

# KLAVIERWERKE

VON

# MAX REGER

- |   |   |   |
|---|---|---|
| Op. 81. Variationen und Fuge über ein Thema von Joh. Seb. Bach ..... 4,—  | M | Op. 115. Episoden. Klavierstücke für große und kleine Leute. .... M                                 |
| Op. 82. Aus meinem Tagebuche. Kleine Stücke. 1. Band. 1. Vivace. 2. Adagio. 3. Andante sostenuto. 4. Vivace. 5. Moderato. 6. Sostenuto. 7. Vivace. 8. Andantino. 9. Vivace. 10. Andante innocente. 11. Sostenuto ed espressivo. 12. Larghetto ..... 4,— |   | 1. Band. 1. Andante. 2. Andantino con moto. 3. Allegretto. 4. Andante sostenuto ..... 3,—           |
| Nr. 5. Gavotte ..... 1,—  |   | 2. Band. 5. Larghetto. 6. Vivace. 7. Vivace, quasi Presto. 8. Vivace ..... 3,—                      |
| 2. Band. 1. Allegretto con grazia. 2. Andantino. 3. Andante espressivo. 4. Andantino. 5. Allegretto con grazia. 6. Andantino espressivo. 7. Larghetto. 8. Vivacissimo. 9. Andantino. 10. Scherzando e vivace ..... 4,—                                  |   | <i>Bearbeitungen:</i>   |
| 3. Band. 1. Lied. 2. Albumblatt. 3. Gavotte. 4. Romanze. 5. Melodie. 6. Humoreske .... 4,—  |   | <i>Für Klavier</i>  |
| 4. Band. 1. Präludium. 2. Fuge. 3. Intermezzo. 4. Arabeske. 5. Silhouette. 6. Melodie. 7. Humoreske ..... 4,—   |   | Op. 76 Nr. 52. Mariä Wiegenlied ..... 1,50  |
| Op. 89. Sonatinen.  |   | Op. 77a. Andante semplice con Variazioni aus der Serenade (D dur) ..... 1,50                        |
| 1. Band. 1. E moll. 2. D dur ..... 4,—  |   | Op. 103a Nr. 3. Aria (F. H. Schneider) ..... 1,50   |
| Nr. 1. E moll ..... 2,—   |   | Op. 120. Eine Lustspielouvertüre (H. W. Draber) Präludium und Fuge (Es dur) von J. S. Bach ... 1,50 |
| Nr. 2. D dur ..... 2,—  |   | <i>Für Klavier zu vier Händen</i>   |
| 2. Band. 3. F dur. 4. A moll ..... 4,—  |   | Op. 90. Sinfonietta ..... 10,—  |
| Nr. 3. F dur ..... 2,—  |   | Op. 95. Serenade (G dur) ..... 10,—   |
| Nr. 4. A moll ..... 2,—   |   | Op. 100. Variationen und Fuge über ein lustiges Thema von Joh. Ad. Hiller (Otto Singer) .. 10,—     |
| Op. 99. Sechs Präludien und Fugen.  |   | Op. 120. Eine Lustspielouvertüre (Otto Singer) 4,—  |
| 1. Band. 1. E moll. 2. D dur. 3. A moll .. 3,—  |   | Op. 125. Eine romantische Suite (Joh. Doebber) 6,—  |
| 2. Band. 4. H moll. 5. G dur. 6. D moll .. 3,—  |   | <i>Für zwei Klaviere zu vier Händen</i>   |
|   |   | Op. 86. Variationen und Fuge über ein Thema von L. van Beethoven. Partitur-Ausgabe .... 6,—         |
|   |   | Op. 96. Introduction, Passacaglia und Fuge. Partitur-Ausgabe ..... 5,—                              |
|   |   | Op. 114. Konzert. F moll. Partitur-Ausgabe . 10,—   |
|   |   | Kleine Ausgabe 16° ..... 2,—  |

## REGER-MAPPE

Eine Auswahl mittelschwerer Klavierstücke. Zusammengestellt und bearbeitet von F. H. Schneider.

