

No. 15. TERZETTO.—LOUD PROCLAIM THE GREAT SALVATION.

ISRAELITISH WOMAN.
 CONTRALTO.

ISRAELITISH MAN.
 TENOR,
 (8ve. lower.)

ISRAELITISH MAN.
 BASS.

ACCOMP.
 ♩ = 88.

Andante.
p

f

pp

Loud pro-claim . . . the great sal - va - tion God for

Loud proclaim the great sal - va - tion

Loud proclaim the great sal - va - tion God for

cres. *pp* *mf* *p*

Is - rael hath pre-par'd, Lo, his Shepherd hath appear'd, And again our favour'd

God for Is - rael hath prepar'd, Lo, his Shepherd hath appear'd, And a -

Is - rael hath prepar'd, Lo, his Shep - herd hath . . . ap -

na - - - tion our favour'd na - - - tion His pa - ter - nal mer - cy shar'd. Lo! his
 - gain our favour'd na - - - tion His pa - ter - nal mer - cy shar'd.
 - pear'd, And again our favour'd na - - - tion His pa - ter - nal mer - cy shar'd.

Shep-herd hath ap-pear'd, And again our favour'd na - - - tion, our favour'd
 Lo, his Shepherd hath appear'd. And a - gain our favour'd na - - - -
 Lo, his Shep - herd hath . . . ap-pear'd, And a-gain our favour'd

na - - - tion His pa - ter - nal mer - cy shar'd, His pater - nal mer - - - cy
 - - - tion His pa - ter - nal mer - cy shar'd, His pa - ter - nal mer - cy
 na - - - tion His pa - ter - nal mer - cy shar'd, His pater - nal mer - - - cy

shar'd. Lord, thou hast remember'd Zi - - on, Fall'n be -

shar'd. Lord, thou hast remember'd Zi - - on,

shar'd. Lord, thou hast re - mem - ber'd Zi - - on,

Detailed description: This system contains the first three vocal lines and the beginning of the piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass register. The piano accompaniment starts with a treble and bass clef. Dynamics include *pp* and *mf*.

- - neath . . . th'oppressor's blow, Fall'n be - neath . . . th'oppressor's

Fall'n beneath th'op - press-or's blow, Fall'n beneath th'op -

Fall'n beneath th'op - press-or's blow, Fall'n beneath th'op -

Detailed description: This system continues the vocal and piano parts from the first system. It features the same three vocal parts and piano accompaniment. The lyrics are: "neath . . . th'oppressor's blow, Fall'n be - neath . . . th'oppressor's", "Fall'n beneath th'op - press-or's blow, Fall'n beneath th'op -", and "Fall'n beneath th'op - press-or's blow, Fall'n beneath th'op -".

blow. Sunk in bondage and in woe, Now . be-fore the mighty

- - pressor's blow. Sunk in bon - - dage and in woe, Now be-fore the mighty

- - pressor's blow, Sunk in bon - - dage and in woe, Now be-fore the

Detailed description: This system contains the final vocal and piano parts on the page. It includes triplet markings (3) in several places. The lyrics are: "blow. Sunk in bondage and in woe, Now . be-fore the mighty", "- - pressor's blow. Sunk in bon - - dage and in woe, Now be-fore the mighty", and "- - pressor's blow, Sunk in bon - - dage and in woe, Now be-fore the".

Li - on Bel shall stoop and Ne - bo bow, Bel shall stoop and Ne - bo

Li - on Bel shall stoop and Ne - bo bow, Bel shall stoop and Ne - bo

migh - ty Li - on Bel shall stoop and Ne - - bo

bow; . . . Lord, thou hast re-mem-ber'd Zi - - on, Fall'n be -

bow; . . . Lord, thou hast re-mem-ber'd Zi - - on,

bow; . . . Lord, thou hast re - mem - - ber'd Zi - - on,

neath . . . th' oppressor's blow, Sunk in bond - - age and in

Fall'n beneath th' op - pressor's blow, Sunk in bond - age

Fall'n beneath th' oppressor's blow, Sunk in bond - - age

woe Sunk in bond - - age and in
 and in woe, Sunk in bond - - age and in woe. Now be -
 and in woe, Sunk in bond - - age and in woe. Now be -

woe, Now be - fore . . . the migh - ty Li - on Bel shall
 - - fore . . . the mighty Li - on Bell shall stoop . . . and Ne - bo
 - - fore . . . the mighty Li - on Bel shall stoop . . . and Ne - bo
 poco . . a . . poco . . cres

stoop . . . and Ne - bo bow, Bel shall stoop and Ne - bo
 bow, . . . Bel shall stoop and Ne - bo bow, Bel shall stoop and Ne - bo
 bow, Now be - fore the migh - ty Li - on Bel shall stoop, Bel shall stoop and Ne - bo

bow. Loud pro - claim . . . the great sal -

bow. Loud proclaim the great sal -

bow. Loud proclaim the great sal -

mf

- - va - tion God for Is - rael hath pre-par'd, Lo his Shep-herd hath ap -

- - va - tion God for Is - rael hath pre-par'd, Lo his Shepherd

- - va - tion God for Is - rael hath pre-par'd, Lo his

- - pear'd, And a-gain our fa-vour'd na - - - tion, our fa-vour'd na - - tion, His pa -

hath ap-pear'd, And a - gain our favour'd na - - - tion His pa -

Shep - herd hath . . ap-pear'd, And a-gain our favour'd na - - tion His pa -

cres. *p*

cres. *p*

cres. *p*

- - ter - nal mer - cy shar'd. Lord, thou hast re - member'd Zi - - -
 - - ter - nal mer - cy shar'd, Lord, thou hast re - member'd Zi - - -
 - - ter - nal mer - cy shar'd, Lord, thou hast re - mem - - ber'd Zi - - -

- - on, Fall'n be - neath th'oppressor's blow, Sunk in bond - age and in
 - - on, Fall'n beneath th'op - pressor's blow, Sunk in bond - age
 - - on, Fall'n beneath th'op - pressor's blow. Sunk in bond - age

woe, Sunk in bond - - age and in woe, Now be - fore . . the mighty
 and in woe, Sunk in bond - - age and in woe, Now be -
 and in woe, Sunk in bond . . age and in woe, Now be - fore . . the mighty

Li - on, Bel shall stoop . . . and Ne - bo bow, Bell shall
 a - poco. a - poco. cres. cres. cen do. f
 fore . . . the migh-ty Li - on, Bel shall stoop and
 a - poco. cres. cen do. f
 Li - on, Bel shall stoop . . . and Ne - bo bow, Bell shall

stoop and Ne - bo bow, Bel shall stoop and Ne - - - bo
 Ne - - - bo bow, Bel shall stoop and Ne - - bo
 stoop and Ne - bo bow, Bel shall stoop, shall stoop and Ne - bo

bow. Loud proclaim the great sal - va - tion,
 mf mf
 bow. Loud pro-claim the great sal - va - tion, God for
 mf
 bow. Loud proclaim the great sal - va - - - tion, God for Is - rael
 p

God for Israel hath prepar'd, Lord, thou hast remember'd Zi - - on, Fall'n be -

Is-rael hath prepar'd, Lord, thou hast remember'd Zi - - on, Fall'n be -

hath prepar'd, Lord, thou hast remember'd Zi - - on, Fall'n be -

- - neath th'oppres - - sor's blow. Loud proclaim the great sal -

- - neath th'oppres - sor's blow. Loud proclaim the great sal -

- - neath th'op - pres - sor's blow. Loud proclaim the great sal - va - - -

- - va - tion God for Israel hath prepar'd! Lord, thou hast remember'd

- - va - tion God for Is - rael hath pre-par'd! Lord, thou hast remember'd

- - tion God for Is - rael hath prepar'd Lord, thou hast remember'd

pp *f*
 Zi - - on, Fall'n beneath th' op-pres - - sor's blow, Sunk . . in
pp *f*
 Zi - - on, Fall'n be-neath th' op-pres - sor's blow, Sunk in
pp *f*
 Zi - - on, Fall'n be-neath th' op - press - sor's blow, Sunk in

mf

bondage and in woe. Lord, . . thou hast re - mem - ber'd Zi -
p
 bond - age and in woe. Lord, . . thou hast re - mem - ber'd Zi -
p
 bondage and in woe. Lord, . . thou hast re - mem - ber'd Zi -

dim. *p*

- - on!
 - - on!
 - - on!

pp *cres.* *f* *p*

No. 16. SONG.—NO LONGER SHALL JUDEA'S CHILDREN WANDER.

LARGHETTO.
♩ = 84.

ISRAELITISH WOMAN.—SOPRANO.

No long - er shall Ju - de - a's children wan - - der, From home es -

- trang'd, lov'd Zi - on, far from thee, Lo, Cy - rus comes, God's ho - ly

cres. *f*

will ful - fill - - - ing, To quell the proud, to set the cap - tive

dim.

free.

pp

cres.
O long - lost joys once more are ye . . re - turn - ing,

Shall years of peace suc - ceed to days of

mourn - ing? What hopes, what vi - sions bright en - chant my rap - tur'd

sight! What hopes, what vi - - sions bright enchant my rap - tur'd

sight! enchant my rap - tur'd sight! No long - er shall Ju -

- - de - a's children wan - - der, From home es-trang'd, lov'd Zi-on, far from

thee, Lo, Cy - rus comes, God's ho - ly will ful - fil

- ling, to quell the proud, to set the cap - tive free.

O long - - lost

joys, once more are ye re - turning, Shall years of

peace suc-ceed to days of mourn-ing? What hopes, what vi - sions

bright en-chant my rap - tur'd sight! What hopes, what vi - sions

cres.

cres.

bright en-chant my rap - tur'd sight.

mf *p*

No lon - ger shall Ju - de - a's children wan - der.

morendo. *dim.* *pp*

No. 17. CHORUS OF JEWS.—COME DOWN, AND IN THE DUST BE HUMBLD.

