

Klezmer Suite

I. Fire Dance

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2005, 2011

♩ = 110

Clarinet in Bb
mf

Oboe
mf

Trumpet in Bb
mf

Bassoon
mf

Tambourine
f

Violin I
mf

Violin II
mf

Viola
mf

Cello
pizz.
f

E. Bass
mf

3
Cl. in Bb
mf

4
Ob.
mf *mp*

Tpt. in Bb

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

5

Cl. in Bb

Tpt. in Bb

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

6

7

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

8

9 10

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

11 12

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

This musical score covers measures 13 and 14. The instruments and their parts are as follows:

- Cl. in Bb:** Measures 13-14, *mf* to *mp*.
- Ob.:** Measures 13-14, rests.
- Tpt. in Bb:** Measures 13-14, rhythmic accompaniment.
- Vln.:** Measures 13-14, *mf*.
- Bsn.:** Measures 13-14, rhythmic accompaniment.
- Tamb.:** Measures 13-14, rhythmic accompaniment.
- Vln. I:** Measures 13-14, rhythmic accompaniment.
- Vln. II:** Measures 13-14, rhythmic accompaniment.
- Vla.:** Measures 13-14, rhythmic accompaniment.
- Cell.:** Measures 13-14, rhythmic accompaniment.
- E. Bass:** Measures 13-14, rhythmic accompaniment.
- Ob. (second part):** Measures 13-14, *f*.
- Tpt. in Bb (second part):** Measures 13-14, rests.
- Vln. (second part):** Measures 13-14, rests.
- Bsn. (second part):** Measures 13-14, rests.
- Tamb. (second part):** Measures 13-14, rhythmic accompaniment.
- Vln. I (second part):** Measures 13-14, rhythmic accompaniment.
- Vln. II (second part):** Measures 13-14, rhythmic accompaniment.
- Vla. (second part):** Measures 13-14, rhythmic accompaniment.
- Cell. (second part):** Measures 13-14, rhythmic accompaniment.
- E. Bass (second part):** Measures 13-14, rhythmic accompaniment.

17 18

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

19 20

Cl. in Bb

mf

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

21 22

Cl. in Bb *f* *mf*

Ob. *mf*

Tpt. in Bb

Vln. *mp*

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This block contains the musical notation for measures 21 and 22. The score is for a full orchestra. The Clarinet in Bb (Cl. in Bb) has a melodic line starting in measure 21 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 22. The Oboe (Ob.) plays a melodic line in measure 21 with a mezzo-forte (*mf*) dynamic, then has a whole rest in measure 22. The Trombone in Bb (Tpt. in Bb) is silent in measure 21 and enters in measure 22 with a melodic line. The Violin (Vln.) has a melodic line in measure 21 with a mezzo-piano (*mp*) dynamic, continuing in measure 22. The Bassoon (Bsn.) has a melodic line in measure 21. The Tambourine (Tamb.) has a rhythmic pattern of eighth notes in measure 21. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) have melodic lines in measure 21. The Cello (Cell.) and Electric Bass (E. Bass) have a rhythmic pattern of eighth notes in measure 21.

23 24

Cl. in Bb

Ob. *mp* *mf*

Tpt. in Bb *mf*

Vln. *mf* *mp*

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Detailed description: This block contains the musical notation for measures 23 and 24. The Clarinet in Bb (Cl. in Bb) has a melodic line in measure 23, then a whole rest in measure 24. The Oboe (Ob.) has a melodic line in measure 23 with a mezzo-piano (*mp*) dynamic, then a whole rest in measure 24. The Trombone in Bb (Tpt. in Bb) has a melodic line in measure 23 with a mezzo-forte (*mf*) dynamic, then a whole rest in measure 24. The Violin (Vln.) has a melodic line in measure 23 with a mezzo-forte (*mf*) dynamic, then a mezzo-piano (*mp*) dynamic in measure 24. The Bassoon (Bsn.) has a melodic line in measure 23. The Tambourine (Tamb.) has a rhythmic pattern of eighth notes in measure 23. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) have melodic lines in measure 23. The Cello (Cell.) and Electric Bass (E. Bass) have a rhythmic pattern of eighth notes in measure 23.

25 26

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

mp

mf

f

fff

29 30

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mf

31 32

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

33 34

Cl. in Bb
ff

Ob.
f

Tpt. in Bb

Vln.
f

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

35 36

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

37

38

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

39

40

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

41 42

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

f
f
pizz.

Detailed description: This block contains the musical notation for measures 41 and 42. The score is for a symphony orchestra. The woodwinds (Cl. in Bb, Ob., Tpt. in Bb) and strings (Bsn., Vln. I, Vln. II, Vla., Cell., E. Bass) are active. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The violin part is marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The bassoon and cello parts play a steady eighth-note pattern. The double bass part plays a similar eighth-note pattern. The music is in a key with two flats (Bb major or D minor) and a common time signature.