- |   |  |
|---|--|
| I. Mappe: Andante semplice aus der Serenade op. 77a. Andantino aus op. 89 Nr. 1. Gavotte op. 82, Bd. I, Nr. 5. Largo aus dem Trio op. 102. Präludium op. 99 Nr. 4. Choralvorspiel: O Welt, ich muß dich lassen, op. 67 Nr. 33. O süße Mutter des Einen, Gebet aus: Die Nonnen, op. 112. Mariä Wiegenlied, op. 76 Nr. 52. Waldeinsamkeit, op. 76 Nr. 3. Romanze op. 82, Bd. III, Nr. 4 ..... M 5,— | II. Mappe: Andantino aus op. 89 Nr. 2. Aria aus der Suite op. 103a. Erster Satz aus op. 89 Nr. 1. Choralvorspiel: O Gott, du frommer Gott, op. 67 Nr. 30. Larghetto aus dem Streichquartett op. 109. Die Toteninsel aus: Vier Tondichtungen nach A. Böcklin, op. 128 Nr. 3. Du meines Herzens Krönelein, op. 76 Nr. 1. Mein Schätzelein, op. 76 Nr. 14 ..... M 5,— |
|---|--|

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER • AUFFÜHRUNGSRECHT VORBEHALTEN

E. D. BOTE  
BERLIN W. 8



G. BOCK  
GEGRÜNDET 1838

Herrn THEO RIKOFF zugeeignet.

# VARIATIONEN UND FUGE

über ein Thema von

## BEE THOVEN

Aufführungsrecht vorbehalten.

für zwei Klaviere zu vier Händen.

Max Reger, Op. 86.  
Rev. von Theodor Prusse.

Andante. (♩ = 66)

Klavier I.

The first system of the score is for two pianos. Klavier I (top) has a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures, marked *innocentemente e cantabile* and *p*. The bass staff contains a harmonic accompaniment. Klavier II (bottom) has a treble and bass staff, both of which are empty in this system, indicated by a large brace on the left.

Andante. (♩ = 66)

Klavier II.

The second system continues the music for two pianos. Klavier I (top) has a treble and bass staff. The treble staff has a melodic line with a slur and a *ten.* marking above it. Dynamics include *mp*, *sf*, and *p dim.*. Klavier II (bottom) has a treble and bass staff. The treble staff has a melodic line starting with *espress.* and *p*. The bass staff has a harmonic accompaniment with dynamics *p* and *pp*.

*pp* *molto cantabile*

*pp* *molto cantabile* *p*

This system contains two systems of piano and bass staves. The first system starts with a piano (*pp*) dynamic and a *molto cantabile* instruction. The piano part features a complex melodic line with many accidentals, while the bass part has a simple accompaniment. The second system continues the piano part with a *p* dynamic and *molto cantabile* instruction, and the bass part with a *p* dynamic.

*molto espress.* *mp* *mp* *tr* *tr* *mp* *dolce ed espress.* *p*

*mp* *mp* *tr* *tr* *mp* *dolce ed espress.* *p*

This system contains two systems of piano and bass staves. The first system is marked *molto espress.* and features a piano (*mp*) dynamic. The piano part has a melodic line with trills (*tr*) and a *mp* dynamic. The bass part has a simple accompaniment. The second system continues the piano part with a *tr* and *mp* dynamic, and the bass part with a *p* dynamic and *dolce ed espress.* instruction.

*dolce e semplice* *p* *p* *meno p* *sf* *p* *pp* *pp*

*dolce e semplice* *p* *p* *meno p* *sf* *p* *pp* *pp*

This system contains two systems of piano and bass staves. The first system is marked *dolce e semplice* and features a piano (*p*) dynamic. The piano part has a melodic line with a *p* dynamic. The bass part has a simple accompaniment. The second system continues the piano part with a *meno p* dynamic, a *sf* instruction, and a *p* dynamic. The bass part has a *pp* dynamic.

