

Paul Dukas Symphony in C

1^{re} et 2^{me} GRANDES FLUTES

I

Allegro non troppo vivace, ma con fuoco

1^{er} vers 2^{one}
f cresc f Fl. f

cresc p sf p sf p cresc

f A sempref. sf

sfz

2 Laissez le mourir & l'animer f 7

Flûtes

Flûtes

Musical notation for Flutes, measures 1-4. The first staff contains a circled '5' above the fifth measure. The notation includes various notes, rests, and slurs.

Musical notation for Flutes, measures 5-8. The second staff includes the dynamic marking *molto cresc* above the fifth measure and *sfz* above the eighth measure.

Musical notation for Flutes, measures 9-12. The first staff includes a 'C' time signature and the marking *M^t initial* above the ninth measure. The second staff includes the dynamic marking *ff* above the ninth measure and *col 1^a* above the tenth measure.

Musical notation for Flutes, measures 13-16. The second staff includes the marking *col 1^a* above the thirteenth measure.

Musical notation for Flutes, measures 17-20. The first staff includes a circled '6' above the sixteenth measure. The second staff includes the dynamic marking *ff espress.* above the sixteenth measure.

Musical notation for Flutes, measures 21-24. The second staff includes the dynamic marking *sfz* above the twenty-first measure and *ff* above the twenty-fourth measure.

Flûtes

#

col 1^a

En animant de nouveau jusqu'à la lettre D

7

col 1^a rfk 2 rfk

1 rfk 1 rfk 1 rfk

col 1^a dim 2

D En cédant un peu

col 1^a dim mais bien marqué fiii dim rit f

Mouvt initial

8

7 f cresc

Flûtes

piu f
stacc sf sf
stacc sf sf
col 1^a

6
cresc molto sf
f

f stacc
col 1^a

col 1^a

cresc
sf
p en dehors

cresc
 2
p cresc
sf

Flûtes

6

un peu retenu

11

p en dehors

a tempo

f col 1^a
ff
f
cresc

F

sfz
p
cresc
p cresc

12

p
cresc
rfz
p
cresc
sfz
rfz

cresc
rfz

risoluto

13

risoluto

rfz col 1^a
ff non legato

Flûtes

G sans ralentir *es 7 ms*

10 2 *piu f poco a poco*

Fl. *cresc.* *sfz.* *p* *cresc.*

8 *sfz.* *p* *cresc.*

15 *en cedant* *dim*

fp *cresc* *fp* *dim*

un peu

3 *pp* *col 1^a*

3 *pp* *col 1^a*

Sevrez graduellement

cresc *col 1^a* *piu cresc* *cresc molto*

cresc *col 1^a* *piu cresc* *cresc molto*

Mouvt initial

H *f* 7

H *f* 7

Flûtes

molto
cresc *sf* *p* *cresc*

16 *p* *sf* *p* *sf* *p* *cresc*

f

I *sempref*

sf *sf*

17 *Laissez le mouve
s'animer*
sf 7

Flûtes

f cresc
col 1^a

18 *Retenex peu à peu*

ff

6

Oboe Flûtes

p

J Calme soli

2 3 *p dolce*

p espress

cresc

en serrant

piu f

sfr

p espress.

19 *comme précédem^t*

p.

Flûtes

10

en serrant un peu

Two staves of musical notation. The upper staff contains a melodic line with notes and slurs. The lower staff contains a supporting line with notes and slurs. Dynamic markings include *p* and *poco a poco cresc.*

Two staves of musical notation. The upper staff contains a melodic line with notes and slurs. The lower staff contains a supporting line with notes and slurs. Dynamic markings include *mf* and *molto cresc*.

Two staves of musical notation. The upper staff contains a melodic line with notes and slurs. The lower staff contains a supporting line with notes and slurs. Dynamic markings include *sf*, *ff*, *f*, and *col 1^a*. A large 'K' is written above the staff, and the text *Mour^t initial* is written above it.

Two staves of musical notation. The upper staff contains a melodic line with notes and slurs. The lower staff contains a supporting line with notes and slurs. Dynamic markings include *col 1^a*.

Two staves of musical notation. The upper staff contains a melodic line with notes and slurs. The lower staff contains a supporting line with notes and slurs. Dynamic markings include *col 1^a*.

