

CZĘŚĆ TRZECIA

TROISIÈME PARTIE • DRITTER THEIL • THIRD PART

4 etudy

Quatre grandes études • Vier grosse Etüden • Four extended studies

I

Allegro molto

The musical score for 'Allegro molto' etude I is presented in a grand staff format. It consists of four systems of music, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes fingering numbers (4, 3, 4, 3, 4, 3, 5) above the treble staff and first finger (*1*) in the bass. The second system is marked *sempre stacc.* and features more complex fingering patterns. The third system includes dynamics *poco rinf.* and *più p*. The fourth system continues with intricate fingering and articulation. The score is annotated with numerous performance instructions such as *(leg)*, ***, and *(simile)*.

40 *p stacc.* *cresc.*

43 *f* *dim.*

46 *poco ritard.* *a tempo*

49 *sempre stacc.*

53

57 *mf*

61 *espress.*

2 5
2 5 1 3 1 4 2 5 1 4

Red * Red * Red * Red *

65

5 4 3 5 5 5 5 2 1 3 4 5 3 1 2

Red * 2 4 2 4 3 5 Red *

69 *sf* *p* *stacc.*

5 4 5 4 5 3 4 5 4 2 4 2 4 4 4 3

Red *

74

1 3 2 5 1 4 (Red *) 1 3 2 5 1 4 (Red *)

78 *cresc.* *ff*

1 3 1 4 5 3 2 1 5 3 2 1 2 1

(Red *) (Red *) (Red *)

82

1 3 1 4 5 3 2 1 5 3 2 1

* (Red *) (Red *) (Red *) *

II

Allegro $\frac{4}{2}$ (7)

The main musical score consists of six systems of piano music. Each system has a treble and bass clef staff. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *dim.* (diminuendo) marking is present in measure 16. A dashed line connects measures 8 and 13, indicating a first ending or repeat.

* *ossia:* *m. s.*

The ossia notation shows a single line of music in the treble clef, consisting of a sequence of eighth notes. It is marked with *m. s.* (maestro's suggestion).

19

p

22

25

28

31

poco cresc.

34

dim.

37

5 1 5 5 1 5 8

3 1 5 5

dim. cantando mf

Ped *

40

2 5 2 5 2 5

Ped *

43

sempre con ped.

46

con calore

2 5 4 2 1 3 5 1

49

1 2 3 3

52 *dolce* *dim.*

3 3 3 3 5 3 2 5 1 3 2 5 3 3

Ped

56 *rit.* *p*

2 1

p

1 2 3

(Ped) (*) (Ped) (*)

60

4 4

63 *p*

(Ped) (*) (Ped) (*)

4 4

66 *dolce*

7 2 3 2 2 4

(Ped) (*) (Ped) (*) (Ped) (*) (Ped) (*)

69 *leggero*

72

75 *rinf.*

78 *cresc.* *assai*

81 *sf sf sf sf p*

84

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped *

87

Musical notation for measures 87-89. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes and rests.

90

Musical notation for measures 90-92. Measure 91 contains a triplet of eighth notes in the right hand. The left hand continues with a simple accompaniment.

93

Musical notation for measures 93-95. Measure 94 includes a dynamic marking of *mf*. The right hand has a dense texture of chords and moving lines.

96

Musical notation for measures 96-98. Measure 96 features a triplet of eighth notes in the right hand. The left hand has a simple accompaniment.

99

Musical notation for measures 99-101. Measure 99 has a dynamic marking of *p*. Measure 100 has a *dim.* marking. The right hand has a rhythmic pattern of eighth notes.

102

Musical notation for measures 102-104. Measure 102 has a dynamic marking of *2*. Measure 103 has a dynamic marking of *7*. Measure 104 has a dynamic marking of *5*. The right hand has a rhythmic pattern of eighth notes.

105

5 4 5
1 2 3

2
1

cresc.

