

ALMO

J. A. S. Hagen

TROIS QUATUORS,

a

DEUX VIOLONS, TAILLE ET BASSE.

COMPOSÉS

Par

E. W. WOLF,

*Maître de Chapelle de S. A. S.
Monseigneur le Duc de Saxe
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OEUVRE SECONDE.



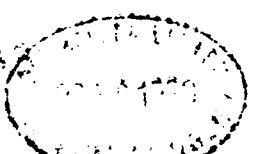
N.º 515.

Prix f 3-.

*Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.*

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VIOLINO PRIMO

QUARTETTO I

Allegro

The musical score for Violino Primo, Quartetto I, page 3, is written in treble clef with a common time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings such as *ten* (tension) and *r* (ritardando) are used throughout. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Mezzo Adagio

mf sf P f P sf P mf P sf P f P sf P

Tempo di Minuetto

f sf P sf P

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *pp*, *sf*, and *sfz*. There are also articulation marks like *tr* (trills) and *w* (accents). The piece concludes with a double bar line and a repeat sign at the end of the final staff.

VIOLINO PRIMO

QUARTETTO II

7
 Allegro *mf*

Andantino

VIOLINO PRIMO

pp f

sf sf p

mf f p

f sf sf p pp

Allegro di molto f sf sf sf

ff p

pp

f p f p

f ff p ff p

f

p pp mf

p pp f

p f p

FLAUTO

QUARTETTO III

Allegro

P PP

f

P PP

Andante

sf sf sf

FLAUTO

This page contains a musical score for the Flauto (Flute) part, consisting of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The music is characterized by intricate melodic lines with many slurs and ornaments. Annotations include "Nr" (likely a fingering or breath mark) and "P" (piano) in the second staff. The piece concludes with a "Fine" marking at the end of the final staff.

T R O I S
Q U A T U O R S,

a

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VIOLINO SECONDO

QUARTETTO I

Allegro P

f P f

PP f P

P f

P

sf sf P

f P

f sf

ten ff

P

f

sf sf

VIOLINO SECONDO

mf
Mezzo Adagio

Tempo di Minuetto



VIOLINO SECONDO

This page of a musical score for Violino Secondo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a variety of rhythmic patterns and dynamic markings. The first four staves consist of continuous sixteenth-note passages. The fifth staff features a melodic line with slurs and a dynamic marking of *p*. The sixth staff continues with a melodic line, also marked *p*. The seventh staff shows a melodic line with a dynamic marking of *f*. The eighth staff features a melodic line with a dynamic marking of *f* and a *p* marking. The ninth staff has a melodic line with a dynamic marking of *f* and a *pp* marking. The tenth staff features a melodic line with a dynamic marking of *f* and a *p* marking. The eleventh staff has a melodic line with a dynamic marking of *f* and a *p* marking. The twelfth staff features a melodic line with a dynamic marking of *f* and a *p* marking. The thirteenth staff concludes the page with a melodic line.

VIOLINO SECONDO

QUARTETTO II

mf
Allegro

Andantino

VIOLINO SECONDO

7

1 2

pp p

pp f sf sf p

mf f p

f sf sf p pp

Allegro di molto sf sf sf ff

p pp

f pp

f p

f ff p ff p

f p pp mf

p pp

pp f

p ff p

515

V I O L I N O

QUARTETTO III

Allegro

VIOLINO

The musical score consists of ten staves of music. The first three staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The fourth staff begins with a key signature change to one sharp (F#) and a 3/4 time signature. The tempo marking "Tempo di Minuetto" is placed below the fourth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has two "sf" markings. The second staff has one "sf" marking. The third staff has two first endings marked "1" and "2", and a "pp" marking at the end. The fourth staff has an "fp" marking. The fifth staff has a "r" marking. The sixth staff has a "r" marking. The seventh staff has a "1" marking. The eighth staff has a "1" marking. The ninth staff has a "r" marking. The tenth staff ends with a "Fine" marking.

