

Элегическое трио. Trio élégiaque.

Violoncello.

I.

S. Rachmaninow, Op. 9.

Moderato (♩=88).

Musical score for Violoncello, Moderato section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 2. The second staff has a dynamic marking of *p* and a *cresc.* marking, with a first ending bracketed and numbered 1. The third staff has a *dim.* marking and a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* and a *cresc.* marking, with a second ending bracketed and numbered 2. The fifth staff is marked *pp* and *poco a poco cresc.*. The sixth staff has a dynamic marking of *f* and a *cresc.* marking. The seventh staff has a dynamic marking of *ff*. The tempo is Moderato (♩=88).

Allegro vivace.

Musical score for Violoncello, Allegro vivace section. The score consists of two staves of music. The first staff has dynamic markings of *ff*, *dim.*, *p*, *ff*, *dim.*, and *p*. The second staff has dynamic markings of *f* and *dim.*. The tempo is Allegro vivace.

Meno mosso (♩=72).

Musical score for Violoncello, Meno mosso section. The score consists of two staves of music. The first staff has dynamic markings of *f* and *dim.*. The second staff has dynamic markings of *mf* and *dim.*. The tempo is Meno mosso (♩=72). The section concludes with a *più vivo* marking and a first ending bracketed and numbered 1.

Allegro moderato (♩=104).

Violoncello.

pp

Più vivo.
ff

p

ff

Maestoso (♩=96).

ff

4

ff *dim.*

Allegro moderato (♩=80).
p *rit.* *Piano* 4

un poco cresc. *mf*

Violoncello.

dim. p dim. poco a poco cresc. e accel.

Presto (♩=168). $\frac{4}{4}$ ff

pp ff

dim.

p

Meno mosso (♩=66). Piano p mf cresc.

ff dim.

9 sempre più vivo e agitato p pp

cresc. ten. b.e.b.

f ten. b.e.b.

Violoncello.

Allegro molto (♩ = 192).

1

ff marcato *sf*

sf *pp* *cresc.*

10

sf *sf*

pp *cresc.*

sf *p* *cresc.* *sf*

ff

11

sf *sf* *sf* *fff*

Andante (♩ = 60).

1

Viol.

mf

Moderato (tempo I) (♩ = 88).
con sord.

pp *pp* *p*

12

cresc.

mf *dimin.*

p

Più mosso. *senza sord.*

dim. *pp*

un poco cresc. *mf*

13

pp un poco accel. *cresc.*

f

cresc.

ff *dim.* *rit.*

Violoncello.

Meno mosso. (Come prima.)

Più vivo.

Allegro moderato (♩ = 104).

9 14 13

Piano pp pizz

pp

Più vivo. 3

p ff arco

p ff

15

ff

ff

Maestoso (♩ = 96).

ff

ff

ff

16

ff dim.

p rit.

Allegro moderato (♩ = 80).

Piano

17

p dim.

Violoncello.

Musical staff 1: Cello part, measures 1-17. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 2: Violin part, measures 18-27. Dynamics: *pp*.

Musical staff 3: Cello part, measures 18-27. Dynamics: *p*, *mf*, *p*, *pp*.

II.

Quasi variazione.

Andante (♩ = 60).

Musical staff 4: Cello part, measures 16-15. Includes first and second endings. Dynamics: *1. ad libitum*, *2.*

Allegro (♩ = 144).

Musical staff 5: Violin part, measures 1-8. Dynamics: *f*.

Musical staff 6: Cello part, measures 19-28. Dynamics: *dim.*, *p*.

Musical staff 7: Cello part, measures 19-28. Dynamics: *cresc.*, *f*, *dim.*.

Musical staff 8: Cello part, measures 19-28. Dynamics: *p*, *mf*.

Musical staff 9: Cello part, measures 20-29. Dynamics: *ff*, *dim.*, *p*.

Musical staff 10: Cello part, measures 20-29. Dynamics: *cresc.*, *f*, *dim.*.

Musical staff 11: Cello part, measures 20-29. Dynamics: *p*, *1*, *p*, *1*, *1. ad libitum*, *2.*

Violoncello.

Lento (♩=80).

rit. a tempo rit. a tempo rit. lunga

Musical staff for the first section, Lento (♩=80). The staff is in bass clef with a 3/4 time signature. It contains several measures of music with various dynamics and articulations. Above the staff, there are markings for 'rit.', 'a tempo', and 'lunga' with corresponding measure numbers (7, 1, 2, 1, 2, 5, 2).

Allegro scherzando (♩=168).

pizz.

Musical staff for the second section, Allegro scherzando (♩=168). The staff is in bass clef with a 3/4 time signature. It contains several measures of music with various dynamics and articulations. Above the staff, there are markings for 'pizz.', 'f', 'p', 'pp', 'cresc.', 'ff', 'dim.', 'pp', 'Piano', and 'p leggiero'. Measure numbers 21 and 22 are boxed. There are also markings for '2 arco' and '3'.

Musical staff for the third section, Moderato (♩=84). The staff is in bass clef with a 3/4 time signature. It contains several measures of music with various dynamics and articulations. Above the staff, there are markings for 'pp', 'pizz.', 'f', 'dim.', 'ff', 'molto sforzando', '1. ad libitum', '2. 3', and '6'. Measure numbers 21 and 22 are boxed.

Moderato (♩=84).

V

Musical staff for the fourth section, Moderato (♩=84). The staff is in bass clef with a 3/4 time signature. It contains several measures of music with various dynamics and articulations. Above the staff, there are markings for 'p', 'V', 'p', 'pp', and 'V'. Measure numbers 21 and 22 are boxed.

23

ppp

ff pp ppp

1 *L'istesso tempo* *con sordini* *dolce* *p*

dim. dim. cresc. f

un poco rit. 24 *a tempo*

dim. p

dim. rit. 1

25 *a tempo* Viol.

p

1. *ad libitum* 2. *Allegro vivace* (♩=176) 6 *Piano*

dim. pp ppp

senza sordini 7 26 1

f dim. p

f dim. p

Violoncello.

Viol.
 9 *p* *cresc.*

pizz.
p *p* *attacca subito*

Andante. (♩ = ♩) (♩ = 58).
 4 2 27 1
p *p*

p

pp *pp*

ppp *ppp*

ppp *ppp*

rit. 28 7 *attacca subito*

Moderato (♩ = 72).
mf cantando

f

dim. *p* *mf* 29 1

Violoncello musical score, measures 1-30. The score is in bass clef with a key signature of one flat. It features various dynamics including *f*, *mf*, *dim.*, and *ff*, and includes performance markings like "Tempo I." and "pizz.".

III.

Violoncello musical score, measures 18-32. This section includes three distinct tempo changes: "Allegro risoluto ($\text{♩}=120$)", "Meno mosso ($\text{♩}=88$)", and "Tempo rubito ($\text{♩}=92$)". Dynamics range from piano to fortissimo.

Violoncello.

rit. **33**

ritard. - - - Moderato (♩=88).

sf *p* poco a poco cresc.

34 Più vivo. *f sforzando*

cresc. *rit.* *fff* *Meno mosso.*

Moderato (♩=48). *Piano* *f*

35 *cresc.* *ff* *mettete sord.*

dim. *mf* *dim.* **4 36 1**

con sord. *pp* *p* *pp* *dim.* *ppp*