Un poco più lento. (♩=60)  
sempre espress. e ben marcato la melodia

*pp sempre delicato*

Un poco più lento. (♩=60)  
*pp assai delicato*  
*un poco marcato il basso*

*sempre con Pedale*

*pp sempre espress.*

*pp sempre assai delicato*

*molto pp*

*più pp*

*molto pp*

*ben marcato ed espress. la melodia*

*sempre con Pedale*

*trium*

*molto*

*pp*

*pp*

*molto*

*ben marcato ed espress. la melodia*

*mp e cre -*

*scen - do*

*sempre con Pedale poco marcato il basso*

*meno pp e cre -*

*trium - scen - do.*

*ten.*

*sempre espress.*

*f*

*p*

*quasi f*

*p*

*più p*

*delicato, ma espress.*  
*pp* *molto*  
*ten.*  
*p* *sempre espress. e ben marc. la melodia*  
*delicato*  
*ben marc. e sempre espress.*  
*pp* *molto*  
*p*  
*poco marc.*

*meno p*  
*3*  
*la melodia*  
*molto*  
*f*

*f* *p*  
*ppp* *poco* *ppp*  
*espress.*  
*pp*

mp *sempre con Pedale* mp p *espress.* pp mf

This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked *mp* and includes the instruction *sempre con Pedale*. The second measure is marked *mp* and *p*. The third measure is marked *espress.* and *pp*. The fourth measure is marked *mf*.

mf pp f p

This system contains measures 3 and 4. The first measure is marked *mf*. The second measure is marked *pp*. The third measure is marked *f*. The fourth measure is marked *p*.

*espress.* più pp *dolcissimo* ppp poco ppp *espress.* ppp poco pp

This system contains measures 5 and 6. The first measure is marked *espress.* and *più pp*. The second measure is marked *dolcissimo* and *ppp*. The third measure is marked *poco* and *ppp*. The fourth measure is marked *espress.* and *ppp*. The fifth measure is marked *poco* and *pp*. The sixth measure is marked *pp*. There are also dynamic markings *ppp* and *poco* in the bass line.

*Agitato. (♩. = 84-96) marc.*

*m.d.* *f* *ff*

*Agitato. (♩. = 84-96) marc.*

*f* *meno f* *f* *ff*

*ff* *mf* *marc.*

*sempre marc. ed espress.*  
*f e sempre cre*

*marc.*

*f e sempre cre*

*marc.*



scen - - - do *ff*

scen - - - do *ff*

Detailed description: This system contains the first two systems of a musical score. Each system has a grand staff with a treble and bass clef. The first system features a vocal line with lyrics 'scen - - - do' and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *ff* (fortissimo) and a first ending bracket.

*fff* (non dim.)

*assai marc.* *fff* (non dim.)

*ffz*

Detailed description: This system contains the third and fourth systems of the musical score. The third system features a grand staff with a treble and bass clef, marked with *fff* (fortississimo) and '(non dim.)'. The fourth system continues the piano accompaniment, marked with *assai marc.* (assai marcato), *fff* (fortississimo), and '(non dim.)'. The fifth system features a grand staff with a treble and bass clef, marked with *ffz* (fortissimo con sordina).

*fff* *ffz mf e sempre*

*fff* *ffz mf e sempre*

Detailed description: This system contains the sixth and seventh systems of the musical score. The sixth system features a grand staff with a treble and bass clef, marked with *fff* (fortississimo) and *ffz mf e sempre* (fortissimo con sordina, mezzo-forte, e sempre). The seventh system continues the piano accompaniment, also marked with *fff* (fortississimo) and *ffz mf e sempre* (fortissimo con sordina, mezzo-forte, e sempre).