Andante. *p*

SOPRANO.
"Come down, and in the dust be hum - bled!"

ALTO.
"Come down, and in the dust be hum - bled!"

TENOR,
(sve. lower.)
"Come down, and in the dust be hum - bled!"

BASS.
"Come down, and in the dust be hum - bled!"

ACCOMP.
♩. = 72.
p *p* *f*

p *cres.*

saith the Lord: "My hand is out - -

saith the Lord: "My hand is out - -

saith the Lord: "My hand is out - -

saith the Lord: "My hand is out - -

p *cres.*

- stretch-ed a - gainst thee, The sword of ven - geance shall o - ver -

- stretch-ed a - gainst thee, The sword of ven - geance shall o - ver -

- stretch-ed a - gainst thee, The sword of ven - geance shall o - ver -

- stretch-ed a - gainst thee, The sword of ven - geance shall o - ver -

f

- take thee, thou shalt be de - so - late for e - - - -

- take thee, thou shalt be de - so - late for e - - - -

- take thee, thou shalt be de - so - late for e - - - -

- take thee, thou shalt be de - so - late for e - - - -

- ver!" Thus saith the Lord.

- ver!" Thus saith the Lord of Hosts.

- ver!" Thus saith the Lord.

- ver!" Thus saith the Lord of Hosts.

pp *morendo.*

Allegro. ♩ - 116.

f Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

f Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

f Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

f Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum - ble ;

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum - ble ;

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum - ble ;

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum - ble ;

This, this is the wrath of God, the wrath of God.

This is the wrath of God, this . . . is the wrath of God.

This is the wrath of God, this is, this is the wrath of God.

This is the wrath of God, this is the wrath of God.

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

fz *fz*

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- joice, and tri - - umph in the Lord your God.

- joice, re - joice, and triumph in your God.

- joice, and tri - umph in . . . your God.

- joice, and tri - umph in the Lord your God. He shall reign for e - -

He shall reign for e - ver, ev'n the mighty God . .
 - ver, ev'n the mighty God . . of Is - rael, Hal - le - lu - jah, Hal - le - lu -

He shall
 He shall reign for e - ver, ev'n the migh - ty God . . of Is -
 . . of Is - rael, Hal - le - lu - jah, Hal - le - lu - jah, A - -
 - jah, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - -

reign for e - ver, ev'n the migh - ty God . . of Is - rael, Hal - le - lu -
 - rael, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - - le -
 - men, Hal - le - lu - jah, Hal - le - lu - - jah, A - men.
 - men. He shall reign for e - -

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "He shall reign for ever, ev'n the mighty God . . of Is - rael, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men." The score ends with "He shall reign for e - -".

- jah, Hal-le-lu - - jah, A - men, Hal-le-lu-jah, A - -
 - - lu - - jah, Hal - - le - lu-jah, A - men.
 He shall reign for e - ver, ev'n the
 - ver, ev'n the mighty God . . of Is - rael. Hal - le - lu -

- men, Hal-le-lu - jah, A - men. He shall reign for e -
 He shall reign for e - - ver, the
 mighty God . . of Is - rael, Hal - le - lu - jah, A - men, Hal-le-lu -
 - - jah, Hal - le - lu - jah, Hal-le - lu - jah, A - - men, Hal - le - lu - jah.

- ver, ev'n the mighty God . . of Is - rael, A - - men, Hal-le-lu -
 migh - ty God of Is - rael, Hal-le-lu - jah, A - -
 - jah, Hal - le - lu - jah, A - men. He shall
 He shall reign for e - - ver, ev'n the migh - ty God of

- jah! He shall reign for e - - ver, ev'n the
 - - - men, A - - - - men, Halle-lu - - jah, Halle-lu - - - -
 reign for e - - ver, even the God, the mighty God of Is-ra - el, Hal - le -
 Is-ra-el, Halle-lu - - - - jah, Hal - le-lu - jah!

migh - ty God . . . of Is - rael, Halle-lu - jah, A - - - men, Halle-lu - -
 - jah, Hal - le - lu - jah, A - men, A - - - - men.
 - lu - jah, Hal - le-lu-jah, a - - - - men. He shall reign for e - -
 He shall reign for e-ver, even the migh - ty God of Is - - - - ra -

- jah, A - - - - men. He shall reign for e - ver, Hal - le -
 He shall reign for e - - ver, the God of Is - - - rael, Hal-le - lu -
 - ver, Hal - le - lu - - - jah, A men, Halle-lu - jah, A - -
 - el, Hal-le - lu - jah, A - - - men. He shall

lu - jah, A - - - men, He shall reign for e - - ver, A - - jah, A - - men, A - - - men. Hal - le - lu - jah, A - - - men, He shall reign for e - ver, for e - ver, for e - - reign for e - - ver, Hal - le - lu - jah! He shall reign for e - -

- men, Ba-by-lon shall fall, Ba-by-lon shall - men, Ba-by-lon shall fall, Ba-by-lon shall - ver, Ba-by-lon shall fall, Ba-by-lon shall - ver, Ba-by-lon shall fall, By-by-lon shall

fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall

crumble, This is the wrath of God, this is the wrath of God!

crumble, This is the wrath of God, this is the wrath of God!

crumble, This is the wrath, this, yea this is the wrath of God: He shall

crumble, This, this is the wrath of God, the wrath of God!

reign for e - ver, ev'n the migh - ty God of Is - rael. Hal - le - lu - - jah,

He shall reign for e - - ver, ev'n the

He shall reign for e - -

He shall reign for e - ver, ev'n the migh - ty God of Is - rael. Halle -

A - - - men. Halle - lu - jah, Hal - le - lu - - jah, A - -

mighty God of Is - ra - el, A - - - - men, A - -

- ver, ev'n the mighty God . . . of Is - rael.
 - lu - - jah, A - men. Hal - le - lu - jah, A -
 - - - men. He shall reign for e - ver, Hal - le - lu -
 - - - men. Hal - le - lu - - jah! He shall reign for e -
 He shall reign for e - ver. Hal - - - lu - - - jah!
 - men. He shall reign for e - ver,
 - jah, A - - men, Hal - le - lu - jah, A - - - - - men.
 - ver, the God of Is - - - ra - el. He shall
 He shall reign for e - ver, ev'n the
 He shall reign for e - ver, the God of Is - ra - el,
 He shall reign for e - - - ver, He shall reign, Hal - le - lu - jah, A - men .
 reign for e - ver, shall reign for e - - - - ver, Hal - le - lu - jah, Hal - le - lu -

- mighty God . . of Is - rael. Halle-lu - jah, Halle-lu - jah. He shall reign for e - -
Hal-le - lu - jah, A - men. Halle-lu - jah, Halle-lu - jah. He shall reign for e - -
. . . Hal-le-lu-jah, A - - men. Halle-lu - jah, Halle-lu - jah, Halle-lu - jah, A - -
- - jah, Hal-le-lu-jah, A - men. Halle-lu - jah, Halle-lu - jah. He shall reign for e - -

- ver, Hal-le-lu - - jah, Hal-le-lu - jah. He shall reign for e - - ver, the migh -
- ver, Hal-le-lu - - jah, Hal-le-lu - jah. He shall reign for e - - ver, the migh-ty
-men, Hal-le-lu - - jah, Hal-le-lu - jah, Halle-lu - jah. He shall reign for e - -
- ver, Hal-le-lu - - jah, Hal-le-lu - jah. He shall reign for e - - ver, the mighty

- - ty God of Is - - - ra - - el. A - - men.
God of Is - ra - el, the migh - ty God . . . of Is - ra - - el.
- - - - - ver, the migh - ty God . . . of Is - ra - - el.
God of Is - ra - el, of Is - - ra - - el. A - - men.

No. 18.

PART THE SECOND.

SCENE.—*The Palace Hall in Babylon.*

CHORUS OF BABYLONIANS.—HASTE TO THE BANQUET.

ALLEGRETTO.
♩ = 76.

The score consists of several systems. The first system shows the piano introduction in 9/8 time, marked ALLEGRETTO with a tempo of 76. The piano part is written in treble and bass clefs, with dynamics *p* and *f*. The vocal parts enter in the fifth system. The Soprano and Alto parts have lyrics "Haste, haste to the" and are marked *mf*. The Tenor part is marked *p* and has the lyrics "Haste, haste to the". The Bass part has the lyrics "Haste, haste to the ban - quet where pleasure pre - sides," and is marked *p*. The piano accompaniment continues with various dynamics including *cres.*, *f*, and *p*.

SOPRANO. *mf*
Haste, haste to the

ALTO. *mf*
Haste, haste to the

TENOR, (Sve lower.) *p*
Haste, haste to the

BASS. *p*
Haste, haste to the ban - quet where pleasure pre - sides,
Haste, haste to the ban - quet where pleasure pre - sides,

ban - quet where plea - sure pre - sides, With wine be our gob - - - lets o'er -
 ban - quet where plea - sure pre - sides, With wine be our goblets o'erflowing, With
 With wine be our gob - lets o'erflow - ing, our
 With wine be our gob -

f

cres.

- flow - - - ing, Belshazzar appears at our re - vels to - night, With
 wine be our goblets o'erflowing, Bel - shaz - zar appears at our re - vels to -
 goblets o'erflow - ing, Bel - shaz - zar ap - pears, Bel - shaz - zar appears at our
 - - lets o'erflowing, Bel - shaz - - zar ap - pears . . at our re - - - vels to -

joy . . ev' - ry bo - som is glow - ing, With joy . . . ev' - ry bo - som is
 - - night, . . . With joy . . . ev' - ry bo - som is
 re - vels, With joy . . . ev' - ry bo - som is glow - ing, is
 - - night, With joy . . . ev' - ry bo - som is

glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,

glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,

glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,

glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,

hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!

hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!

hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!

hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!

