

Trio in mi minore.

310
10

Violino.

I.

Amilcare Zanella, Op. 23.

Allegro agitato. (152 = ♩)

mf
cresc.
f
4a Corda
ff
con anima
p
cresc.
sf
dim.
pp

ppp
pp
6
dolcissimo
pp
pp
cresc.
sf
sf
pp
cresc.
ff pomposo

Violino.

espress. *pp*

dim. *pp* rall. a tempo

1 *pp* *espr.* Lento Tempo I. 5 *mf* *espr.*

cresc. *cresc.*

4a Corda *sf* 2 *con anima*

p *sf* *espress.* Poco meno

p *pp*

10 *dolcissimo* *pp*

4 4 *pp* *cresc.*

f

pp

Violino.

ff
drammatico, ma senza affrettare
sf sf ff

II.

Andante.
pp
espr. (poco rall.)
p pp dolce dim.
p dim. p
marc. ff
dim. mf p
poco a poco più mosso
pizz. arco pizz. cresc. e un
ppp
*arco scherz. *sf* sempre cresc.*
poco string. piu f sf ff
poco a poco ritornando al I^o Tempo e dim. sempre
poco a poco perdendosi
Tranquillo 4
sempre dim. e poco rall. pp ppp

Violino.

dolce
p

v

ppp *ppp* *sf* *pp* *pp*

rall. **I^o Tempo.**

dolcissimo
2 rall. e dim. *pp* *cresc.*

espr.

dim. *p*

molto dim. *estremamente piano* *ppp* *rall.*

a tempo dolce *cresc.*

sostenendo *maestosamente* *cresc.* *ff*

dim. *p espress.*

espress. *poco rall. a tempo (non lento)*

rall. *perdendosi* *f* *sempre dim.* *ppp*

Violino.

mf

ff

p

dolce *p*

10 *pp*

14 *pizz.* 6 16
(poco marcato)

dolce ed espressivo

f appassionato

32 *pp*

cresc.

Violino.

First system: Treble clef, key signature of two sharps (F# and C#). Measures 1-4 contain eighth notes with a *ppm* marking above. Measures 5-8 contain eighth notes with a *pp* marking below. Measures 9-12 contain eighth notes with a *cresc.* marking below. Measure 13 contains a half note with a *sf* marking below. Measure 14 contains a half note with a *mf* marking below. Measure 15 contains a half note with a *p* marking below. Measure 16 contains a half note with a *p* marking below. Measure 17 contains a half note with a *p* marking below. Measure 18 contains a half note with a *p* marking below. Measure 19 contains a half note with a *p* marking below. Measure 20 contains a half note with a *p* marking below. Measure 21 contains a half note with a *p* marking below. Measure 22 contains a half note with a *p* marking below. Measure 23 contains a half note with a *p* marking below. Measure 24 contains a half note with a *p* marking below. Measure 25 contains a half note with a *p* marking below. Measure 26 contains a half note with a *p* marking below. Measure 27 contains a half note with a *p* marking below. Measure 28 contains a half note with a *p* marking below. Measure 29 contains a half note with a *p* marking below. Measure 30 contains a half note with a *p* marking below.

Intermezzo.

Second system: Treble clef, key signature of two sharps. Measure 28 contains a whole rest with a *pp* marking below. Measure 29 contains a whole note with a *pp* marking below. Measure 30 contains a whole note with a *pp* marking below. Measure 31 contains a whole note with a *pp* marking below. Measure 32 contains a whole note with a *pp* marking below. Measure 33 contains a whole note with a *pp* marking below. Measure 34 contains a whole note with a *pp* marking below. Measure 35 contains a whole note with a *pp* marking below. Measure 36 contains a whole note with a *pp* marking below. Measure 37 contains a whole note with a *pp* marking below. Measure 38 contains a whole note with a *pp* marking below. Measure 39 contains a whole note with a *pp* marking below. Measure 40 contains a whole note with a *pp* marking below. Measure 41 contains a whole note with a *pp* marking below.

con sord. *rall.* *a tempo*

28 29 30 31 32 33 34 35 36 37 38 39 40 41

cresc. *dim.* *poco rall.* *a tempo p dolcissimo*

16 *poco rit.* 7 *poco rall. sost. a tempo*

1 1 2 2

Violino.

(poco rit.) (a tempo)
pp dolce

poco rall.
 4^e Corda *sostenendo a tempo*
ppp a tempo

poco rall.

rall. *a tempo*

Come prima. *staccato*
 24 *mf*

f

pp *cresc.*

f *cresc* *ff* *sf*

mf *ff* *attacca*

Violino.

IV.

Allegro.

The score is written for a violin in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first four staves feature continuous sixteenth-note passages, with some trills and triplets. The fifth staff introduces a *pizz.* section with a *marcato* character, starting with a piano (*p*) dynamic. The sixth staff continues with *arco* playing, marked *cresc.* and *molto marcato*, with dynamics ranging from *sf* to *ff*. The seventh staff returns to *pizz.* with a *f* dynamic. The eighth staff is *arco*, marked *dim.* and *con anima*, featuring a triplet and a fermata. The ninth staff has a *p* dynamic. The tenth staff is *arco*, marked *con anima* and *cresc.*, with a *f* dynamic. The eleventh staff is *arco*, marked *molto dim.*, ending with a *pp* dynamic. The final staff is *arco*, marked *senza rall.*, with a *f* dynamic and a triplet.

Violino.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first measure is marked *pp dolce*. The second staff continues with *sosten.* and *pp*. The third staff starts with *pizz.* and *f*, followed by *marcato* and *cresc.*, and ends with *arco*. The fourth staff features *ff*, *sf*, and a *V* (trill) marking. The fifth staff is marked *poco rall.*, *1*, *ppp*, *a tempo*, and *poco cresc.*. The sixth staff has *2*, *pp*, *1*, *ppp*, and *cresc.*. The seventh staff begins with *1*, *sf*, *f*, and *ff*. The eighth staff contains a series of eighth-note runs. The ninth staff features triplets (*3*) and *sf* dynamics. The tenth staff continues with *sf* dynamics and eighth-note patterns.

Violino.

pizz. *p* *f*
 arco *cresc.* *sf*
f *con anima* *molto dim.* *p* *2 marcato* *sf* *sf*
dim. *ff*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *Più mosso.*
sf *sf* *sf* *ff Stent.* *sf* *sf* *sf*

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