

Ständchen.

Eigentum des Stifters.

II: Guitare (Prim-Guitare).

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Stifter: J. Stockmann, Kursk.

Andantino.

The Andantino section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a final chord and a fermata. Dynamics markings include *p* (piano) and *f* (forte).

Più lento.

The Più lento section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the previous section. The music is characterized by wide intervals and a more spacious feel. The second and third staves continue the slow, expressive melody. The section ends with a final chord and a fermata. A first ending bracket is visible in the third staff.

Adagio.

The Adagio section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time (C) signature. The tempo is the slowest of the three sections. The music features a steady, rhythmic accompaniment of eighth notes. The second staff continues the piece, ending with a final chord and a fermata.

II. Guitare (Prim-Guitare).

This musical score is for the second guitar part (Prim-Guitare) of a piece, page 6. It consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several instances of triplets, indicated by a '3' over a group of notes. The music is written in a key with one sharp (F#) and a common time signature. The piece concludes with a section labeled 'Cadenza.' which features more complex rhythmic patterns and a final cadence.