Two staves of musical notation. The upper staff contains a melodic line with notes and slurs. The lower staff contains a supporting line with notes and slurs. Dynamic markings include *ff espress*, *sf*, and *ff espress.*

Flutes

20

col 1^a

sf *f*

De plus en plus sourci

col 1^a

ff sempre

col 1^a

21

col 1^a

col 1^a

f

Flûtes

col 1^a

col 1^a

Tres vif

col 1^a

ff

col 1^a

en cédant beaucoup

Moderé

Flûtes

col 1^a

col 1^a

5

2

Flûtes

0

En serrant progressivement

1 1 2

f marcato

col 1^a sfz

2

f

sfz

accelerando molto

P Vif

2 2

f col 1^a

tr

col 1^a

tr

2

Flûtes

col 1^a

25

fff

col 1^a

Largement

R

2

Vif

1

1

Flûtes

II

Andante espressivo e sostenuto

poco rit a tempo **A** *Oboe*

Flûtes *En cédant un peu a tempo* **B** *poco rit* *a tempo*

Flûte solo *p dolce* *poco cresc* *più cresc* *espress.* *dim*

C *più p* *p dolce* *1* *1* *2* *céder un peu*

a tempo *2da parte* *Fl. lointain* *ppp passibile* **3**

Flûtes

16

ppp

C'è dex un peu

2 de 7ms

poco cresc

3

a tempo

Fl.

pp molto espress. cresc

sffz poco p

sffz poco p

meno sffz p

dim

pp dolciss

cresc

allargando

E

a tempo

léger

pp

cresc

più cresc

sf

p

F

solo

mf

più f espress largamente

Flûtes

mf *en cédant un peu*

a tempo

cresc *poco sfz* *dim* *più dim*

en cédant H calme *1^{er} grand trq trb trq* *I* *poco accel.*

2 *5* *2^e Fl.* *f cresc* *1* *3* *più cresc*

en retenant *J*

sfx *2* *2*

Flûtes

accelerando
1^{er} 2^{es} 3^{es} 4^{es}
trm trm trm trm
trm Fl.
mf
cresc

Largo e Maestoso
ff
col 1^a

col 1^a
K

col 1^a

de plus en plus retenu 1^{er} tempo
dim
p
3
p
col 1^a

L
p
foco cresc
rk
p

Flûtes

poco rit *a tempo* **M** *soli*

dim *espress.* *p dolce*

dim *pp*

N *céder* *a tempo*

p *molto espress. cresc*

col. 1a

allarg. a tempo

sfz *meno sfz* *dim* *p. molto espress.*

col. 1a

P

poco sfz *p* *dim* *pp*

col. 1a

en cédant un peu a tempo **R** *rit.* *a tempo*

p *poco sfz* *pp* *poco sfz dim*

col. 1a

en cédant un peu jusqu'à la fin

poco sfz dim *pp. aussi douce que possible.*

col. 1a

Flûtes

III

Allegro Spiritoso

f stacc

cresc
sfz sfz
sfz sfz
f

cresc
sfz
f

cresc
sfz
f

sfz
molto cresc
ff

Flûtes

col 1ª

col 1ª

B

col 1ª

3

en cédant un peu

col 1ª

dim

Plus modéré

8

Flûtes

animando

1^{er} Violon

Fl.

più f

f cresc

tr

comme précédemment

tr b

tr b

f

col 1^a

stringendo

col 1^a

più f

col 1^a

cresc molto

tempo 1^o

f

1

5

Flütes

First system of the flute score. It consists of two staves. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *pp* and *f*. A first ending bracket is shown above the lower staff.

Second system of the flute score, marked with a large 'E' at the beginning. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *mfz molto espress.* and *f*. A first ending bracket is shown above the lower staff.

Third system of the flute score. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *mfz* and *ff*. A first ending bracket is shown above the lower staff.

Fourth system of the flute score. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *ff sempre*.

Fifth system of the flute score. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata.

Sixth system of the flute score, marked with a large 'F' at the beginning. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a fermata. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a fermata. Dynamics include *f*. A first ending bracket is shown above the lower staff.

Flûtes

First system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc*, *rff*, *dim*. Includes *col 1^a* and repeat signs.