sf sf

sf

1 2 pp

fp

Tempo di Minuetto

r

r

1

1

r

Fine

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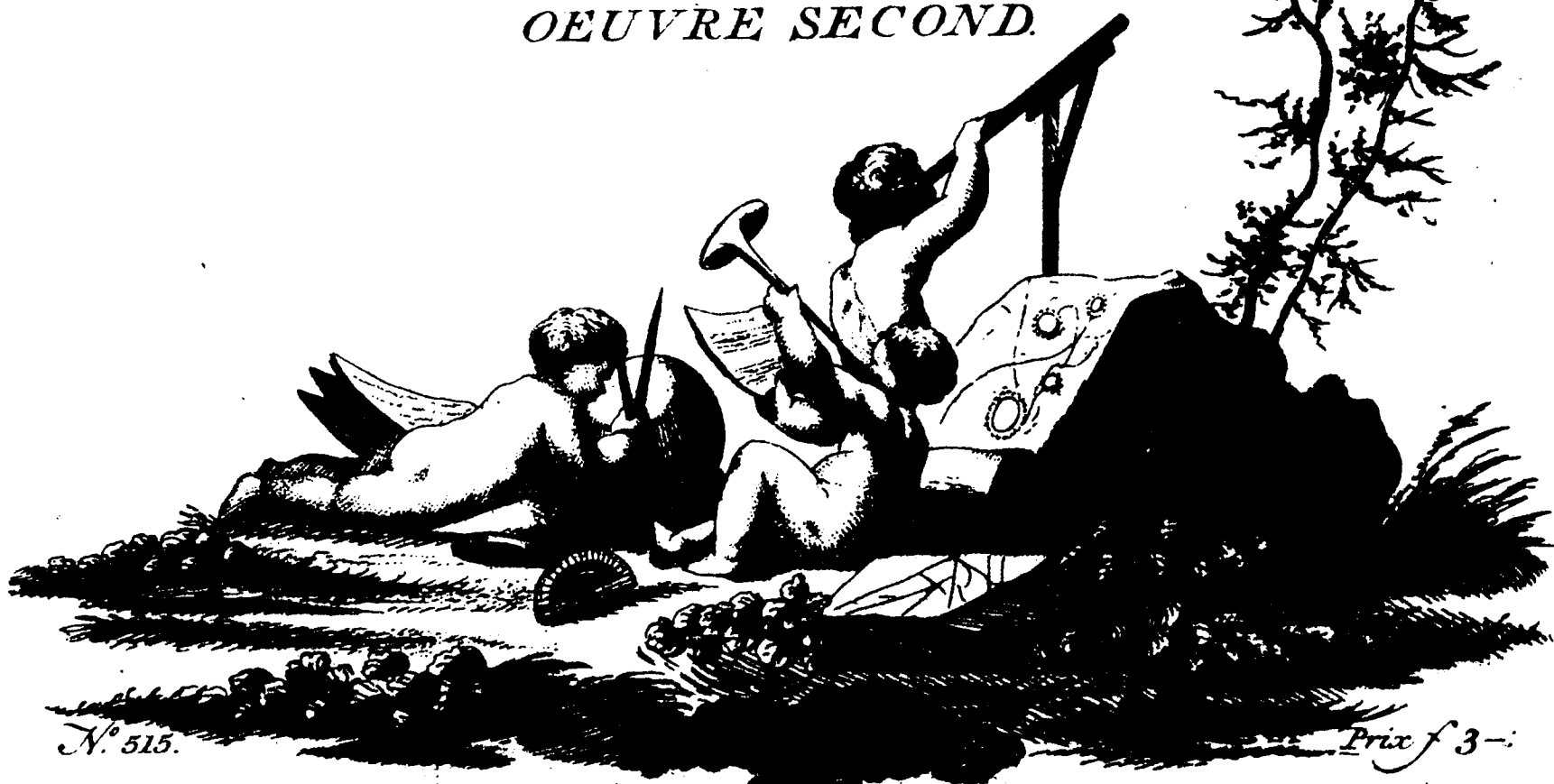
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VIOLA

QUARTETTO I

Allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *P*, *pp*, *sf*, *ff*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked 'Mezzo Adag.' and includes a double bar line with repeat signs. The notation includes slurs, ties, and accents.



VIOLA

The musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The tempo is indicated as *Tempo di Minuetto*. The score includes several first and second endings, marked with '1' and '2'. The music is written in a key signature of one flat and a 3/4 time signature.

V I O L A

QUARTETTO II

Allegro *mf*

Violin I part, first system (Allegro). The score consists of 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *f* to *sf*. There are several trills and slurs throughout the passage. A measure rest of 5 measures is indicated at the beginning of the second staff.

Andantino

Violin I part, second system (Andantino). The score consists of 8 staves. The tempo is marked 'Andantino'. The music is characterized by a slower, more lyrical feel with a focus on sustained notes and slurs. Dynamics include *pp*, *f*, and *mf*. There are two first endings (marked '1') and two second endings (marked '2') in the later staves. The piece concludes with a double bar line.