43 44

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

f
f

Detailed description: This block contains the musical notation for measures 43 and 44. The score continues from the previous block. The woodwinds (Cl. in Bb, Ob., Tpt. in Bb) and strings (Bsn., Vln. I, Vln. II, Vla., Cell., E. Bass) are active. The woodwinds play a melodic line with quarter and eighth notes. The strings play a rhythmic accompaniment of eighth notes. The violin part is marked with a forte (*f*) dynamic. The bassoon and cello parts play a steady eighth-note pattern. The double bass part plays a similar eighth-note pattern. The music is in a key with two flats (Bb major or D minor) and a common time signature.

45 46

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Vln. I *ff*

Vln. II

Vla.

Cell.

E. Bass

47 48 49

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn. *f*

Vln. I

Vln. II

Vla.

Cell.

E. Bass

50 51

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

This page of the musical score covers measures 50 and 51. The instrumentation includes Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Violin I, Violin II, Viola, Cello, and Electric Bass. Measure 50 shows the beginning of a phrase with a fermata over the final note. Measure 51 begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many beamed notes. The key signature has two flats, and the time signature is 4/4.

52 53

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

This page of the musical score covers measures 52 and 53. The instrumentation includes Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Tambourine, Drums, Violin I, Violin II, Viola, Cello, and Electric Bass. Measure 52 continues the melodic line with a fermata. Measure 53 starts with a forte (*f*) dynamic and contains a dense, fast-moving melodic passage with many beamed notes. The key signature has two flats, and the time signature is 4/4.

54

Cl. in Bb

Vln.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

tr

55

56

Cl. in Bb

Ob.

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

ff

57

58 59

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

60 61

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Vln. I
Vln. II
Vla.
Cell.
E. Bass

62 63 64

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

65 66 67

Cl. in Bb

Ob.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

68 69 70 71

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f *mp* *mf* *f* *mf* *mf* *f* *f*

The image shows a page of a musical score for measures 68, 69, 70, and 71. The score is written for a full orchestra. The instruments listed on the left are: Cl. in Bb, Ob., Tpt. in Bb, Vln., Bsn., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as follows: *f* (forte) at the start of measure 68, *mp* (mezzo-piano) at the start of measure 69, and *mf* (mezzo-forte) at the start of measure 71. The score includes various musical notations such as notes, rests, and slurs.

72 73 74

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

75 76

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

77 78

Cl. in Bb

Ob.

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

79 80 81

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

mf

mf

mf

mf

3 3

Musical score for orchestra, measures 82-86. The score is written for the following instruments: Cl. in Bb, Ob., Tpt. in Bb, Vln., Bsn., Tamb., Drums, Vln. I, Vln. II, Vla., Cell., and E. Bass. The key signature is Bb major (two flats). The score is divided into two systems, each containing measures 82-84 and 85-86. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Ob. *f*

Tpt. in Bb

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

89 90

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

91 92

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

93 94

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

95 96

Cl. in Bb

ff

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

97 98

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

E. Bass

99 100

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

f
arco
pizz.

Detailed description: This is a page of a musical score for measures 99 and 100. The score is written for a full orchestra. The woodwind section includes Clarinet in Bb, Oboe, and Trumpet in Bb. The string section includes Violin I, Violin II, Viola, Cello, and Electric Bass. The percussion section includes Tambourine and Drums. Measures 99 and 100 are shown. In measure 99, the woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. In measure 100, the woodwinds play a more complex melodic line, and the strings continue their rhythmic pattern. The dynamic marking *f* (forte) is present in measure 100 for the woodwinds. The Cello and Electric Bass parts have markings for *arco* (arco) and *pizz.* (pizzicato).

101 102

Cl. in Bb *ff*

Ob. *f*

Tpt. in Bb *f*

Vln. *f*

Bsn. *mf*

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

103 104

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

105 106

Cl. in Bb
Ob.
Tpt. in Bb
Vln.
Bsn.
Tamb.
Drums
Vln. I
Vln. II
Vla.
Cell.
E. Bass

107 108

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

f

f

f

arco

ff

ff

109

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

ff

f

f

ff

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 109 to 112. The instruments are arranged vertically from top to bottom: Clarinet in Bb, Oboe, Trumpet in Bb, Violin, Bassoon, Tambourine, Drums, Violin I, Violin II, Viola, Cello, and Electric Bass. The woodwinds and brass play rhythmic patterns of eighth notes, often beamed in groups of four. The Oboe and Trumpet parts are marked with a forte (*f*) dynamic, while the Clarinet and Tambourine are marked fortissimo (*ff*). The Drums part features a consistent triplet pattern. The string section (Violin I, Violin II, Viola, Cello, and Electric Bass) provides a sustained harmonic background with long notes and a slight crescendo over the measures.

Cl. in Bb

Ob.

Tpt. in Bb

Vln.

Bsn.

Tamb.

Drums

Vln. I

Vln. II

Vla.

Cell.

E. Bass

ff

ff

ff

fff

ffff

ffff

pizz.
ff

pizz.
ff

pizz.
ff

pizz.
fff

fff

3 3 3 3 3 3