While beauty's sweet
While

smiles beaming bright - - ly a - round, A-waken new
 beauty's sweet smiles beam - ing bright - - ly a - round, A-waken new
 While beauty's sweet smiles beaming bright - - ly a - round, A-waken new
 While beauty's sweet smiles beaming bright - ly . . . a - round, A - wa - - ken new

joys, and give zest . . . to our wine, A-wa-ken new joys, and give zest . . . to our
 joys, and give zest to our wine, A-wa-ken new joys, and give zest to our
 joys, and give zest to our wine, A-wa-ken new joys, and give zest to our
 joys, and give zest . to our wine, A - wa - - - ken new joys, and give zest to our

wine, . . . The Gods, be-holding our fes - - tive delights, May en - -

wine, The Gods, . . . be - hold - - - ing our de - lights, . . . May

wine, . . . The Gods, . . . behold - ing our de - lights, . . . May

wine, . . . The Gods, be - - hold - - - ing our de - lights, May en - vy ev'n

- - vy ev'n mortals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

en - vy ev'n mortals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

en - vy ev'n mortals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

mor - - - tals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

- shaz - zar, hail, hail!

- shaz - zar, hail, hail! . . .

- shaz - zar, hail, hail! . . .

- shaz - zar, hail, hail! . . .

Haste, haste to the

Haste, haste to the

dim. *p*

Haste, haste to the ban - quet where pleasure pre -
 Haste, haste to the ban - quet where pleasure pre -
 ban - quet where plea - sure pre - sides,
 ban - quet where plea - sure pre - sides,

cres.

- sides, With wine be our gob - - - - - lets o'er -
 - sides With wine be our gob - lets o'er - flow - ing, With
 With wine be our gob - lets o'er - flow - - - ing, our
 With wine be our gob - - -

flow - - - ing, Bel-shaz-zar ap - pears at our re - vels to - night, With
 wine be our gob - lets o'erflowing, Bel - shaz - zar ap - pears at our re - vels to -
 gob - lets o'erflow - - ing, Bel - shaz - zar ap - pears, Bel - shaz - zar appears at our
 - lets, our goblets o'erflowing, Bel-shazzar ap - pears at our re - - - vels to -

joy . . ev'-ry bo-som is glow - ing, With joy . . ev'-ry bo - som is
 night . . . With joy . . ev'-ry bo - - som
 re - vels, With joy . . ev'-ry bo-som is glow . ing, With
 night With joy, . . with joy . . ev'-ry

glow - ing. Hail, . . . Hail, Bel-shaz - zar, hail! Hail, Bel-shaz - zar,
 is glow - - ing. Hail, Bel-shaz - zar, hail! Hail, Bel-shaz - zar,
 joy . . ev'-ry bo-som is glow-ing. Hail, Belshaz - zar, hail! Hail, Bel-shaz - zar,
 bo - - som is glow-ing. Hail, Belshaz - zar, hail! Hail, Bel-shaz - zar,

hail! Belshaz - zar, hail, Hail, . . Bel-shaz - zar, hail! Hail, . . Belshaz - zar, hail!
 hail! Belshaz - zar, hail, hail, Belshaz - zar, hail! . . Hail, Bel-shaz-zar, hail! . .
 hail! Belshaz - zar, hail! Hail, hail! . . Hail, all hail! Hail, . .
 hail! Belshaz - zar, hail, hail, Belshaz - zar, hail! . . Hail, Bel-shaz-zar, hail! . .

Hail, hail, hail, Bel-shaz - zar, hail! Bel - shaz - zar, hail, all

Hail, Bel - shaz - zar, hail! Bel-shaz - zar, hail! Bel - shaz - zar, hail, all

hail, all hail, Hail, . . . Belshaz - zar, hail! Bel - shaz - zar, hail, all

Hail, Bel - shaz - zar, hail, Bel-shaz - zar, hail! Bel - shaz - zar, hail, all

hail!

hail!

hail!

hail!

hail!

f *p*

p *pp*

cres. *f* *pp* *f*

No. 19.

CHORUS OF THE PRIESTS OF BEL.—O MIGHTY BEL.

ANDANTE
GRAVE.
♩ = 112.

Introduction for piano. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and features a complex, rhythmic accompaniment with frequent accidentals. The piece concludes with a fortissimo (*fz*) dynamic.

TENOR, (Sve lower.) *f*
O mighty Bel, great ru - ler of the

BASS. *f*
O mighty Bel, great ru - ler

Piano accompaniment for the first vocal line. It features a steady, rhythmic accompaniment with a fortissimo (*fz*) dynamic. The piece concludes with a hairpin (*hr*) dynamic.

na - - tions, O migh - ty Bel, With songs of

of the na - - tions, O migh - ty Bel, With songs of

Piano accompaniment for the second vocal line. It features a steady, rhythmic accompaniment with a hairpin (*hr*) dynamic.

tri - umph now thy sons a - dore thee.

tri - umph now thy sons a - dore thee.

Piano accompaniment for the third vocal line. It features a steady, rhythmic accompaniment with a piano (*p*) dynamic.

Our en - e-mies be - - neath thy stroke are

Our en - e-mies be - - neath thy

Piano accompaniment for the fourth vocal line. It features a steady, rhythmic accompaniment with a piano (*p*) dynamic and a hairpin (*hr*) dynamic. The piece concludes with a hairpin (*hr*) dynamic.

hum - - bled, And in the dust all pros - trate
stroke are hum - - - bled, And in the dust all pros - trate

cres. *f* *hr* *hr*

lie be - fore . . . thee. Attend our rites, at - tend, great Mo - narch of the
lie be - fore thee. Attend our rites, at - tend, great Mo - narch of the

dim. *p* *dim.* *p*

hr *hr* *hr* *hr*

skies, And while with fes - tive mirth and wine, We meet be - . .
skies, And while with fes - tive mirth and wine, We meet be - -

p *hr* *cres.* *hr*

- - fore thy sa - cred shrine, Ac - cept our sa - cri - fice.
- - fore thy sa - cred shrine, Ac - cept our sa - cri - fice.

mf *dim.* *pp* *mf* *dim.* *pp*

hr *dim.* *p* *pp*

No. 20.

CHORUS.—HASTE, THEN HASTE, GALLANT YOUTHS.

Poco a poco Stringendo. Allegretto. ♩ = 84.

Accomp.

BABYLONIANS.

SOPRANO.

ALTO.

Haste, then

Haste, then

haste, gallant youths, . . . O what plea-sure a - waits us, No care shall in -

haste, gallant youths, . . . O what plea-sure a - waits us, No care shall in -

- - trude . . on our re - - vels to - night,

- - trude . . on our re - - vels to - night,

Hark, mu-sic in - vites us,

Hark, mu-sic in - vites us,

her strains how en - tran - cing, The joys . . . of the

her strains how en - tran - cing, The joys . . . of the

dance shall crown . . . our de - light.

dance shall crown . . . our de - light.

JEWS. TENOR. Bass. *f*

A - rise, O Lord, ar - ray'd . . . in

A - rise, O Lord, ar - ray'd . . . in

ter - ror, O thou to whom cre - a - - tion
 ter - ror, O thou to whom cre - a - - tion
 No cares shall intrude on our re-vels to -
 bows, . . . Shall i - dol Gods, thy name . . . u -
 bows, . . . Shall i - dol Gods, thy name . . . u -
 - night, No cares shall intrude on our re-vels to -
 - night, No cares shall intrude on our re-vels to -
 - surp - ing, Re-ceive thy crea - - tures' im - - - - pious
 - surp - ing, Re-ceive thy crea - - tures' im - - - - pious

- night: Hark! mu-sic in -

- night: Hark! mu-sic in -

vows? Shall re - - - bel mor - - - tals dare de - - -

vows? Shall re - - - bel mor - - - tals dare de - - -

- vites us! her strains how en -

- vites us! her strains how en -

- ny thee, whose pow'r the U - - - niverse sus - - -

- ny thee, whose pow'r the U - - - niverse sus - - -

- tran - cing, The joys . . . of the dance . . . shall crown our de -

- tran - cing, The joys . . . of the dance . . . shall crown our de -

- tains? Shall Ba - by - lon's . . . proud King de - fy

- tains? Shall Ba - by - lon's . . . proud King de - fy

light, The joy . . . of the dance shall crown our de-light. Hark! mu - sic, hark!

light, The joy . . . of the dance shall crown our de-light. Hark! mu - sic, hark!

thee, And A - - braham's sons re - tain . . . in chains? Great God of

thee, And A - - braham's sons re - tain . . . in chains? Great God of

mu-sic in - vites . . . us, her strains how en - tran - cing, The joys of the

mu-sic in - vites . . . us, her strains how en - tran - cing, The joys of the

un - - controul'd do - - min - - ion, Who

un - - controul'd . . . do - - min - - ion, Who

dance . . . shall crown . . . our de-light.

dance . . . shall crown . . . our de-light.

art thro' end - less years . . . the same, While sin - ners

art thro' end - less years . . . the same, While sin - ners

p Hark! music in -
Hark! music in -

trem - - ble at thy judg - - ments,
trem - - - ble at thy judg - - ments,

vites us, her strains how en-tran - cing,
vites us, her strains how en-tran - cing,

While sin - ners trem - - ble at thy
While sin - ners trem - - ble at thy

p The joys of the dance shall crown our de - light,
The joys of the dance shall crown our de - light,

judg - - ments We'll tri - - umph in thy
judg - - ments We'll tri - - umph in thy

cres.

f
 The joys of the dance shall crown our de - light, Hark, mu - sic in - vites us,
 The joys of the dance shall crown our de - light, Hark, mu - sic in - vites us,

ff
 ho - - - ly name, We'll
 ho - - - ly name, We'll
Sva.

f

What pleasure a-waits, What pleasure a-waits us,
 What pleasure a-waits, what pleasure a-waits us,

tri - umph, We'll tri - umph in . . . thy ho - ly
 tri - umph, We'll tri - umph in . . . thy ho - ly
Sva.

f

Hark, mu - sic in - vites us, The joys of the dance,
 Hark, mu - sic in - vites us, The joys of the dance,

name, We'll tri - - umph, We'll
 name, We'll tri - - umph, We'll
Sva.

f

The joys of the dance shall crown . . . our de - light, The

1st TENOR. The joys of the dance shall crown . . . our de - light, The

2nd TENOR. tri - - - umph in thy

1st BASS. tri - - - - - umph in thy

2nd BASS. tri - - - - - umph, We'll tri - - - umph in thy

tri - - - - - umph in thy

Sva.

joys of the dance shall crown our de - light.

joys of the dance shall crown our de - light.

ho - - - - - ly name.

ho - - - - - ly name

ho - - - - - ly name.

ho - - - - - ly name.

