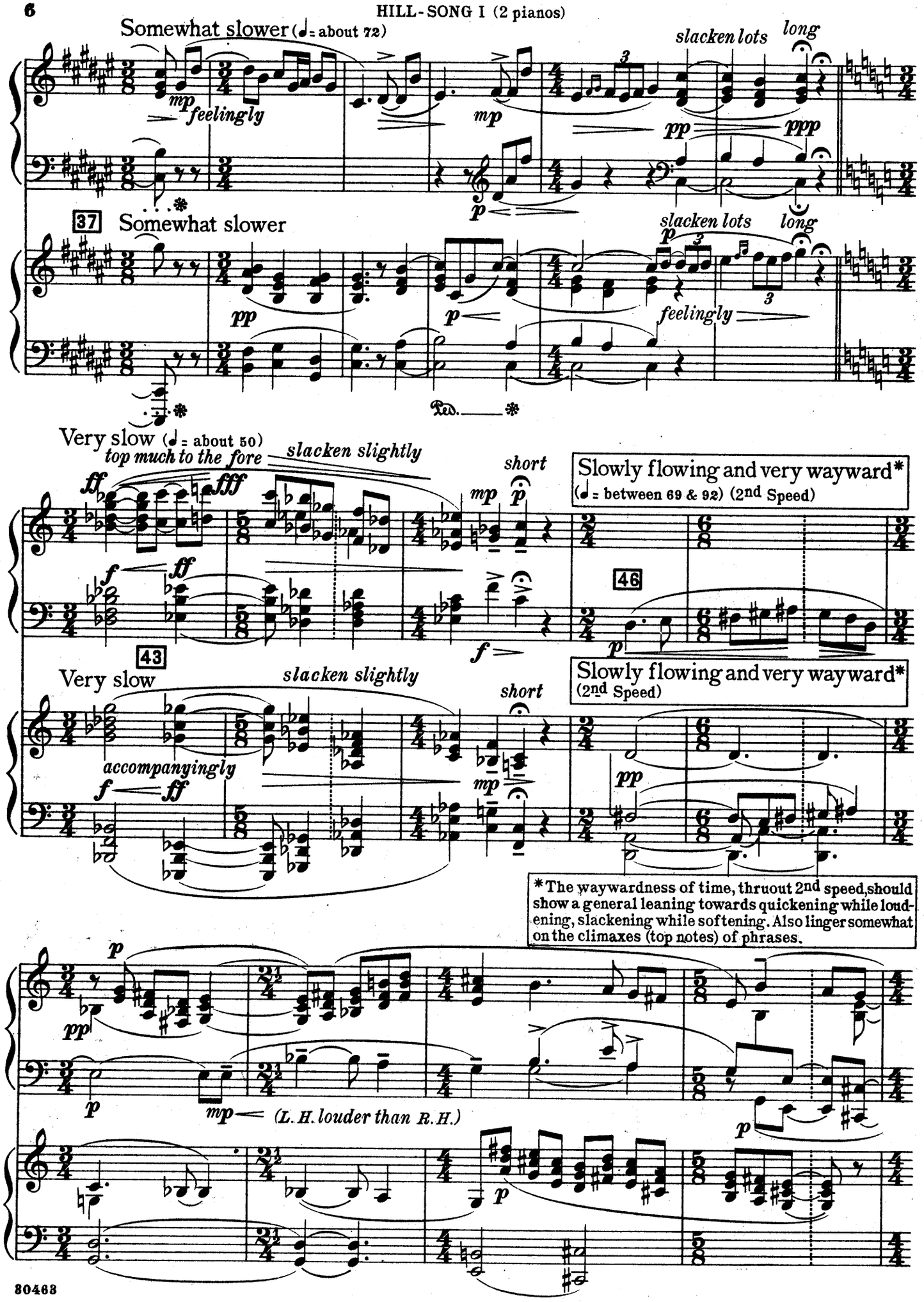
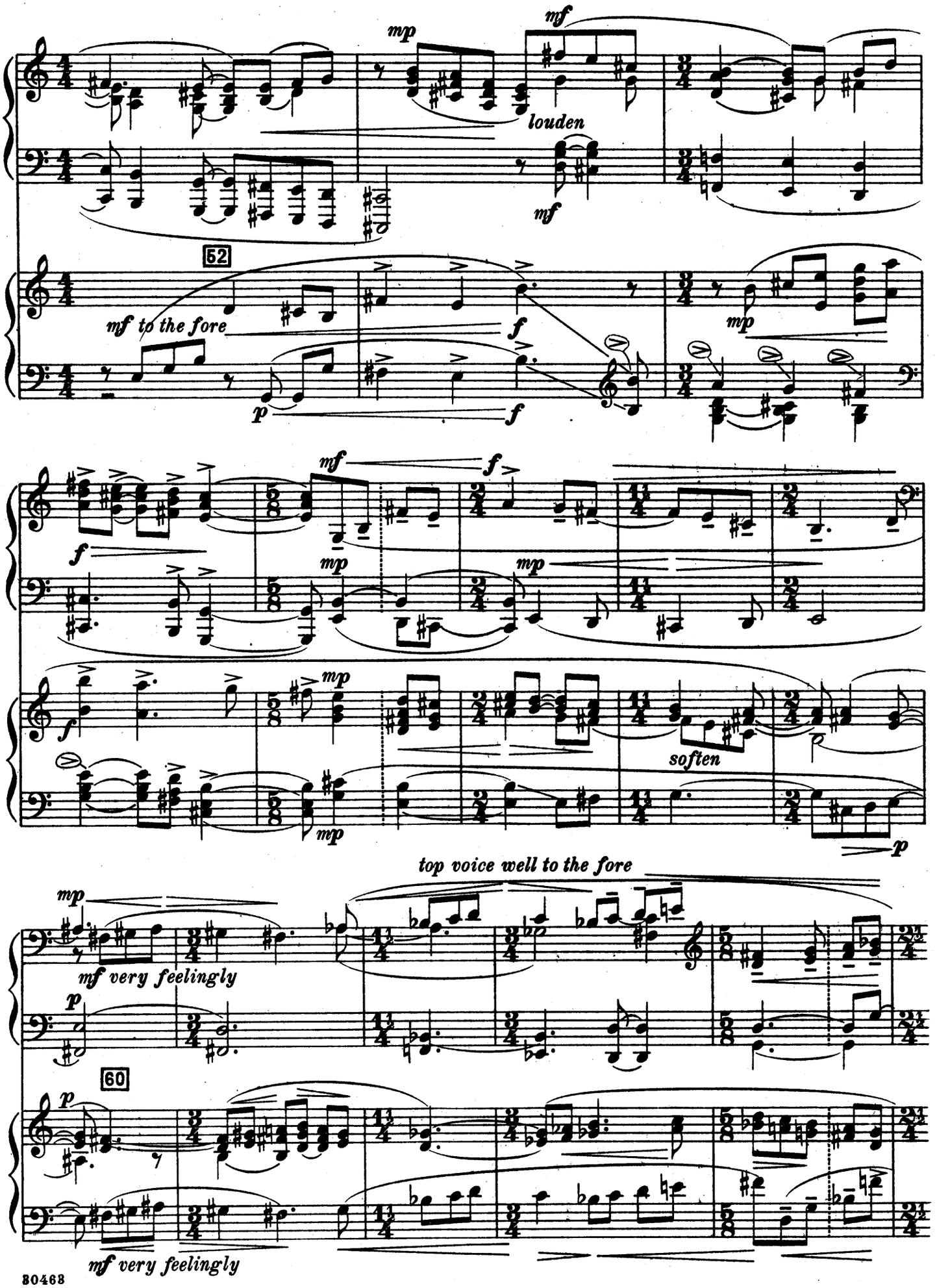
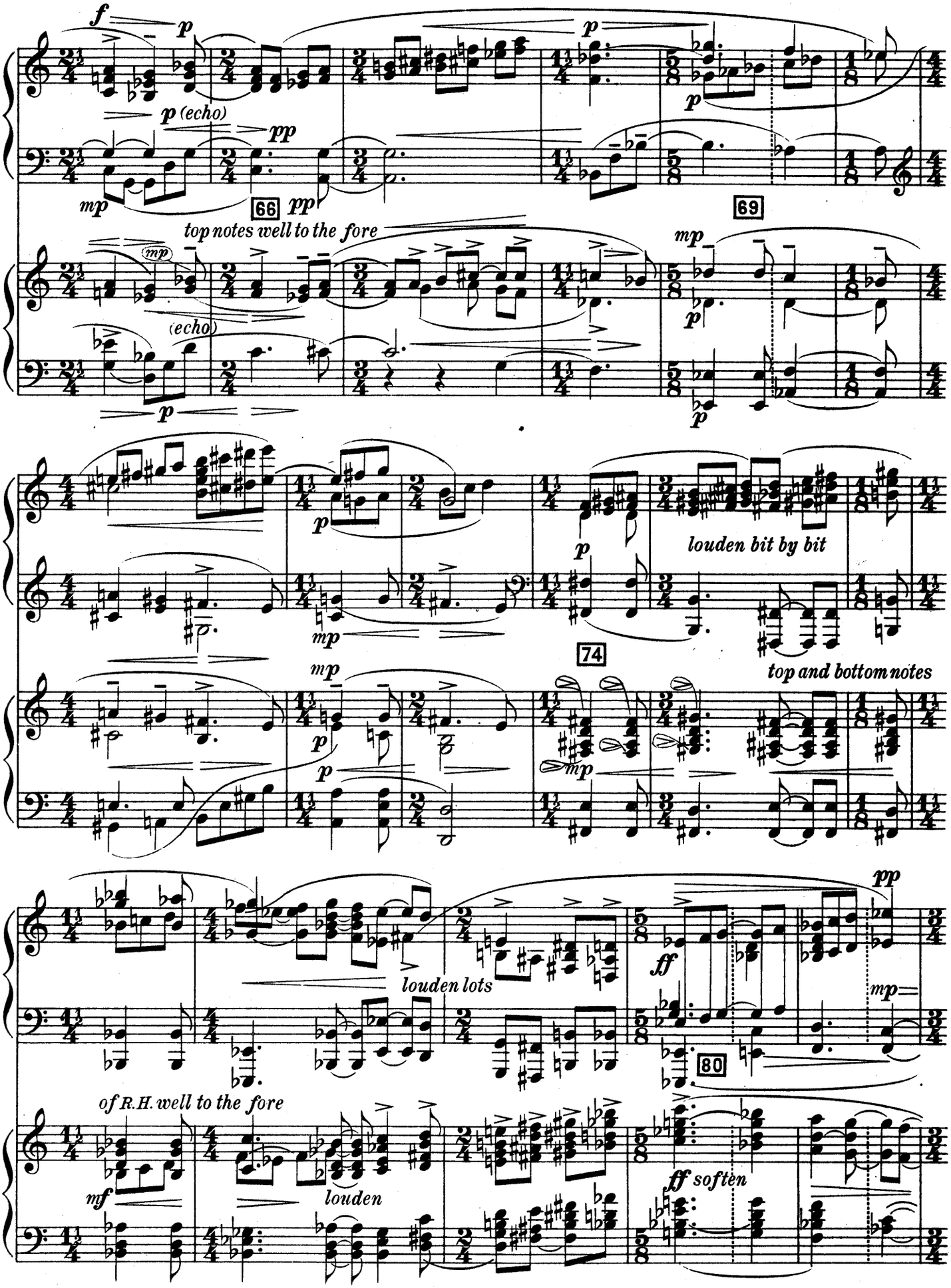
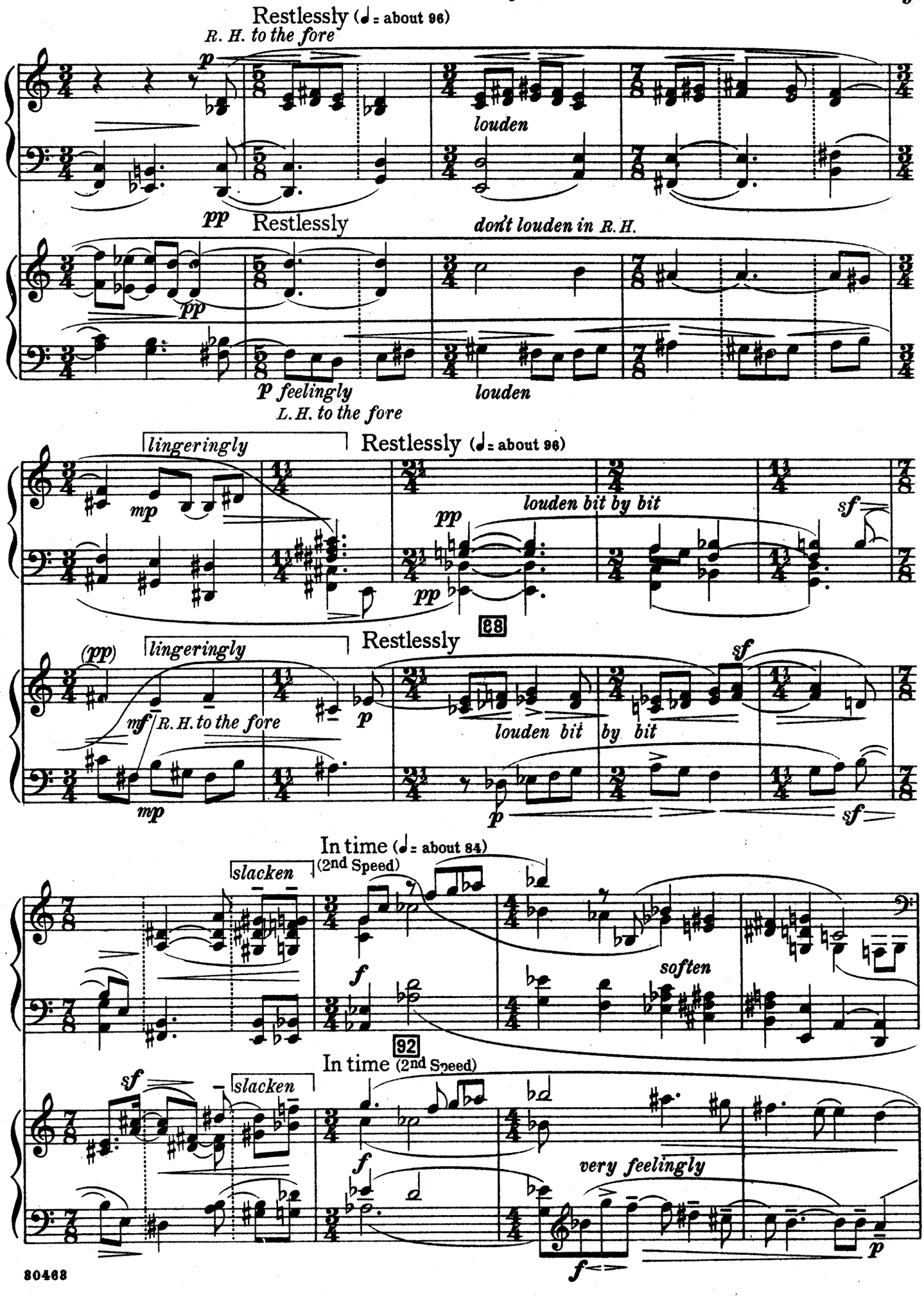

p accompanyingly
louden
f
ff
f detached
13
mp feelingly, to the fore
louden
f
ff
f
ff
f
p
ff
fff
L.H.
Ped.
*
p
louden bit by bit
19
p
louden bit by bit

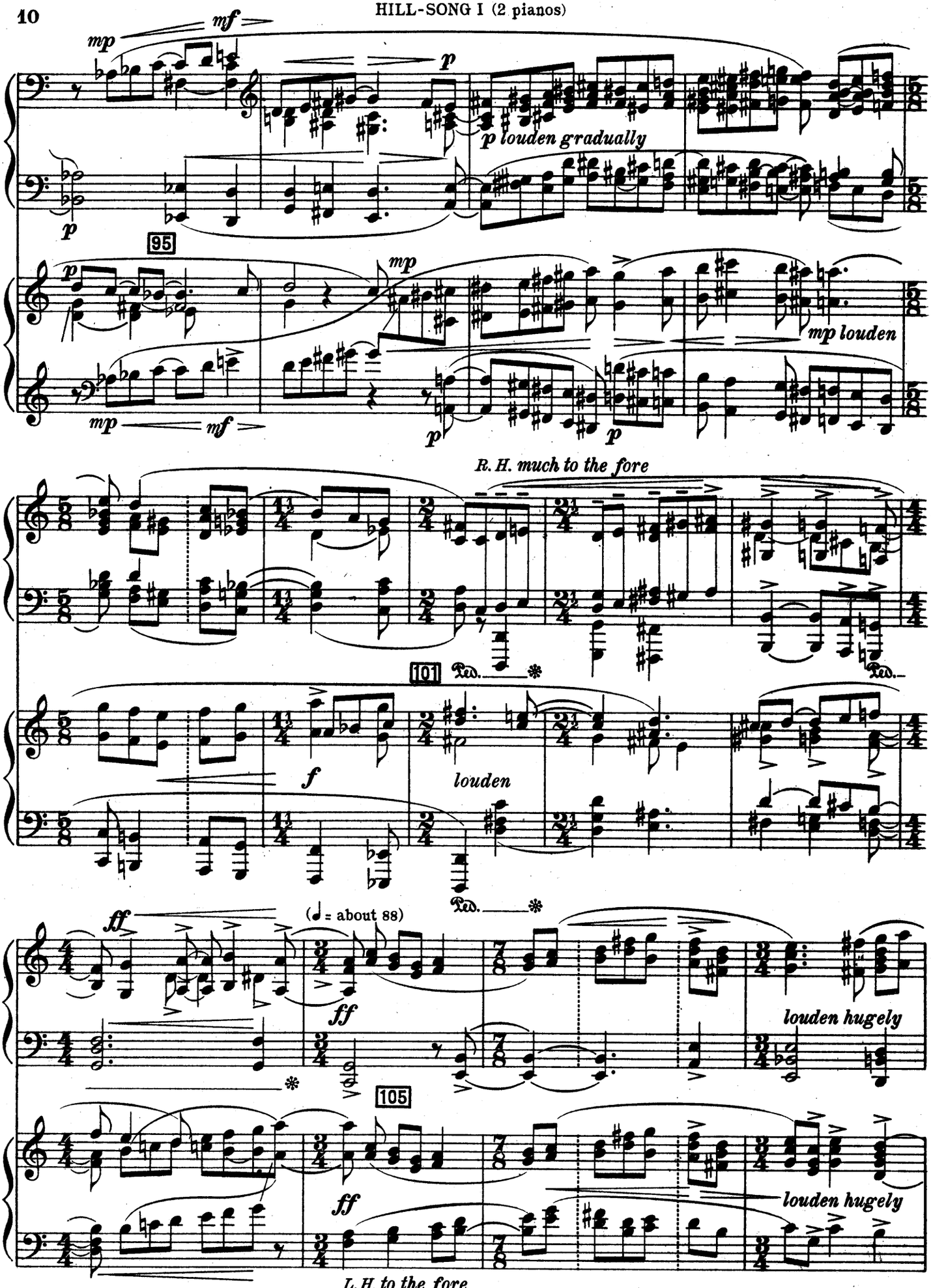

f louden lots
fff
25
S.P.
(Sustaining pedal)
louden lots
f
fff
gentler and more lingeringly
S. P.
(Sustaining pedal)
f
29
gentler and more lingeringly
f
mf
f
mp
mp
slacken slightly
p
34
slacken slightly
p
p
mp
mp
mf to the fore
pp