*poco a poco cre -* *f*

*poco a poco cre -* *f* *marc.*

*ben marc.*  
*scen* *do ff*

*scen* *do ff*

*ff* *mf* *(molto crescendo)* *ben marc.* *ben marcato sempre*

*(molto crescendo)*

*ff* *mf*

*ben marcato il basso ed espress.*

*ff (non dim.)*

*ben marc.*

*ff*

*ben marc.*

*ff*

*sf*

*assai marcato (non legato)*

*sempre ff e poco a poco cre*

*scen*

*sempre ff e poco a poco cre*

*assai marcato scen*

*(non rit.)*

*do fff*

*marcato*

*ff*

*ff*

*ff*

*do fff*

*ff (non rit.)*

*ff*

*ff*

Andantino grazioso. (♩ = 84)

*p espress. e grazioso*  
*p pp*

*sempre con Pedale*

Andantino grazioso. (♩ = 84)

*pp dolcissimo*  
*pp p espress. e grazioso*

*sempre con Pedale*

*grazioso*  
*pp p espress.*  
*molto*

*pp pp*

*espress e ben marcato la melodia*

*p poco marcato*

*pp poco pp*

*sempre poco marcato quasi f*

*m.d.*

*p*

*molto*

*espressivo e marc.*

*mf*

*mp*

*molto*

*mp*

*espress. e marc.*

*f*

*p*

*poco rit.*

*mp*

*f*

*p*

*poco rit.*

*a tempo*

*pp*

*espress. e marc.*

*pp*

*ppp*

*(una corda)*

*dolcissimo*

*poco*

*ppp*

*(tre corde)*

*a tempo*

*pp*

*espress. e marc.*

*pp*

*dolcissimo*

*ppp*

*(una corda)*

*poco*

*ppp*

*(tre corde)*

*espress. e marc.*

*p*

*molto*

musical score system 1, featuring piano and violin parts. The piano part includes markings for *molto*, *pp una corda*, and *p*. The violin part includes *pp una corda*.

musical score system 2, featuring piano and violin parts. The piano part includes markings for *pp*, *ppp (una corda)*, *pp*, *una corda ppp*, *m.g.*, *poco rit.*, and *pp*. The violin part includes *delicato* and *poco rit.*.

musical score system 3, featuring piano and violin parts. The piano part includes markings for *a tempo espress. ed marc.*, *mp tre corde*, *ff*, *pp*, *a tempo*, *tre corde p*, *ff*, and *p*. The violin part includes *dolcissimo*.

*espress. e marc.*

*sempre dolcissimo*  
*pp*  
*p sempre dolce*  
*pp*  
*(sempre con Pedale)*

*p*  
*p*  
*8*  
*sempre dolcissimo*  
*(sempre una corda)*  
*pp*

*sempre rit.*  
*pp una corda*  
*ppp*  
*8*  
*sempre rit.*  
*espress.*  
*pp*  
*ppp*

Andante sostenuto. (♩ = 60-68)

*sempre una corda e grazioso*  
*pp*

Andante sostenuto. (♩ = 60-68)

*sempre una corda*  
*pp*

*sempre poco marcato il basso*

*sempre dolciss.*

*sempre dolciss.*

*molto* *poco rit.* *pp*

*a tempo*  
*assai delicato sempre*  
*sempre pp ed una corda*

*poco rit.* *pp*

*a tempo*  
*espress.*

*(tre corde)*  
*p*



sempre dolcissimo *pp*

*p*

This system contains two systems of staves. The first system has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. The second system has a grand staff with a treble and bass staff. The music is in a minor key and features flowing sixteenth-note passages.

*tre corde* *p* *sempre espress.* *sempre espress.* *sempre con Pedale*

*sempre assai delicato* *pp*

This system contains two systems of staves. The first system has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. The second system has a grand staff with a treble and bass staff. The music is in a minor key and features flowing sixteenth-note passages. There are dynamic markings *pp* and *p*, and performance instructions like *sempre espress.* and *sempre con Pedale*.

*f* *p* *pp*

This system contains two systems of staves. The first system has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. The second system has a grand staff with a treble and bass staff. The music is in a minor key and features flowing sixteenth-note passages. There are dynamic markings *f*, *p*, and *pp*.