Spe. loco.

f *stringendo*

No. 21.

RECIT.—SLAVES, DO YE DARE MY VENGEANCE.

BELSHAZZAR.

BASS VOICE.

Slaves, do ye dare my vengeance, And thus with frantic folly Defy the mighty

arm that crush'd and holds ye cap-tive? Let Ba-by-lon's great monarch give the

man-date, And ye are dust be-neath his feet! Hath not your God for-

-saken, And left ye in my hands a helpless prey? Free let the revels

flow!

Accomp.

fp *fp* *fp*

fp *fp*

fp *fp* *Adagio.* *f*

f *Allegretto.*

Bring hither, bring, to grace our board, the rich and cost-ly vessels that once adorn'd his

Temple! Hear, ye de-test-ed Hebrews, Thus we de-ride your God!

Quasi a Tempo.

Andante. f *dim.*

No. 22.

DUET.—FORBEAR, MY SON.

CONTRALTO VOICE.

NITOCRIS.

For - bear, my Son, with impious rage, Je - ho - - vah's pow'r to

Accomp.

Allegro Moderato.

p *f* *p*

♩ = 88.

dare :

f BELSHAZZAR.

I scorn his pow'r, his threats de - fy, . . . Belshazzar knows not

mf

O think what judg - - ments here of old declar'd his

fear :

pp *pp* *cres.* *cres.*

f
 sov' - reign might.
 You vain - ly plead, his tem - ple's spoils shall grace our pomp to -

f
mf

night.
 TENOR. CHORUS OF PRIESTS.
 Bass. *p* So long as Bel shall rule the day, On earth his bright - ness
 So long as Bel shall rule the day, On earth his bright - ness

p

pour-ing, And light and life, his gifts, con-vey To realms his pow'r a -
 pour-ing, And light and life, his gifts, con-vey To realms his pow'r a -

f
 - - dor - ing, Thy migh - ty name, Thy splen-dour vast, Great
 - - dor - ing, Thy migh - ty name, Thy splen-dour vast, Great

f

BABYLONISH WOMEN.

SOPRANO.

Thy might - ty name, thy splendour

ALTO.

Thy might - ty name, thy splendour

Ba - by - lon, un - chang'd shall last. Thy might - ty name, thy splendour

Ba - by - lon, un - chang'd shall last. Thy might - ty name, thy splendour

NITOCRIS.

vast, Great Ba - by - lon, unchang'd shall last. For - bear, my son, with impious

vast, Great Ba - by - lon, unchang'd shall last.

vast, Great Ba - by - lon, unchang'd shall last.

vast, Great Ba - by - lon, unchang'd shall last.

rage, Je - ho - vah's pow'r to dare.

BELSHAZZAR.

I scorn his pow'r, his

mf

mf

O think what judg - ments
threats de - fy . . . Belshazzar knows not fear :

pp

here of old declar'd his sov' - reign might :
You vain - ly plead, his tem - ple's

cres. *f* *cres.* *f*

spoils shall grace . our pomp to - night. BABYLONISH WOMEN.
So long as Ne - - - bo, Queen of
So long as Ne - - - bo, Queen of

pp *pp* *p* *p*

- bear, my son, with impious rage, Je - -
night, Heav'n's star - ry vault as - cendeth, And thence her e - - ver-changing
night, Heav'n's star - ry vault as - cendeth, And thence her e - - ver-changing

- ho - vah's pow'r to dare.

f BELSHAZZAR.
I scorn his pow'r, his threats defy, . . .

light O'er si - lent earth ex - tend-eth, The pros - - trate na - tions

light O'er si - lent earth ex - tend-eth, The pros - - - trate na - tions

. . . Belshazzar knows not fear.

shall o - - bey, And own, and own, great Ba - bylon, thy

shall . . . o - - bey, And own, and own, great Ba - bylon, thy

NITOCRIS.
O think what judgments here of old

sway, The pros - trate na - tions shall . . . o - bey, And own, and

sway, The pros - trate na - tions shall o - bey, And own, and

PIESTS.
The pros - trate na - tions shall o - bey, And own, and

The pros - trate na - tions shall o - bey, And own, and

... declar'd his sov'reign might.

BELSHAZZAR.

You vain-ly plead, his Tem - ple's spoils shall grace our
 own, great Ba - by-lon, thy sway, And own, and own, great
 own, great Ba - by-lon, thy sway, And own, and own, great
 own, great Ba - by-lon, thy sway, And own, and own, great
 own, great Ba - by-lon, thy sway, And own, and own, great

pomp to - night.

Ba-by-lon, thy sway.

Ba-by-lon, thy sway.

Ba-by-lon, thy sway.

Ba-by-lon, thy sway.

No 23.

RECIT.—FILL ME TO THE BRIM THE MASSY GOBLET.

BELSHAZZAR.

VOICE.

Fill me to the brim the massy gob-let

ACCOMP.

p *f*

Ye vanquish'd slaves, ye vas-sal Hebrews, where is now your

fp

God? Say, why de-lays the pow'r ye call so mighty?

f *p* *f*

Let him ap-pear, his name to vin-di-cate!

a tempo. $\text{♩} = 152.$

f *p* *Allegro.* *pp* *cres.*

Ha!

f

RECITATIVE.

What me - teor be - fore my startled sight ap - pears! What pow'r direct that hand, beneath whose

a tempo.
touch leaps out a dazzling flame?

RECITATIVE.
My joints are all un -

a tempo.
loos - ed, and my strength is gone! Ye strange and mystic

sym - bols why do ye thus ap - pal me?

Wild and ter - ri - ble fore -

f *fz* *p*

- bo - - dings, say, whence come ye?

R. H. *f* *fz*

Hor - - ri - ble vi - sion gla - ring on my

R. H. *fp* *f*

sight, re - veal your dark in - - tent!

f *fz*

Sva. *dim*

Sva. *loco* *pp*

u

en - - - do. *pp*

RECITATIVE.

Say, ye Chal - de - ans, ye Sooth - say - ers, what lan - guage, what hid - den

mean - ing have these burn - ing cha - rac - ters? An - swer!

p *a tempo.* *ritardando.* *cres.*

RECIT.—FIRST SOOTHSAYER.

O mighty Sov'reign, were these the flames that in his

p

tem - ple bespeak the pre - sence of great Be - lus, Thy ser - vants, mighty in Chal - de - an

lore, At thy command their language would un - fold: But here all know - ledge

fails us: No human skill hath pow'r to fa-thom, Nor art, save that of

p *fp*

BELSHAZZAR.

Be-lus, to re-veal their meaning or make known their mystic im-port. Accurs'd de-

fp

-ceiv-ers, base im-pos-tors, a-void my sight, Or swift and signal vengeance shall o'er-

f

NITOCRIS.

-take ye, Migh-ty Bel-shazzar, let not thy soul be troubled; Among the subject tribes of

p

Ju-dah that own thy sway, thou shalt not vain-ly seek the pow'r to solve this fearful

mys - te - ry: The Hebrew Da - niel is by Heav'n en - dow'd, And ev'n the page of dark fu -

BELSHAZZAR.
- tu - ri - ty be - fore his sight lies o - pen. Bid him ap - proach me:

Andante. p

Art thou the Prophet of the captive Hebrews, to whom, 'tis said, the

a tempo ♩ = 152.
knowledge of man's des - ti - ny is giv'n? Behold yon fie - ry o - men,

Allegro. p p cres.

thus on my sight in - trud - ing, De - -

fp fp

RECITATIVE.

- clare its mys - tic language, And ho-nours, such as kings a - lone have pow'r to

of - fer, shall now a - wait thee. With wealth and sta - tion thou shalt be re -

a tempo. RECITATIVE.

- ward - ed, Ev'n thy dreams, thy wild - est dreams of great - ness shall be far ex -

DANIEL.

- - ceed - ed. Thy gifts be to thy - self, O king! At His com -

a tempo.

- mand, who rul - eth heav'n and earth, I come: The great Je - ho - vah whom I

Andante.

RECITATIVE.

wor - ship, He bids me speak. Him, bold and im - pious

man, thou hast re - vil - ed, The ves - sels of His ho - ly tem - ple thou hast dar'd pro -

- fane, And God, e - ter - nal and om - ni - po - tent, the King of kings, de -

a tempo. *Stringendo.*

RECITATIVE.

a tempo. Andante. ♩ = 69.

- fied: Hear Him pro - nounce thy doom! Thy days, proud King, are

num - ber'd, Thy king - dom has - tens to its end, Thou art

weigh - ed in the ba - lance, and Heaven's e - ter - nal ma - jes - ty by

me de - clares thee want - ing: Thy pow'r is de - part - ed, thy des - ti - ny ful -

RECIT. BELSHAZZAR.

