

Concerto

per 2 Flauti, Archi, e Basso continuo

Op. 47/2 RV 533

Antonio Vivaldi

figured and realized by Takuya Shigeta

© 2009 by Takuya shigeta; Creative Commons Attribution-Share Alike 3.0

Concerto per 2 Flauti, Archi, e Basso continuo

Op. 47/2 RV 533

Antonio Vivaldi

I

Allegro molto

Musical score for the first system of the concerto. The score is in 4/4 time and consists of eight staves. The instruments are Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, Contrabasso, and Basso continuo. The Flauto I and Flauto II parts are in treble clef, while the Viola, Violoncello, and Basso continuo parts are in bass clef. The Violino I and Violino II parts are in treble clef. The Viola part is in alto clef. The Basso continuo part has a figured bass line with figures 7, 4, 2, and 7. The score shows the first three measures of the piece.

Musical score for the second system of the concerto. The score is in 4/4 time and consists of seven staves. The instruments are Fl. I, Fl. II, Vl. I, Vl. II, Vla., Vc., and B. c. The Fl. I and Fl. II parts are in treble clef, while the Vla., Vc., and B. c. parts are in bass clef. The Vl. I and Vl. II parts are in treble clef. The Vla. part is in alto clef. The B. c. part has a figured bass line with figures 4, 2, and 7. A section marker 'A' is placed above the Fl. I staff in the third measure. The score shows the first three measures of the piece.

Concerto per 2 Flauti, Archi, e Basso continuo

Musical score for Flutes I and II, Violins I and II, and Viola. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves. Flute I (Fl. I) and Violin I (VI. I) have identical parts. Flute II (Fl. II) and Violin II (VI. II) have identical parts. The Viola (Vla.) part is in the bass clef. The score is divided into three measures. The first measure starts with a measure rest for measure 7. The second measure has a measure rest for measure 8. The third measure has a measure rest for measure 9. The music features eighth and sixteenth notes, often beamed together, with some slurs and accents.

Musical score for Flutes I and II, Violins I and II, Viola, Violoncello, Contrabasso, and Basso continuo. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves. Flute I (Fl. I) and Violin I (VI. I) have identical parts. Flute II (Fl. II) and Violin II (VI. II) have identical parts. The Viola (Vla.) part is in the bass clef. The Violoncello (Vc.), Contrabasso (Cb.), and Basso continuo (B. c.) parts are also in the bass clef. The score is divided into three measures. The first measure starts with a measure rest for measure 10. The second measure has a measure rest for measure 11. The third measure has a measure rest for measure 12. The music features eighth and sixteenth notes, often beamed together, with some slurs and accents. A box labeled 'B' is placed above the first measure of the Flute I staff. A measure rest for measure 6 is indicated at the end of the Basso continuo staff.

Concerto per 2 Flauti, Archi, e Basso continuo

C

13

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

16

Fl. I

Fl. II

Vc.

B. c.

19

Fl. I

Fl. II

Vc.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

D

22

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
B. c.

6 #

6 #

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features seven staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Basso continuo (B. c.). The Flute parts have a melodic line with slurs and accents. The Violin and Viola parts have a similar melodic line. The Viola part has a fermata at the end of measure 22. The Violoncello and Basso continuo parts have a bass line with a fermata at the end of measure 22. The Basso continuo part has a '6 #' fingering above the first measure of measure 22 and another '6 #' above the first measure of measure 23.

25

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
B. c.

6

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features the same seven staves as the previous system. The Flute parts have a melodic line with slurs and accents. The Violin and Viola parts have a similar melodic line. The Viola part has a fermata at the end of measure 25. The Violoncello and Basso continuo parts have a bass line with a fermata at the end of measure 25. The Basso continuo part has a '6' fingering above the first measure of measure 27.

Concerto per 2 Flauti, Archi, e Basso continuo

E
28

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
B. c.

31

Fl. I
Fl. II
Vc.
B. c.

34

Fl. I
Fl. II
Vc.
B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

F

37

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

G

40

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

43

Fl. I

Fl. II

Vc.

Concerto per 2 Flauti, Archi, e Basso continuo

46 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. I

Fl. II

Vc.

49 *tr* **H**

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

52 **I**

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

55

Fl. I

Fl. II

Vc.

tr *tr* *tr* *tr*

58

Fl. I

Fl. II

Vc.

tr *tr*

61

Fl. I

Fl. II

Vc.

64

J

Fl. I

Fl. II

Vl. I

Vl. II

Vla.

Vc.

Concerto per 2 Flauti, Archi, e Basso continuo

67

Fl. I
Fl. II
Vl. I
Vl. II
Vla.

Detailed description: This system of music covers measures 67 to 70. It features five staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.). The key signature has one flat (B-flat). The Flute parts have melodic lines with some grace notes and slurs. The Violin and Viola parts provide harmonic support with rhythmic patterns. Measure 67 starts with a treble clef and a key signature of one flat. The system ends with a double bar line.

K
70

Fl. I
Fl. II
Vl. I
Vl. II
Vla.
Vc.
Cb.
B. c.

