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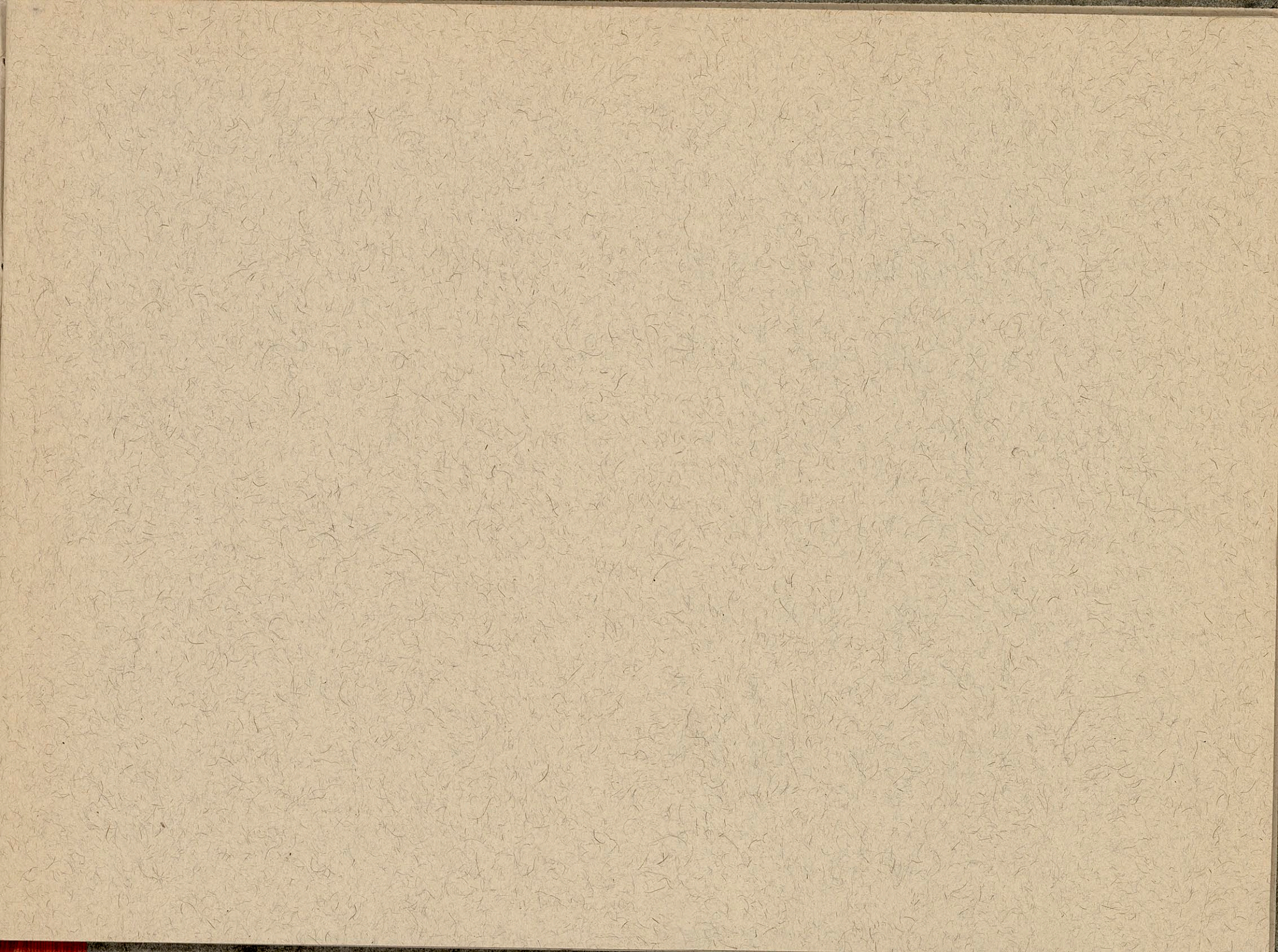
Nicola Porpora:
Salmo. *Beatus vir...*

