

Concerto in G Major, G. 480

Luigi Boccherini
edited by Pablo Mahave-Veglia

Allegro

Tutti

f

3

3

3

p

cresc.

f

p

10

cresc.

12

fp

14

cresc.

16

f

2

Solo

18

3

21

3

23

mf

27

p *cresc.* *f*

31

f

34

p *pp*

39

f

42

p

44 *cresc.* *f* **Tutti**

47

49 *p*

52 *mf* *f*

56 *fp* *cresc.*

58 *fp*

60 *cresc.*

62 *f*

65 *f* *p* **Solo**

68 *f*

71 *p* *mf* *dim.*

76 *p*

81 *f* 3

84 3

87 *mf* 3 3

91 V V

94 *p* V V V V V V V V *cresc.*

97 *f* Cadenza 13 Tutti *fp* tr tr

113 *cresc.* *V V* *V V* 3 3

115 *fp* *fp* *cresc.* *V V* *V V*

117 3 3 *f*

119

Adagio

Solo

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio. The score consists of five staves of music:

- Staff 1 (Measures 1-4):** Starts with a dynamic marking of *f*. The melody is a continuous eighth-note line.
- Staff 2 (Measures 5-8):** Starts with a dynamic marking of *mf*. It features a melodic line with some rests and a triplet of eighth notes at the end of the staff.
- Staff 3 (Measures 9-13):** Starts with a dynamic marking of *cresc.* and *f*. It includes a repeat sign in measure 10 and continues with a melodic line.
- Staff 4 (Measures 14-18):** Starts with a dynamic marking of *mf* and *p*, followed by *cresc.* and *p*. The melody continues with eighth-note patterns.
- Staff 5 (Measures 19):** Ends with a melodic phrase that concludes with a whole note chord.

Allegro

Tutti
f

10 *f*

18 *p* *f* *p* *f* *p*

25 *f* *p* *cresc.*

35 *f* *p* *f*

42 *p* *f*

50 *p* *f* *Solo*

59 *mf*

68 *cresc.*

76 *f*

85 *dim.* *mf*

96 *p* *cresc.*

106 *Tutti* *f*

115 *p*

125 *cresc.*

135 *f*

143 *p* *f* *tr*

151 *p* *f* *p*

160 Solo *f*

169 *p* *mf*

179 *p*

191 *cresc.*

203 *f* *f* *dim.*

215 *mf*

225 *p*

234 *cresc.* *f* *f* Cadenza 24 Tutti

266

Musical notation for measures 266-272. The key signature is one sharp (F#). The notation features a series of sixteenth-note runs, often beamed together. Measure 267 contains two 'v' markings above the staff. Measure 272 ends with a triplet of sixteenth notes and a trill symbol (*tr*) above the final note.

273

Musical notation for measures 273-278. The key signature is one sharp (F#). Measures 273-276 consist of sixteenth-note runs with slurs. Measure 277 begins with a piano (*p*) dynamic marking and continues with sixteenth-note runs. The piece concludes with a double bar line at the end of measure 278.

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Allegro

Tutti

3

f

3

3

5

p

7

cresc.

f

p

10

cresc.

tr

tr

V

V

12

V

V

3

fp

14

cresc.

tr

tr

V

V

V

V

16

3

f

f

Solo

19 V V

23 *mf* *p*

28 *cresc.* *f*

32 *p*

37 *pp* *f*

42 *p* *cresc.* *f* Tutti

46 3

49 *p*

52 *mf* *f*

55 *fp* *cresc.*

58 *fp*

60 *cresc.*

62 *f*

65 Solo *f* *p*

69 *f* *p* *mf*

73 *dim.*

77 *p*

82

86 *f* *mf*

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measures 86-89 contain a continuous eighth-note pattern. Measure 86 starts with a forte (*f*) dynamic, and measure 88 begins with a mezzo-forte (*mf*) dynamic.

90 *p*

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94 continue the eighth-note pattern, ending with a piano (*p*) dynamic in measure 94.