V I O L A

Allegro di molto

sf sf sf sf sf sf
P f P f P
ff P ff P f
P PP
mf P f P f P ff f P f P ff f

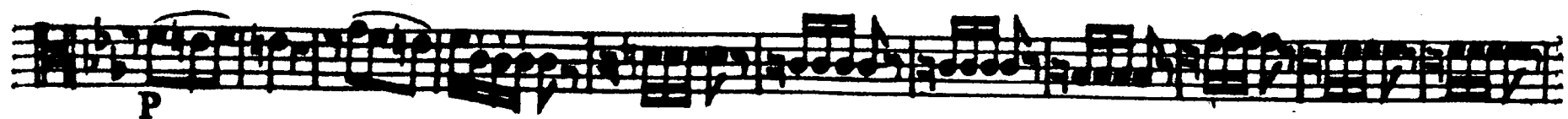
QUARTETTO III

Allegro

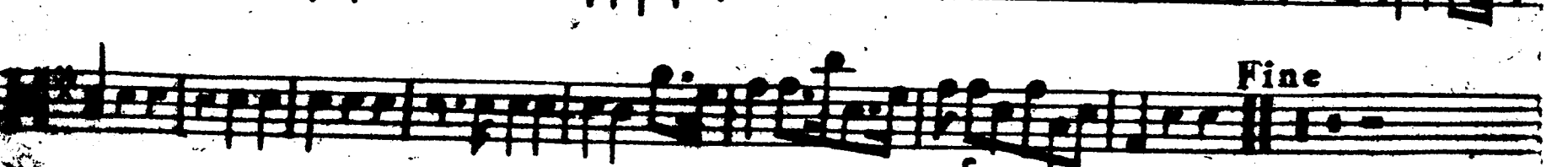
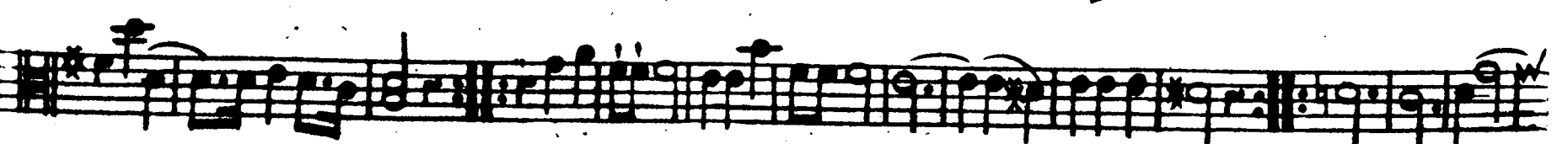
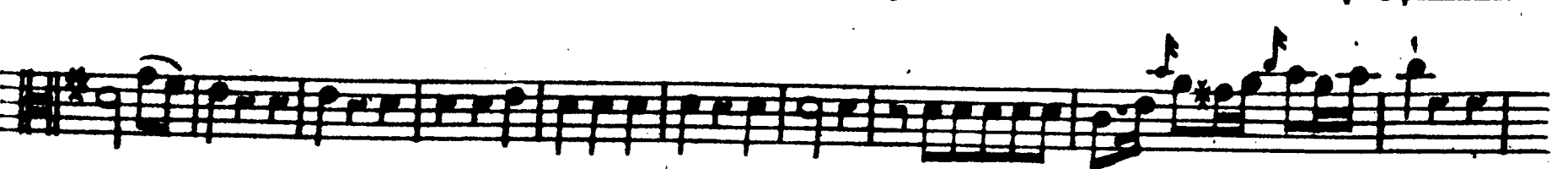
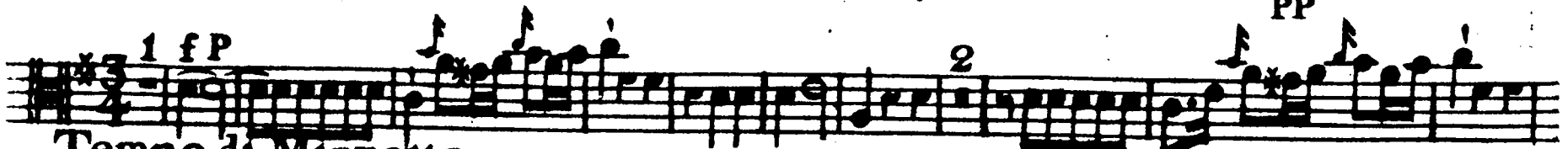
P f P
f P f P
PP
f P f P f P P PP