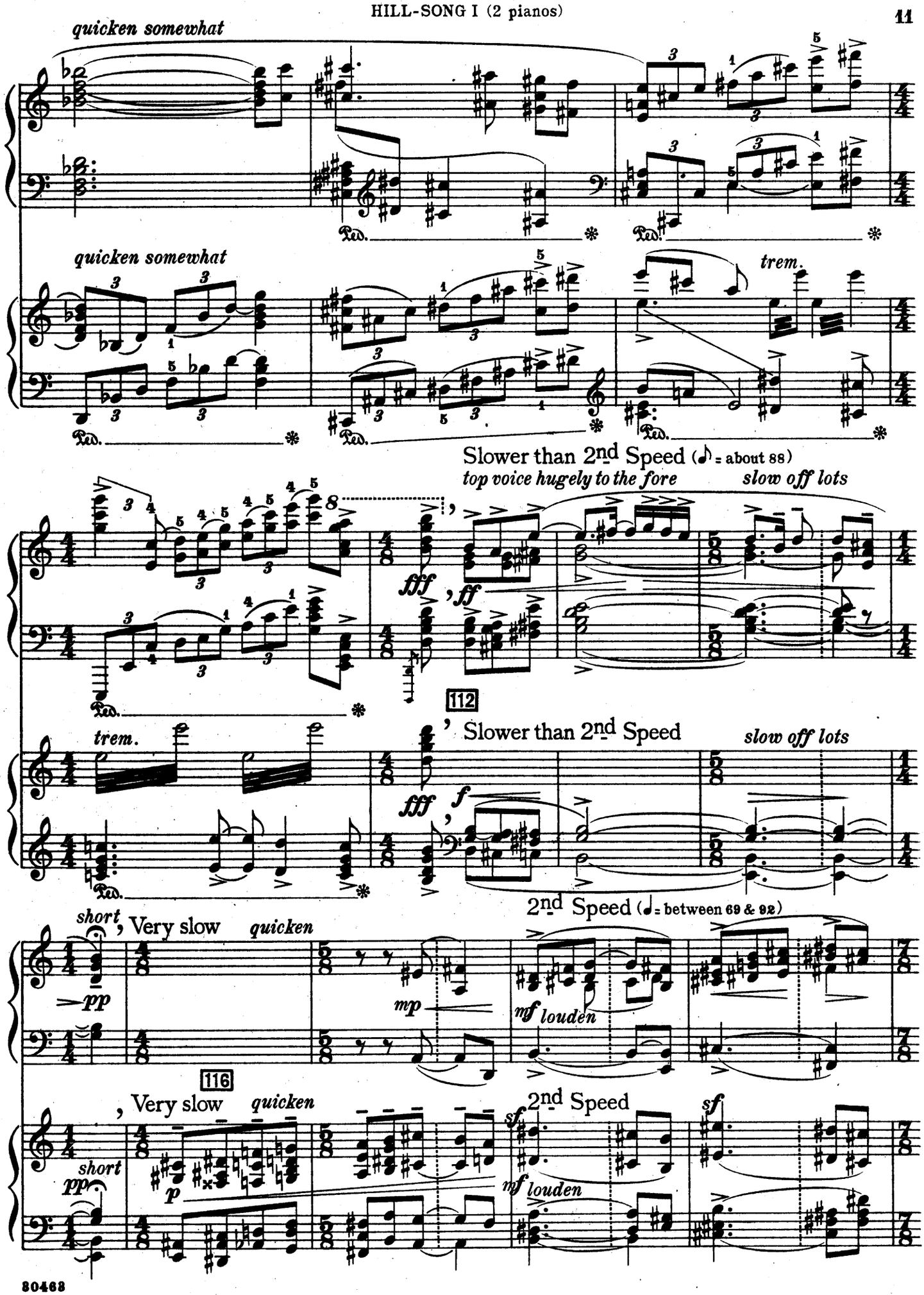

Somewhat slower (♩= about 72)
mp feelingly
mp
slacken lots
long
pp
ppp
p
37 Somewhat slower
pp
p
slacken lots
long
feelingly
Ped.
Very slow (♩= about 50)
top much to the fore
slacken slightly
ff
fff
mp
short
Slowly flowing and very wayward*
(♩= between 69 & 92) (2nd Speed)
f
ff
46
43
Very slow
slacken slightly
short
accompanyingly
Slowly flowing and very wayward*
(2nd Speed)
pp
*The waywardness of time, thruout 2nd speed, should show a general leaning towards quickening while loudening, slackening while softening. Also linger somewhat on the climaxes (top notes) of phrases.
(L.H. louder than R.H.)

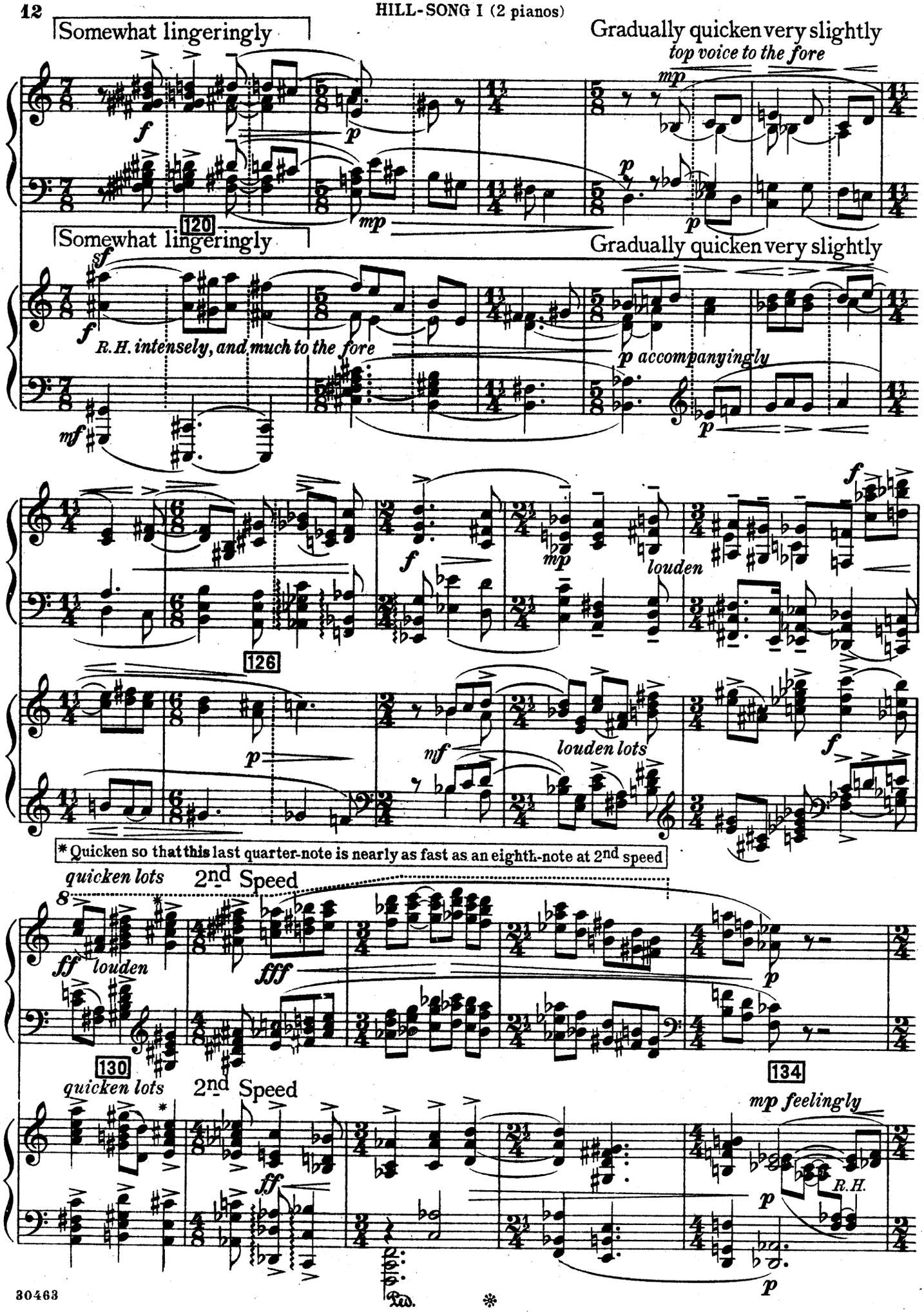

mp
mf
louden
mf
52
mf to the fore
f
p
f
mp
mf
f
f
mp
mp
mp
soften
p
top voice well to the fore
mp
mf very feelingly
p
60
p
mf very feelingly

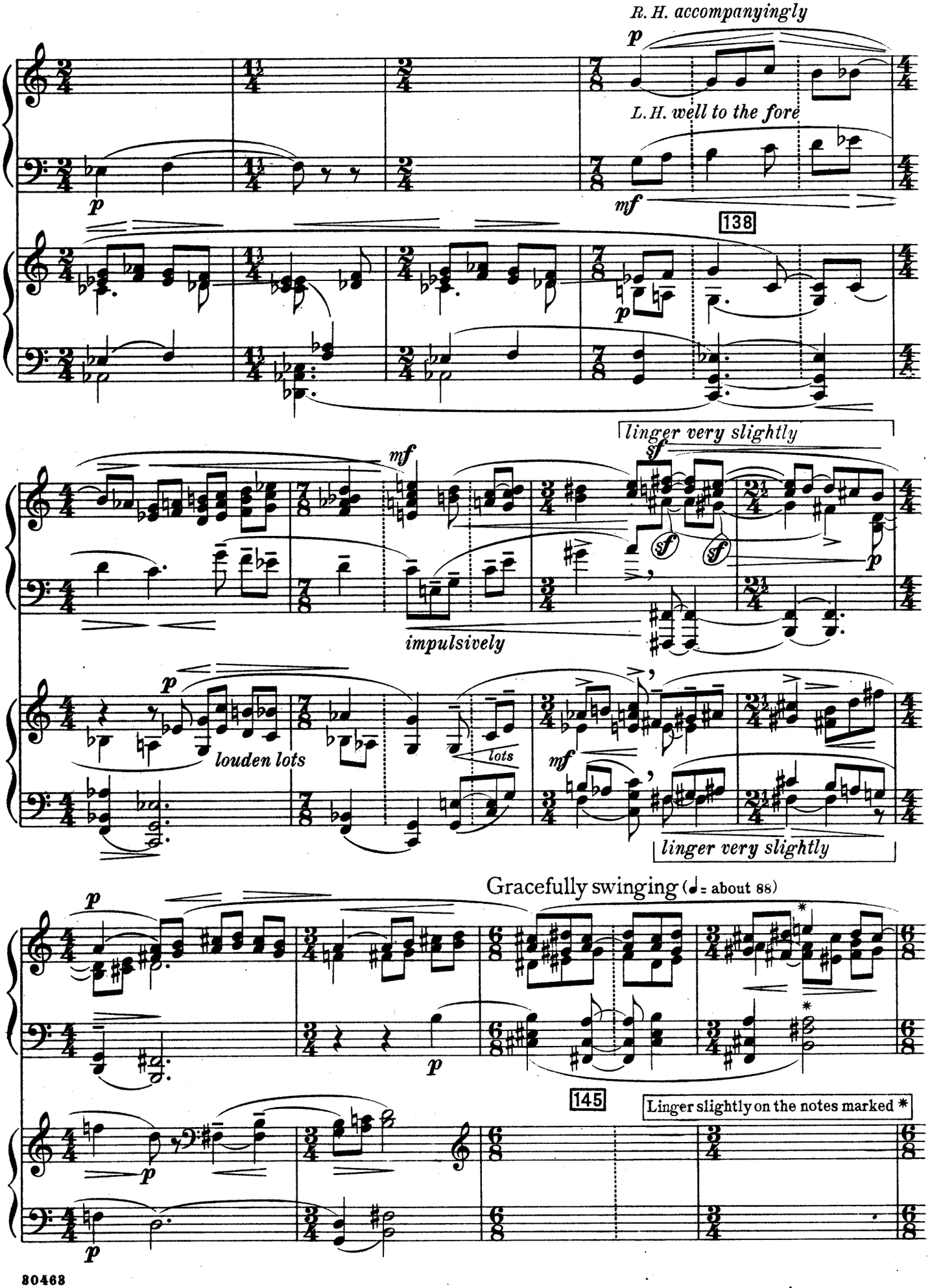

p (echo)
66
top notes well to the fore
(echo)
69
louden bit by bit
74
top and bottom notes
louden lots
80
of R.H. well to the fore
louden
ff soften

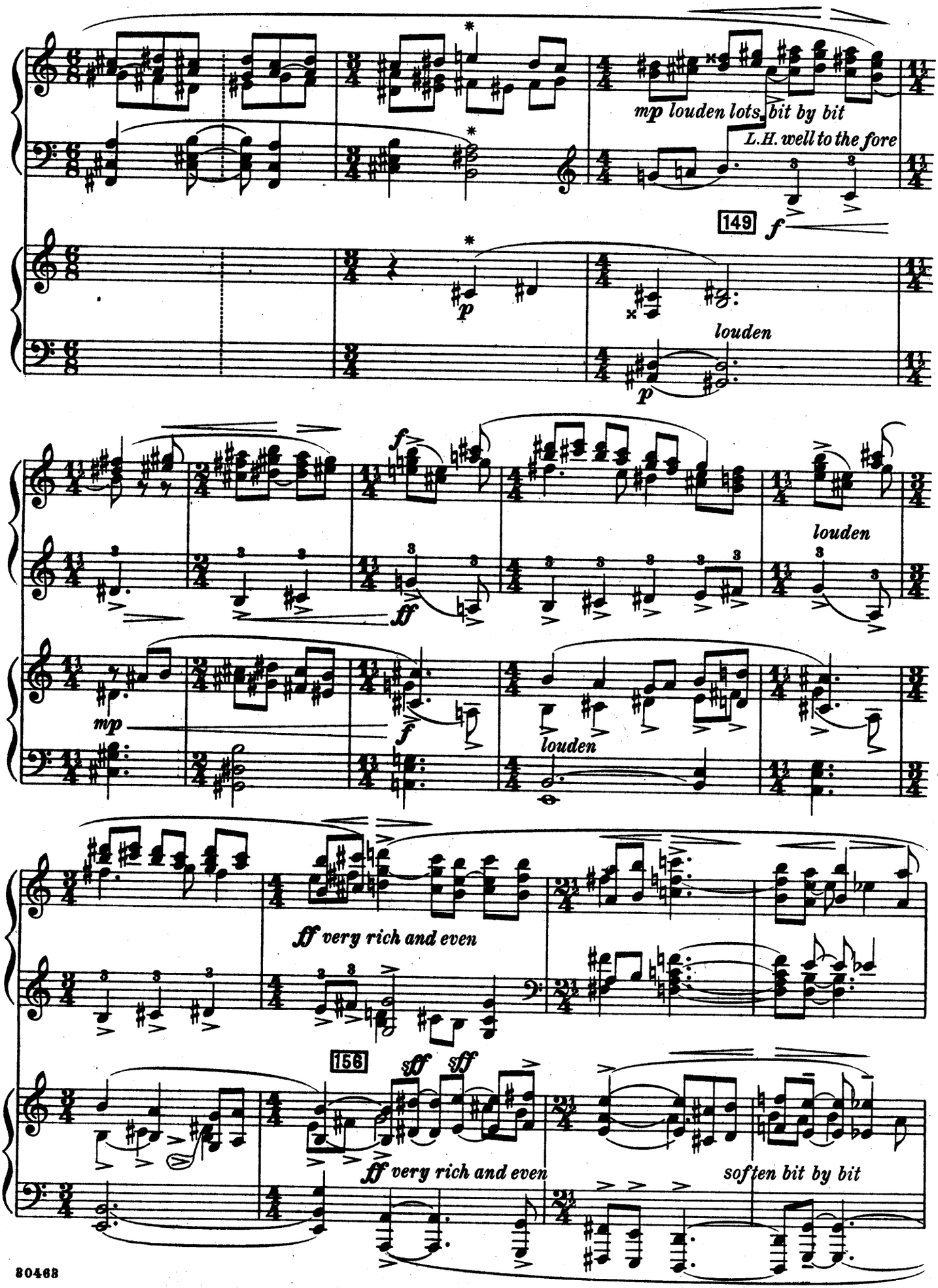

Restlessly (♩ = about 96)
R. H. to the fore
p
louden
pp
Restlessly
don't louden in R. H.
pp
p feelingly
L. H. to the fore
louden
lingeringly
Restlessly (♩ = about 96)
mp
louden bit by bit
pp
sf
88
(pp)
lingeringly
Restlessly
mf
R. H. to the fore
p
louden bit by bit
sf
mp
p
sf
In time (♩ = about 84)
(2nd Speed)
slacken
f
soften
92
In time (2nd Speed)
sf
slacken
f
very feelingly
f
p

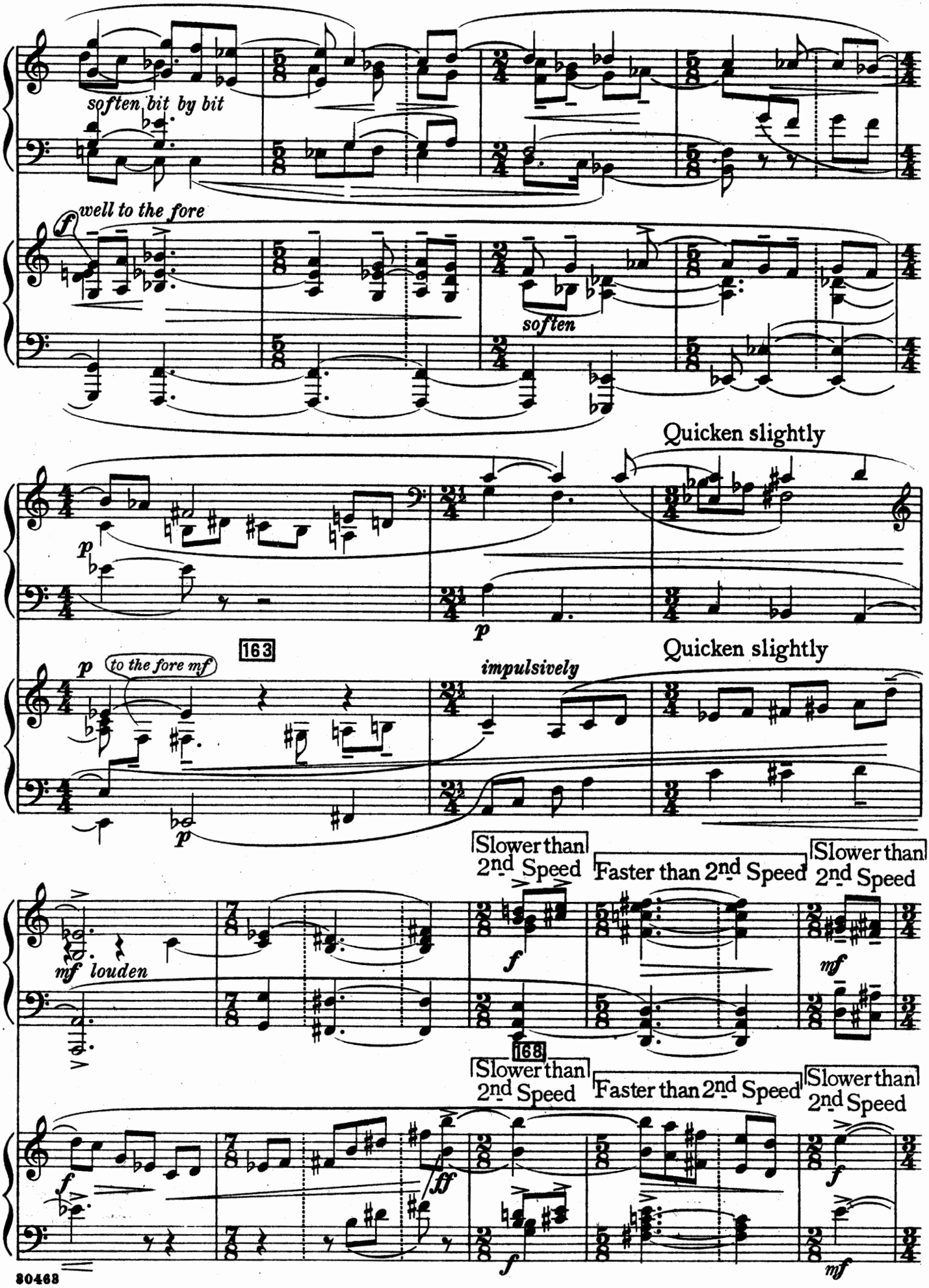

mp
mf
p
p louden gradually
95
mp louden
R. H. much to the fore
101
Ped.
f
louden
(♩ = about 88)
ff
louden hugely
105
L.H. to the fore