95 Cadenza **13** *f* *cresc.*

Musical staff 95-111: Treble clef, key signature of one sharp (F#). Measure 95 starts with a forte (*f*) dynamic. The staff concludes with a fermata and a double bar line. The number '13' is written in a bold font at the end of the staff. The word 'Cadenza' is written above the staff. The dynamic *cresc.* (crescendo) is written below the staff.

112 Tutti *fp* *cresc.*

Musical staff 112-113: Treble clef, key signature of one sharp (F#). Measure 112 is marked 'Tutti' and starts with a fortissimo (*fp*) dynamic. The staff contains sixteenth-note patterns with trills (*tr*) and accents (*V*). The dynamic *cresc.* (crescendo) is written below the staff.

114 *fp*

Musical staff 114-115: Treble clef, key signature of one sharp (F#). Measure 114 starts with a fortissimo (*fp*) dynamic. The staff contains sixteenth-note patterns with trills (*tr*) and accents (*V*). A triplet of eighth notes is marked with a '3' below it.

116 *cresc.*

Musical staff 116-117: Treble clef, key signature of one sharp (F#). Measure 116 starts with a crescendo (*cresc.*) dynamic. The staff contains sixteenth-note patterns with trills (*tr*) and accents (*V*). A triplet of eighth notes is marked with a '3' below it.

118 *f*

Musical staff 118-119: Treble clef, key signature of one sharp (F#). Measure 118 starts with a forte (*f*) dynamic. The staff contains sixteenth-note patterns with accents (*V*) and a final double bar line.

Adagio

Solo

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio' and the section is a 'Solo'. The piece begins with a rest for the first measure, followed by a series of eighth notes starting on G4. The dynamics are marked as *f* (forte) from measure 1 to 4, *mf* (mezzo-forte) from measure 5 to 9, *p* (piano) from measure 10 to 14, *cresc.* (crescendo) from measure 15 to 18, and *p* (piano) for measure 19. The melody consists of eighth notes with various accidentals (sharps and naturals) and includes some rests. A repeat sign is present at the beginning of measure 10. The score concludes with a final cadence in measure 19, featuring a half note G4 and a whole note F4.

Allegro

Tutti

9 **2** *p* *f*

18 *p* *f* *p* *f* *p* *f*

26 *p* **2** *cresc.*

36 *f* *p* *f*

46 *p* *f* *p*

54 **Solo** *f*

65 *mf* *cresc.*

77 *f* *dim.*

89 *mf* *p*

102 *cresc.* *f* Tutti

114 *p*

124 *cresc.*

134 *f*

143 *p* *f* *p*

153 *f* *p*

Solo 162 *f* *p*

174 *mf*

184 *p*

196 *cresc.* *f*

208 *f* *dim.* *mf*

220 *p*

233 *cresc.* *f* *f* Cadenza 25 Tutti *f*

269 *p*

279

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Allegro

Tutti

f

5

p *cresc.* *f* *p*

10

cresc. *fp* *cresc.*

15

f

18

Solo **26** Tutti

f

48

p *mf*

53

f *fp* *cresc.*

58

fp *cresc.*

62 *f*

65 Solo 47 Tutti *fp* *cresc.* *fp*

116 *cresc.* *f*

119

II. Adagio
TACET

Allegro
Tutti

f *p*

12 *f* *p* *f* *p* *f*

24 *p* *f* *p* *cresc.* 2

36 *f* *p* *f* *p*

48 *f* *p* Solo 53 Tutti *f*

111 *p*

124 *cresc.*

135 *f* *p*

146

f *p* *f*

This musical staff contains measures 146 through 156. It begins with a dynamic marking of *f* (forte). The music features a series of eighth-note patterns with accents (V) and slurs. The dynamic shifts to *p* (piano) at measure 151, then returns to *f* at measure 154. The staff concludes with a fermata over the final note.

157

p *f*

Solo 104 Tutti

This musical staff contains measures 157 through 166. It starts with a dynamic marking of *p* (piano). At measure 161, there is a section marked "Solo" with a measure rest of 104 measures. This section ends at measure 165, where the dynamic changes to *f* (forte) and the section is marked "Tutti". The staff concludes with a fermata over the final note.

