



II^E. LIVRE

De

SIX QUATUOR

, d'airs connus,
dont le 6^{eme} est en Pot pourri,
Dialogués et Variés

Pour deux Violons, Alto, et Violoncelle

Par

M. CAMBINI.

Prix 9.th

Mis au Jour par M.^{mes} LE MENU ET BOYER

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.



Violino 2°

Andante

QUATUOR I.

dol.

1^{re} Vari: p

2^e Vari: dol.

3^e Variation p

4^e Varia: solo

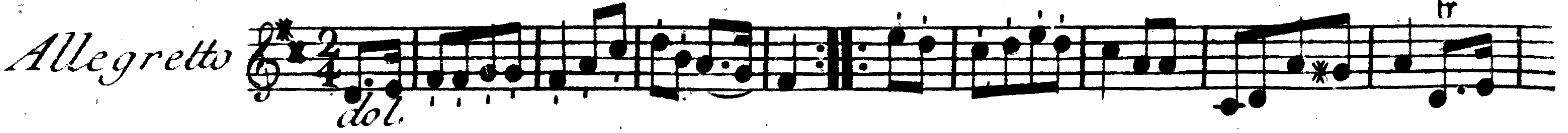
cres.

mf

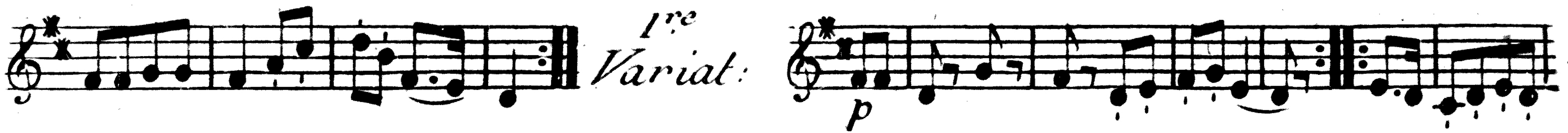
5^e
Variation *p*



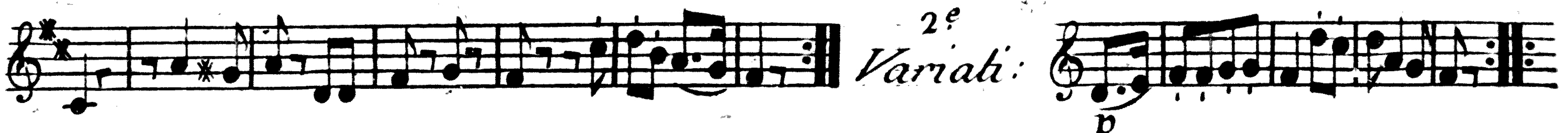
Allegretto *dol.*



1^{re} Variati: *p*



2^e Variati: *p*



3^e Variati: *p*



4^e Variati: *Solo* *p*



5^e Variati: *dol.*



6^e Variation *dol.*



p



Andante Violino 2^o

QUATUOR II.

dot.

1^{re}
Variation

2^e
Variation

dot.

3^e
Variati:

fp

4^e
Variation

5^e
Varia:

f

Un peu moins vite

dot.

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a first ending bracket labeled 'I' at the end. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff features a more rhythmic accompaniment with eighth notes and rests, marked with a forte 'f' dynamic and a 'dot.' (accent) marking.

Allegro

The second system begins with the tempo marking 'Allegro' and a 'dot.' (accent) marking. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and rests. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

The third system consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a first ending bracket labeled '1re'. The bottom staff continues the rhythmic accompaniment with eighth notes and rests.

Variation

The first variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes.

The second variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a second ending bracket labeled '2e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The third variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a third ending bracket labeled '3e'. The bottom staff has a rhythmic accompaniment of eighth notes.

Variation *solo*

The fourth variation is marked 'Variation' and 'solo', beginning with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line featuring triplets and slurs. The bottom staff has a rhythmic accompaniment of eighth notes.