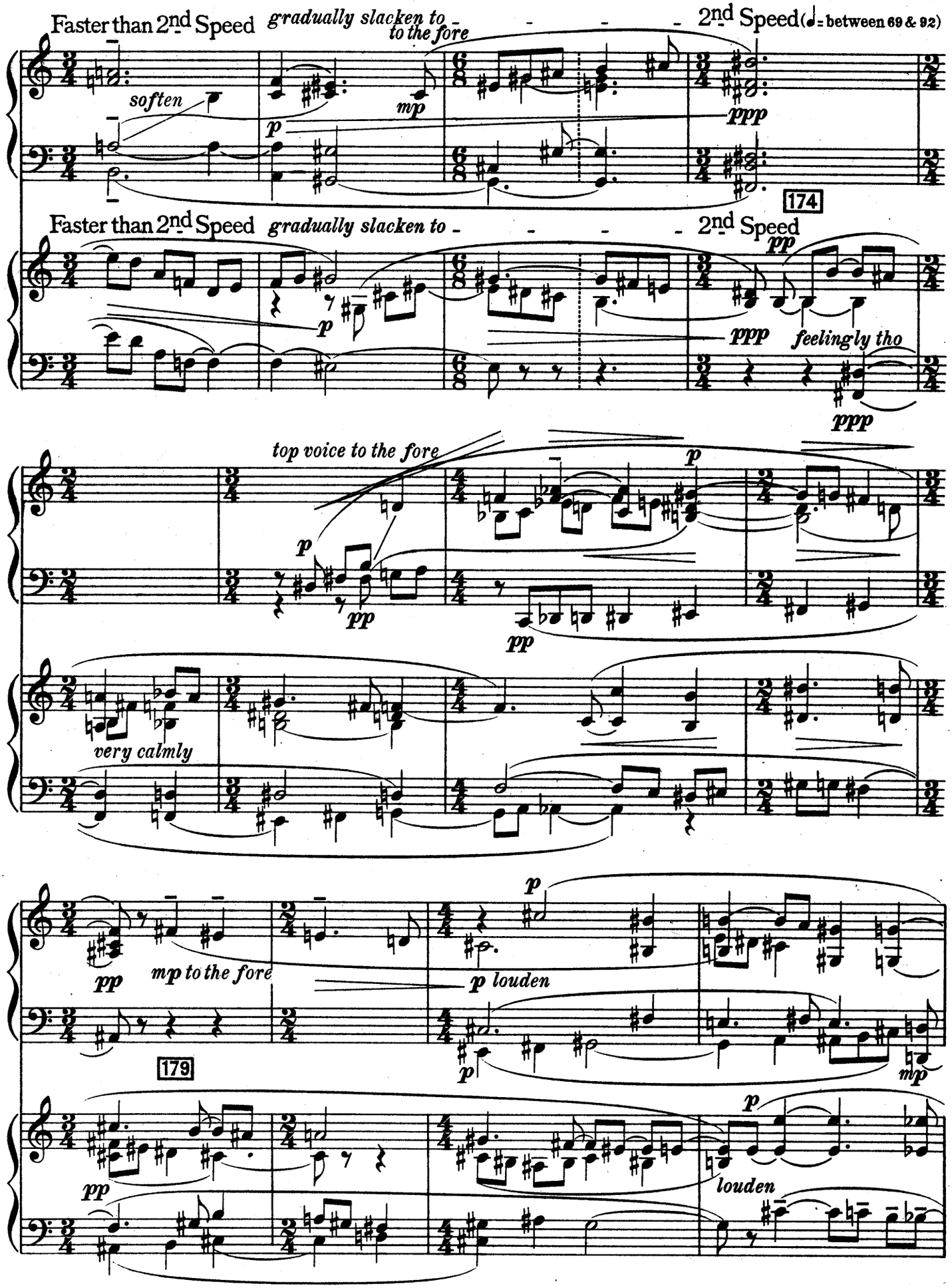

quicken somewhat
quicken somewhat
trem.
Slower than 2nd Speed (♪ = about 88)
top voice hugely to the fore
slow off lots
fff
ff
112
trem.
Slower than 2nd Speed
slow off lots
fff
f
2nd Speed (♩ = between 69 & 92)
short
Very slow
quicken
pp
mp
mf louden
116
Very slow
quicken
2nd Speed
short
pp
p
sf
mf louden
sf

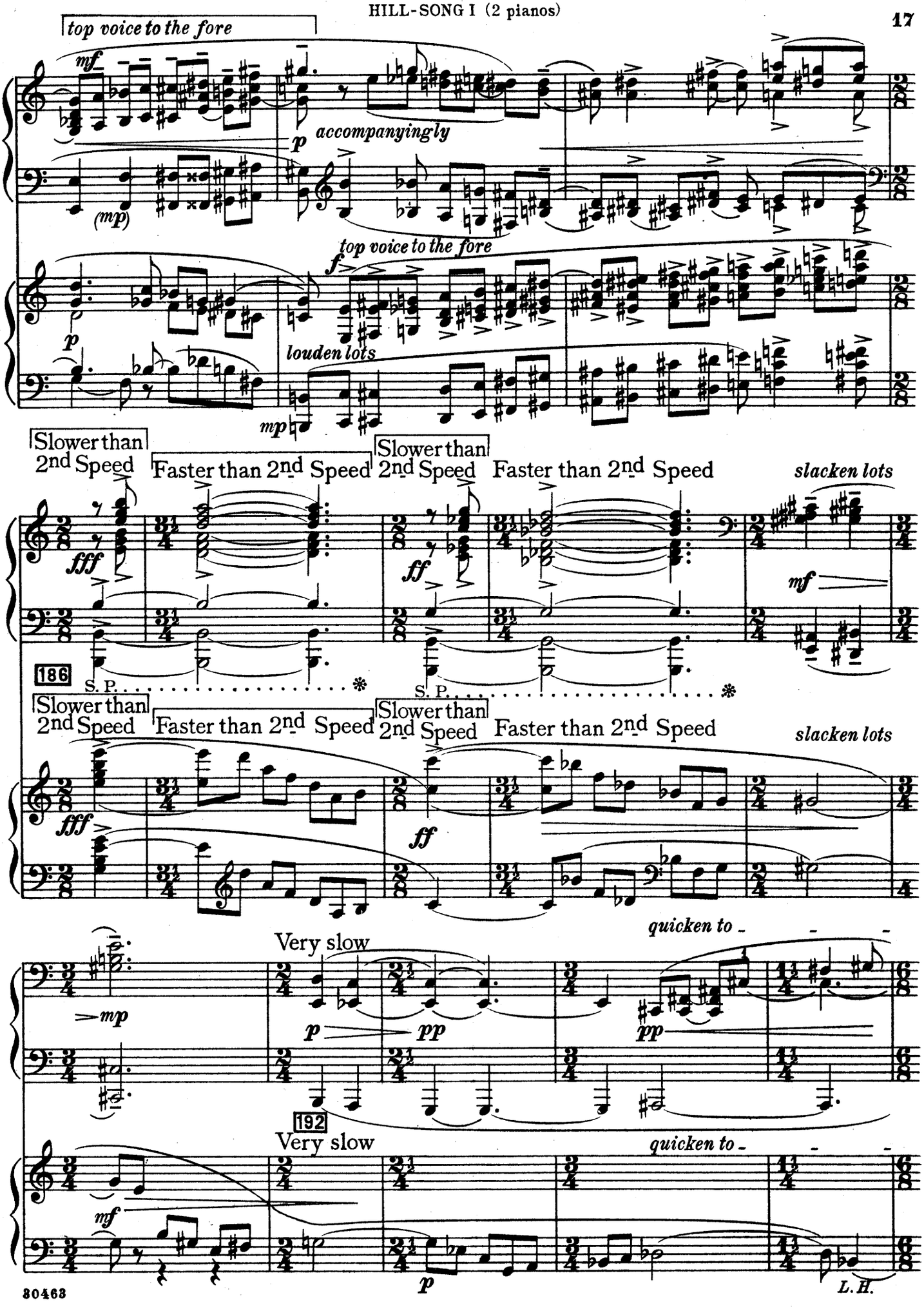

Somewhat lingeringly
Gradually quicken very slightly
top voice to the fore
120
Somewhat lingeringly
Gradually quicken very slightly
R.H. intensely, and much to the fore
p accompanyingly
126
louden
louden lots
* Quicken so that this last quarter-note is nearly as fast as an eighth-note at 2nd speed
quicken lots
2nd Speed
louden
130
quicken lots
2nd Speed
134
mp feelingly
R.H.

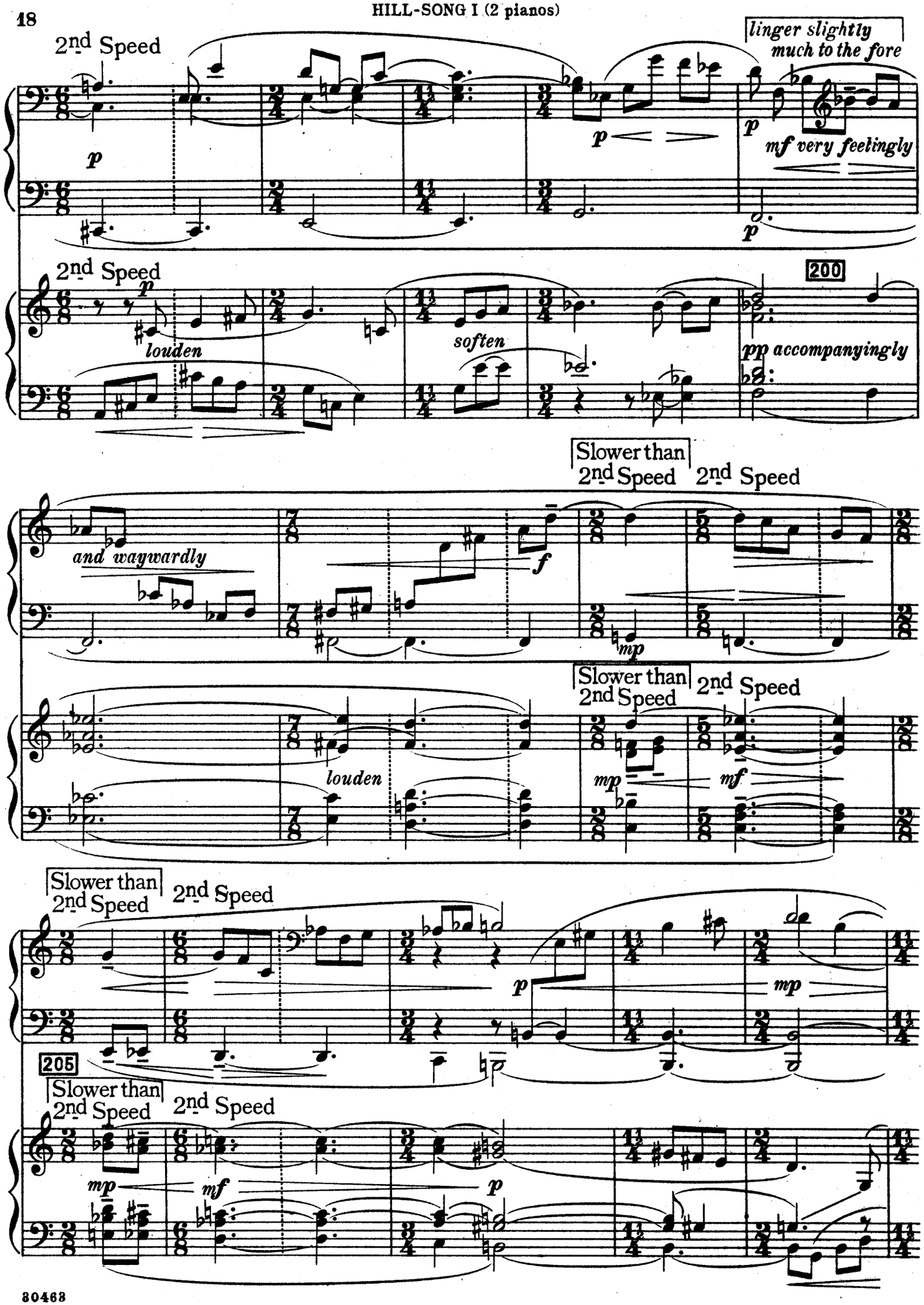

R. H. accompanyingly
L. H. well to the fore
138
linger very slightly
impulsively
louden lots
lots
linger very slightly
Gracefully swinging (♩= about 88)
145
Linger slightly on the notes marked *

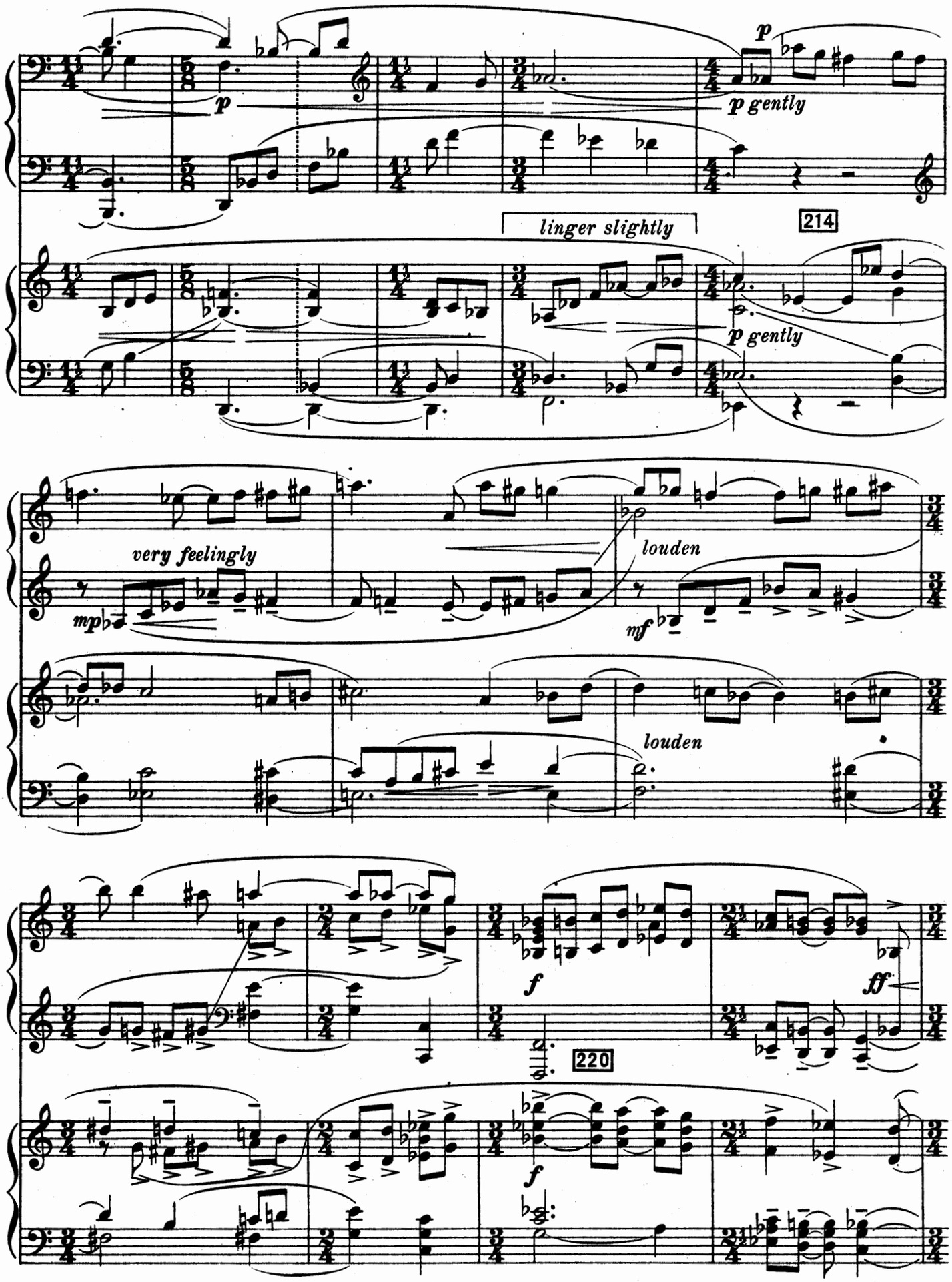

mp louden lots, bit by bit
L.H. well to the fore
149
f
p
louden
p
f
ff
louden
mp
f
louden
ff very rich and even
156
sff
sff
ff very rich and even
soften bit by bit

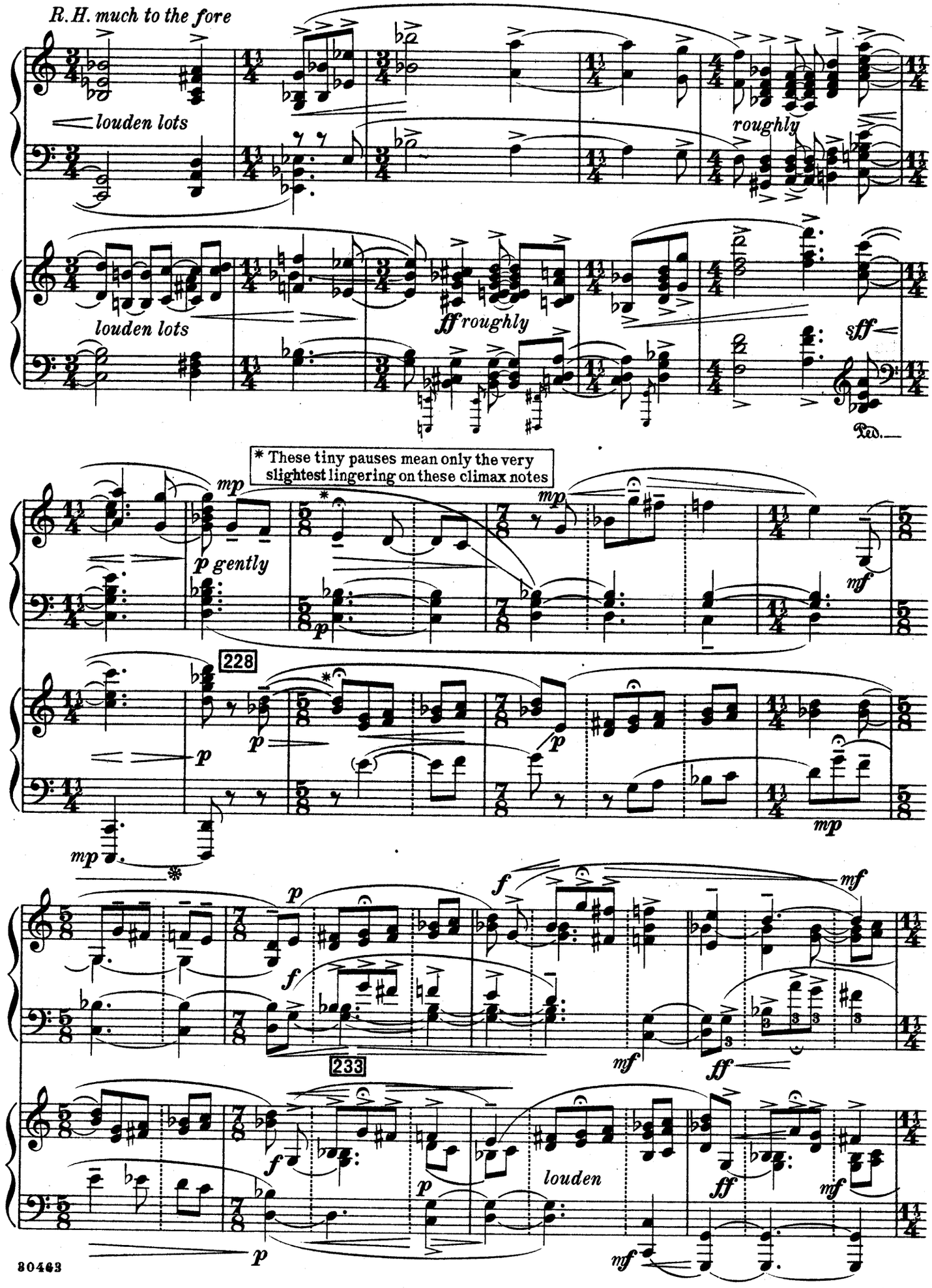

soften bit by bit
well to the fore
soften
Quicken slightly
163
to the fore mf
impulsively
Quicken slightly
Slower than 2nd Speed
Faster than 2nd Speed
Slower than 2nd Speed
louden
168
Slower than 2nd Speed
Faster than 2nd Speed
Slower than 2nd Speed