- - fill'd! I scorn thy emp - ty menace, and mock thy false pre -

- ditions; Our ci - ty's strength de - rides the vaunted pow'r of Cy - rus. Her gates of

brass, her lof - ty tow - ers, her mas - sy walls de - fy th' assault of Persia's countless

a tempo.

host :

Long as Eu - phra - - - tes rolls his deep and migh - ty

mf
Andante con moto. ♩ = 84.

flood,

Bel - shaz - zar,

Mo - narch of Ba - - by-lon shall

mf

pp

No. 24. (*The March of the Persian army is heard at a distance.*)
♩ = 96.

reign.

pp

FIRST SOLDIER (TENOR).

O King Bel-shaz-zar,

the foe is at thy gates! Cyrus and his host come like a mighty stream!

p

SECOND SOLDIER. (Bass.)

O gracious Sovereign, Great Ba - bylon is

fall'n! Euphra - - tes hath his bed for - sa-ken, And Per-sia's conq'ring

host thy pa-lace hath en - compass'd!

CHORUS OF PERSIAN SOLDIERS.

Shout aloud! shout aloud! The con - flict is end - -

Shout a - loud! shout a - loud! The con - flict is end - -

- ed, Haughty Ba-by-lon bend to the yoke:

The pow'r thou hast dar'd to pro-voke On thy

head hath in thun-der de-scend-ed. Shout a-loud!

- voke On thy head hath in thun-der descend-ed. Shout a-loud!

- loud! Shout a-loud, the con-flict is end-ed!

Shout a-loud! Shout aloud, the con-flict is end-ed!

Sva. *loco.* *Sva.* *loco.*

TRIO.
TENOR 1mo.

TENOR 2nd.

BASS.

Hark!

The ghosts of our

Hark!

The ghosts of our

Hark!

The ghosts of our

slaugh - ter'd war - riors

slaugh - ter'd war - riors,

slaugh - ter'd war - riors,

Per - sians, a - venge us,

"Per-sians, a-venge us, a - venge thy va - liant sons!"

"Per-sians, a-venge us, a - venge thy va - liant sons!"

a - venge thy va - liant sons!"

“Vengeance! vengeance!” their spi - - rits cry, Vengeance shall our gleaming
 “Vengeance! vengeance!” their spi - - rits cry, Vengeance shall our gleaming
 “Vengeance! vengeance!” their spi - - rits cry, Vengeance shall our gleaming

mf *f* *mf*

swords re-ply.
 swords re-ply.
 swords re-ply. Hark! the ghosts of our slaugh - ter'd war - riors

f *p* *cres.*
pp *hr* *cres.* *hr*

Hark! the ghosts of our slaughter'd war - riors! “Per - sians, a - venge us,
 Hark! the ghosts of our slaughter'd war - riors! “Per - sians, a - venge us,
 “Per - sians, a - venge us,

f *p* *cres.* *f*
f *p* *cres.* *f*
fp *cres.* *f*

ff

Per - sians, a - venge us, a - venge thy va - liant sons! Ven - geance!

ff

Per - sians, a - venge us, a - venge thy va - liant sons! Ven - geance!

ff

Per - sians, a - venge us, a - venge thy va - liant sons! Ven - geance!

ff

ven - geance! their spi - rits cry, Vengeance! vengeance! our swords re -

ff

ven - geance! their spi - rits cry, Vengeance! vengeance! our swords re -

ff

ven - geance! their spi - rits cry, Vengeance! vengeance! our swords re -

- - ply!

CHORUS OF JEWS AND PERSIAN SOLDIERS.

- - ply!

Shout a -

- - ply!

pp

p

f

CHORUS OF JEWS AND PERSIAN SOLDIERS.

- loud! Shout a - loud! The con - flict is end - -
 Shout a - loud! Shout a - loud! The con - flict is end - -

Shout a - loud! the con - flict is end - ed, Haughty
 Shout a - loud! the con - flict is end - ed, Haughty

- ed, Shout a - loud! the con - flict is end - ed, the con - flict is end - ed,
 - - ed, Shout a - loud! the con - flict is end - ed, the con - flict is end - ed,

Ba - by - lon, bend, haughty Ba - by - lon, bend to the yoke.
 Ba - by - lon, bend, haughty Ba - by - lon, bend to the yoke.
 Haugh - ty Ba - by - lon, bend to the yoke.
 Haugh - ty Ba - - - by - lon, bend to the yoke.

Shout a -
Shout a - loud!

Shout a - loud! Shout a - loud, the con - flict is
Shout a - loud! Shout a - loud, the con - flict is
- loud! Shout a - loud, the con - flict is
Shout aloud, the con - flict is

end - ed, Shout a - loud! Shout a - loud, the con - flict is end - ed,
end - ed, Shout a - loud! Shout a - loud!
end - ed, Shout a - loud! Shout a - loud!
end - ed, Shout a - loud! Shout a - loud!

Ba - by - lon, bend, haughty Ba - by - lon, bend to the yoke;

Shout a-loud, the con - flict is end - - ed;

Shout a-loud, the con - flict is end - - ed;

Shout a-loud, the con - flict is end - - ed;

The pow'r thou hast dar'd to pro - voke On thy head hath in

The con - flict is end - - - ed, Haughty

The con - flict is end - - - ed, Haughty

The con - flict is end - ed,

thun - der des - cend - - ed.

Ba - by - lon, bend to the yoke.

Ba - by - lon, bend to the yoke.

Ba - by - lon, bend to the yoke.

Shout a-loud, shout a-loud, the con - flict is
 the con - flict is end - ed, Haughty
 the con - flict is end - ed, Haughty
 Shout a - loud the con - flict is end - ed, Haughty

end - ed, Haughty Ba - by - lon bend to the yoke: Shout a - loud, shout a-loud! the
 Ba - by - lon bend to the yoke: Shout a - loud, the con - flict is
 Ba - by - lon bend to the yoke: Shout a - loud, the con - flict is
 Ba - by - lon bend to the yoke: Shout a - loud, the con - flict is

con - flict is end - ed, Ba - by - lon bend, haughty Ba - by - lon bend to the
 end - ed, haughty Ba - by - lon bend . . . to the
 end - ed, haughty Ba - by - lon bend, haughty Ba - by - lon bend to the
 end - ed, haughty Ba - by - lon bend, haughty Ba - by - lon bend to the

yoke, The pow'r thou hast dar'd to pro-voke, On thy head hath in
 yoke, The pow'r thou hast dar'd to pro-voke, On thy head hath in
 yoke, The pow'r thou hast dar'd to pro-voke On thy head hath in thun-der de-
 yoke, The pow'r thou hast dar'd to pro-voke, On thy head hath in
 thun-der de-scend-ed! Shout a-loud!
 thun-der de-scend-ed! Shout a-loud!
 -scend-ed! Shout a-loud!
 thun-der de-scend-ed! Shout a-loud! Sua. . .
 Shout a-loud! the con-flict is end-ed,
 -loud! Shout a-loud! the con-flict is end-ed.
 Shout a-loud! the con-flict is end-ed.
 Shout aloud! the con-flict is end-ed.
 Sua. . . loco Sua. . . loco Poco ritardando.
 pp

No. 25.

RECIT.—ALMIGHTY GOD OF ISRAEL.

CYRUS. *a tempo.*

Al - migh - ty God of Is - ra - el, the glo - ry and the

ANDANTE.
♩ = 66.

vic - to - ry are thine; For Man, thy crea - ture Man, with - out

thee is no-thing! Thy Arm was here!

Poco ritard.

dim.

No. 26.

ARIA.—O WHAT IS MAN.

VOICE. *Allegro moderato assai.*

O what is

Accomp. *p* *f* *mf*

♩ = 80.

Man, by all his pomp at - tend - ed? O what is Man, by all his pomp at -

dim.

- tend-ed? The pride of birth, the boast of re-gal

might, The vic-tor's lau-rel, and the mon-arch's height? Thy man-date giv'n, at

once the dream is end-ed. All gra-cious

pow'r, thy aid a-lone im-plor-ing, To Thee I bend, thy

just decrees a-dor-ing; Great Source of light di-vine, O bend my

will to thine. *f*
O what is

Man, by all his pomp at - tend - ed, *Poco ritard.*
dim.
 O what is Man, by all his pomp at -

- - tend-ed? *a tempo.*
p
 The pride of birth, the boast of re - gal

might, The victor's lau - rel and the monarch's height, Thy man - date giv'n, at

once the dream is end - - ed, Thy mandate giv'n, at once the dream is end - -

- - ed! All gra-cious Pow'r, thy aid a-lone im- plo - ring, To

p

thee, to thee I bend, thy just decree a - do - ring, Great Source of light di -

- - vine, O bend my will to thine, bend . . . my

dim. *f*

will, O bend my will to thine!

dim. *p*

dim. *pp*

No. 27.

QUARTETT OF JEWS.—STRIKE THE HARP.

Allegretto.

1st SOPRANO.

2nd SOPRANO.

ALTO.

TENOR,
(sve. lower.)

OBOE.

ACCOMP.

p *cres.* *dim.*

♩. = 76.

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

glad thy mourn - ing is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

glad, . . thy mourning is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

glad thy mourn - ing is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

glad thy mourn - ing is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

bring . . . Thanksgiving and praise to God . . . our King.

bring Thanksgiv - - ing and praise to God . . . our King.

bring . . . Thanks-giv - - ing and praise to God our King.

bring Thanks-giv - ing and praise to God . . . our King.

ex-ult - - - ing bring . . . Thanksgiv-ing and praise to God . . . our

ex - ult - ing bring . . . Thanksgiv-ing and praise to God our

ex - ult - ing bring . . . to God our

ex - ult - ing bring . . . Thanksgiv-ing and praise to God our

King.

King.

King.

King.

(Обое).

dim.

