

## LA NOTTE

„Grato m'è il sonno, e più l'esser di sasso.  
 Mentre che il danno e la vergogna dura,  
 Non veder, non sentir m'è gran ventura  
 Però non mi destar, deh' – parla basso!”

*Michelangelo*

Lento funebre

12

*rinforz.* *sf* *sf*

*Ped.* \*

16

*sf*

*Ped.* \*

20

*sf*

*Ped.* \*

24

*rinforz. espr.*

*Ped.* \*

28

*sotto voce*  
*pesante*

*Ped.* \*

32

cresc.

Ped.

36

sf

rinforz.

poco rall.

espr. lagrimoso

Ped.

41

rinforz.

p

Ped.

47

un poco marcato

un poco marcato

Ped.

53

Sempre lento (.....dulces moriens reminiscitur Argos.)

poco riten.

ten.

dim.

pp quasi arpa

Ped.

una corda

58 *lunga*

pp *staccato*

64 *ten.* *dolciss.* *lunga*

*pp* *Led.*

69 *con duolo* *poco a poco più di moto (ma non troppo)*

*accentuato* *tre corde* *un poco agitato* *Led.*

75 *p dolce* *tranquillo*

*Led.* *tranquillo*

81 *cresc. agitato* *rinforz.*

*Led.* *rinforz.*





123

126

129

132

136

*f marcato*

Das Zeichen bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

\*) The sign indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.





169

rinforz. .

Red.

8

Detailed description: This system covers measures 169 to 171. The right hand features a long, expressive melodic line with a fermata over the first measure. The left hand plays a rhythmic accompaniment of eighth notes. A 'rinforz.' (ritardando) marking is placed above the first measure. A 'Red.' (ritardando) marking is placed below the first measure. A measure rest of 8 measures is indicated at the end of the system.

172

poco rall. .

lagrimoso

rinforz.

8

Detailed description: This system covers measures 172 to 176. The right hand has a melodic line with a fermata over measures 172-173. The left hand continues with eighth-note accompaniment. A 'poco rall.' (poco ritardando) marking is above the first measure. A 'lagrimoso' (lacrimevole) marking is below the first measure. A 'rinforz.' marking is above the final measure. A measure rest of 8 measures is indicated at the end of the system.

177

ten.

p

Red.

Detailed description: This system covers measures 177 to 181. The right hand has a melodic line with a fermata over measures 177-178. The left hand has a rhythmic accompaniment. A 'ten.' (ritardando) marking is above the first measure. A 'p' (piano) dynamic marking is below the first measure. A 'Red.' marking is below the first measure. A measure rest of 3 measures is indicated at the end of the system.

182

ten.

pp

Red.

Detailed description: This system covers measures 182 to 187. The right hand has a melodic line with a fermata over measures 182-183. The left hand has a rhythmic accompaniment. A 'ten.' marking is above the first measure. A 'pp' (pianissimo) dynamic marking is below the first measure. A 'Red.' marking is below the first measure. A measure rest of 3 measures is indicated at the end of the system.

188

pp

pp

ppp

Detailed description: This system covers measures 188 to 192. The right hand has a rhythmic accompaniment of eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings 'pp', 'pp', and 'ppp' are placed below the first, second, and third measures respectively.