

Music
M
357
W44
S9
1882
Bn.2

FAGOTT II.
I.
SERENADE.

Praeludium. — Figurirter Choral: „Wer nur den lieben Gott lässt walten.“ — Finale.

Julius Weissenborn, Op. 4.

Lento.
Fag. I.
dolce

Fag. I.
dolce

p *dimin.* *dolce*

a piacere *f*

Fag. I. *f*

stringendo *a tempo*
fz fz fz fz fz *p*

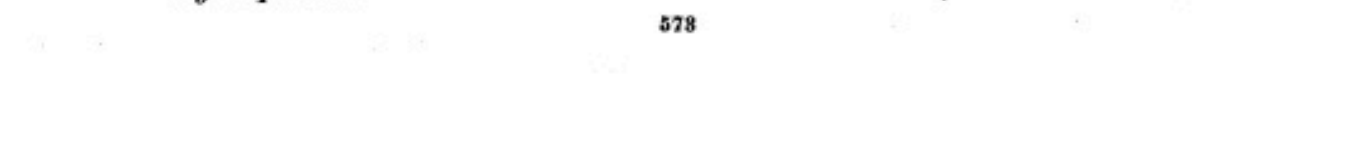
un poco riten. *Allegro ma non troppo.*
Fag. I. *p*

pp 1 2 3 4

Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.



FAGOTT II.



FAGOTT II.

3

cresc.

f

f

stringendo *Più mosso.*

sf *p*

f *p* *f*



FAGOTT II.

2.

Der erste Ball mit der Geliebten.

POLONAISE.

Lebhaft und etwas koket.

Musical score for Bassoon II, Polonaise "Der erste Ball mit der Geliebten". The score is in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo and mood are "Lebhaft und etwas koket".

The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *p scherzando* (piano scherzando)
- Staff 2: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 3: *cresc.* (crescendo), *f* (forte), *sf* (sforzando)
- Staff 4: *sf* (sforzando)
- Staff 5: *p* (piano), *rfz* (ritardando forzando), *sfz* (sforzando)
- Staff 6: *f* (forte), *sf* (sforzando)
- Staff 7: *sf* (sforzando), *p* (piano), *fp* (fortissimo piano)
- Staff 8: *p leggiero* (piano leggiero)
- Staff 9: *f* (forte), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando)

FAGOTT II.

Rubig.
p dolce
ten.
dolciss.

a tempo
dolce
ten.
dolciss.

ritard.

espress.

mf *p*

più p *mp* *f*

*D. C. sin' al * e poi la Coda.* **CODA.**

sf *sf*



FAGOTT II.

3.

Thé dansant im Landschlösschen.

Langsam. Mit elegantem Vortrag. POLKA.

p *f* *a tempo* *Ziemlich schnell.* *ritard.* *f* *f* *sf*

ff *Tempo I°* *ritard.* *ritard.* *dimin.* *a tempo* *p*

ritard. *a tempo* **TRIO.** *Ruhig. dolce e grazioso* *f* *sf* *p*

Ein wenig lebhafter. *mf* *p* *rit.* *sf* *f* *Tempo I°* *p*

Etwas lebhafter. *ff* *f* *ritard.* *f > mf*

CODA. *a tempo* *mf* *stringendo* *f*

a tempo *p* *f* *ff*

513 m.

Polka D. C.
sin' al * e
poi la Coda.

FAGOTT II.

4.

Tanz in der Dorfschänke.

Scherzo alla Mazurka.

Mässig schnell. Etwas schwerfällig und derb.

The musical score is written for Bassoon II in a key of two sharps (D major) and 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *ritard.*. It also features trills (*tr*) and a section marked *a tempo*. The piece concludes with first and second endings. The page number 573 is located at the bottom center, and the initials 'V.S.' are at the bottom right.



f *p* *cresc.* *tr* *f* *p* *ritard.* *a tempo*

f *fz* *fz* *fz* *p* *ritard.* *a tempo*

p *ritard.* *a tempo*

ff *ritard.*

5.

Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu schnell.

p *pp*

p *3*

mp *fp* *mf*

f *f pesante*

ff *f*

FAGOTT II.

The musical score for Bassoon II on page 9 contains the following elements:

- Staff 1:** Starts with a dynamic of *sf*, followed by *f*, *p*, *f*, and *sf*. Includes a trill.
- Staff 2:** Features a *p* dynamic, first endings (1), a trill, and a *p* dynamic.
- Staff 3:** Includes a *cresc.* marking, *f* dynamics, and a *sf* dynamic.
- Staff 4:** Contains *sf* dynamics.
- Staff 5:** Shows *p*, *f*, *p*, *f*, *f*, *p*, *f*, and *sf* dynamics.
- Staff 6:** Features *sf* dynamics, first endings (1), and *p* and *f* dynamics.
- Staff 7:** Includes a second ending (2), *p* and *f* dynamics, and triplets.
- Staff 8:** Contains triplets, *f* dynamics, and a *dimin.* marking.
- Staff 9:** Features *mp* dynamics and a first ending (1).
- Staff 10:** Shows *p*, *mf*, *dimin.* dynamics, and second endings (2).
- Staff 11:** Includes *mf*, *pp*, and *ppp* dynamics, and second endings (2).



6.

Eines Humoristen letzte Stunde.

TRAUERMARSCH.

Langsam, aber nicht schleppend.

p *sf* *p* *sf* *pp*
p *sf* *pp*
mp
p dolce
espress. *f* *p*
mf *sf* *sf* *sf* *p*
sf *p cresc.* - - - *f p*
sfz *p* *ff* *dimin.* - - - *pp*
p dolce *mf* *tr* *tr* *dimin.* - -

FAGOTT II.

p *mf*
tr *dimin.* *mf* *p* *3*
mf *ff*
dimin. *p*
pp
pp *cresc.*
f *sf* *pp* *mp*
mf *sf* *sf* *sf* *p*
sf *p* *cresc.* *f* *p*
sf *p* *dimin.* *pp*