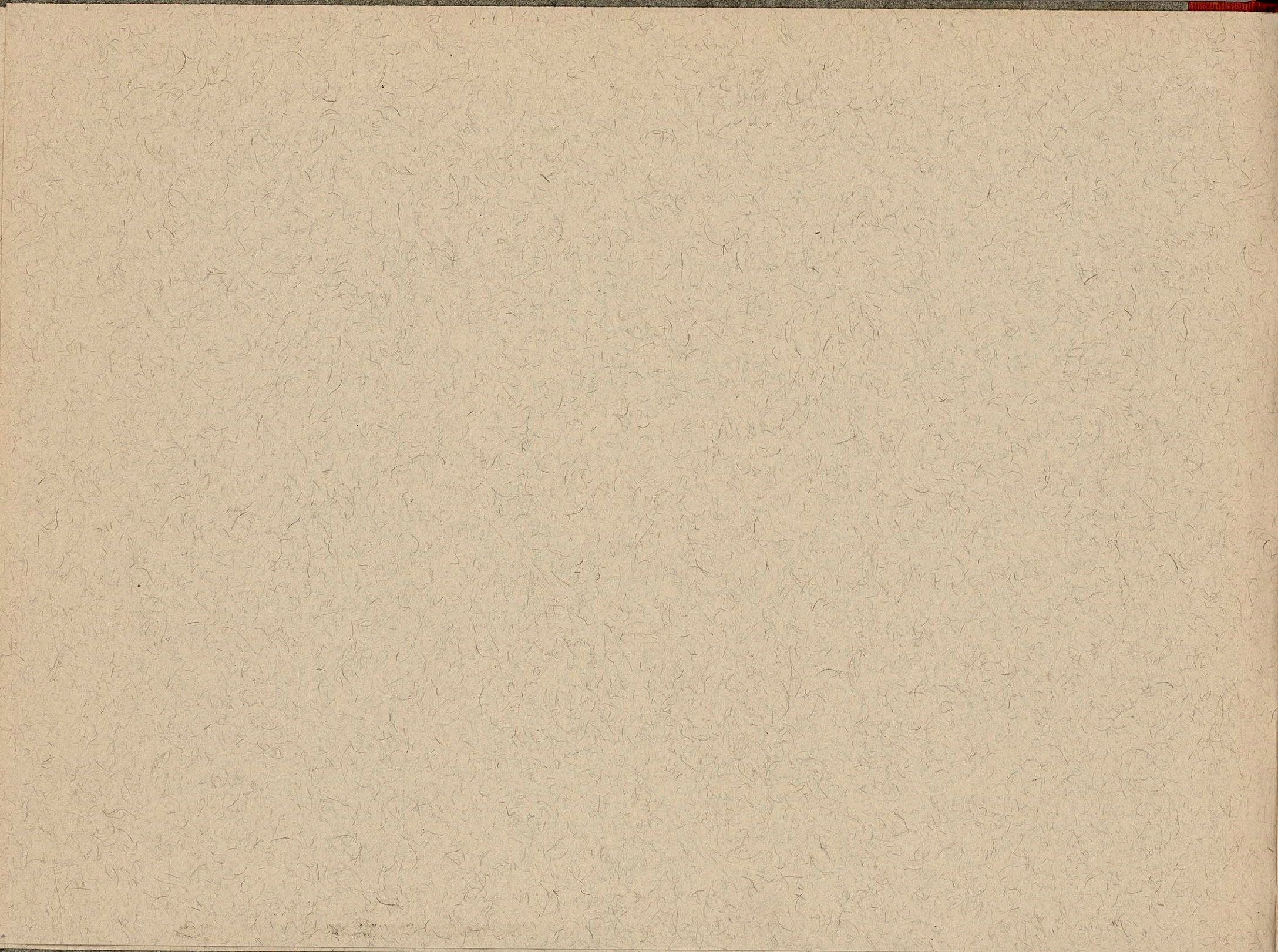
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Salmo