Strike the harp, for the

Strike the harp, for the

Strike the harp, for the

Strike the harp, for the

cres. *dim.* *p*

Lord in his might hath de-scend - ed; O Ju-dah be glad, thy mourn - ing is

Lord in his might hath de-scend - ed; O Ju-dah be glad, . . . thy mourning is

Lord in his might hath de-scend - ed; O Ju-dah be glad, thy mourn - ing is

Lord in his might hath de-scend - ed; O Ju-dah be glad, thy mourn - ing is

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring . . . Thanks-giv - ing and

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring Thanks-giv

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring . . . Thanks-giv - -

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring . . . Thanks-giv - -

cres. *f* *cres.* *f* *cres.* *f* *cres.* *f*

praise to God . . . our King. Re-joice, ye re-
 - ing and praise to God our King. Re-joyce, ye re-
 - ing and praise to God our King. Re-joice, ye re-
 - - ing and praise to God our King. Re-joice, ye re-

f *cres.*

- deem - ed Re-joice, ye re-deem-ed, ex-ult-ing
 - deem-ed, Re-joyce, ye re-deem-ed, ex-
 - deem-ed, Re-joice, ye re-deem-ed, ex-ult-ing
 - - deem-ed, Re-joice, ye re-deem-ed, ex-

f *p*

bring Thanks-giv - - ing and praise . . to God, to God our
 - ult-ing bring Thanksgiv - - ing . . and praise . . to God our
 bring Thanks-giv - - ing and praise to God, . . to God our
 - - ult-ing bring Thanksgiv - - ing, thanksgiv - ing and praise to God to God our

King Ex-ult-ing bring Thangsgiv - - - ing and praise to God our
 King Ex-ult-ing bring Thankgiv - - - ing . . and praise
 King, Ex-ult-ing bring Thankgiv - - - ing and praise to God . . our
 King, Ex-ult-ing bring Thankgiv - - - ing and praise to

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands, with a mezzo-forte (*mf*) dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

King, to God . . . our King.
 King, to God our King.
 King, to God our King.
 God, . . to God our King.

The second system continues the vocal and piano parts. The vocal lines conclude with the phrase "King, to God . . . our King." The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a double bar line.

The third system consists of four vocal staves that are mostly empty, indicating a rest for the vocalists. The piano accompaniment continues in the right and left hands, marked with a pianissimo (*pp*) dynamic. The system ends with a double bar line.

No. 28. CHORUS OF JEWS.—LORD, THY ARM HATH BEEN UPLIFTED.

Allegro moderato.

SOPRANO.

ALTO.

TENOR,
(Sve. lower)

BASS.

ACCOMP.

$\text{♩} = 100.$

Lord, thy arm hath been up - lift - ed, Is - rael tri - - - umphs

Lord, thy arm hath been up - lift - ed, Is - - - rael

arm hath been up - lift - ed, Is-rael tri - - - umphs, Is - rael

- - rael tri - - - umphs o'er her foes, Is - - rael

o'er her foes, Lord, thy arm hath been up -

tri - - - umphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

tri - umphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

triumphs, Is - rael triumphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

- - lift - ed, Is - rael triumphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

cease-less love at-tend-ed, Zi-on shall in peace re - pose.

cease - less love at - tend-ed, Zi-on shall in peace re - pose.

cease-less love at - tend-ed, Zi-on shall in peace re - pose.

cease - less love at-tend-ed, Zi-on shall in peace re - pose.

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt

felt thy rod, Soon the hea-then shall a - dore . .

felt . . thy rod, Soon the heathen shall a - dore thee,

felt thy rod, Soon the hea-then shall a - dore thee, And their

felt thy rod, Soon the heathen shall a - dore thee, And their i - dols

thee, And their i - dols, their i - dols fall be - fore thee, And their i - dols fall be - fore thee,
 . . . And their i - dols, their i - dols fall be - fore thee, And their i - dols fall be - fore thee,
 i - dols, and their i - dols fall be - fore thee, And their i - dols fall be - fore thee,
 fall before thee, their i - dols fall be - fore thee, And their i - dols fall be - fore thee,

pp Thou, and thou a - lone art God! Thou, and thou a - lone art
pp Thou, and thou a - lone art God! Thou, and thou a - lone art
pp Thou, and thou a - lone art God! Thou, and thou a - lone art
pp Thou, and thou a - lone art God! Thou, and thou a - lone art

God! Lord, thy
 God! Lord, thy arm hath been up - lift - ed, Is - - - rael triumphs o'er her
 God! Lord, thy arm hath been up - lift - ed, Is - rael
 God!

arm hath been up - lift - ed, Is-rael tri - - - - - umphs o'er her
 foes, o'er her foes, Lord, thy arm hath been up -
 tri - - - - - umphs o'er her foes, Is-rael tri - - umphs,
 Lord, thy arm hath been up - lift - ed, Is - rael tri - - umphs,

foes, Is - rael tri - umphs o'er her foes! By thy mighty pow'r de - fended, By thy
 lift - ed, Is - rael tri - umphs o'er her foes! By thy mighty pow'r de - fended, By thy
 Israel tri - - umphs o'er her foes! By thy mighty pow'r de - fended, By thy
 Israel triumphs oer . . . her foes! By thy mighty pow'r de - fended, By thy

ceaseless love at - tend - ed, Zi - on shall in peace re - pose.
 ceaseless love at - tended, Zi - on shall in peace re - pose.
 ceaseless love at - tended, Zi - on shall in peace re - pose.
 ceaseless love at - tended, Zi - on shall in peace re - pose.

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod :

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod :

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod :

pp Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod : Soon the

f Soon the hea - then shall a - dore thee, And their i - dols, their

cres. *p* Soon the hea - then shall a - dore thee, And their i - dols, and their

mf. *f* Soon the hea - then shall a - dore thee, And their i - dols, their

cres. *f* hea - then shall a - dore thee, And their i - dols fall be - fore thee, And their

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou, and thou a - lone art God!

Thou a - lone, Thou a-lone art God! Soon the heathen shall a-dore thee, Soon . . .

Thou, and thou a - lone art God! Thou a - lone, Thou a-lone art God! Soon the

Thou, and thou a - lone art God! Soon the hea - then

Soon the heathen shall a - dore thee, Soon the hea-then shall a -

. . . the heathen shall a - dore thee, Soon the heathen shall a -

heathen shall a - dore thee, Soon the hea - then shall . . . a -

shall a - - dore . . . thee, Soon, soon the heathen shall . . . a -

- - dore thee, And their i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee!

- - dore thee, And their i - dols fall be - fore thee, And their i - dols fall be - fore . . thee!

- - dore thee, And their i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee!

- - dore thee, And their i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

pp Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

God, . . . a - lone, thou a - lone, thou a - lone, art God, yea, thou a - lone

Thou, a - lone, thou a-lone art God, yea, thou a - lone

Thou, and thou a - lone, art God, yea, thou a - lone, thou a - lone, Thou a - lone, thou a-lone art God, a - lone,

Thou, and thou a - lone, art God, thou, and thou a-lone art God, thou a -

- lone art God.

art God! yea, thou a - lone art God!

art God! yea, thou, thou a - lone art God! thou a -

- lone art God! yea, thou a - lone, thou a - lone art God! thou a -

- lone art God! thou, and thou a-lone art God! . . . thou a -

lone. . .

lone

lone.

Medesimo tempo.

No. 29.

SONG.—BOUNDLESS VISIONS.

DANIEL.

Andante.

Accomp. ♩ = 96.

pp

Bound - less vis - ions, glo - - ries

bright, be - fore me are fleet - ing!

A - ges of joy and peace a - gain a - wait the cho - - sen

cres. *mf*

na - tion. The Lord hath re -

dim. *pp*

- - deem - - ed his peo - ple, and glo - - ri - -

cres.

- - fi - - ed him - self . . . in Is - rael.

dim. *pp*

Thy walls, O Zi - on,

mf

once more shall we see,

pp

cres.

And with re-joic-ing thy courts re-

- - vi - sit! Al-migh - ty

pp
dim.

Fa - ther, what mor-tal praise, what songs of . . .

cres. *dim.* *p*

Au - gels can speak thy . . . pow'r,

pp *cres.* *f*

or who can ce - le-brate all thy

f *dim.*

love?

pp

pp *morendo.*

No. 30.

RECIT.—THE RANSOM'D OF THE LORD SHALL RETURN.

ISRAELITISH WOMAN.

SOPRANO VOICE.

The ran-som'd of the Lord shall re - turn, and

ACCOMP.

p

come to Zi - on with songs of glad - ness ; e - ver - last - ing

Tempo Adagio.

joy shall be up - on their heads ; and sor - row and sigh - ing shall flee a - way.

AIR.—O ZION, HOW BRIGHT ARE THE HOPES THAT ATTEND THEE.

VOICE.

Larghetto.

O Zi - on, how

ACCOMP.

p

cres.

♩ = 84.

bright are the hopes that at - tend . thee,

mf

dim.

p

Zi - on, how bright are the hopes that at - tend thee, The

wil - der-ness now . . . shall its ver - dure re - sume,

The desert re - joi - - cing, with ro - ses shall bloom,

The desert re - joi - - cing with ro - ses shall bloom; The

Lord . . . is thy Shepherd, He shall de - fend

thee. How

p
cres. *dim.*

bright are the hopes that at - tend thee, The

cres.

wil-der-ness now shall its ver - dure re-sume, The desert re-joic-ing

p

with ro-ses shall bloom: The Lord is thy Shepherd, He shall de -

p

- - fend thee, O Zi - on, how

p *cres.*

bright are the hopes that at - tend . . thee, O

dim. *p*

Zi - on, how bright are the hopes that at - tend thee, The

f

de - sert re - joi - - - - - cing with ro - ses shall bloom,

p *cres.* *f*

The de - sert re - joi - cing with ro - ses shall bloom,

p

The de - sert re - joi - cing with ro - ses shall bloom, The

p

Lord is thy Shep-herd, He shall de-fend

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Lord is thy Shep-herd, He shall de-fend". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *f* and *p*.

thee. Sra. loco. The

The second system continues the musical piece. The vocal line includes the lyrics "thee. Sra. loco. The". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *p*, *f*, and *p*.

de- sert re- joi- cing with ro- - ses shall bloom; The

The third system of music features a vocal line and a piano accompaniment. The vocal line includes the lyrics "de- sert re- joi- cing with ro- - ses shall bloom; The". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several triplet markings (indicated by a '3' over the notes).