Second system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc*, *rff*, *dim*. Includes *col 1^a* and repeat signs.

Third system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *cresc*. Includes *col 1^a* and repeat signs.

Fourth system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*. Includes repeat signs.

Fifth system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Includes *poco a poco rit* and *per sons*.

Sixth system of the flute part. Treble clef, key signature of one sharp (F#). Dynamics: *dim*, *p dolce*. Includes *Molto vivace*, *1^{er} Fl. solo*, and *2^e Fl.*.

Flûtes

rit **K** a tempo 25

poco animando

Più moto

M animando

Flûtes

animando sempre

Flûtes

P *allarg*

R

Flûtes

col 1^a

col 1^a

Animando *Piu vivace*
col 1^a *fp*

col 1^a *cresc*

col 1^a *f*

col 1^a *piu cresc* *f* 5

Flûtes

molto vivace T

oboi

3 19 p mf

Fl. U Fl.

ff col 1^a f 2

col 1^a f 2 cresc

col 1^a p sost.

V

f

sf cresc

Flûtes

p sostenuto *p cresc*

mf *piu cresc*

molto cresc

X

f 1 1

poco allarg do Tempo 1:

cresc *ff*

poco string do *a tempo*

ff

Flûtes

poco stringendo

a tempo, poco a poco più animato

12

ff sempre

stacc.

First system of musical notation for measures 12-13. The top staff (treble clef) contains notes with accents and slurs. The bottom staff (bass clef) contains notes with slurs. A box containing the number '12' is placed above the first measure of the top staff. The instruction 'ff sempre' is written above the bottom staff.

Second system of musical notation for measures 14-15. The top staff (treble clef) contains notes with accents and slurs. The bottom staff (bass clef) contains notes with slurs.

13

col 1^a

Third system of musical notation for measures 16-18. The top staff (treble clef) contains notes with slurs. The bottom staff (bass clef) contains notes with slurs. A box containing the number '13' is placed above the first measure of the top staff. The instruction 'col 1^a' is written above the bottom staff.

molto vivace stringendo molto

Fourth system of musical notation for measures 19-20. The top staff (treble clef) contains notes with slurs. The bottom staff (bass clef) contains notes with slurs. The instruction 'molto vivace stringendo molto' is written above the top staff.

Fifth system of musical notation for measures 21-22. The top staff (treble clef) contains notes with slurs. The bottom staff (bass clef) contains notes with slurs. The instruction 'col 1^a' is written above the bottom staff.

Presto

Sixth system of musical notation for measures 23-24. The top staff (treble clef) contains notes with slurs. The bottom staff (bass clef) contains notes with slurs. The instruction 'Presto' is written above the top staff. The instruction 'col 1^a' is written above the bottom staff. A box containing the number '1' is placed at the end of the bottom staff.

Flûtes

The first system of the flute part consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The lower staff continues the melodic line with similar rhythmic patterns.

The second system continues the flute part with two staves. It features more complex rhythmic patterns, including some sixteenth-note runs. There are several dynamic markings and articulation marks, such as accents and slurs, indicating phrasing.

The third system of the flute part consists of two staves. The music is highly melodic and intricate, with many slurs and ties connecting notes across measures. The key signature remains one flat.

The fourth system of the flute part consists of two staves. It includes a first ending bracket labeled '1' that spans across several measures. The music continues with various rhythmic and melodic motifs.

The fifth system of the flute part consists of two staves. It features a dynamic marking of *ff* (fortissimo) and a *Rit* (ritardando) marking. The music includes some sustained notes and slurs.

The sixth system of the flute part consists of two staves. It begins with a tempo change to *Presto*, indicated by a box containing the number '14'. The music is more rhythmic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are also dynamic markings like *ff* and *col 1^a*.