Beatus vir

a quattro sole voci

di Nicola Porpora

~~Manuscript of the title page of the Mass in G major, Op. 10, by Nicola Porpora.~~

Canto

Beatus vir qui ti-met qui timet Do - minum qui timet Do -

Alto

beatus vir qui

Tenore

Basso

minum

timet qui timet Do - minum

Beatus vir qui ti-met qui timet Do - mi-



in mandatis eius
num qui timet Do - minus in man
deratus vir qui ti - met qui timet Do - minus

volet va - let ni - mis volet volet nimis volet nimis nimis
in manda - tis eius
dati eius volet nimis volet ni - mis volet nimis nimis
in mandatis eius volet

1. *volet vo let ni mis*
 2. *volet nimis volet ni mis*
 3. *volet volet volet ni mis*
 4. *volet volet volet ni mis*
 5. *volet volet volet ni mis*

potens in terra erit semen eius
potens in terra erit semen eius
potens in terra erit semen eius
potens in terra erit semen eius
potens in terra erit semen eius

1. *semen eius*
 2. *potens in terra erit semen eius*
 3. *potens in terra erit semen eius*
 4. *potens in terra erit semen eius*
 5. *potens in terra erit semen eius*

in terra erit semen eius
in terra erit semen eius
in terra erit semen eius
in terra erit semen eius
in terra erit semen eius

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin and are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The lyrics are: *be nedi - ce - tur be nedi - ce - tur* (top staff), *be nedi - ce - tur* (second staff), *nerati - o rectorum be nedi - ce - tur be nedi* (third staff), and *gene rati - o rectorum gene rati - o rectorum* (bottom staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin and are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The lyrics are: *tur gloria gloria gloria* (top staff), *be nedi - ce - tur tur* (second staff), *ce - tur gloria gloria gloria* (third staff), and *glo - ria glo - ria* (bottom staff).

et di- vitiae in domo e- jus
 et ju- stitia ejus manet
 manet
 et di- vitiae in domo e- jus
 et ju- stitia ejus manet ma

ma- net
 manet in sae
 et ju- stitia ejus manet
 manet in sae
 manet et ju- stitia ejus manet
 et ju- stitia ejus manet ma

Handwritten musical score with four staves. The lyrics are: *culum manet in sae - cu*, *culum manet in sae - cu*, *et ju stitia qus e manet manet in sae -*, and *net manet ma - net in sae*.

Handwritten musical score with four staves. The lyrics are: *lum manet in sae - culum sae cu - li*, *lum manet in sae - culum saecu - li*, *lum manet in sae - culum saecu - li*, and *lum manet in sae - culum saecu - li*.

Handwritten musical score for the first system, consisting of four staves. The lyrics are: *exortum est in tenebris lumen rectis miseris*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: *miseris coram miseris coram et miseris rator et miseris rator*. The notation continues with treble clefs, a key signature of one sharp, and various rhythmic values and accidentals.

tor et justus *juvencus homo* *juvencus*
vator et ju *stus juvencus homo* *juvencus homo*
justus *juvencus homo* *juvencus homo* *juvencus homo*
miserator et justus *juvencus homo* *juvencus homo* *qui*

homo *qui* *miseretur et* *co*
qui mise retur et co *modat*
miseretur et co *modat*

modat
dispo — *net* *ser*
modat *dispo* — *net*
dispo — *net*
sermones suos in ju

dicio in ju dicio *quia in aeternum* *qui*
mones suos in ju dicio in ju dicio *quia in aeternum* *qui in aeternum*
sermones suos in ju dicio *quia in aeternum*
dicio *qui in aeternum* *quia in aeternum*

a in aeternum non commove
quia in aeternum non commove
quia in aeternum non commove
ternum qui a in aeternum non commove

bitur non commove
bitur non commove
bitur
bitur non commove

in memoria aeterna erit erit ju- stus erit

in memoria aeterna erit ju- stus erit

in memoria aeterna erit erit ju- stus

in memoria aeterna erit erit ju- stus

stus ab au- ditione ma- la non non ti- me

erit ju- stus non non timebit non time

erit erit ju- stus justus ab au-

erit erit ju- stus ab au- ditione mala

Handwritten musical score for a four-part setting. The lyrics are: *bit ab auditione mala non timebit non non timebit*. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the corresponding staves.