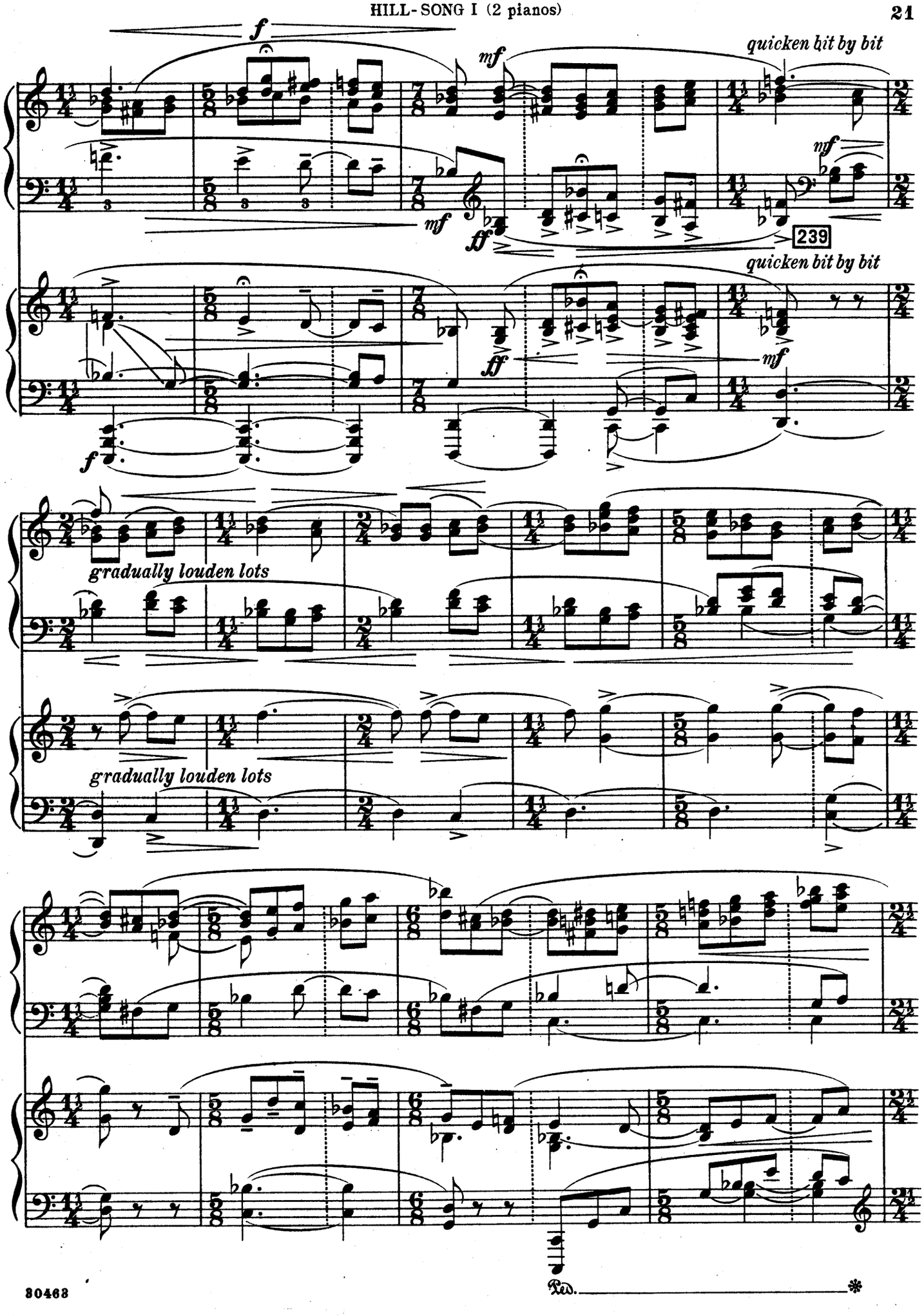

Faster than 2nd Speed
gradually slacken to
to the fore
2nd Speed (♩= between 69 & 92)
soften
mp
p
ppp
174
Faster than 2nd Speed
gradually slacken to
2nd Speed
pp
p
ppp
feelingly tho
ppp
top voice to the fore
p
pp
very calmly
mp to the fore
p louden
179
louden

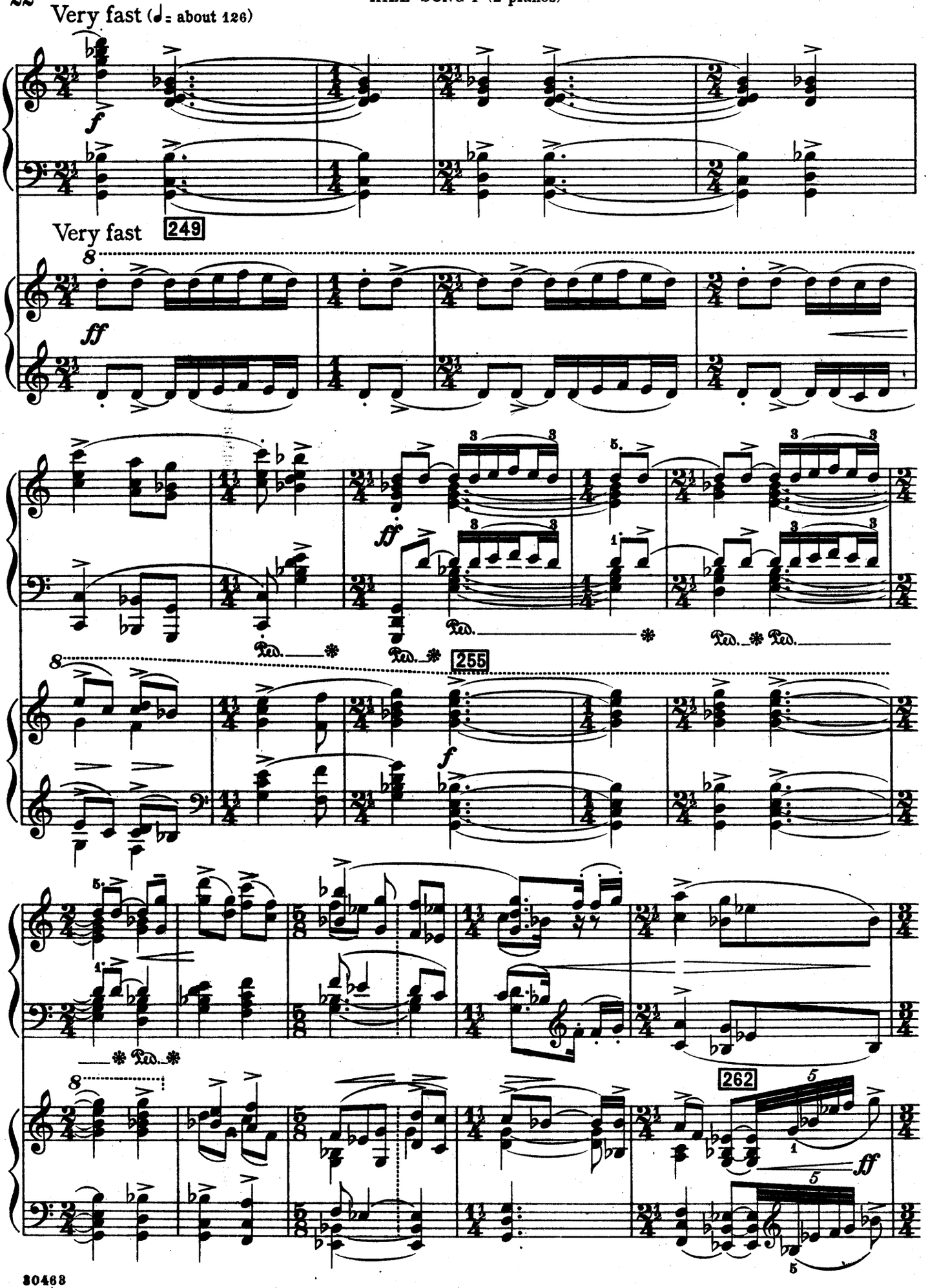

top voice to the fore
mf
p
accompanyingly
(mp)
top voice to the fore
f
p
louden lots
mp
Slower than 2nd Speed
Faster than 2nd Speed
Slower than 2nd Speed
Faster than 2nd Speed
slacken lots
fff
ff
mf
186
S. P.
S. P.
Slower than 2nd Speed
Faster than 2nd Speed
Slower than 2nd Speed
Faster than 2nd Speed
slacken lots
fff
ff
quicken to
Very slow
mp
p
pp
pp
192
Very slow
quicken to
mf
p
L.H.

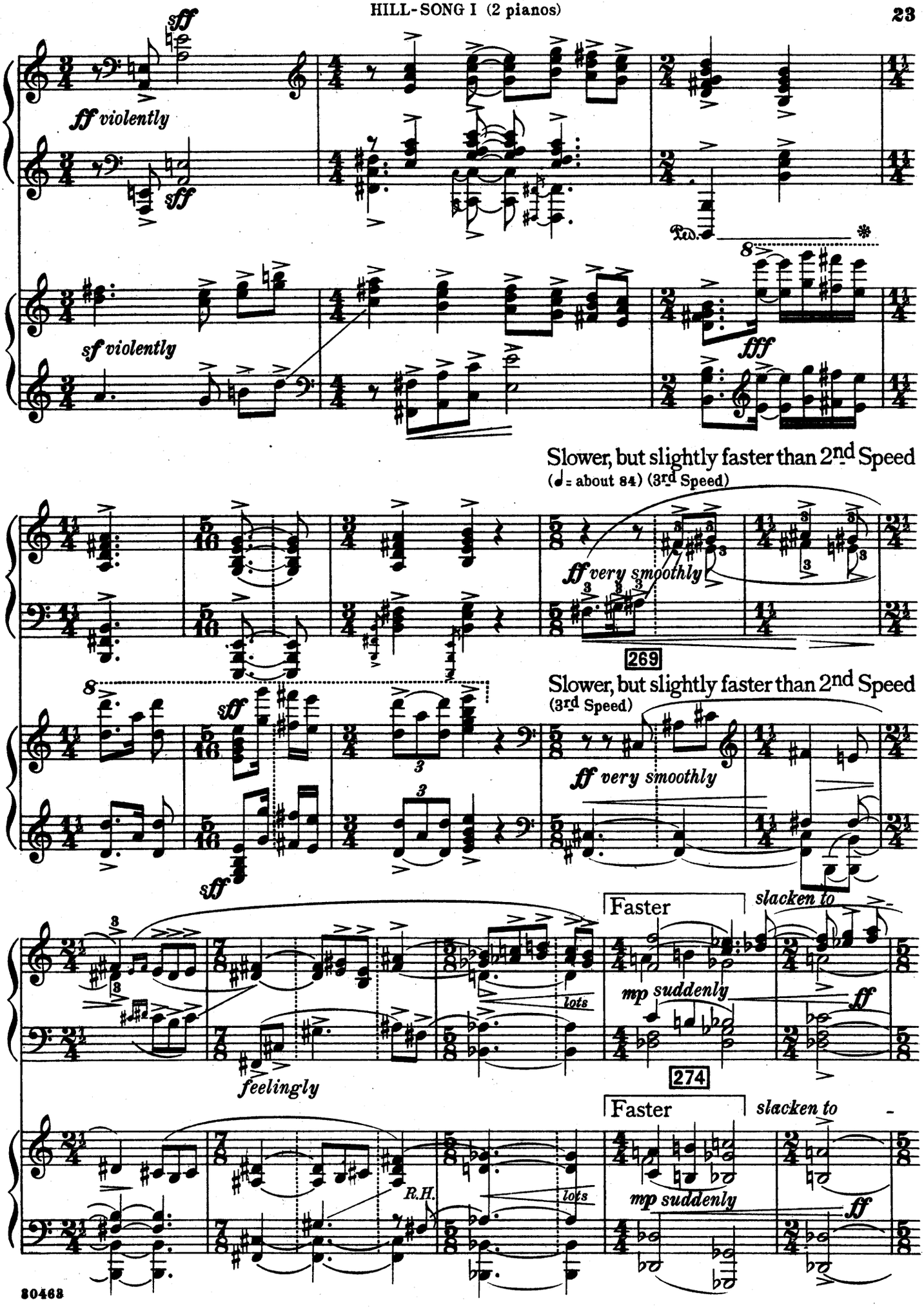

2nd Speed
linger slightly
much to the fore
p
mf very feelingly
2nd Speed
200
louden
soften
pp accompanyingly
Slower than 2nd Speed
2nd Speed
and waywardly
f
mp
Slower than 2nd Speed
2nd Speed
louden
mp
mf
Slower than 2nd Speed
2nd Speed
205
Slower than 2nd Speed
2nd Speed
mp
mf
p

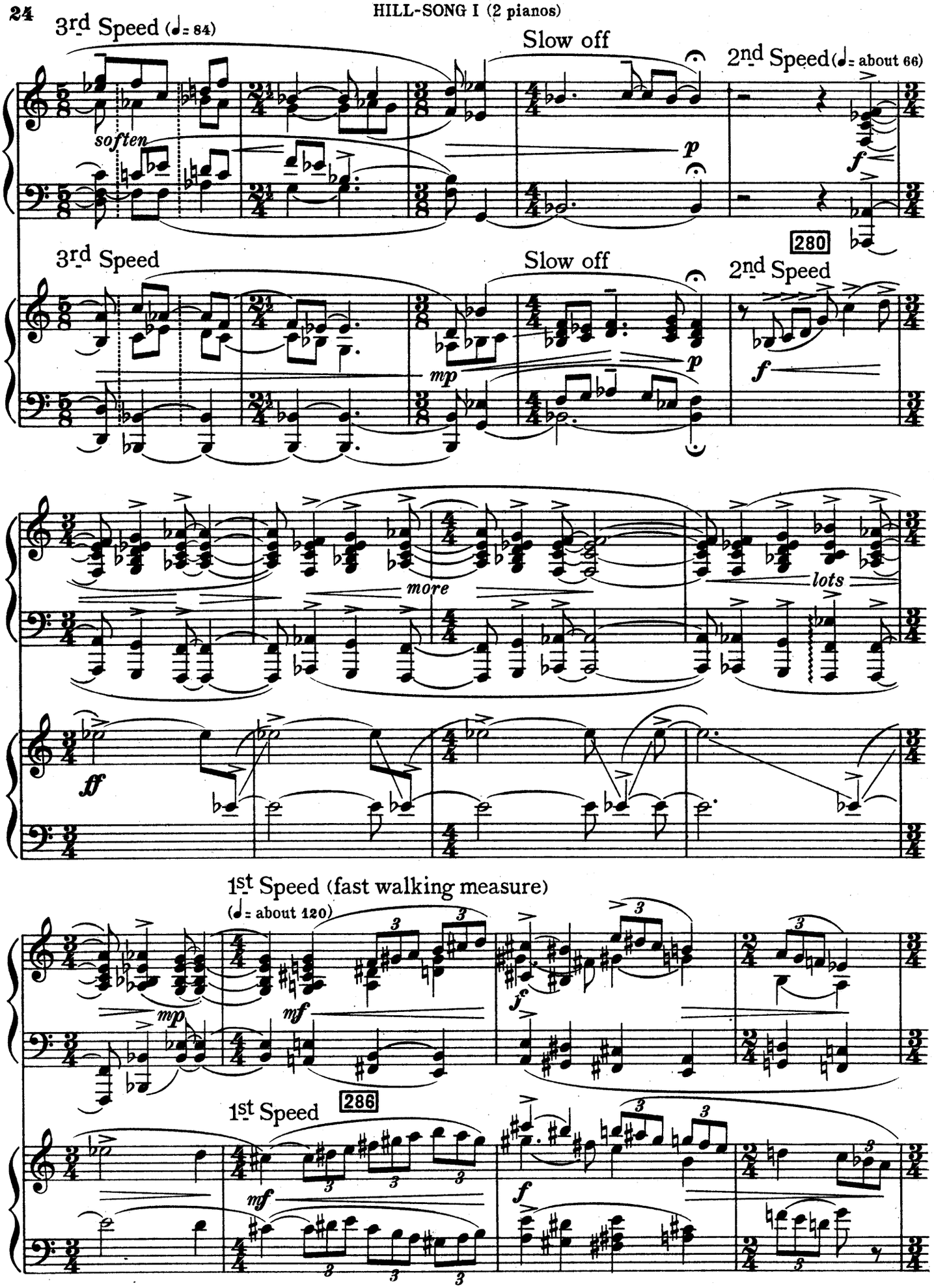

p
p
p gently
linger slightly
214
p gently
very feelingly
mp
louden
mf
louden
f
ff
220
f

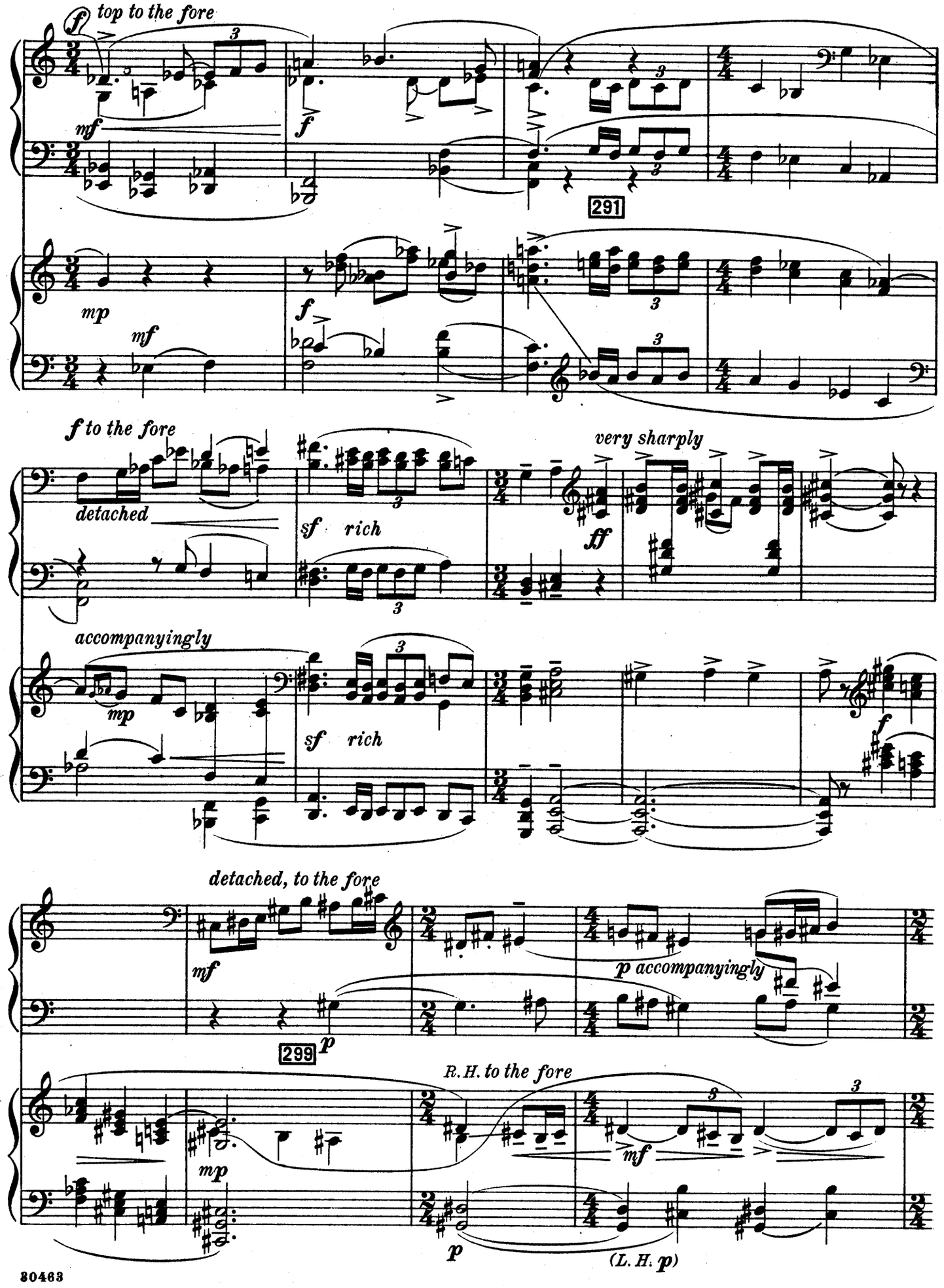

R.H. much to the fore
louden lots
roughly
louden lots
ff roughly
sff
Ped.
* These tiny pauses mean only the very slightest lingering on these climax notes
mp
p gently
mp
mf
228
p
p
p
mp
mp
f
mf
p
f
233
mf
ff
f
p
louden
ff
mf
p
mf

