

Intermezzo

1866 (?)

Førsteutgave · Erstveröffentlichung · First Edition

Allegretto tranquillo $\text{♩} = 80$

Violoncello

Piano

5.

9. *dim. e rit.* 1. 2. *a tempo*

13. *poco cresc.* *cresc. poco a poco* *poco cresc.* *cresc. poco a poco*

The score is written for Violoncello and Piano. It begins with a tempo marking of *Allegretto tranquillo* and a metronome marking of $\text{♩} = 80$. The key signature has one sharp (F#). The score is divided into systems, with measures 5, 9, and 13 marked. The first system shows the beginning of the piece. The second system, starting at measure 5, features a forte (*f*) dynamic. The third system, starting at measure 9, includes a first ending and a second ending, with dynamics of *dim. e rit.* and *rit.*, and a tempo marking of *a tempo*. The fourth system, starting at measure 13, features a *cresc. poco a poco* dynamic marking.

17

appassionato
f *poco rit.* *dim.*

22

p *dim. e rit.* *pp* *ritardando*

27

a tempo *Red.* *a tempo*

31

cresc.

35

poco sost. *molto rit.* *espress.* *pp*
poco sost. *rit. e dim.* *pp* *molto rit.* *pp*