Soprano: *bit ab auditione mala non timebit non non timebit*

Alto: *bit ab auditione mala non timebit non non timebit*

Tenor: *ditione mala ab auditione mala non non timebit non non timebit*

Bass: *ab auditione mala non non timebit ab au*

Handwritten musical score for a four-part setting. The lyrics are: *bit ab auditi-one ma-la non non timebit non non timebit*. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the corresponding staves.

Soprano: *bit ab auditi-one ma-la non non timebit non non timebit*

Alto: *bit ab auditi-one ma-la non non timebit non non timebit*

Tenor: *bit ab auditi-one ma-la non non timebit non non timebit*

Bass: *ditione mala non timebit non non timebit ab au*

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the notes.

non ti-me non timebit non time
non non ti-me-bit non time-bit non ti-me
bit ab au-ditione mala non non non ti-me-bit non time
ditione ma - la non ti-me

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the notes.

bit pa-ratum cor ejus spe-ra
bit
bit
bit

re in Do-mino con - firmatum est cor ejus con firmatum est cor ejus
con firmatum est cor ejus con - firmatum est cor ejus

non commovebitur donec despiciat inimicos su
non commovebitur donec despiciat ini-micos inimicos su
non commo-vebitur donec despiciat ini-micos inimicos
dis

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Latin. The first three staves are vocal parts, and the fourth is a basso continuo part.

Staff 1 (Soprano): *os dispersit dedit pauperibus dispersit dedit pau*

Staff 2 (Alto): *os dispersit dedit pauperibus dispersit dedit pau*

Staff 3 (Tenor): *os dispersit dedit pauperibus dispersit dedit pau*

Staff 4 (Basso Continuo): *per sit disper sit*

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Latin. The first three staves are vocal parts, and the fourth is a basso continuo part.

Staff 1 (Soprano): *peribus justitia ejus manet in sae*

Staff 2 (Alto): *peribus justitia ejus manet in sae*

Staff 3 (Tenor): *peribus justitia ejus*

Staff 4 (Basso Continuo): *peribus justitia ejus*

culum *manet in sae*
culum *manet in sae*
manet in sae *culum*
silia ejus manet in sae

culum
culum
ma
culum

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *saeculi* (under the first staff), *manet in sae* (under the second staff), *set in sae* (under the third staff), *culum* (under the fourth staff), and *manet in sae* (under the fifth staff). The music includes various note values, rests, and bar lines.

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with intricate rhythmic patterns across the four staves.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *culum saeculi cornu ejus exaltabitur*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns of eighth and quarter notes.

Handwritten musical score for the second system, continuing the lyrics: *cornu ejus exaltabitur exalta*. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns of eighth and quarter notes.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *bitur*, *exalta*, *bitur*, *exalta*, *bitur e xalta*, *xal-ta*, *bitur e xalta*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *exalta*, *bitur in glo*, *via*, *bitur in glo*, *via*, *bitur in glo*, *via*, *bitur in glo*, *via*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes.

Musical notation for the first system. The vocal line (top staff) contains the lyrics: *peua ton vide bit et irace*. The second staff contains the lyrics: *et irace*. The third and fourth staves are empty.

Musical notation for the second system. The vocal line (top staff) contains the lyrics: *hur fremet et tubenet*. The second staff contains the lyrics: *hur*. The third staff contains the lyrics: *dentibus suis fre*. The fourth staff contains the lyrics: *met dentibus suis*.