5 2 5

Reo * Reo * *

Detailed description: This system contains measures 105, 106, and 107. The right hand features a complex rhythmic pattern with sixteenth notes and chords. Fingerings are indicated above the notes: 5 4 5 for the first three notes, and 1 2 3 for the next three. A first ending bracket labeled '2' and '1' spans measures 106 and 107. The left hand has a bass line with notes 5, 2, and 5, and rests. A 'Reo' marking with asterisks is present below the bass line.

108

ff

f

Detailed description: This system contains measures 108, 109, and 110. The right hand has a dense texture of chords and sixteenth notes. The left hand has a bass line with chords. Dynamics include *ff* and *f*.

ossia:

111

f

m.s.

4 2 4 2

Detailed description: This system contains measures 111, 112, and 113. The right hand has a melodic line with sixteenth notes. The left hand has a bass line with chords. Dynamics include *f* and *m.s.* (mezzo-soprano). Fingerings 4 2 4 2 are shown above the right hand.

114

Detailed description: This system contains measures 114, 115, and 116. The right hand has a melodic line with sixteenth notes. The left hand has a bass line with chords.

117

f

3 5 3 4
1 1 2 2

5 5

Reo *

Detailed description: This system contains measures 117, 118, and 119. The right hand has a melodic line with sixteenth notes. The left hand has a bass line with chords. Dynamics include *f*. Fingerings 3 5 3 4 and 1 1 2 2 are shown above the right hand. Notes 5 5 are shown below the left hand. A 'Reo' marking with an asterisk is present below the bass line.

III

Vivace

p dolce e con leggerezza

Red *

Red *

The first system of music features a treble clef with a key signature of three flats and a common time signature. The right hand plays a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a simple accompaniment with quarter notes and rests. The first measure of the left hand is marked 'Red' and the second measure is marked with an asterisk '*'. This pattern repeats in the second measure of the system.

3

Red *

Red *

Red *

The second system begins with a measure number '3' in the left margin. The right hand continues with its intricate melodic line. The left hand accompaniment consists of quarter notes and rests. The first measure of the left hand is marked 'Red' and the second is marked with an asterisk '*'. This pattern repeats in the second and third measures of the system.

5

Red *

Red *

The third system starts with a measure number '5' in the left margin. The right hand's melody remains consistent. The left hand accompaniment continues with quarter notes and rests. The first measure of the left hand is marked 'Red' and the second is marked with an asterisk '*'. This pattern repeats in the second and third measures of the system.

7

Red *

Red *

The fourth system begins with a measure number '7' in the left margin. The right hand's melody continues. The left hand accompaniment consists of quarter notes and rests. The first measure of the left hand is marked 'Red' and the second is marked with an asterisk '*'. This pattern repeats in the second and third measures of the system.

9 *pp lusingando*

Ped * Ped *

11 *poco cresc.*

Ped * Ped *

13 *mf*

Ped * Ped *

15 *dim.* *poco rit.*

Ped * Ped * Ped *

17 *a tempo* *pp*

Ped * Ped *

8

19

Red 2 3 * Red * Red 4 * Red *

8

21

rinf.

Red * Red * Red * Red *

23

Red * Red * Red * Red *

25

25

rinf.

Red * Red * Red * Red *

27

Red * Red * Red * Red *

29 *espress.*

poco marc.

Ped * * *Ped* *

31 *poco cresc.*

poco cresc.

Ped * *Ped* * *Ped* *

33

Ped * *Ped* * *Ped* *

35

Ped * *Ped* * *Ped* * *Ped* *

37 *pp*

pp

Ped * *Ped* * *Ped* *

IV

Appassionato

Measures 1-4 of the piece. The music is in a minor key with a 3/4 time signature. The first system includes fingering numbers above and below the notes, and dynamic markings *f* and *mezzo stacc.* in the bass staff.

Measures 5-8. Measure 5 is marked with *5* in the bass staff. The dynamic marking *sf* is present. Fingering numbers are provided for both hands.

Measures 9-12. Measure 9 is marked with *9* in the bass staff. The dynamic marking *mp* is present. Fingering numbers are provided for both hands.

Measures 13-16. Measure 13 is marked with *13* in the bass staff. The dynamic marking *cresc.* is present. Fingering numbers are provided for both hands.

