

1892
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Music Department

SONGS

BY
AUGUSTIN CORTADA.

No 1. THE SAILOR'S WISH.....	BARITONE.	4
" 2. THE BROKEN FLOWER.....	MEZZO SOP. WITH VIOLIN OR FLUTE OBLIGATO..	5
" 3. THIS OR THAT.....	MEZZO SOPRANO.....	3½
" 4. SERENADE.....	CONTRALTO OR BARITONE.....	4
" 5. SOLITUDE.....	SOPRANO. ALTO...	4

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To Mrs. Henry J. Cullen, Jr.

SOLITUDE

(Einsamkeit.)

1. CORTADA.
(Op. 11.)

Lento e con molta espressione.

p

Musical notation for the first system, including piano and accompaniment staves. The piano part features a melodic line with dynamics *p*, *poco rit.*, and *al tempo*. The accompaniment consists of chords and arpeggiated figures.

Like
Wie

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics in English and German. The piano accompaniment continues with chords and arpeggiated figures.

murk - y va - por mov - ing A - thwart the az - ure skies, When
ei - ne trü - be Wol - ke durch heit' - re Lüf - te geht, Wenn

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics in English and German. The piano accompaniment continues with chords and arpeggiated figures.

o'er the pine trees' sum - mits faint puffs of wind a - rise; So
in der Tau - nen Wä - pfel ein mat - tes Lüft - chen weht, So

I. in mood - y sad - ness As - cend with lan - guid feet, A -
 zieh' ich mei - ne Stra - sse da - hin mit trä - gem Fuss, durch

dim.

-lone and quite un - heed - ed, The cheer - ful bust - ling street.
 hel - les fro - hes Le - ben ein - sām und oh - ne Gruss.

mf

Ah!
 Ach!

cresc. *fp* *rall.* *rit. tempo.*

why the air so tran - quill? Ah! why the world so bright? Ne'er
 dass die Luft so ru - hig Ach! dass die Welt so licht! Als

mf *cresc.*

poco agitato.

was I thro' the tem - pest In such a wretched plight! Ne'er
 noch die Stür - me tob - ten, war ich so e - lend, nicht. Als

cresc.

f

was I thro' the tem - pest in such a wretched plight!
 noch die Stür - me tob - ten, war ich so e - lend, nicht!

rall.

colla voce.

marcato e pesante.

dim. e tranquillamente.

Like
 Wie'

mf Tempo I:

murk - y va - por mov - ing A - thwart the az - ure skies, When
 ei - ne trü - be Wol - ke durch heit' - re Lüf - te geht, Wenn

mf

cresc.

o'er the pine trees' sum - mits Faint puffs of wind a -
 in der Tan - nen Wä - pfel ein mat - tes Lüft - chen

cresc. *cresc.*

-rise; So I in mood - y sad - ness As - cend with lan - guid
 weht, So zieh' ich mei - ne Stra - sse da - hin mit trä - gem

feet, A - lone and quite un - heed - ed. The cheerful bust - ling
 Fuss, durch hel - les fro - hes Le - ben ein - sam und oh - ne

cresc.

(street.
 Gruss.

cresc. *f trem.*

(Clayton)