VIOLA

Andante



Tempo di Minuetto



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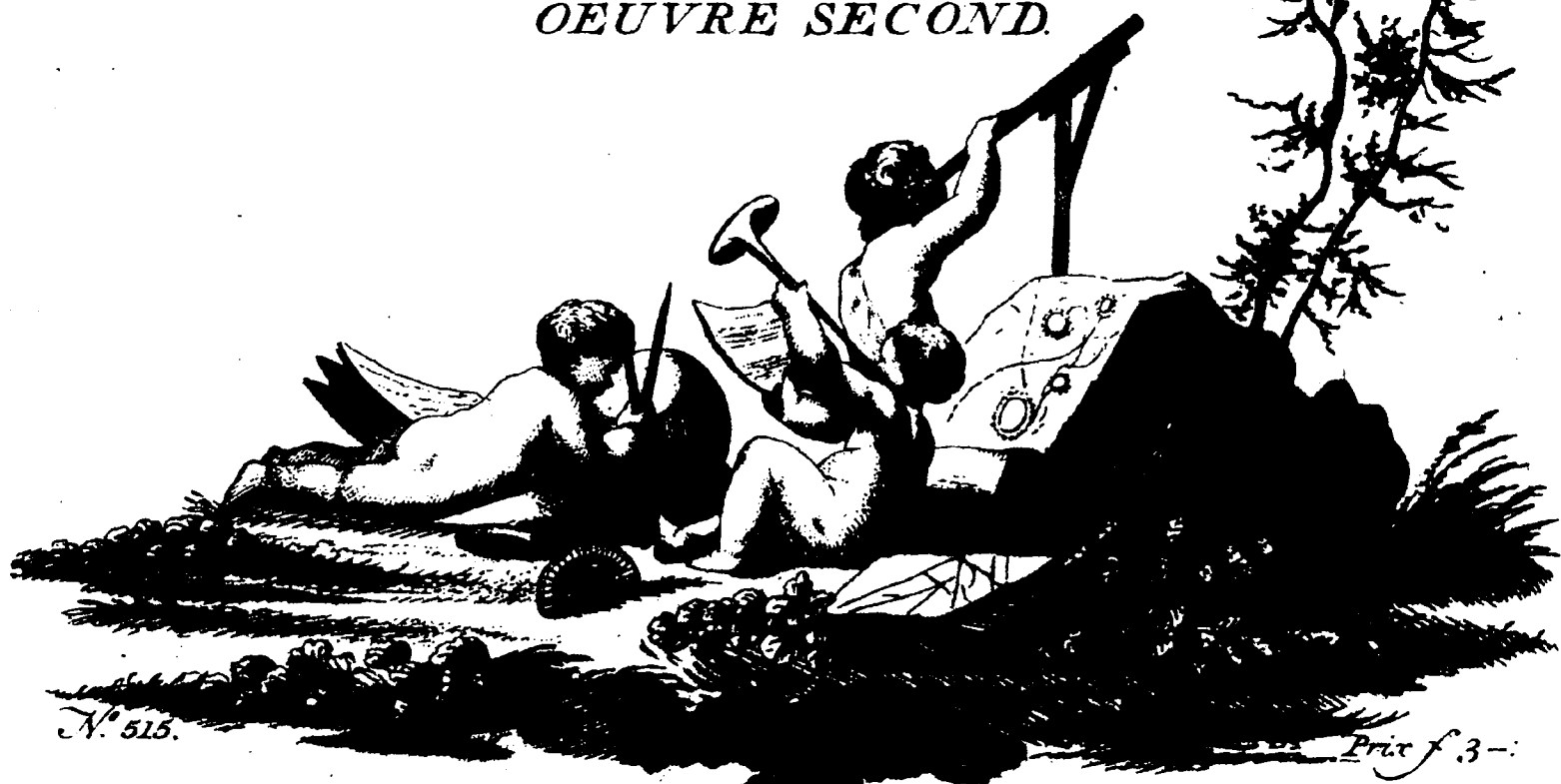
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BASSO

QUARTETTO I

Allegro

Mezzo Adagio



BASSO

This musical score is for the Bass part of a piece. It consists of 14 staves of music. The notation includes various note values, rests, and fingerings. The score is marked with dynamics such as *f* (forte), *P* (piano), and *ff* (fortissimo). There are also markings for *TS.* (Trio) and *W* (ritardando). The tempo is indicated as *Tempo di Minuetto*. The score begins with a key signature of one flat and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

BASSO

QUARTETTO II

Allegro

mf, *f*, *P*, *f3*, *T.S.*

Andantino

PP, *f*, *sf*, *P*, *mf*, *f*, *PP*, *sf*, *sf*

BASSO

Allegro di molto *sf sf sf sf unis*

P f f unis

T.S. *P f unis f unis P ff unis*

pp mf P f

T.S. *P ff unis*

QUARTETTO III

Allegro *P*

f P f unis P f unis

P PP

f unis P unis

PP f unis

f P

PP Smorz: T.S.

BASSO

Andante

The first section, 'Andante', consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *sf*, and *pp*. Fingerings are indicated by numbers 1-5 above or below notes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat, and the time signature is 3/4.

Tempo di Minuetto

The second section, 'Tempo di Minuetto', consists of seven staves of music. The notation is more rhythmic, featuring many sixteenth and thirty-second notes. It includes dynamic markings like *pp* and *f*, and concludes with the word 'Fine'. Fingerings and articulation marks are present throughout. The key signature remains one flat, and the time signature is 3/4.