

VIII.

AUGUST. Mid-day Reverie.

AUGUST. Tagestraum.

Molto lento. (♩ = 50.)
il Tema ben sostenuto ed espressivo.

First system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat. The music features a melody in the treble and accompaniment in the bass. A dynamic marking of *p* is present. Pedal markings are indicated by 'Ped.' and asterisks.

Second system of musical notation. Continuation of the first system. Pedal markings are indicated by 'Ped.' and asterisks.

Third system of musical notation. Continuation of the second system. A dynamic marking of *p* is present. Pedal markings are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. Continuation of the third system. Dynamic markings of *poco cresc.* and *mf* are present. Pedal markings are indicated by 'Ped.' and asterisks.

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dim. *p* *pp* *rall.* - - - *p*

poco cresc. *p*

cresc. *f* *f* *p*
espressivo
Ped. *

p *pp*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

P
Ped. * *Ped.* * *Ped.* *

cresc.
mf
Ped. * *Ped.* * *Ped.* *

dim. *P* *pp molto rall.* -
3