

SONATA (TRIO) VI.

VIOLONCELLO.

4053*

G. F. Händel.

Bearbeitung von Emil Krause.

Largo. (Moderato assai) ♩ = 60

Adagio.

Allegro. ♩ = 88

VIOLONCELLO.

mf

ritard *a tempo*
f

ritard.

Adagio. (Andante.) ♩ = 56

mf *ritard.*

Adagio. ♩ = 69

p

pp *p*

p

p *mf*

p

Allegro. ♩ = 120

f

‡ Diese Staccierte Cadenz, (vom Bearbeiter) welche nach Belieben wegfallen kann - schieu geboten um den fugierten Satz, der hier plötzlich abbricht, mit dem Adagio das direct anschliesen soll - zu verbinden.

VIOLONCELLO.

The image displays a musical score for the Violoncello (Cello) part, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout. Trills are indicated by the abbreviation "tr" above certain notes. A first ending bracket is visible in the sixth staff. The notation includes slurs, ties, and phrasing slurs to guide the performer. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLONCELLO.

A. Andante. (Allegretto.) $\text{♩} = 112$

Musical score for section A, consisting of four staves of music in bass clef with a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various dynamics.

Variation. Listesso tempo.

Musical score for the Variation, consisting of three staves of music in bass clef with a 6/8 time signature. The first staff starts with a fortissimo (*ff*) dynamic. The second and third staves continue with forte (*f*) dynamics and include first and second endings.

B. MENUETT.

Allegro moderato. $\text{♩} = 112$

Musical score for section B, Menuett, consisting of five staves of music in bass clef with a 3/8 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The piece features alternating piano (*p*) and forte (*f*) dynamics throughout.