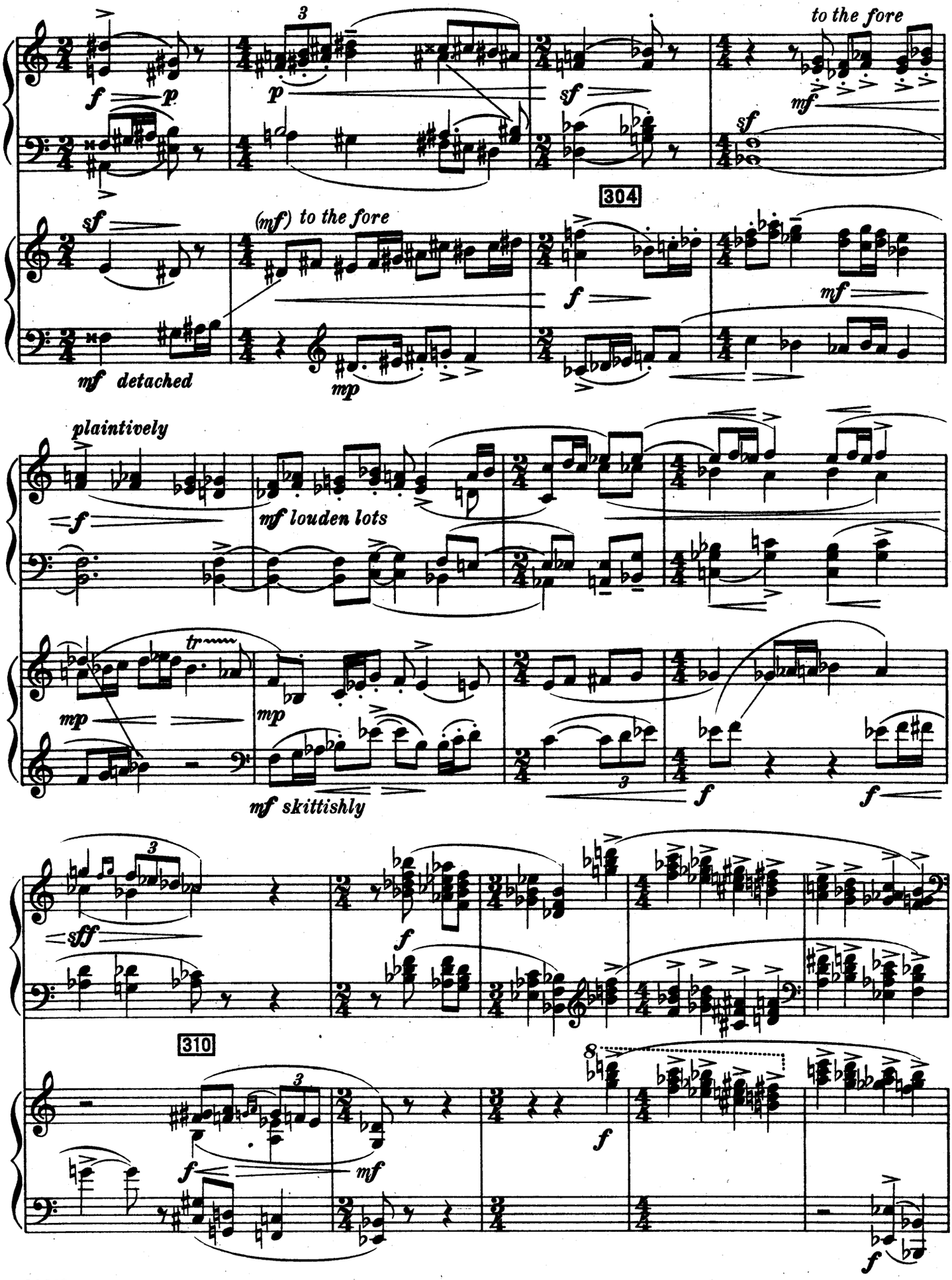

f
mf
quicken bit by bit
mf
mf
ff
239
quicken bit by bit
ff
mf
f
gradually louden lots
gradually louden lots
Ped.
*

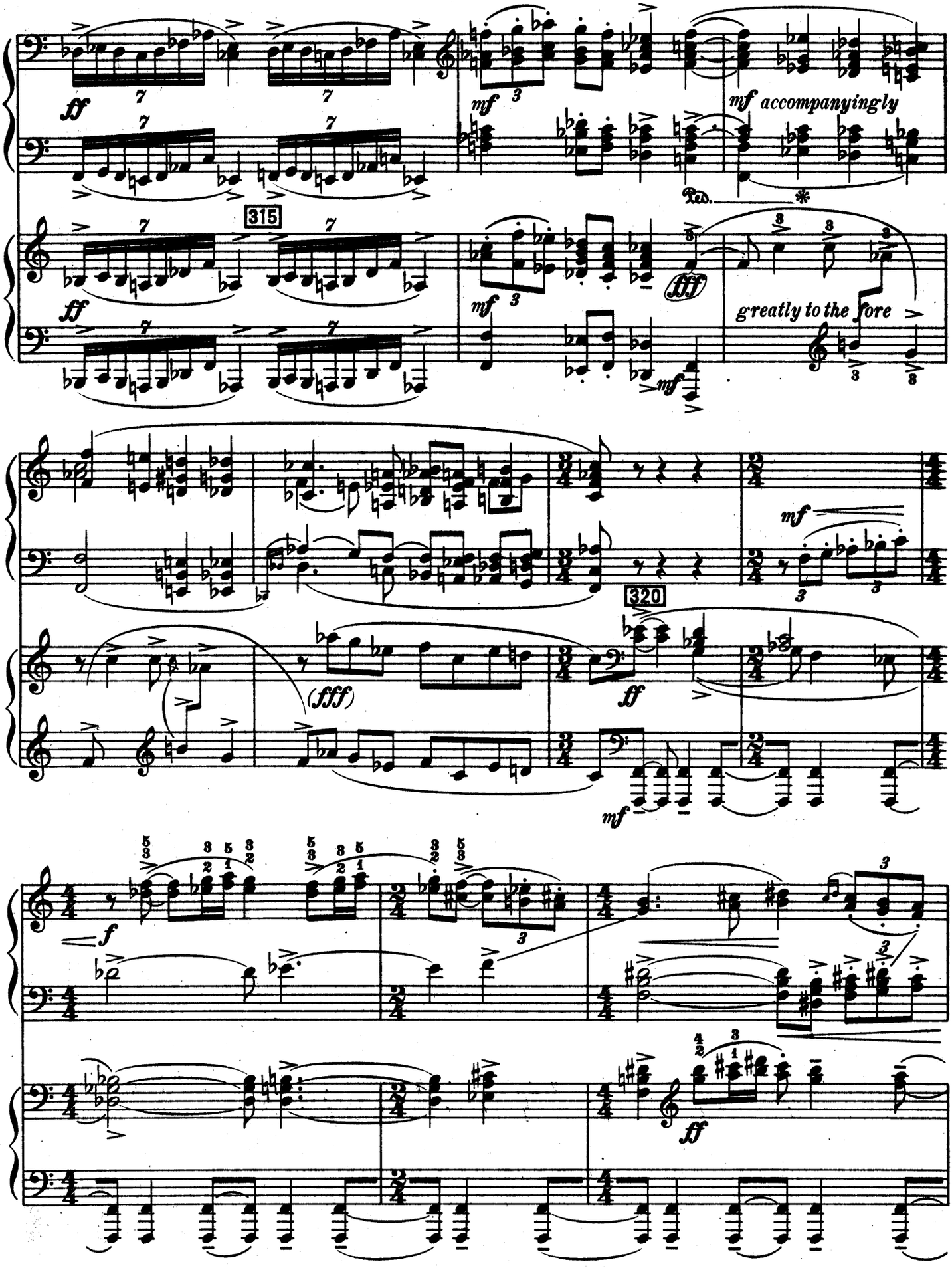

Very fast (♩= about 126)
f
Very fast
249
ff
ff
255
f
262
ff

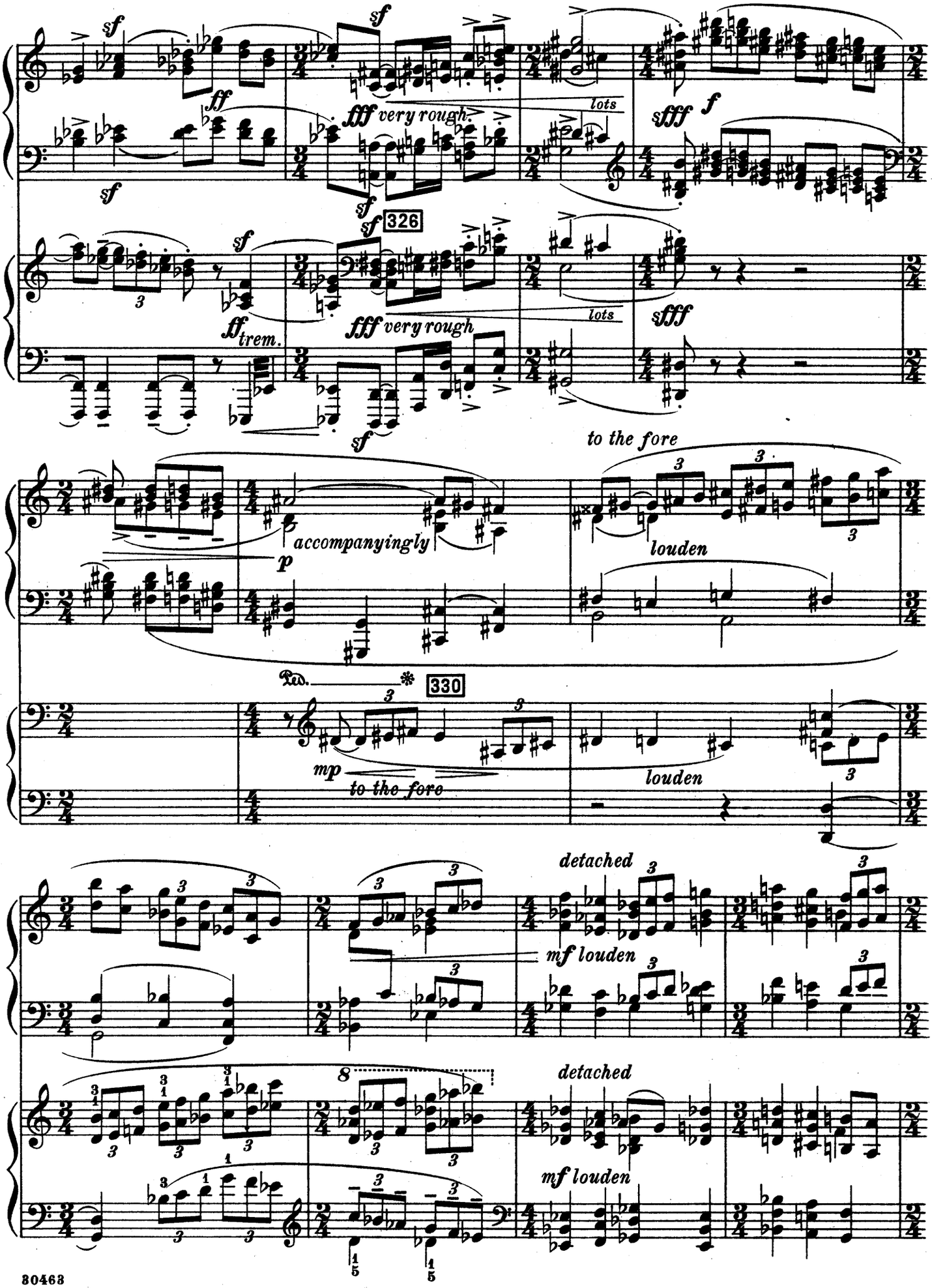

sff
ff violently
sff
sf violently
fff
Slower, but slightly faster than 2nd Speed
(♩= about 84) (3rd Speed)
ff very smoothly
269
Slower, but slightly faster than 2nd Speed
(3rd Speed)
sff
ff very smoothly
Faster
slacken to
mp suddenly
ff
lots
feelingly
274
Faster
slacken to
mp suddenly
ff
lots
R.H.

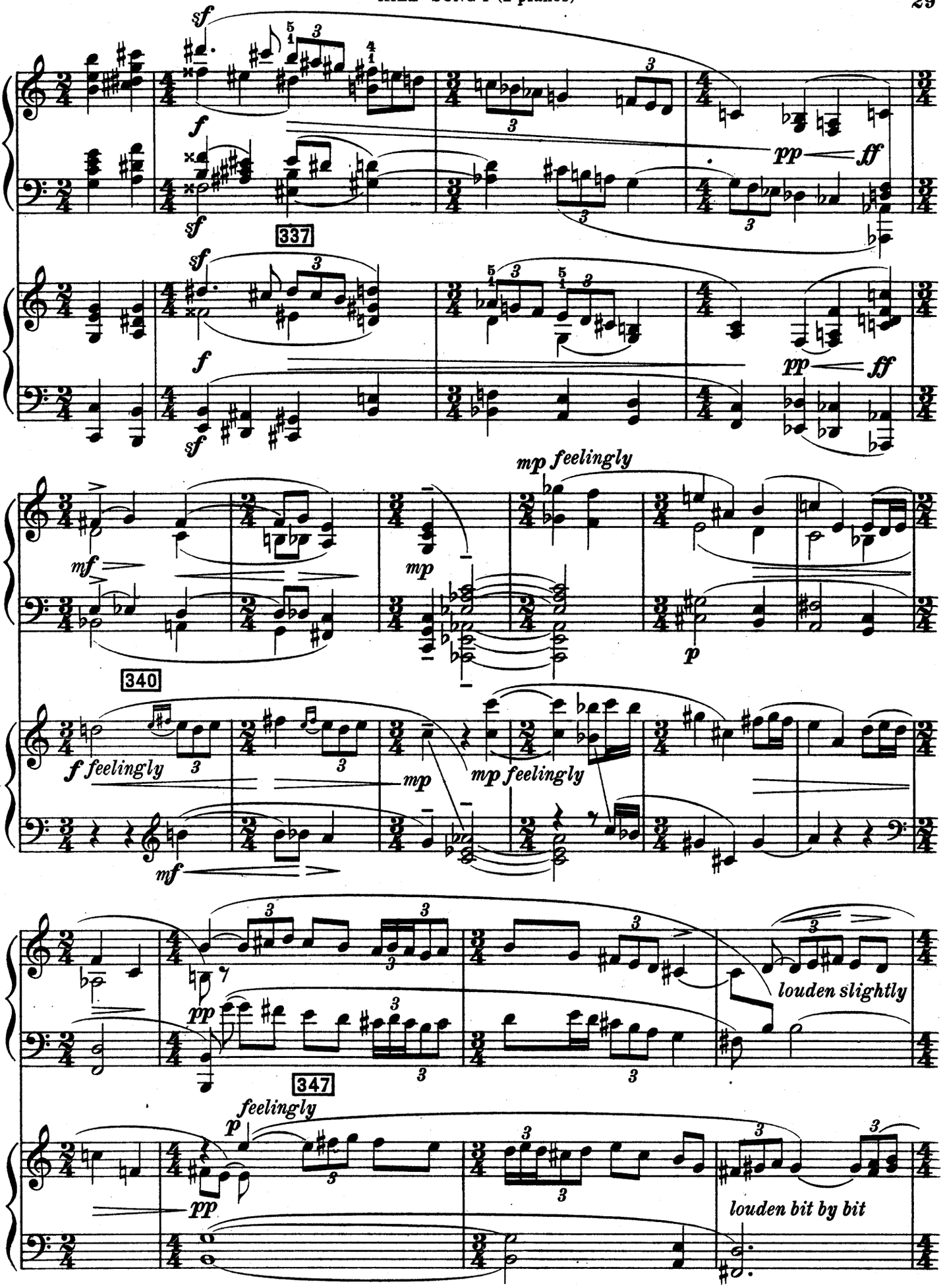

3rd Speed (♩= 84)
soften
Slow off
2nd Speed (♩= about 66)
280
3rd Speed
Slow off
2nd Speed
more
lots
1st Speed (fast walking measure)
(♩= about 120)
286
1st Speed

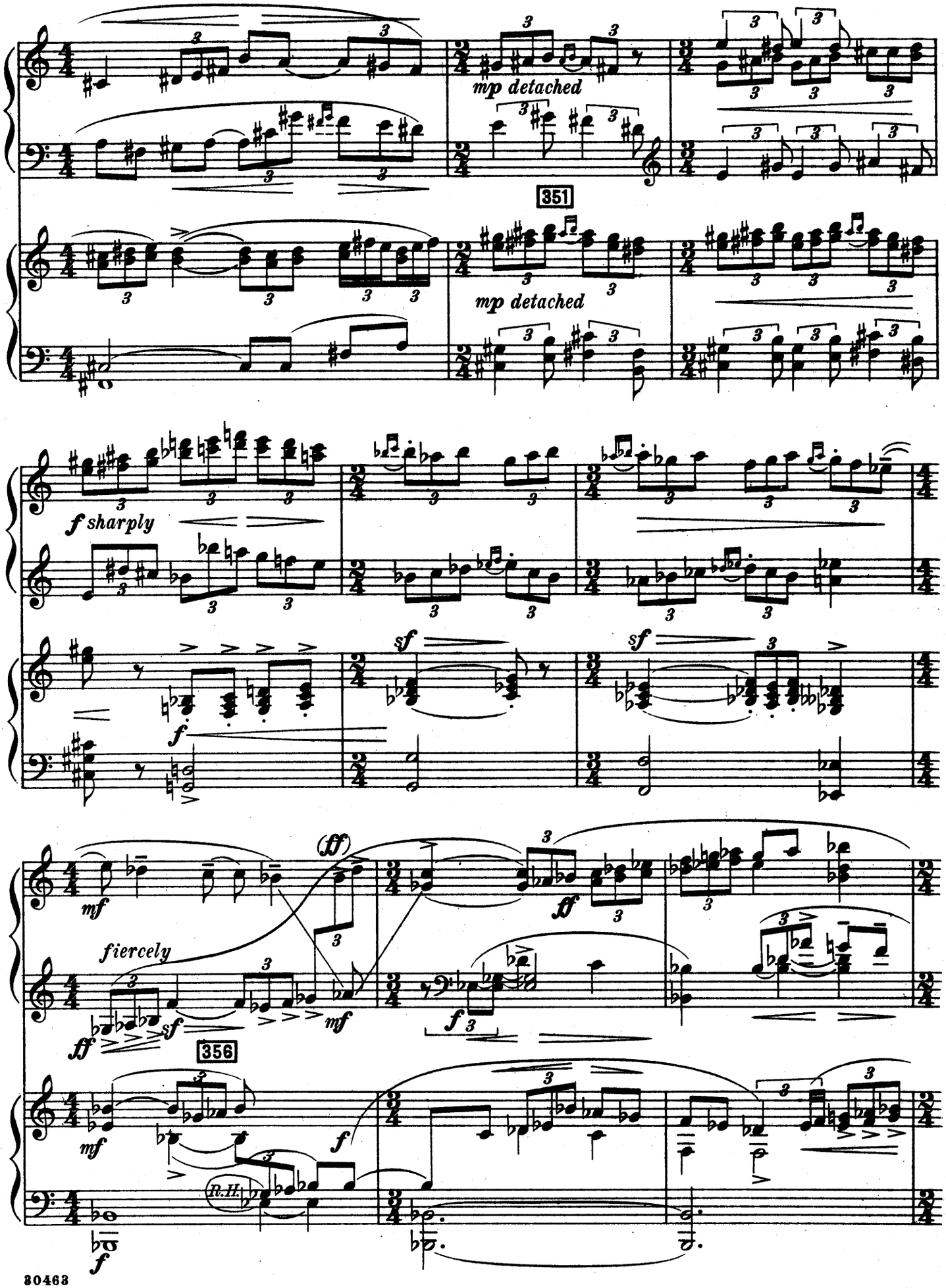

f top to the fore
mf
f
291
mp
mf
f
f to the fore
detached
sf rich
very sharply
ff
accompanyingly
mp
sf rich
f
detached, to the fore
mf
299
p
p accompanyingly
R.H. to the fore
mp
mf
p
(L.H. p)