6

Detailed description: This system of music covers measures 70 to 73. It features seven staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Basso continuo (B. c.). A rehearsal mark 'K' is placed above measure 70. The Flute parts continue with melodic lines. The Violin and Viola parts play rhythmic patterns. The Viola part has a double bar line at the end of measure 72. The Violoncello and Contrabasso parts play rhythmic patterns. The Basso continuo part has a '6' above it in measure 73. The system ends with a double bar line.

Concerto per 2 Flauti, Archi, e Basso continuo

8

Fl. I

Fl. II

Vc.

B. c.

tr

tr

tr

7 #

$\frac{4}{2}$ 6 #

#4 6

10

Fl. I

Fl. II

Vc.

B. c.

3 3

3 3 3 3

tr

#4 6 #

6

$\frac{4}{2}$ 6 #

#4 6

12

Fl. I

Fl. II

Vc.

B. c.

B

3 3

3 3 3 3

tr

#4 6 #

6

$\frac{7}{4}$ 3 6 #

6

Concerto per 2 Flauti, Archi, e Basso continuo

14

Fl. I

Fl. II

Vc.

B. c.

17

Fl. I

Fl. II

Vc.

B. c.

20

Fl. I

Fl. II

Vc.

B. c.

III

Musical score for Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, Contrabasso, and Basso continuo. The score is in 4/4 time and features a prominent tremolo effect in the woodwinds and strings.

Flauto I
Flauto II
Violino I
Violino II
Viola
Violoncello
Contrabasso
Basso continuo

Musical score for Fl. I, Fl. II, VI. I, VI. II, Vla., Vc., Cb., and B. c. The score is in 4/4 time and features a prominent tremolo effect in the woodwinds and strings.

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
Cb.
B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

6

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

6 7 6

9

A

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

6 6 6 6 6 6

Concerto per 2 Flauti, Archi, e Basso continuo

12

Fl. I

Fl. II

Vc.

B. c.

15

Fl. I

Fl. II

Vc.

B. c.

18

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

B

Concerto per 2 Flauti, Archi, e Basso continuo

20

Fl. I
Fl. II
Vl. I
Vl. II
Vla.
Vc.
Cb.
B. c.

Detailed description: This system contains measures 20 and 21. The woodwinds (Fl. I, Fl. II, Vl. I, Vl. II) play a melodic line with eighth-note patterns. The strings (Vla., Vc., Cb., B. c.) provide harmonic support with a steady eighth-note accompaniment. Measure 21 ends with a repeat sign.

22

C

Fl. I
Fl. II
Vl. I
Vl. II
Vla.
Vc.
Cb.
B. c.

Detailed description: This system contains measures 22, 23, and 24. A 'C' time signature change box is placed above measure 22. The woodwinds continue their melodic line. The strings play a steady accompaniment. Measure 24 ends with a repeat sign. Below the B. c. staff, there are performance markings: a sharp sign, a repeat sign, a '6' with a sharp sign, another sharp sign, a repeat sign, and a final sharp sign.

Concerto per 2 Flauti, Archi, e Basso continuo

25

Fl. I

Fl. II

Vc.

B. c.

27

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

D

tr

Concerto per 2 Flauti, Archi, e Basso continuo

29

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
Cb.
B. c.

32

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
Cb.
B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

35

Fl. I *tr*

Fl. II *tr*

Vc.

B. c. 6 - 6 6 $\frac{6}{4}$ 6 $\flat 7$

38

Fl. I

Fl. II

Vc.

B. c. - 6 # $\frac{\#6}{4}$ 6 $\sharp 7$ - 6 $\frac{6}{4}$ 6 $\flat 7$ - 6 # $\frac{\#6}{4}$ 6 $\sharp 7$

41

Fl. I

Fl. II

Vc.

B. c. - 6 7 $\frac{6}{4}$ $\frac{6}{5}$ 7 - 6 \flat $\frac{\flat 6}{4}$ $\frac{6}{2}$ \flat $\frac{\flat 6}{4}$ $\frac{6}{2}$

Concerto per 2 Flauti, Archi, e Basso continuo

44

Fl. I

Fl. II

Vc.

B. c.

\flat $\flat 6/4/2$ \flat $7/4/2$ \flat $6/4$ 6 7 $4/3$ $6/5$

47

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

F

6 6

Concerto per 2 Flauti, Archi, e Basso continuo

50

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
Cb.
B. c.

tr

- 6

Detailed description: This system of musical notation covers measures 50, 51, and 52. It features seven staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Basso Continuo (B. c.) part is on the bottom staff. Measures 50 and 51 contain sixteenth-note passages with trills (tr) marked above the notes. Measure 52 shows a continuation of these patterns. The B. c. part includes a fingering instruction '- 6' under the first measure of each of the three measures.

53

Fl. I
Fl. II
VI. I
VI. II
Vla.
Vc.
Cb.
B. c.

tr~ tr~

- 6 7

6

Detailed description: This system of musical notation covers measures 53, 54, 55, and 56. It features the same seven staves as the previous system. Measures 53 and 54 contain sixteenth-note passages with trills (tr~) marked above the notes. Measures 55 and 56 show a continuation of these patterns. The B. c. part includes fingering instructions '- 6 7' under the first measure of measure 53 and '6' under the first measure of measure 55.