270

p

This musical staff contains measures 270 through 280. It begins with a dynamic marking of *p* (piano). The music consists of eighth-note patterns with accents (V) and slurs. The staff concludes with a fermata over the final note.

281

This musical staff contains measure 281. It begins with a dynamic marking of *p* (piano) and ends with a fermata over the final note.

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Allegro

Tutti

f 7 7

5 *p* 6 6 *cresc.* *f* 7

9 *p* 7 7 *cresc.* 6 5 *fp*

14 *cresc.* *f*

17 Solo 26 Tutti *f*

46 # 7 # # 7 #

50 *p* 6 6 *mf* # 6 # 6 7

54 *f* # 6 #7 6 #7 6 *fp* *cresc.* # #

59

fp *cresc.* # # *f*

63

Solo 47 Tutti *fp*

113

cresc. 7 6 5 *fp* *cresc.* 7 6 5

118

f

II. Adagio
TACET

Allegro Tutti

f *p*

11 *f* *p* *f* *p* *f* *p*

23 *f* *p* *f* *p* *cresc.*

35 *f* *p* *f*

46 *p* *f* *p*

Solo 57 Tutti 53 *f* *p*

121 *cresc.*

134 *f* *p*

146

f 6 6 # *p* *f*

This staff contains measures 146 through 156. It begins with a forte (*f*) dynamic and features a sequence of sixteenth-note chords, some marked with a '6' and a sharp sign. The dynamics shift to piano (*p*) and then back to forte (*f*). Several measures include a 'V' marking above the notes.

157

Solo **104** Tutti

p *f* 6 6 5

This staff contains measures 157 through 203. It starts with a piano (*p*) dynamic and includes a section marked 'Solo' with the number '104' above it. This is followed by a 'Tutti' section with a forte (*f*) dynamic. The staff concludes with a '6 5' marking below the notes.

270

6 6 *p*

This staff contains measures 270 through 300. It begins with a piano (*p*) dynamic and features sixteenth-note chords, some marked with a '6'. The staff ends with a '6 5' marking below the notes.

281

7

This staff contains measures 281 and 282. It shows a few notes followed by a fermata and a '7' marking below the notes.

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Allegro

Tutti

f

5 *p* *cresc.* *f*

9 *p* *cresc.* *fp*

14 *cresc.* *f*

17 *f* Solo

20

23 *mf*

26 *p*

28 *cresc.*

30 *f*

33 *p*

36 *f*

38 *pp*

40 *f*

42 *p*

44 *cresc.* *f* *f* *Tutti*

47

p

51

mf *f*

55

fp *cresc.*

59

fp *cresc.*

62

f

65

Solo

f *p*

68

f

70

p

72 *mf* *dim.*

74

76 *p*

79 *f*

83

86 *mf*

89

92

94 *p* *tr*

96 *cresc.* *f* *p* Cadenza

99 *calando* *espressivo*

103 *f* *p*

107 *subito f*

112 *Tutti* *p* *cresc.* *fp* *cresc.*

117 *f*

120

Adagio 2

2

f

4

mf

6

p

8

cresc.

10

f

13

mf

p

15

cresc.

17

p

20

Allegro **Tutti**

The musical score is written for bassoon and strings. It consists of ten staves. The first four staves are bassoon parts, and the last six are string parts. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features performance instructions like *Tutti*, *Solo*, and *cresc.* (crescendo). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 12, 25, 36, 48, 59, 67, 75, 83, and 92 are indicated at the start of their respective staves.

98 *p*

104 *cresc.* *f* Tutti

113 *p*

126 *cresc.*

138 *f* *p* *f*

149 *p* *f* *p*

160 *f* Solo

168 *p*

175 *mf*

182

188 *p*

193

198 *cresc.*

203 *f* *f* *dim.*

214 *mf*

222 *p*

229 *tr*

Cadenza

236 *cresc.* *f* *mf*

243

247

f

255

p

264

Tutti

f

277

p