Lord is thy Shep-herd, He shall de-fend

The fourth system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Lord is thy Shep-herd, He shall de-fend". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several triplet markings (indicated by a '3' over the notes).

thee.

The fifth system of music features a vocal line and a piano accompaniment. The vocal line includes the lyrics "thee.". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *pp*, *mf*, *p*, and *pp*.

No. 31.

CHORUS OF JEWS.—GIVE THANKS UNTO GOD.

Allegro moderato.

SOPRANO.
Give thanks un - to God, O house of Jacob, and talk of all his

ALTO.
Give thanks un - to God, O house of Jacob, and talk of all his

TENOR.
(Sve. lower.)
Give thanks un - to God, O house of Jacob, and talk of all his

BASS.
Give thanks un - to God, O house of Jacob, and talk of all his

ACCOMP.
♩ = 96.

won - derful works, O praise Him, all ye

won - derful works, De - clare his sal - va - tion,

won - derful works, De - clare his sal - va - tion,

won - derful works, O praise Him, all ye

peo - - ple, Give thanks unto God, O

all ye peo - ple, Give thanks unto God, O

all ye peo - ple, Give thanks unto God, O

peo - - ple, Give thanks unto God, O

8076.

house of Ja-cob, and talk of all his won-der-ful works. De -

house of Ja-cob, and talk of all his won-der-ful works. De -

house of Ja-cob, and talk of all his won-der-ful works. O

house of Ja-cob, and talk of all his won-der-ful works. O

- - clare his sal-va-tion, all ye peo-ple,

- - clare his sal-va-tion, all ye peo-ple,

praise him, all ye peo-ple,

praise him, all ye peo-ple,

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

won - der - ful works, Shew forth all his
 won - der - ful works, Shew forth all his lov - - ing
 won - der - ful works, Shew forth all his lov - - ing - kind - -
 won - der - ful works, Shew forth all his lov - ing - kind - - ness un - to
cres *cen* - - do.

p

lov - - ing - kind - - ness un - to Is - - rael, for he is
 kind - - ness un - to Is - - rael,
 - - ness un - to Is - - rael, for he is gra - cious,
 Is - - rael,

gra - cious, for he is gra - cious, He a - lone is
 He a -
 He a - lone is
 for he is gra - - cious, He a - lone is

cres. *f*

migh - - - ty; Ho-san-na! Je-ho-vah reign - - eth in
 - - lone is migh - ty. Je - ho - vah
 migh - - - ty.
 migh - - - ty. The Lord hath been thy re-fuge, O

ma-jes-ty, and he shall reign, . . . and he shall reign . . . for e - ver -
 reign - eth, and he shall reign, and he shall reign for e - ver -
 Zi - on, He hath been thy sal - va - - tion and thy sure de -

- - more, Je-ho-vah reign - eth, and he shall reign for
 - - more.
 The Lord hath been thy refuge, O Zi - on, He hath
 - - fence, Ho-san-na! Je-ho-vah reign - - eth in ma-jes-ty, and he . .

e - - - ver-more, for e - ver - more.

The Lord hath

been thy sal-va - - tion and thy sure de - fence. Ho-san-na! Je -

shall reign for e - - - - ver - more.

been thy refuge, O Zi - on, He hath been thy sal-va - tion

- - ho-vah reign - - eth in ma-jes-ty, and he shall reign, . . . and he shall reign

he reign-eth in ma - jesty, and he shall reign, and he shall

The Lord hath been thy re - fuge, O

and thy sure de - fence. Ho - san - na! Je - ho - vah reign - - eth in

for e - ver - more. Je - ho - vah

reign for e - ver - more.

Zi - on, He hath been thy sal - va - - tion and thy sure de - -
 ma - jes - ty, in ma - - jes - ty, and he shall reign . . . for e - - ver -
 reign - - eth, and he shall reign, shall reign for e - ver - -

- fence, Ho-san-na! Je - ho-vah reign - - eth in ma-jes-ty, Ho-san-na!
 - - more. The Lord hath
 - - more. Ho-san-na! Je - ho - - vah reign - eth!
 The Lord hath been my refuge, O Zi - on, Ho-san-na! Ho -

Je - ho - - vah reign - eth, Ho-san-na! He reign - eth in
 been thy re-fuge, O Zi - on, Ho-san-na! Je - ho-vah reign - - eth in
 The Lord hath been thy re-fuge, O
 - - san-na! Je - ho - vah reign - eth!

glo - ry, The Lord hath
ma - jes - ty, in pow - er, in pow'r and glo - ry.
Zi - - on, Ho-san-na! Je - ho-vah reign - - eth in ma-jes - ty, in pow - er,
The Lord hath been thy refuge, O Zi - on, Ho-san-na! Je -

been thy refuge, O Zi - on, Ho-san-na, Ho - san-na!
The Lord hath been thy refuge, O
in pow'r and in glo - ry, in pow - er, in glo - ry and in ma - -
- ho-vah reign - - eth in ma-jes - ty, He shall reign

The Lord hath been thy re - fuge, O Zi-on, Hosan-na, Ho -
Zi - on, Ho-san-na, Ho - san-na, Ho - san - na, Ho - san-na, Ho-san-na,
- - jes - ty, Ho-san-na, Ho-san-na, The Lord hath
. . . . He shall reign for

san-na, Ho - san - - - na, He hath been thy sal - va - tion, hath been thy sal -
 Ho - san - na, Ho - san - na! He reign - - - - eth in glo - - -
 been thy re - fuge, O Zi - on, He hath been thy sal - va - tion, hath been thy sal -
 e - - - - ver - - - - more.

- - va - tion, Ho - san-na, Je - ho-vah reign - eth! Give
 - - ry, Je - ho - vah reign - eth in ma - - jes - ty. Give
 - - va - tion, Ho-san-na, Ho-san-na, Je - ho-vah reigns! Give
 Je - ho - vah reign - eth in ma - - jes - ty. Give

thanks un - to God, O house of Ja - cob, and talk of all his
 thanks un - to God, O house of Ja - cob, and talk of all his
 thanks un - to God, O house of Ja - cob, and talk of all his
 thanks un - to God, O house of Ja - cob, and talk of all his

won - derful works, O praise Him, all ye
 won - derful works, De - clare his sal - va - tion,
 won - derful works, De - clare his sal - va - tion,
 won - derful works, O praise Him, all ye

peo - - ple, Give thanks unto God, O
 all ye peo - ple, Give thanks unto God, O
 all ye peo - ple, Give thanks unto God, O
 peo - - ple, Give thanks unto God, O

house of Ja - cob, and talk of all his won - der - ful works,
 house of Ja - cob, and talk of all his won - der - ful works,
 house of Ja - cob, and talk of all his won - der - ful works,
 house of Ja - cob, and talk of all his won - der - ful works, Shew forth

Shew forth all his lov - - ing kind - -

Shew forth all his lov - - ing kind - - ness un - to

Shew forth all his lov - - ing kind - - ness un - to Is - -

all his lov - - ing kind - - ness un - to Is - - rael,

cres. *f*

- ness un - to Is - - rael, for he is

Is - - rael, for he is gra - cious,

- - rael;

for he is gra - - cious

gra - - cious, He a - - lone is migh - -

He a - - lone is migh - -

for he is gra - - cious, He a - - lone is migh - -

He a - - lone is migh - -

f

ty. The Lord hath been thy re-fuge, O

ty. Ho-san-na, Ho-san-na, He reigneth in ma-jes-ty!

ty. The Lord hath been thy re-fuge, O Zi-on, He hath been thy sal-

ty. The

Zi-on, Ho-san-na! The

The Lord hath been thy re-fuge, O Zi-on,

va-tion, hath been thy sal-va-tion. Ho-san-na, Ho-

Lord hath been thy re-fuge, O Zi-on, he hath been thy sal-va-

Lord hath been thy re-fuge, O Zi-on, Ho-san-na, Ho-san-na, Ho-

He hath been thy sal-va-tion,

san-na, The Lord hath been thy

tion, hath been thy sal-va-tion, The Lord hath been thy

san - - na, The Lord hath been thy refuge, O Zi-on, The
 The Lord hath been thy refuge, O Zi-on, Ho-
 refuge, O Zi-on, Ho - sanna! Hosanna! Je - ho - vah reigns. Ho-
 refuge, O Zi-on, The

Lord hath been thy re - fuge, O Zi - on, He hath been thy sal -
 - san-na! Ho-san-na! Ho - san - na! Ho - san - na! Je - ho-vah reign - eth in
 - san-na! Ho-san-na! Ho - san - na! Ho - san - na! Je - ho-vah reign - eth .
 Lord hath been thy re - fuge, O Zi - on, He hath been thy sal -

va - - tion . . and thy sure de - fence, Je - ho - - vah
 ma - jes - ty, in ma - - jes - ty, Ho -
 . . . Je - ho-vah reign - - eth in ma - jes - ty, Je - ho - - vah
 - - va - - tion, and thy sure de - fence, Ho-san-na! Ho -

reign-eth in ma - jes - ty. Give thanks un-to God, O house of Ja-cob, and
 - sanna! Ho-san-na! Give thanks un-to God, O house of Ja-cob, and
 reign-eth in ma - jes - ty. Give thanks un-to God, O house of Ja-cob, and
 - - sanna! Ho-sanna! Give thanks un-to God, O house of Ja-cob, and

f

talk of all his won - der-ful works, Shew forth all his lov - - ing
 talk of all his won - der-ful works, Shew forth all his
 talk of all his won - der-ful works, Shew forth
 talk of all his won - der-ful works.

p

kind - - ness un-to Is - - rael,
 lov - - ing kind - - ness un-to Is - - rael,
 all his lov - - ing kind - - ness un-to Is - - rael,
 Shew forth all his lov - - ing kind - - ness un-to Is - -

cres.
f

Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

- - rael, Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

ff *p* *ff*

He alone is migh - - - ty, a-lone is ho - - -

He alone is migh - - - ty, a-lone is ho - - -

He alone is migh - - - ty, a-lone is ho - - -

He alone is migh - - - ty, a-lone is ho - - -

dim. *dim.* *dim.* *dim.*

ff *f* *dim*

- - ly.