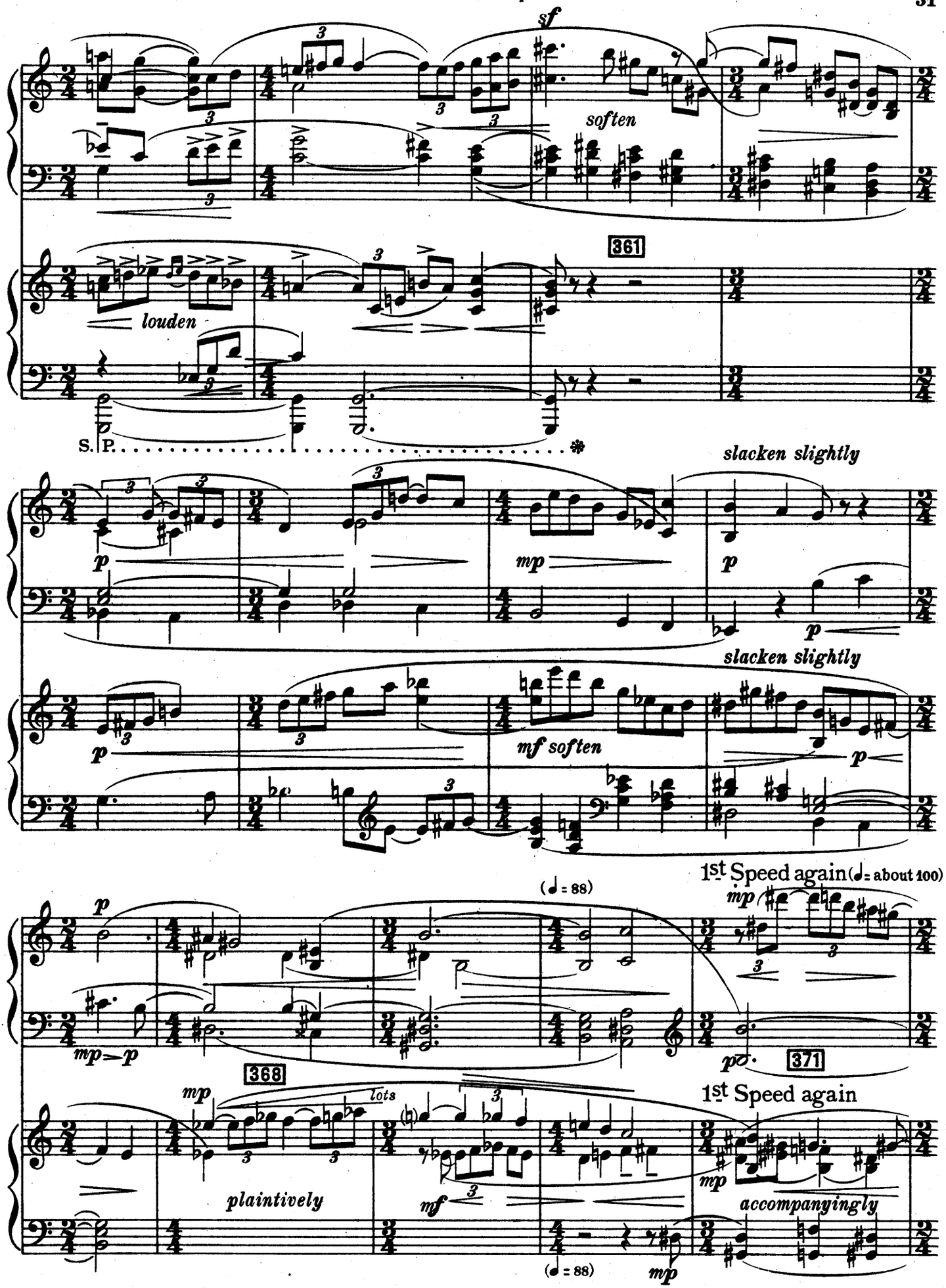

to the fore
304
(mf) to the fore
mf detached
plaintively
mf louden lots
mf skittishly
310

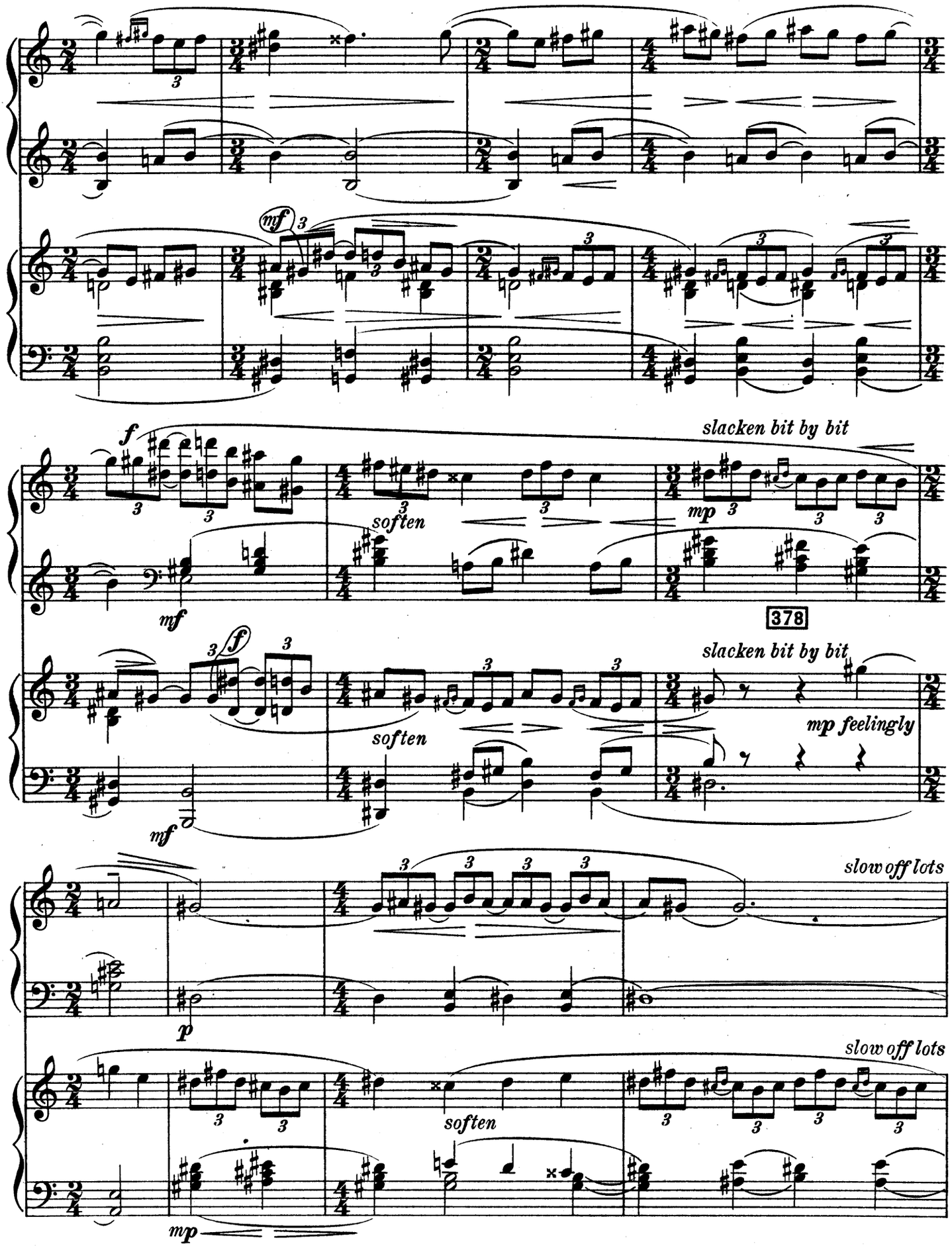

ff
mf
mf accompanyingly
315
fff
greatly to the fore
320
(fff)
f

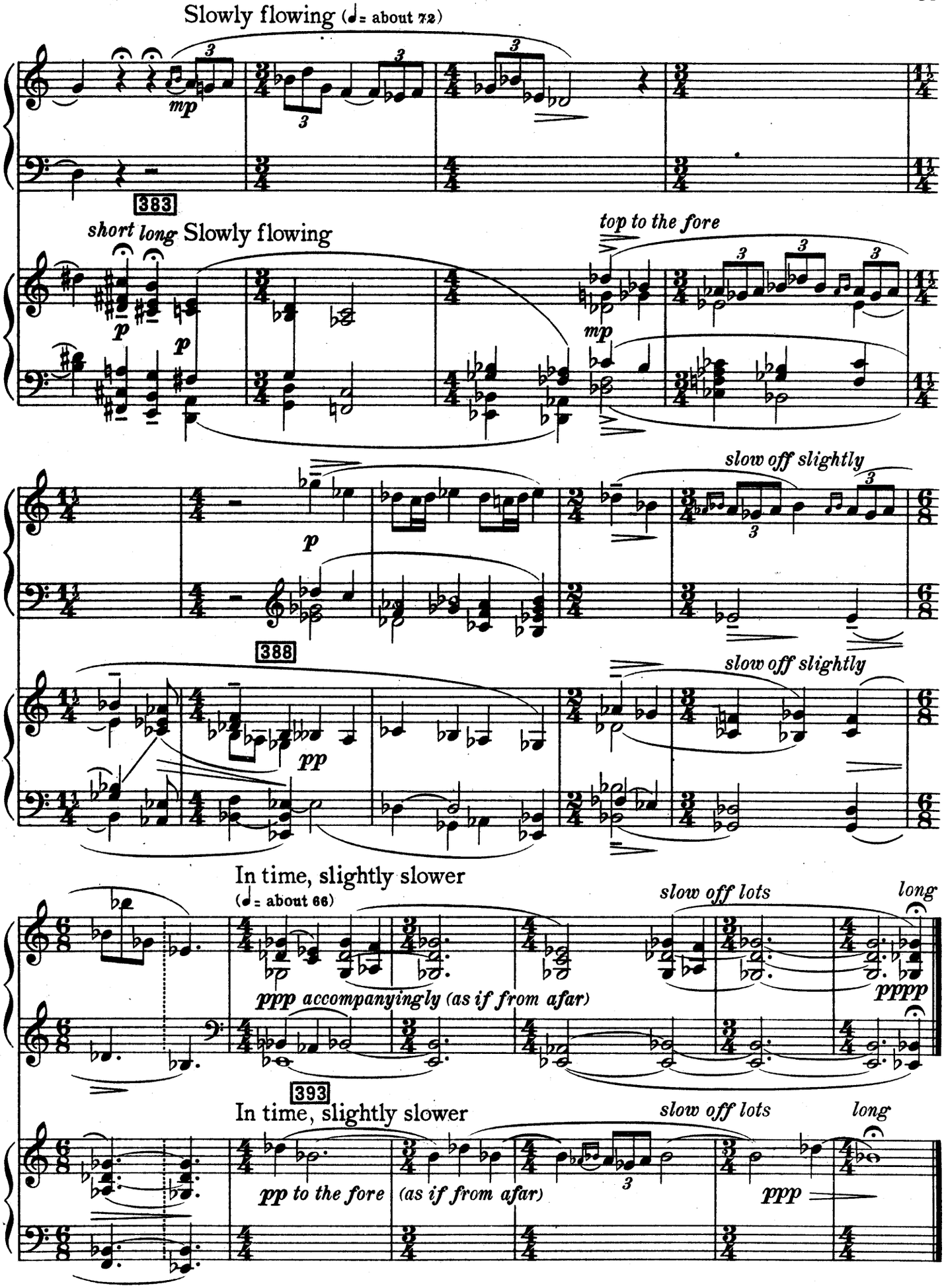

sf
ff
fff very rough.
lots
fff
f
326
ff trem.
fff very rough
to the fore
accompanyingly
p
louden
330
mp
to the fore
detached
mf louden
8
detached
mf louden


337
340
347
mp feelingly
louden slightly
louden bit by bit


mp detached
351
mp detached
f sharply
sf
sf
f
(ff)
mf
ff
fiercely
sf
mf
ff
356
mf
f
R.H.
f


sf
soften
361
louden
S. P.
slacken slightly
p
mp
p
p
slacken slightly
p
mf soften
p
(♩= 88)
1st Speed again (♩= about 100)
mp
p
mp
p
368
371
mp
lots
1st Speed again
plaintively
mf
mp
accompanyingly
(♩= 88)
mp


mf
f
slacken bit by bit
soften
mp
mf
378
f
slacken bit by bit
soften
mp feelingly
mf
slow off lots
p
slow off lots
soften
mp


Slowly flowing (♩= about 72)
mp
383
short long Slowly flowing
top to the fore
p
mp
slow off slightly
388
pp
In time, slightly slower
(♩= about 66)
slow off lots
long
ppp accompanyingly (as if from afar)
pppp
393
In time, slightly slower
slow off lots
long
pp to the fore
(as if from afar)
ppp

For Balfour Gardiner

HILL-SONG II

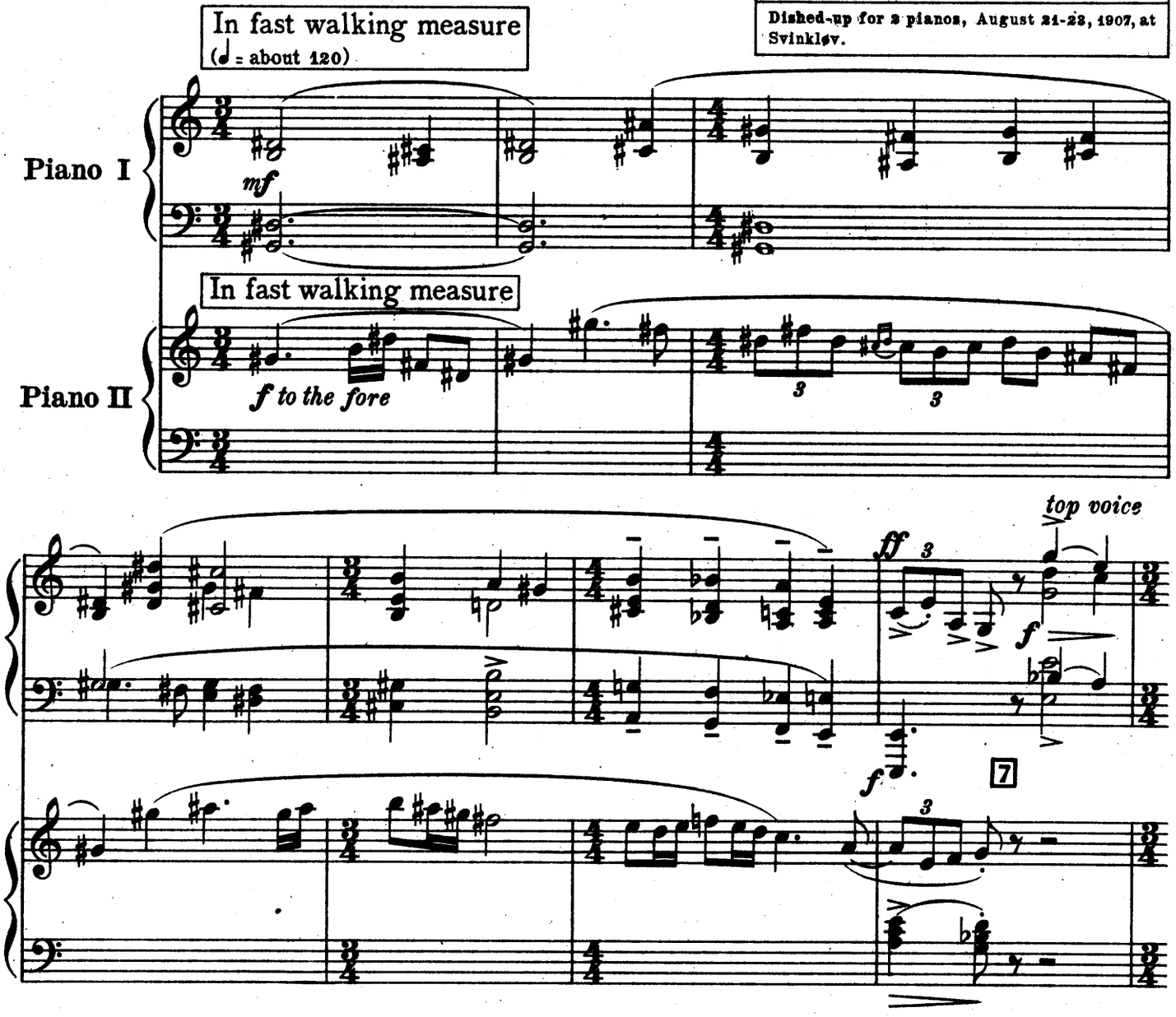
by

PERCY ALDRIDGE GRAINGER

Dished-up by the composer for
2 pianos (4 hands)

Composed, in April, 1907, in South Kensington, London, and made up half of musical ideas taken from HILL-SONG I (which were composed, March 16, 1901 – Sept. 1, 1902, in Frankfurt-am-Main, Germany, and at Waddesdon, Buckinghamshire, England) and half of new musical ideas composed, April, 1907, in South Kensington. Originally scored (August 8-20, 1907, at Svinkløv, Jutland, Denmark) for 24 wind instruments (1 small flute, 2 flutes, 2 oboes, 1 English horn, 2 bassoons, 1 double-bassoon, 1 E flat clarinet, 3 B flat clarinets, 1 alto clarinet, 1 bass clarinet, 4 saxophones [soprano, alto, tenor, baritone], 2 cornets, 2 horns).

Dished-up for 2 pianos, August 21-23, 1907, at Svinkløv.