The fifth variation is marked 'Variation' and begins with a forte 'f' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a fourth ending bracket labeled '4e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The sixth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a fifth ending bracket labeled '5e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The seventh variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a sixth ending bracket labeled '6e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The eighth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a seventh ending bracket labeled '7e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The ninth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in an eighth ending bracket labeled '8e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The tenth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a ninth ending bracket labeled '9e'. The bottom staff has a rhythmic accompaniment of eighth notes.

The eleventh variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, with a melodic line ending in a tenth ending bracket labeled '10e'. The bottom staff has a rhythmic accompaniment of eighth notes.

QUATUOR III.

f

1^{re} *Solo*
Variati:

2^e *Solo*
Variati:

3^e *Solo*
Variati:

4^e *Solo*
Variati:

5^e *Solo*
Variati:

6^e *Solo*
Variati:

7^e *Solo*
Variati:

8^e *Solo*
Variati:

9^e *Solo*
Variati:

10^e *Solo*
Variati:

11^e *Solo*
Variati:

12^e *Solo*
Variati:

13^e *Solo*
Variati:

14^e *Solo*
Variati:

15^e *Solo*
Variati:

5^e
Variation

6^e
Variation

Romance
Larghetto

7^e
Variation

8^e
Variation

9^e
Variation

10^e
Variation

11^e
Variation

12^e
Variation

13^e
Variation

ff

p

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

ff

ff

dol.

dol.

dol.

dol.

dol.

dol.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

p

cres.

cres.

Violino 2º

All.^o Brio

p *dol.* *p* *dol.*

1^{re} *Variati:* *dol.*

2^e *Variation*

3^e *Variation* *m.f* *p* *f* *p*

4^e *Variation* *solo*

5^e *Variation* *dol.*

6^e *Variation* *p*

f

QUATUOR IV.

Allegretto *Staccato*
dol.

1^{re} Variati: dol

2^e Variati: p m.f

3^e Variation Solo

4^e Variation dol f

5^e Variati: p

*Allegretto
Brillante*

Andante

QUATUOR V.

dol.

1^{re}
Variation *p*

2^e
Variation *f p f p*

3^e
Variati: *solo* *cres.* *f* *p*

4^e
Variation *p*

5^e
Variati: *pizzicato*

6^e
Variation *colarco* *p*

Allegretto
Gracioso *dol*

1^{re} Variat: *p*

2^e Variation *p*

3^e Variat: *piqué*

4^e Variati: *solo*

5^e Variation *pp*

6^e Variation *p*

Allegro Violino 2º

QUATUOR VI.

Pot-pourri

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is titled "QUATUOR VI. Pot-pourri" and is for Violino 2º. The tempo is marked "Allegro".

The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Features a dynamic marking of *p* (piano).
- Staff 3:** Includes a dynamic marking of *p* and a tempo change to *Allegro*.
- Staff 4:** Features a dynamic marking of *mf* (mezzo-forte).
- Staff 5:** Marked *solo*.
- Staff 6:** Features a dynamic marking of *f*.
- Staff 7:** Includes a dynamic marking of *f* and a tempo change to *Andante*.
- Staff 8:** Features a dynamic marking of *dol* (dolce).
- Staff 9:** Starts with a dynamic marking of *p*.
- Staff 10:** Marked *Allegro*.
- Staff 11:** Features a dynamic marking of *f* and a tempo change to *Larghetto*.
- Staff 12:** Marked *Larghetto*.
- Staff 13:** Includes a dynamic marking of *f* and a tempo change to *Lento*.
- Staff 14:** Features a dynamic marking of *mf* and a tempo change to *Lento*.
- Staff 15:** Includes dynamic markings of *ff* (fortissimo), *f*, and *ff*.

Allegretto

Violino 2º

dol.

Allegro *f*

Larghetto *dol.*

Lento *f* *Allegretto* *Moderato*

dol. *f* *solo*

lento ff *Alleg. Mod.*

Allegro *f* *p* *f*

p *dol.* *f*