Measures 17-20. Measure 17 is marked with *17* in the bass staff. The dynamic markings *ff*, *dim.*, and *pp* are present. Fingering numbers are provided for both hands.

43 *f mezzo stacc.*

Handwritten fingering numbers are present above and below the notes. The piece is marked *f mezzo stacc.* and includes a *Ped* (pedal) marking with a flower symbol.

47

Handwritten fingering numbers are present above and below the notes. The piece includes a *Ped* (pedal) marking with a flower symbol.

51

Handwritten fingering numbers are present below the notes. The piece includes a *Ped* (pedal) marking with a flower symbol.

55 *ff*

Handwritten fingering numbers are present above and below the notes. The piece is marked *ff* and includes a *Ped* (pedal) marking with a flower symbol.

59

Handwritten fingering numbers are present above and below the notes. The piece includes a *Ped* (pedal) marking with a flower symbol.

63

Red * Red * Red * Red * Red * Red *

Detailed description: This system contains measures 63 through 66. The music is written for piano in a key with two flats. It features a complex texture with multiple voices in both the treble and bass staves. The right hand has a melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment. The word 'Red' is written below the bass staff with an asterisk, appearing six times across the system.

67

molto p

Red * Red * Red *

Detailed description: This system contains measures 67 through 70. The tempo/mood is marked 'molto p'. The music continues with similar textures. The right hand has some triplet markings (3, 3, 5) and slurs. The left hand has some triplet markings (2, 3, 3). The word 'Red' with an asterisk appears three times below the bass staff.

71

mf

Red * Red * Red *

Detailed description: This system contains measures 71 through 74. The dynamics are marked 'mf'. The music features intricate fingerings and slurs. The right hand has fingerings like 4, 1, 4, 2 and 4, 5, 4, 5. The left hand has fingerings like 1, 4, 1, 5, 3, 4 and 2, 5, 4. The word 'Red' with an asterisk appears three times below the bass staff.

75

Red * Red *

Detailed description: This system contains measures 75 through 78. The music continues with complex textures and slurs. The word 'Red' with an asterisk appears twice below the bass staff.

79

p

Red * Red * Red *

Detailed description: This system contains measures 79 through 82. The dynamics are marked 'p'. The music features complex textures and slurs. The right hand has many fingerings: 3 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 2, 5 3, 4 1, 5 2, 3 1, 4 2, 5 3, 4 2, 5 3, 4 2. The left hand has many fingerings: 3 5, 2 4, 1 3, 2 5, 1 4, 3 5, 2 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 3, 4 2. The word 'Red' with an asterisk appears four times below the bass staff.

103 *mp*

Musical score for measures 103-106. The piece is in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*. Measure numbers 103, 104, 105, and 106 are visible.

107 *cresc.*

Musical score for measures 107-110. The right hand continues with a melodic line, incorporating triplets and slurs. The left hand maintains a steady accompaniment. Dynamics include *cresc.*. Measure numbers 107, 108, 109, and 110 are visible.

111 *ff* *dim.* *pp*

Musical score for measures 111-114. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with some chords marked with a flower symbol and the word "Red". Dynamics include *ff*, *dim.*, and *pp*. Measure numbers 111, 112, 113, and 114 are visible.

115 *ff*

Musical score for measures 115-118. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with some chords marked with a flower symbol and the word "Red". Dynamics include *ff*. Measure numbers 115, 116, 117, and 118 are visible.

119 *mf* *cresc.*

Musical score for measures 119-122. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with some chords marked with a flower symbol and the word "Red". Dynamics include *mf* and *cresc.*. Measure numbers 119, 120, 121, and 122 are visible.

123 *f*

Rehearsal marks: * * * *

128 *piu f*

Rehearsal marks: * * * *

133 *ff* (stacc.)

Rehearsal marks: * * * *

137 *ff quanto possibile*

Rehearsal marks: * * * *

141

Rehearsal marks: * * * *

145

Rehearsal marks: * * * *

ritard.

a tempo