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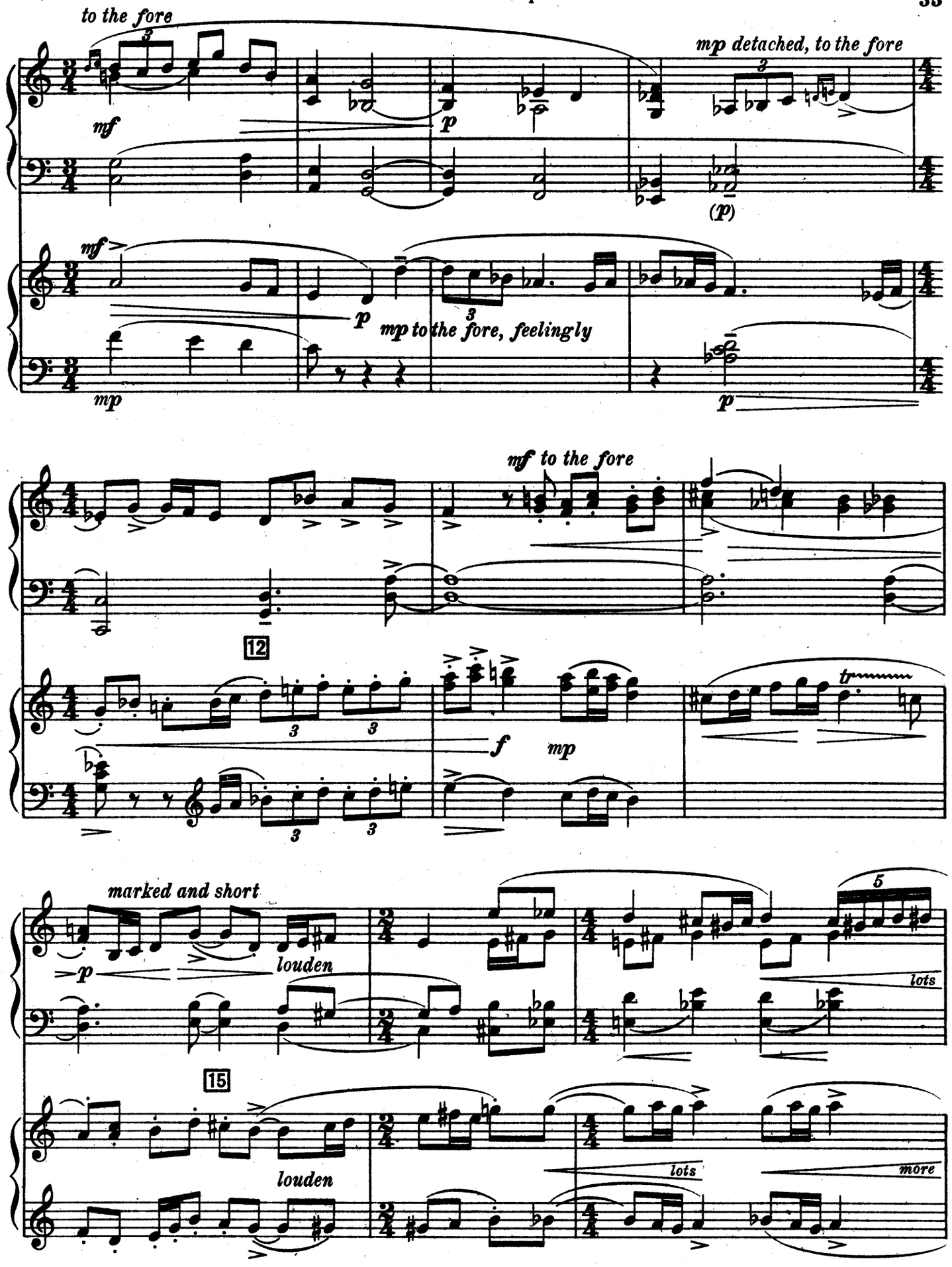
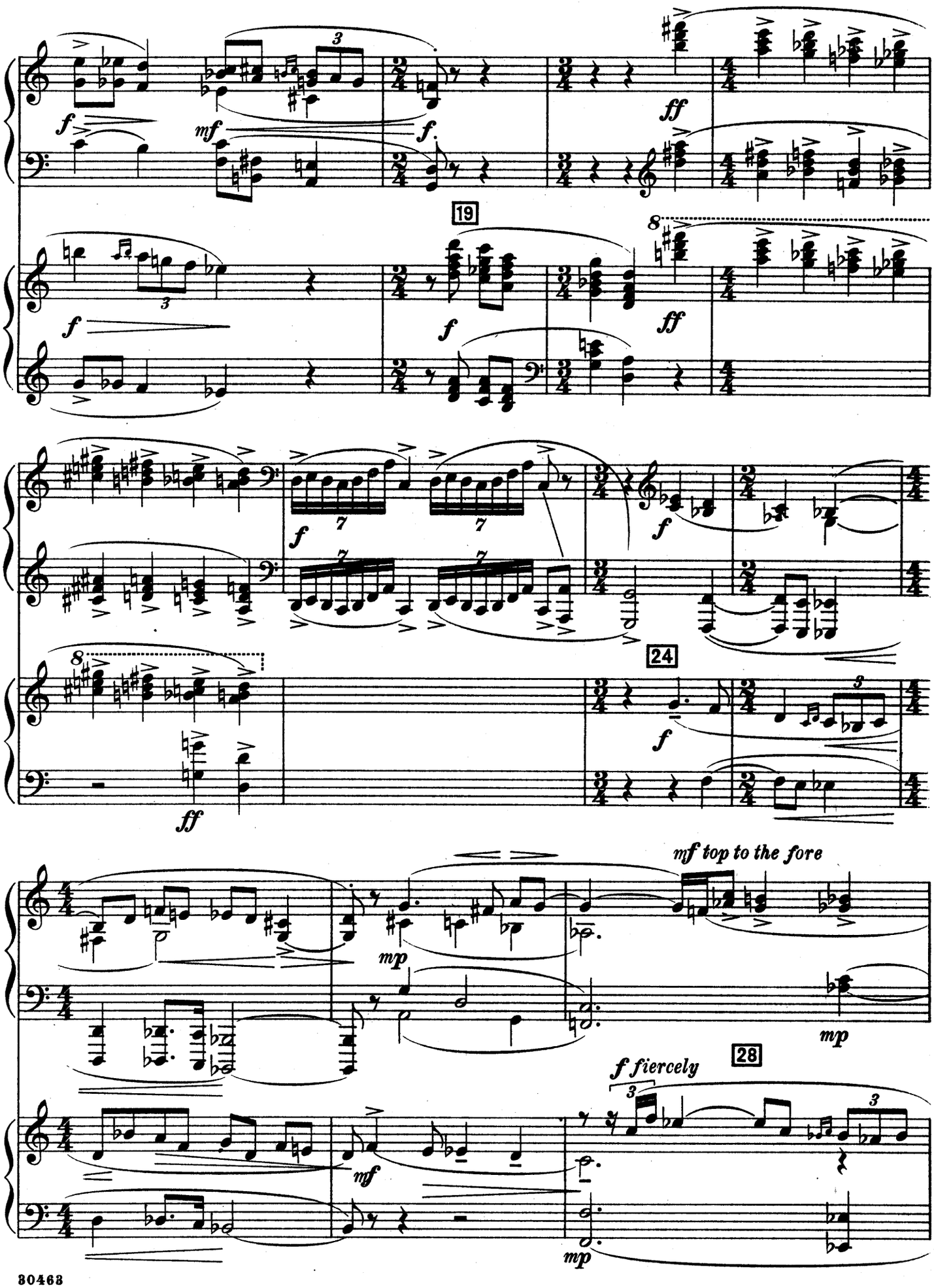
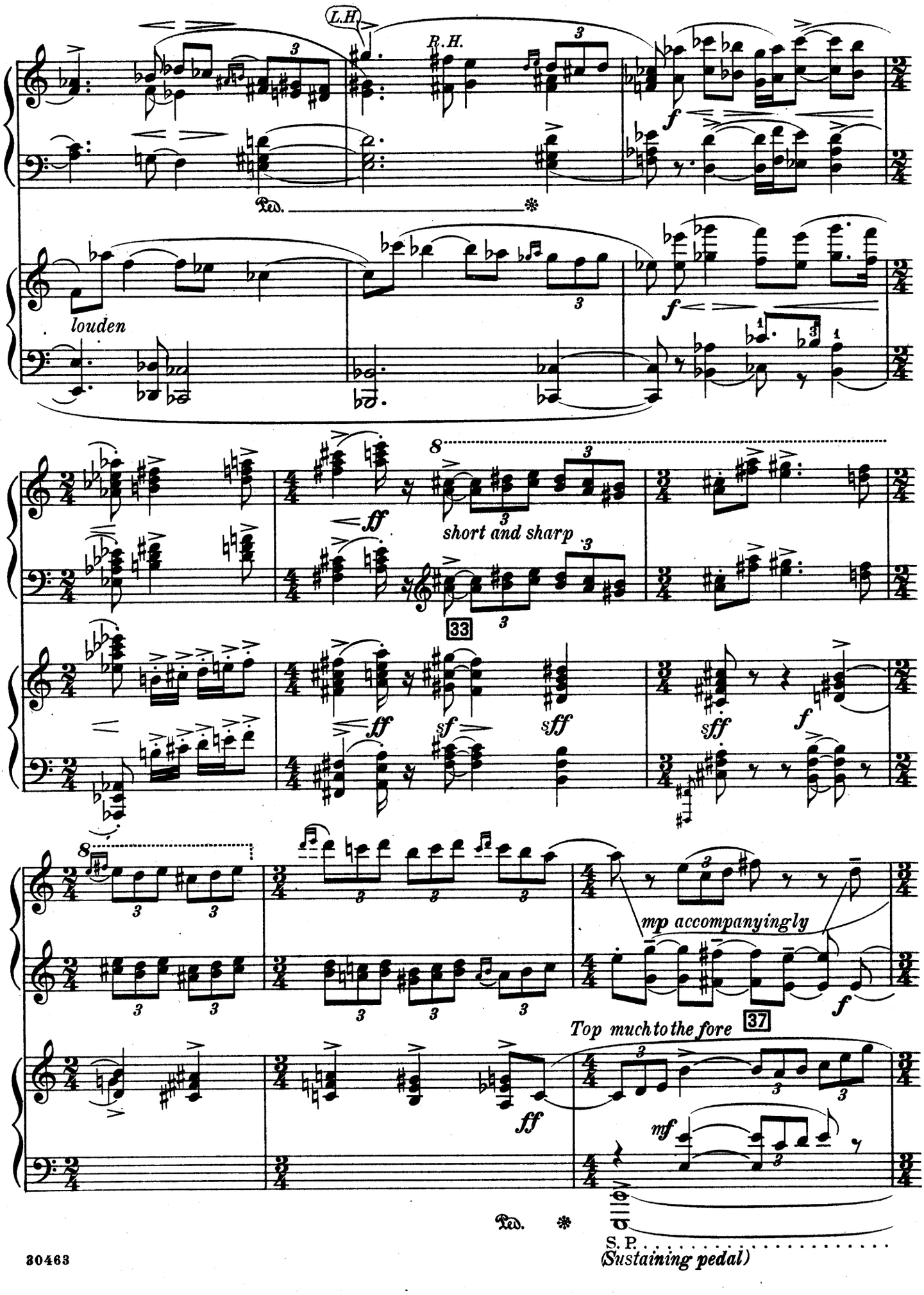
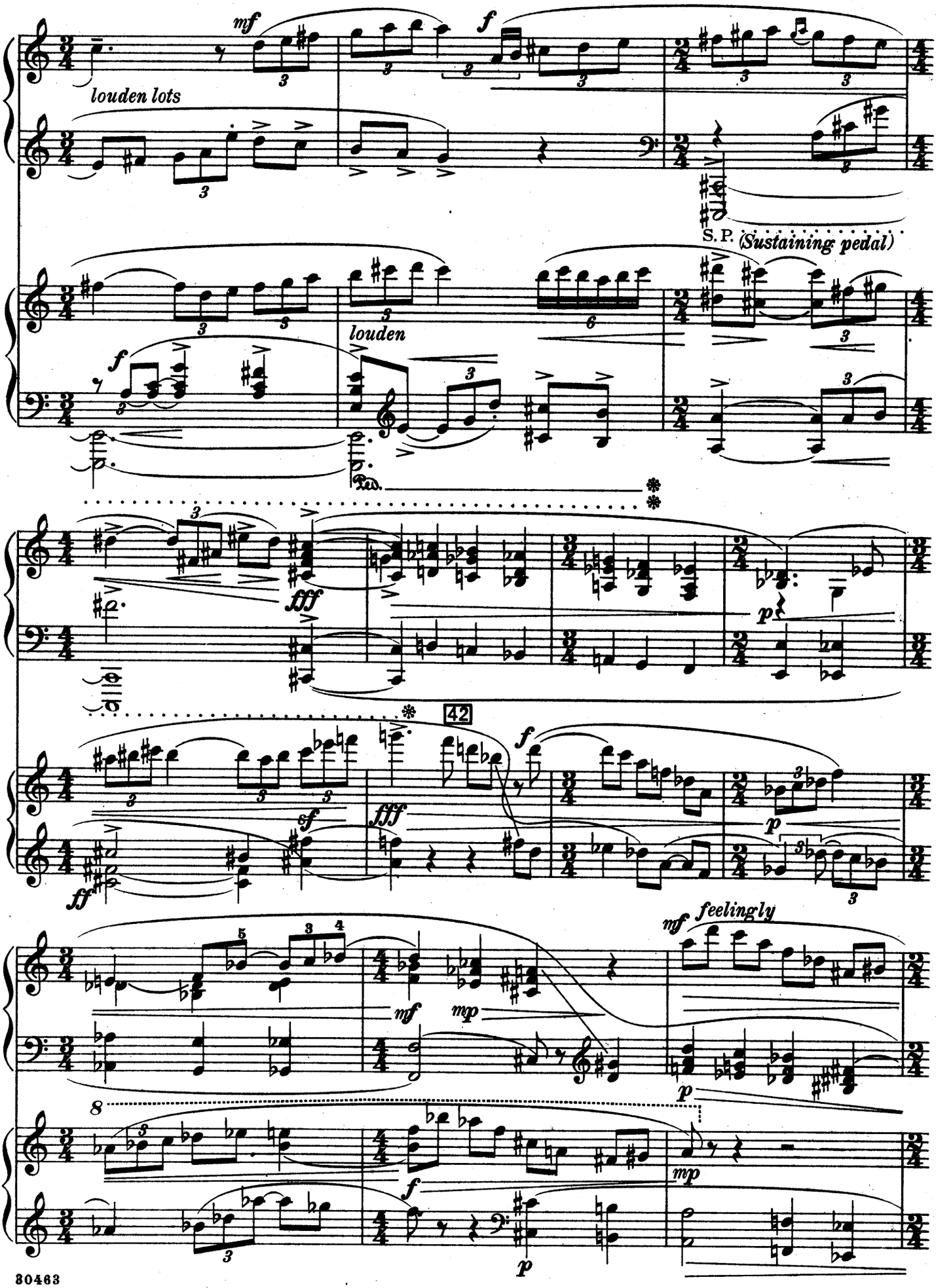
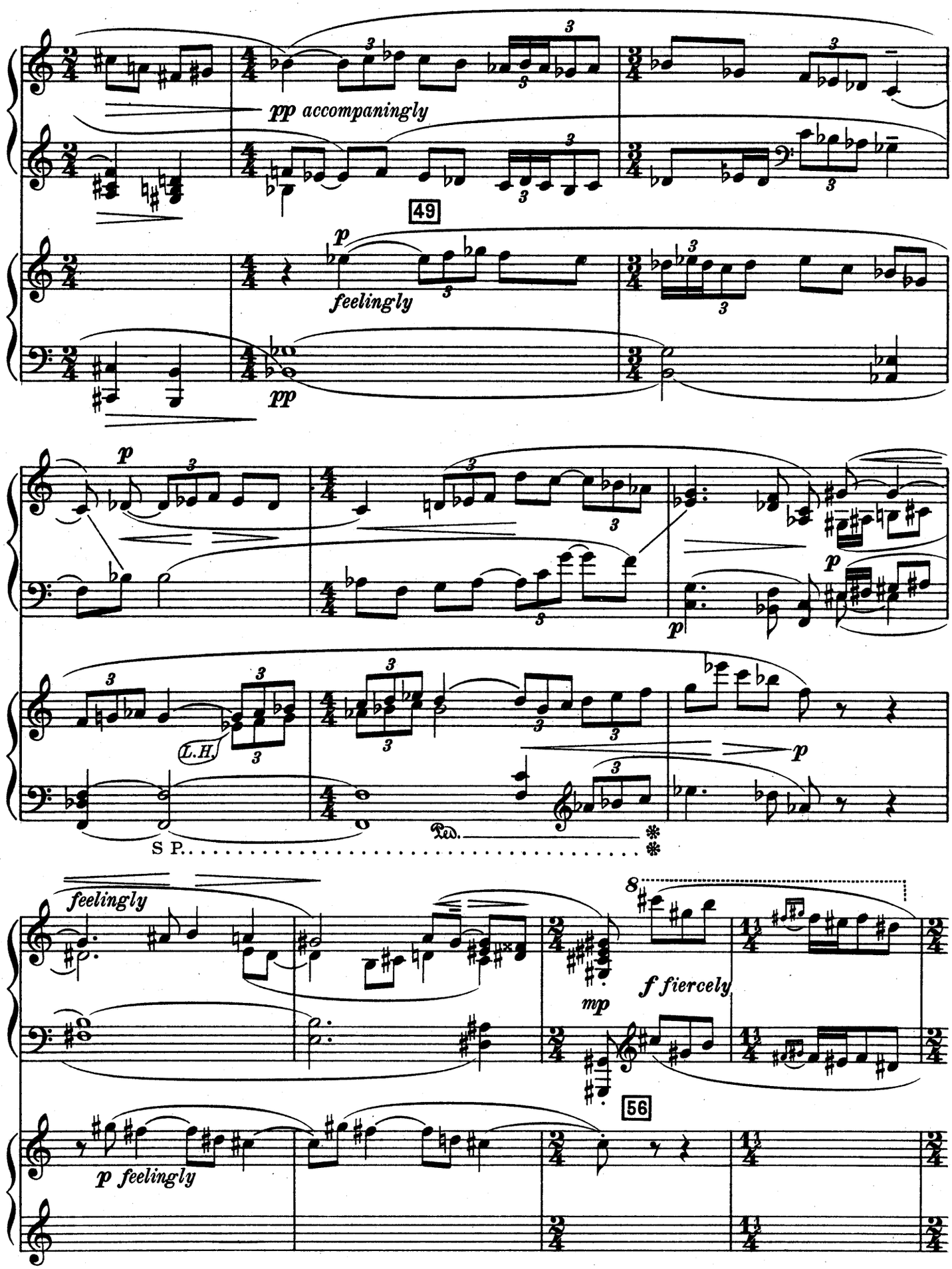
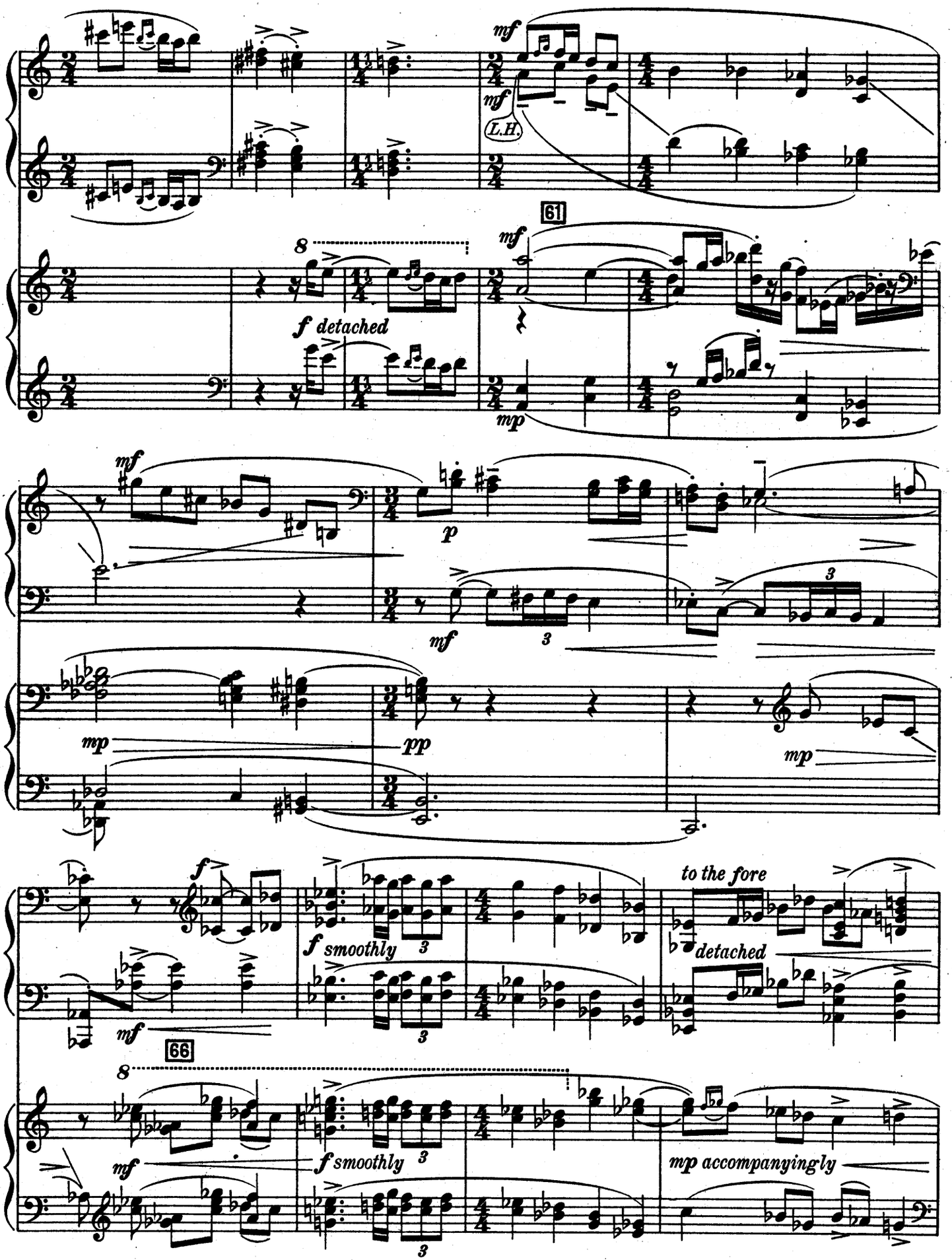

to the fore
mf
p
mp detached, to the fore
(p)
mf
p
mp to the fore, feelingly
mp
p
mf to the fore
12
f
mp
tr
marked and short
p
louden
lots
15
louden
lots
more