Paul Dukas Symphony in C

PETITE FLUTE et 3^e GRANDE FLUTE

I

*Allegro non troppo vivace
ma con fuoco*

Laissez le mouvt s'animer

Retenez un peu

26 10 19 14

B *Calme et dans un mouvt
sensiblement ralenti*

En serrant

Céder un peu

Comme précédemment

13 2 1 2

En serrant peu à peu

poco à poco cresc

5 *pl. fl.*

focof

tr. 4 *tr. 4* **C** *M^e initial*

molto cresc *ff*

6 *ff espress* *sf*

sf *ff*

7 *en animant*

5

Petite Flûte

2

1

2

3

4

5

6

7

8

9

10

11

12

13

rf *rf* *rf* *ff* *dim* *rit* *sfz* *sfz* *mf* *cresc* *f* *staccato* *cresc* *sfz* *cresc* *gr fl.* *mf* *rf* *dim* *f* *ff non legato*

D en cedant un peu rit *1er vs* *mour^t initial* *Pte Fl.* *1er vs* *Pte Fl. b.* *2^{es} vs* *Un peu retenu a tempo*

Petite Flûte

G sans ralentir **15** en cédant un peu *Gr. Fl.*

serrez graduellement

Pte Fl. **H** *mouv^t initial*

16 **I** **17** Laissez le mouv^t s'animer **18** Retenez peu à peu **J**

en serrant **19** Céder un peu *1^{re} Fl.* Comme précédemment

en serrant peu à peu

Pte Fl. **1**

3 *molto cresc*

tr³m *tr³m* **K** *Mouv^t initial*

ff *espress.*

Petite Flûte

#

20

sf *ff* *p*

De plus en plus serré

mp *scmpre ff*

ff

21

trm *mp* *ff* *tr*

trm *mp* *ff* *tr*

ff *sfz* *tr*

sfz *ff* *tr*

22

ff *stacc*

Très vif

ff *ff* *tr* *trm*

tr *ff* *trm*

23

En cédant beaucoup *M* *Modéré*

ff *M* *Modéré*

24

ff *1*

Petite Flûte

1^{er} Violoncello *Accelerando molto*
molto cresc **P** *Vif pte. Fl.* *strepitoso*
ff

25

R *Largement*

Vif

II

3^e Grande Flûte *Andante espressivo e sostenuto*
A **B** *1^{er} Fl.* *mf, dolce* *più cresc* *espr.* *dim* *più p* *3^e Gr. Fl. C* *mf* *pp* *perdendosi a tempo* **D**

Petite Flûte

Céder un peu

a tempo

3^e Gr. Fl.

Petite Flûte

1^o tempo

L

N

O

P

R

En cedant un peu jusqu'à la fin

mp aussi doux que possible

III

Petite Flûte

Allegro spiritoso Gr. Fl. #

A

molto cresc

f. s. e attacca

Petite Flûte

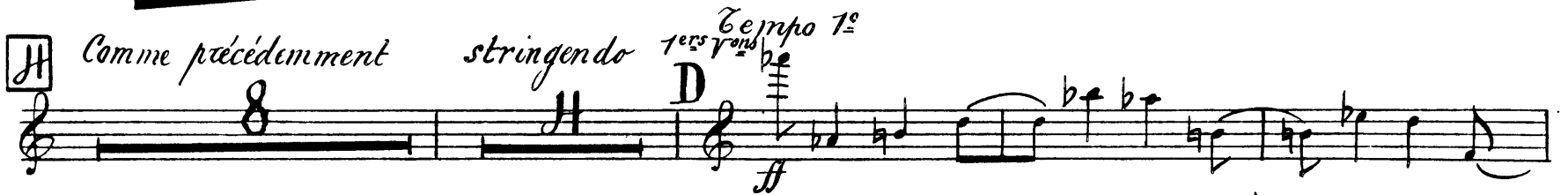
Pte Fl.

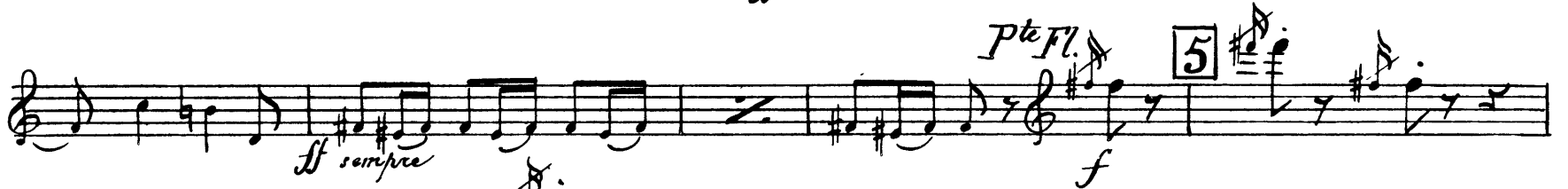




B


3 *en cédant un peu* **C** *animando*


4 *Comme précédemment* *stringendo* *1^{ers} Viol^{ons}* *Tempo 1^o*


ff sempre *Pte Fl.* **5**


6 *f* **E**


mf molto espress. **F** **20** **G** *1^{ers} Viol^{ons} accelerando* *Gr. Fl.*




Pte Fl.


