

PRESTO

PIANTO O VIOLINO

57

Sonata

56231H

The first section of the Sonata consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'PRESTO'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Articulations such as accents, slurs, and staccato (*stacc.*) are used throughout. A 'Cres.' (crescendo) marking is present in the second staff. The section concludes with a double bar line.

RONDO ALLEGRO

The Rondo section, titled 'RONDO ALLEGRO', consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The music features a recurring rhythmic motif and dynamic contrasts. Dynamics include *pp*, *f*, *sf*, and *p*. Articulations such as accents, slurs, and staccato (*stacc.*) are used. The section includes first and second endings, indicated by '1' and '2' above the staves. The Rondo concludes with a double bar line.

CON ESPRESSIONE

Sonata
II.

MOLTO All^o

This musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *sf*, *f*, and *p*. There are also performance instructions like *CON ESPRESSIONE* and *MOLTO All^o*. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns and phrasing, with some measures containing multiple beams and slurs. The piece concludes with a double bar line and repeat dots.

FLAUTO O VIOLINO

RONDO
VIVACE

15

5

pp

p

3

1

1

1

1

p

p

Cres

t

p

pp

2

MINORE

13

MAGGIORE

sf

sf

f

sf

sf

dim:

p

pp

6

Cres

Cres

sf

pp

f

sf

p

sf

sf

sf

pp

f

Sonata
III.

Allegro

FLAUTO O VIOLINO

Musical score for the first section of the Sonata III, measures 1-15. The score is written for Flauto or Violino. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure starts with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. Dynamic markings include *p*, *pp*, *f*, and *sf*. There are also some markings like Σ and σ .

RONDO
PRESTO

Musical score for the Rondo Presto section, measures 16-20. The score is written for Flauto or Violino. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Rondo Presto'. The first measure starts with a dynamic marking of *p*. The music is characterized by a driving eighth-note rhythm. There are several slurs and accents throughout. Measure numbers 16, 17, 18, 19, and 20 are indicated. Dynamic markings include *p*, *f*, *sf*, and *pp*. There are also markings like *t t*, *Cres*, and *mol*.