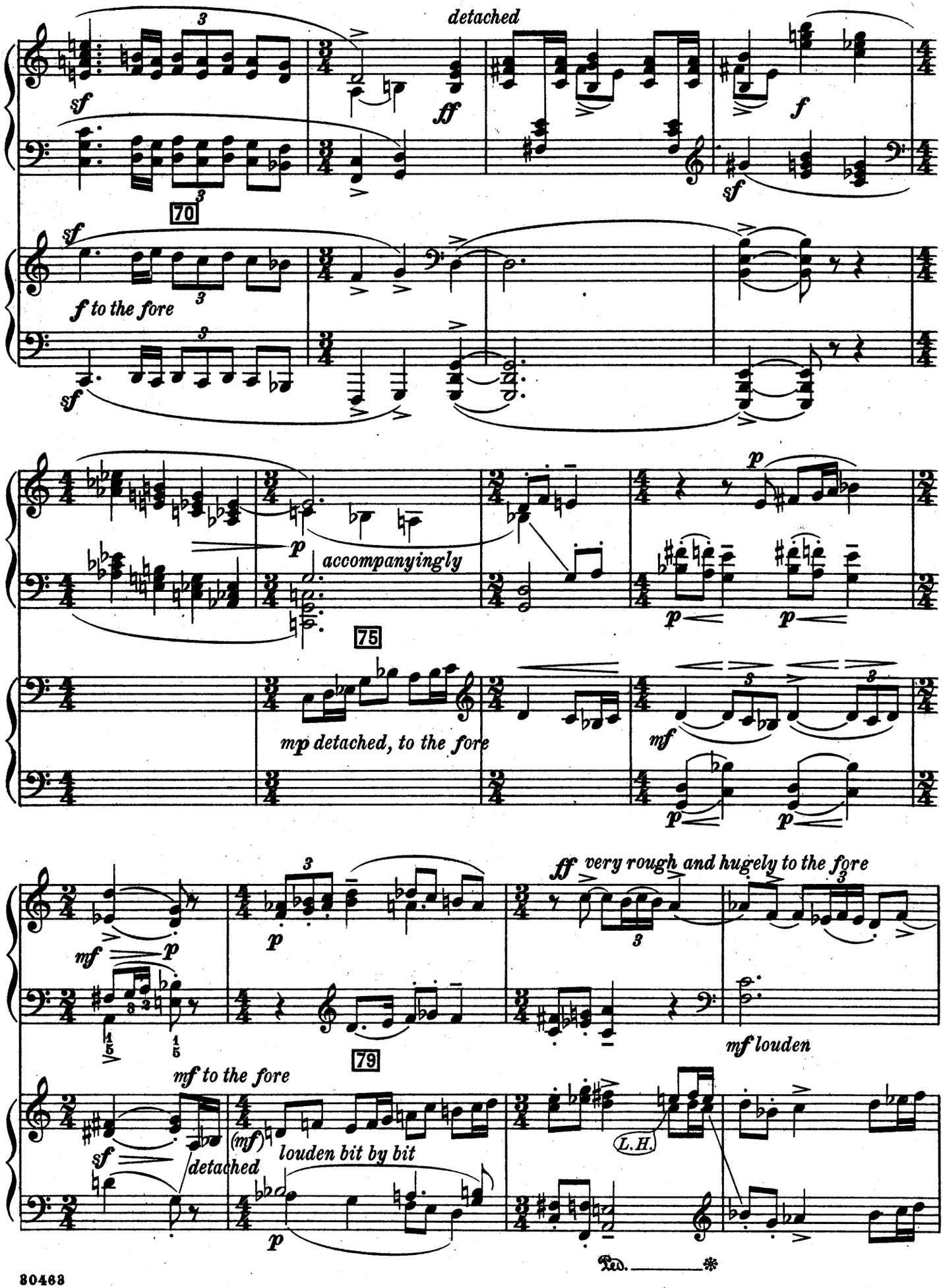

19
24
28
mf top to the fore
f fiercely

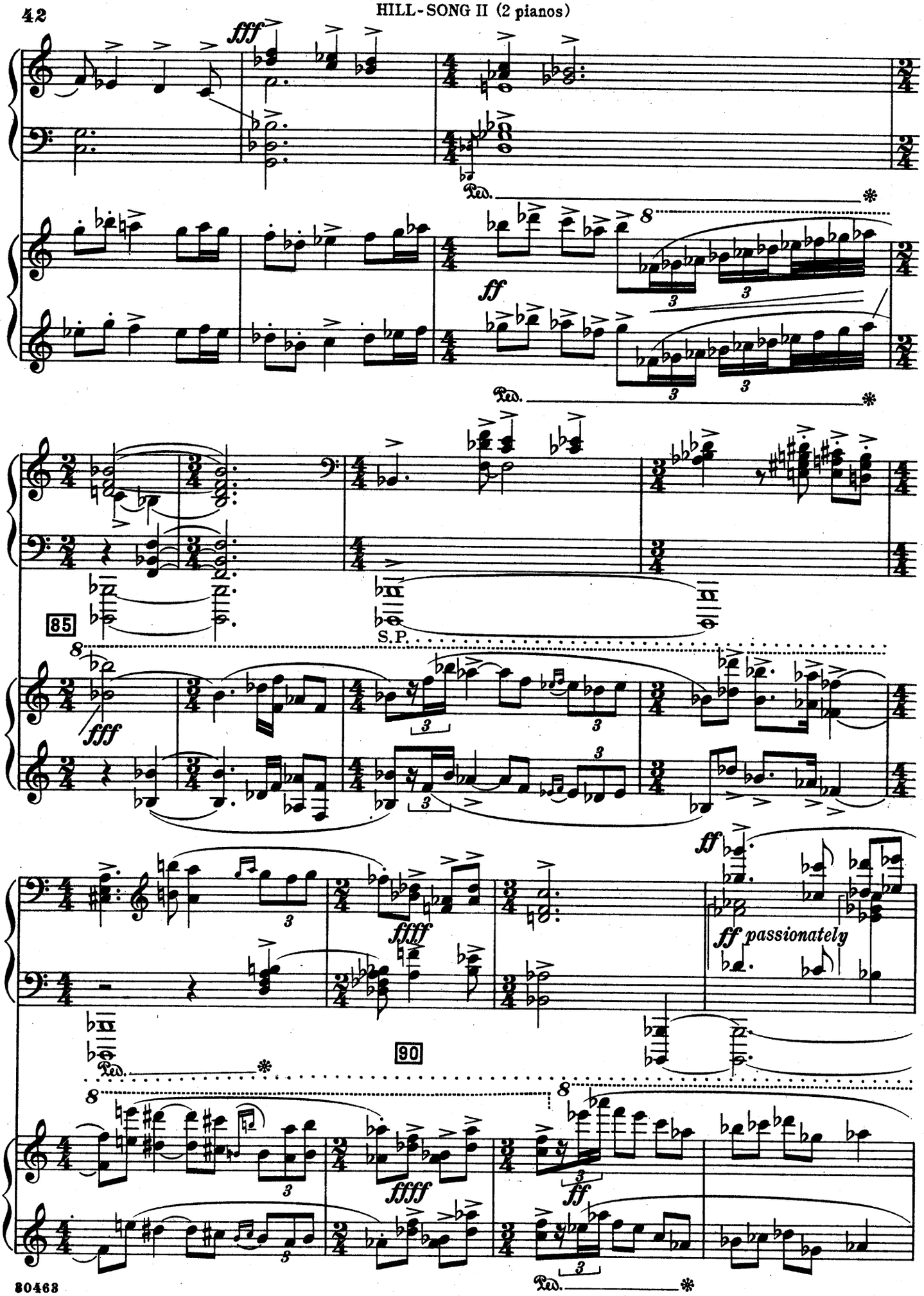

L.H.
R.H.
Ped.
f
louden
ff
short and sharp
33
sf
sff
mp accompanyingly
Top much to the fore
37
mf
S. P.
(Sustaining pedal)

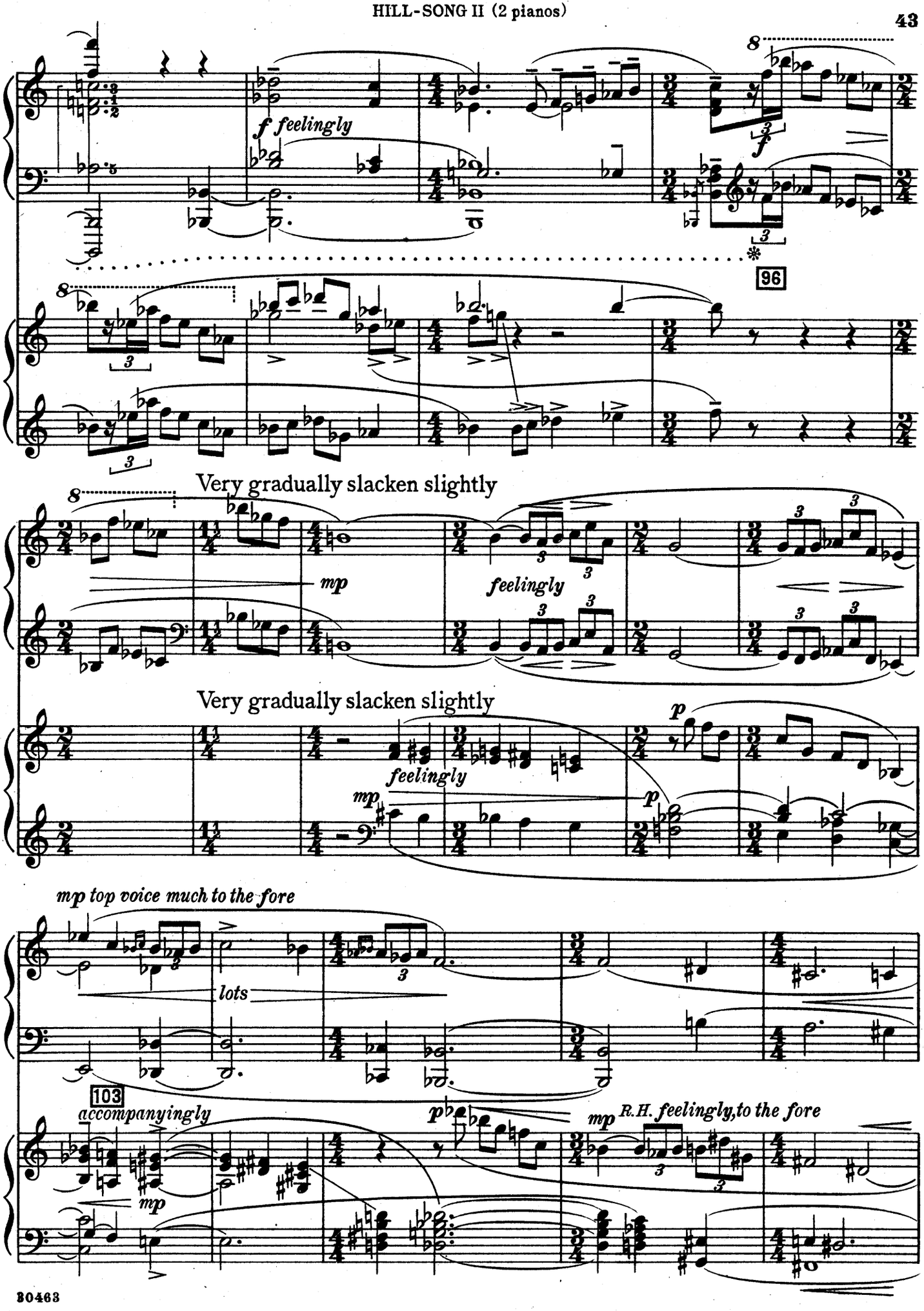

mf
f
louden lots
S.P. (Sustaining pedal)
louden
Ped.
fff
p
42
ff
sf
fff
f
p
mf feelingly
mf
mp
p
8
mp
f
p

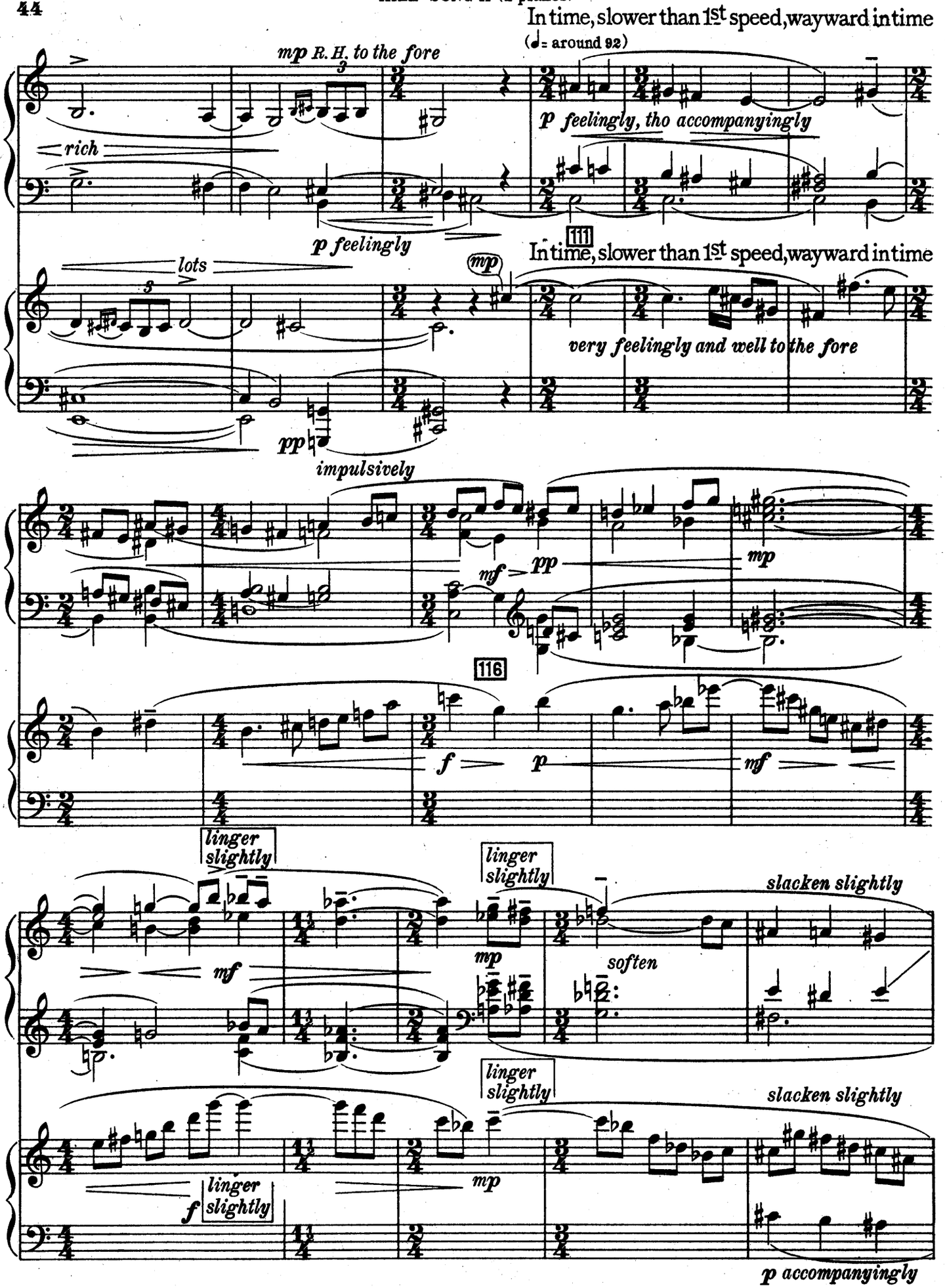

pp accompaningly
49
p
feelingly
pp
p
L.H.
S P.
p
feelingly
mp
f fiercely
56
p feelingly

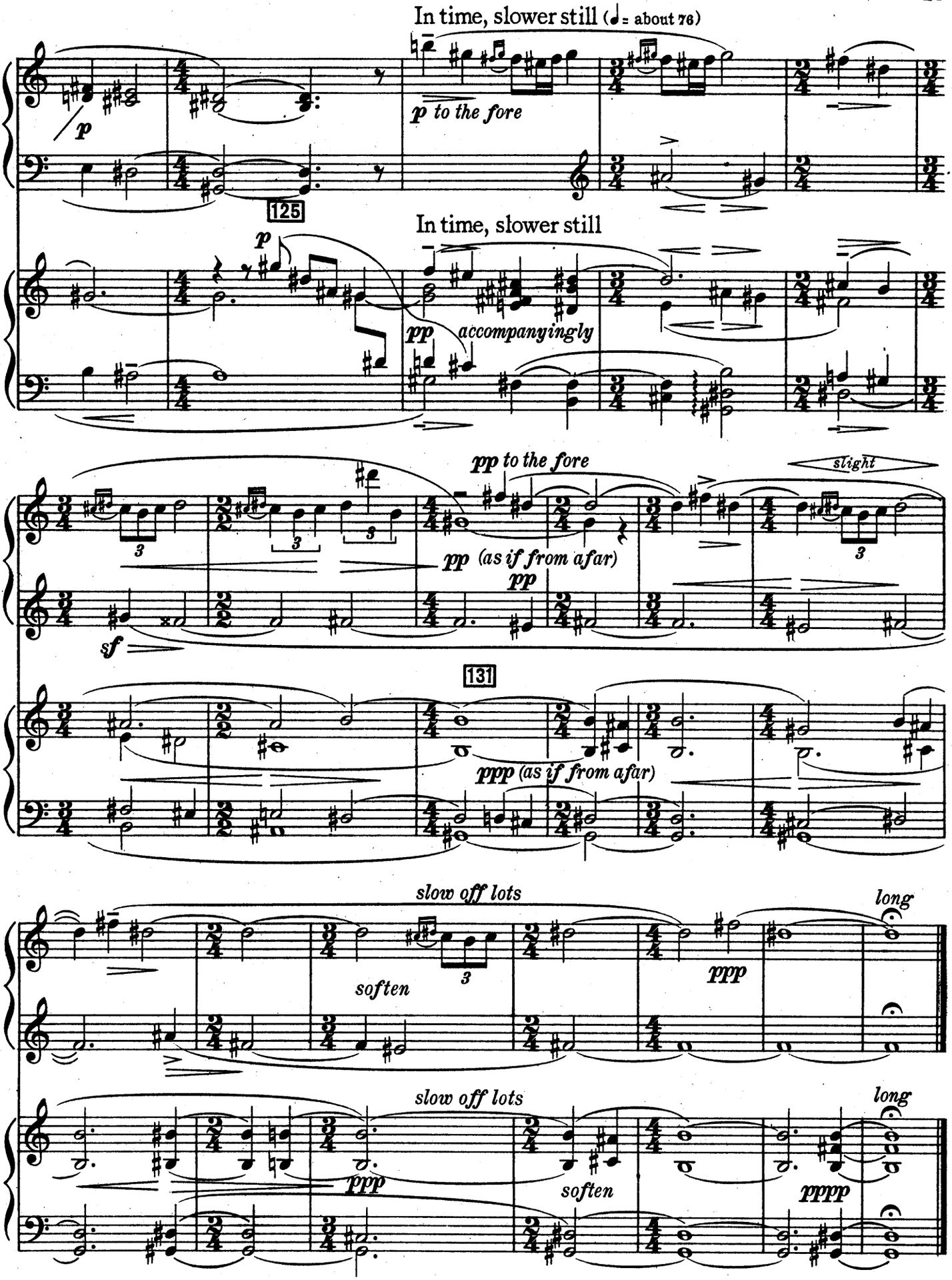

mf
mf
L.H.
61
8
mf
f detached
mp
mf
p
mf
3
3
mp
pp
mp
f
f smoothly
3
3
to the fore
detached
mf
66
8
mf
f smoothly
3
3
mp accompanyingly


detached
sf
ff
f
70
f to the fore
accompanyingly
75
mp detached, to the fore
mf
ff very rough and hugely to the fore
mf louden
79
mf to the fore
(mf) louden bit by bit
detached
L.H.
Ped.


fff
Ped.
ff
85
S.P.
fff
ffff
90
ff passionately
ffff
ff
Ped.


f feelingly
96
Very gradually slacken slightly
mp
feelingly
Very gradually slacken slightly
feelingly
mp
p
p
mp top voice much to the fore
lots
103
accompanyingly
mp
p
mp
R.H. feelingly, to the fore


In time, slower than 1st speed, wayward in time
(♩= around 92)
mp R.H. to the fore
rich
p feelingly, tho accompanyingly
p feelingly
111
In time, slower than 1st speed, wayward in time
lots
mp
very feelingly and well to the fore
pp
impulsively
mf
pp
mp
116
f
p
mf
linger slightly
mf
linger slightly
mp
soften
slacken slightly
linger slightly
f
linger slightly
mp
slacken slightly
p accompanyingly


In time, slower still (♩= about 76)
p
p to the fore
125
In time, slower still
p
pp accompanyingly
pp to the fore
slight
pp (as if from afar)
pp
sf
131
ppp (as if from afar)
slow off lots
long
soften
ppp
slow off lots
long
ppp
soften
pppp

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