H *ff* *poco a poco rit* **I** *molto meno vivace* *poco stringendo rit*


Petite Flûte

K *a Tempo*

Oboe
p molto espr.
poco animando *Oboe*
p espress.

Oboe
Più moto
Pte Fl.
p leggiero scherzando

poco cresc

p cresc *più cresc* *mf*

poco string de *mf*

M *ff*

N *animando sempre* *sf*

dim *pp*

stacc *f* *poco più f*

Petite Flûte

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. The tempo is marked *meno presto*. The staff concludes with a *poco più f* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with a forte (*f*) dynamic and a *meno presto* tempo marking. The music features a melodic line with various articulations.

Musical staff 3: Treble clef, key signature of one sharp. The staff includes a forte (*f*) dynamic and a *molto cresc* (molto crescendo) marking. The melodic line continues with intricate phrasing.

Musical staff 4: Treble clef, key signature of one sharp. The staff is marked with a fortissimo (*ff*) dynamic. The music consists of a series of eighth-note patterns.

Musical staff 5: Treble clef, key signature of one sharp. This staff features trills, indicated by the *tr* marking. The dynamics include *f* and *p*.

Musical staff 6: Treble clef, key signature of one sharp. This staff contains trills (*tr*) and is marked with *f* and *p* dynamics.

Musical staff 7: Treble clef, key signature of one sharp. The staff continues with trills and is marked with *f* and *p* dynamics.

Musical staff 8: Treble clef, key signature of one sharp. This staff features trills (*tr*) and is marked with *f* and *p* dynamics.

Musical staff 9: Treble clef, key signature of one sharp. The tempo changes to *Animando*. The staff includes trills (*tr*) and is marked with *f* and *p* dynamics.

Musical staff 10: Treble clef, key signature of one sharp. The tempo changes to *Più vivace*. The staff contains a series of notes numbered 4 through 12.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains notes numbered 1 through 5. The dynamics are marked *ff* and *cresc*.

Musical staff 12: Treble clef, key signature of one sharp. The staff concludes with a fortissimo (*f*) dynamic and a *stringendo sempre* (stringendo sempre) marking.

Petite Flûte

molto vivace T

20

Oboe
mf

U

Pte Fl. solo
f

cresc

V

pers v-ons
sf poco cresc

2 ds yons
p cresc.

3
f più cresc molto cresc

X

f

f

11

allargando poco
tr tr tr tr
ff

poco stringendo a tempo

12

poco stringendo a tempo poco a poco più animato
ff espress.

f

Petite Flûte

12

Musical staff 12: Treble clef, 4/4 time signature, notes with accidentals.

Musical staff 13: Treble clef, 4/4 time signature, notes with accidentals.

molto vivace *stringendo molto*

Musical staff 14: Treble clef, 4/4 time signature, notes with accidentals.

Musical staff 15: Treble clef, 4/4 time signature, notes with accidentals.

Musical staff 16: Treble clef, 4/4 time signature, notes with accidentals.

Presto

Musical staff 17: Treble clef, 4/4 time signature, notes with accidentals, dynamic *ff*.

Musical staff 18: Treble clef, 4/4 time signature, notes with accidentals.

Musical staff 19: Treble clef, 4/4 time signature, notes with accidentals.

Musical staff 20: Treble clef, 4/4 time signature, notes with accidentals, *tramu tramu* markings.

Musical staff 21: Treble clef, 4/4 time signature, notes with accidentals.

Musical staff 22: Treble clef, 4/4 time signature, notes with accidentals, dynamic *AA^{pp}*, *rit*, *a tempo*, *Presto*.

ff
Pte Fl.

Musical staff 23: Treble clef, 4/4 time signature, notes with accidentals, dynamic *ff*.