- - ly.

- - ly.

- - ly.

p *dim.* *pp*

ORATORIOS, CANTATAS, MASSES, &c.

PRICE ONE SHILLING EACH.

THOMAS ADAMS.
THE HOLY CHILD.

THOMAS ANDERTON.
THE NORMAN BARON.
THE WRECK OF THE HESPERUS.

E. ASPA.
THE GIPSIES.

ASTORGA.
STABAT MATER.

BACH.
GOD SO LOVED THE WORLD.
GOD GOETH UP WITH SHOUTING.
GOD'S TIME IS THE BEST.
MY SPIRIT WAS IN HEAVINESS.
O LIGHT EVERLASTING.
BIDE WITH US.
A STRONGHOLD SURE.
MAGNIFICAT.
THOU GUIDE OF ISRAEL.
JESU, PRICELESS TREASURE.
JESUS, NOW WILL WE PRAISE THEE.
WHEN WILL GOD RECALL MY SPIRIT.

J. BARNBY.
REBEKAH.

BEETHOVEN.
THE CHORAL FANTASIA.
THE CHORAL SYMPHONY (THE VOCAL
PORTION).
ENGEDI.
MOUNT OF OLIVES.
MASS, IN C (LATIN WORDS).
* MASS, IN C.
RUINS OF ATHENS.

KAREL BENDL.
WATER SPRITE'S REVENGE (FEMALE
VOICES).

G. J. BENNETT.
EASTER HYMN (ON THE MORN OF EASTER
DAY).

SIR W. STERNDALÉ BENNETT.
EXHIBITION ODE, 1862.

G. R. BETJEMANN.
THE SONG OF THE WESTERN MEN.

HUGH BLAIR.
HARVEST-TIDE.

J. BRAHMS.
A SONG OF DESTINY.

J. F. BRIDGE.
* ROCK OF AGES.
THE INCHCAPE ROCK.
THE LORD'S PRAYER.

E. BUNNETT.
OUT OF THE DEEP (PSALM 130).

CARISSIMI.
JEPHTHAH.

CHERUBINI.
* REQUIEM MASS, IN C MINOR.
THIRD MASS, IN A (CORONATION).
FOURTH MASS, IN C.

SIR M. COSTA.
THE DREAM.

F. H. COWEN.
A SONG OF THANKSGIVING.

H. W. DAVIES.
HERVÉ RIEL.

F. DUNKLEY.
THE WRECK OF THE HESPERUS.

ROSALIND F. ELLICOTT.
ELYSIUM.

ROBERT FRANZ.
PRAISE YE THE LORD (117TH PSALM).

NIELS W. GADE.
ZION.
SPRING'S MESSAGE. 8d.
CHRISTMAS EVE.
THE ERL-KING'S DAUGHTER.

G. GARRETT.
HARVEST CANTATA.

R. M. GARTH.
THE WILD HUNTSMAN.

A. R. GAUL.
A SONG OF LIFE.

HERMANN GOETZ.
BY THE WATERS OF BABYLON.
GENIA.

A. M. GOODHART.
EARL HALDAN'S DAUGHTER.
SIR ANDREW BARTON.

CH. GOUNOD.
DE PROFUNDIS (130TH PSALM).
DITTO (OUT OF DARKNESS).
MESSE SOLENNELLE (LATIN WORDS).
THE SEVEN WORDS OF OUR
SAVIOUR ON THE CROSS.
DAUGHTERS OF JERUSALEM.
GALLIA.

ALAN GRAY.
THE LEGEND OF THE ROCK-BUOY
BFLI.

J. O. GRIMM.
THE SOUL'S ASPIRATION.

HANDEL.
CHANDOS TE DEUM.
ODE ON ST. CECILIA'S DAY.
THE WAYS OF ZION.
MESSIAH (POCKET EDITION).
ISRAEL IN EGYPT (DITTO).
JUDAS MACCABEUS (DITTO).
DETTINGEN TE DEUM.
UTRECHT JUBILATE.
O PRAISE THE LORD.
ACIS AND GALATEA.
DITTO. EDITED BY J. BARNBY.
O COME, LET US SING UNTO THE
LORD.
DIXIT DOMINUS.

HAYDN.
THE CREATION (POCKET EDITION).
SPRING. SUMMER. AUTUMN.
WINTER.
* FIRST MASS, IN B FLAT.
FIRST MASS, IN B FLAT (LATIN).
SECOND MASS, IN C (LATIN).
THIRD MASS (IMPERIAL). (LATIN.)
* THIRD MASS (IMPERIAL).
* TE DEUM.

EDWARD HECHT.
O MAY I JOIN THE CHOIR INVISIBLE.

DR. HILLER.
A SONG OF VICTORY.

H. HOFMANN.
SONG OF THE NORNS (FEMALE VOICES).

C. HOLLAND.
AFTER THE SKIRMISH.

HUMMEL.
FIRST MASS, IN B FLAT.
SECOND MASS, IN E FLAT.
THIRD MASS, IN D.

H. H. HUSS.
AVE MARIA (FEMALE VOICES).

F. ILIFFE.
SWIFT ECHO.

A. JENSEN.
THE FEAST OF ADONIS.

The Works marked * have Latin and English Words.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

ORATORIOS, CANTATAS, MASSES, &c.—Continued.

	Date Due	
N. KILBURN. THE LORD IS MY SHEPHERD. (8d.) BY THE WATERS OF BABYLON.		E. MUNDELLA. VICTORY OF SONG (FEMALE VOICES).
OLIVER KING. THE SANDS O' DEE.		R. P. PAINE. THE LORD REIGNETH (93RD PSALM).
LEONARDO LEO. DIXIT DOMINUS.		C. H. H. PARRY. BLEST PAIR OF SIRENS. THE GLORIES OF OUR BLOOD AND STATE.
C. HARFORD LLOYD. THE SONG OF BALDER.		H. W. PARKER. THE KOBOLDS.
HAMISH MacCUNN. LORD ULLIN'S DAUGHTER.		PERGOLESI.
G. A. MACFARREN OUTWARD BOUND. MAY DAY.		H. SCHUTZ. THE PASSION OF OUR LORD.
A. C. MACKENZIE THE BRIDE.		E. SILAS. MASS, IN C.
J. T. MASSER. HARVEST CANTATA.	25 '33	ALICE MARY SMITH. THE SONG OF THE LITTLE BALTUNG (MEN'S VOICES). ODE TO THE NORTH-EAST WIND. THE RED KING (MEN'S VOICES).
J. H. MEE. HORATIUS (MALE VOICES). DELPHI (MALE VOICES).	OCT 21 '57	SPOHR. THE LAST JUDGMENT. THOU ART GREAT. CHRISTIAN'S PRAYER. ST. CECILIA.
MENDELSSOHN. ST. PAUL (POCKET EDITION). ELIJAH (POCKET EDITION). LORELEY. HYMN OF PRAISE. AS THE HART PANTS. COME, LET US SING. WHEN ISRAEL OUT OF EGYPT NOT UNTO US. LORD, HOW LONG. HEAR MY PRAYER. THE FIRST WALPURGIS NIGHT. MIDSUMMER NIGHT'S DREAM. MAN IS MORTAL. FESTGESANG (HYMNS OF PRAISE) FESTGESANG (MALE VOICES). CHRISTUS. TO THE SONS OF ART. * AVE MARIA (SAVIOUR OF SIN) * THREE MOTETS (FEMALE VOICES).		E. C. SUCH. OUR REFUGE (PSALM 45).
MEYERBEER. 91ST PSALM (LATIN WORDS). 91ST PSALM (ENGLISH WORDS).		A. SULLIVAN. SON ODE. O TE DEUM.
MOZART. KING THAMOS. * FIRST MASS. SEVENTH MASS (LATIN). TWELFTH MASS (LATIN). * TWELFTH MASS. REQUIEM MASS (LATIN). * REQUIEM MASS.		GORING THOMAS. WORSHIPPERS.
		E. H. THORNE. TRUSTFUL UNTO ME.
		B. TOURS. TRIAL ODE.
		TSCHAIKOWSKY. LOVE AND LOVE.
		VAN BREE. ST. CECILIA'S DAY.
		HILDA WALLER. MIDNIGHT PRAYERS (FEMALE VOICES).
		M. VON WEBER. A. N G. THE FLAT. CANTATA SEASONS.
		S. WESLEY. DIXIT DOMINUS.
		S. S. WESLEY. O LORD, THOU ART MY GOD.
		C. WOOD. ODE TO THE WEST WIND.
		SCHUMANN. THE PILGRIMAGE OF THE ROSE. THE KING'S SON. MIGNON'S REQUIEM. ADVENT HYMN, "IN LOWLY GUISE." MANFRED. NEW YEAR'S SONG.

*The Works marked * have Latin and English Words.*

LONDON AND NEW YORK: NOVELLO, EWER AND CO.