Handwritten musical score with four staves. The lyrics are: *fremet et tabescet fremet et tabescet fremet et tabe* (repeated across staves).

Handwritten musical score with four staves. The lyrics are: *scet Desiderium peccatorum peribit " pe* (repeated across staves).

Adagio

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is in G major and 4/4 time. The tempo is marked *Adagio*. The lyrics are: *Gloria in excelsis Deo Patri et Filio*. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is in G major and 4/4 time. The lyrics are: *et spiritu sancto*. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

sicut erat in prin-cipio et nunc et semper et in saecula saeculorum
et nunc et semper et in saecula saeculorum

lorum a men a mer
lorum a men et nunc et et nunc et
sicut erat in principio et nunc et semper

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *a* ———— *men*. The second staff is a vocal line with lyrics: *semper et in saecula saeculorum a* ———— *men et nunc et semper et in*. The third staff is a vocal line with lyrics: *saecula saeculorum a* ———— *men amen*. The bottom staff is a basso continuo line with lyrics: *et nunc et semper et in*. The music is written in a system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *a* ———— *men*. The second staff is a vocal line with lyrics: *saecula saeculorum amen sicut erat in principio et* ———— *nunc et semper*. The third staff is a vocal line with lyrics: *men* ———— *et nunc et*. The bottom staff is a basso continuo line with lyrics: *saecula saeculorum amen*. The music is written in a system with a treble clef and a key signature of one sharp (F#).

men a -

per et in saecula saeculorum a - men

semper et in saecula saeculorum a - men a -

sicut erat in principio et nunc et

men et nunc et semper et in saecula saeculorum a - men

et nunc et semper et in saecula saeculorum a - men a

men

sem per et nunc et semper et in

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

Handwritten musical score for the first system, consisting of four staves. The first staff contains a melodic line with notes and rests, with the word "men a" written below it. The second staff contains a rhythmic accompaniment with notes and rests, with the letter "a" written below it. The third and fourth staves are mostly empty, with some faint markings.

Handwritten musical score for the second system, consisting of four staves. The first staff contains a melodic line with notes and rests, with the word "men" written below it. The second staff contains a rhythmic accompaniment with notes and rests, with the word "men a" written below it. The third and fourth staves contain notes and rests, with the word "men a" written below the third staff.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff has a whole rest, followed by a series of eighth and sixteenth notes. The third staff has a series of eighth and sixteenth notes. The fourth staff has a series of eighth and sixteenth notes. Dynamic markings include 'a' (allegro) and 'men' (meno).

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The first staff begins with a series of eighth and sixteenth notes. The second staff has a series of eighth and sixteenth notes. The third staff has a series of eighth and sixteenth notes. The fourth staff has a series of eighth and sixteenth notes. Dynamic markings include 'men' (meno) and 'a' (allegro).

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a fermata and a rest, followed by a melodic line. The second staff contains a melodic line with a fermata and the marking "men a". The third staff has a melodic line with a fermata and the marking "a". The fourth staff has a melodic line with a fermata and the marking "a".

A set of five empty musical staves, likely a placeholder for another system of music.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a fermata and a rest, followed by a melodic line with the marking "a". The second staff contains a melodic line with a fermata and the marking "men a". The third staff has a melodic line with a fermata and the marking "men a". The fourth staff has a melodic line with a fermata and the marking "men a".

A set of five empty musical staves, likely a placeholder for another system of music.

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

Staff 1 (Treble clef): *mer*

Staff 2 (Treble clef): *mer* *amer*

Staff 3 (Treble clef): *mer a*

Staff 4 (Bass clef): *mer a*

Handwritten musical score for the second system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

Staff 1 (Treble clef): *mer* *a* *mer*

Staff 2 (Treble clef): *a* *mer a* *mer a* *mer*

Staff 3 (Treble clef): *mer* *a* *mer*

Staff 4 (Bass clef): *mer* *a* *mer*