*ben tenuto ed espress. la melodia*

*sempre dolce animato*

*ben marc. ed espr. il Tema*

*poco marc.*

*animato sempre assai delicato pp*

*sempre dolciss.*

*p*

*dolciss.*

*quasi f*

*ppp subito*

*ben marc.*

*poco marc.*

*quasi f*

*p subito*

*sempre con Pedale*

*una corda, sempre assai delicato ppp*

*dolciss.*

*ben marc. ed espress.*

*piu p*

*p*

*p*

*sempre con Pedale*

musical score system 1, featuring piano and bass staves with dynamic markings *molto*, *p*, *pp*, *meno p*, *quasi f*, *mp*, and *p*.

musical score system 2, featuring piano and bass staves with dynamic markings *p*, *pp*, *sempre dolce*, *dolciss.*, *espress.*, *poco marc.*, and *espress.*. Includes performance instructions *(tre corde)* and *(una corda)*.

musical score system 3, featuring piano and bass staves with dynamic markings *pp*, *ppp*, *sempre dolciss ed una corda*, and *espress.*. Includes performance instructions *poco a poco rit.* and *(sempre una corda)*.

Appassionato. (♩ = 96)

*f* e cre - - - - - scen - - - - - do

Appassionato. (♩ = 96)

*f* e cre - - - - - scen - - - - - do

This system contains the first two systems of the score. The top system has two vocal staves with lyrics 'f e cre - - - - - scen - - - - - do'. The piano accompaniment consists of two staves. The second system has two vocal staves with lyrics 'f e cre - - - - - scen - - - - - do' and piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 9/8. A first ending bracket labeled '8' spans the first two measures of each system.

*ff sf sf p* fe sempre cre -

*ff sf sf mf* fe sempre cre -  
sempre

This system contains the third and fourth systems of the score. The top system has two vocal staves with lyrics 'fe sempre cre -' and piano accompaniment. The second system has two vocal staves with lyrics 'fe sempre cre -  
sempre' and piano accompaniment. The key signature and time signature remain the same. First ending brackets labeled '8' are present at the beginning of each system.

- - - - - scen - - - - - do *ff sf*

*ben marcato il basso* - - - - - scen - - - - - do *ff* sempre ben marcato il basso

This system contains the fifth and sixth systems of the score. The top system has two vocal staves with lyrics '- - - - - scen - - - - - do' and piano accompaniment. The second system has two vocal staves with lyrics '*ben marcato il basso* - - - - - scen - - - - - do *ff* sempre ben marcato il basso' and piano accompaniment. The key signature and time signature remain the same. First ending brackets labeled '8' are present at the beginning of each system.

8

*sf (sempre ff)* *ffz* *p* *molto* *p*

*pp* *molto*

*ffz*

*molto* *molto* *p* *f*

*pp* *molto* *pp* *mf*

*mp* *mf* *p* *cre - scen - do*

*mf* *f* *sempre assai leggiero* *P cre - scen - do*

*sempre poco marcato il basso*

*ben marcato la melodia*  
*sempre espress.*  
*f*  
*mp*  
*f*  
*p sempre assai leggiero*

*p*  
*espress. e*  
*p*

*pp* cre - - - scen  
*pp* cre - - - scen  
*marc. la melodia*  
*(sempre con Pedale)*

do fe cre - - - scen -

do fe ore - - - scen -

8

Detailed description: This system contains the first two systems of musical notation. The top system features a vocal line with lyrics 'do fe cre - - - scen -' and a piano accompaniment. The second system continues the vocal line with lyrics 'do fe ore - - - scen -'. A measure rest of 8 measures is indicated above the second system. The key signature has three flats (B-flat, E-flat, A-flat).

do sf sf ff sem..

do sf sf ff sem..

8

Detailed description: This system contains the third and fourth systems of musical notation. The top system features a vocal line with lyrics 'do sf sf ff sem..' and a piano accompaniment. The second system continues the vocal line with lyrics 'do sf sf ff sem..'. A measure rest of 8 measures is indicated above the second system. The key signature has three flats (B-flat, E-flat, A-flat).

pre ff sf ff<sub>3</sub> ff<sub>3</sub> (non rit.)

pre ff (b) ff<sub>3</sub> sf ff<sub>3</sub> ff<sub>3</sub> (non rit.)

Detailed description: This system contains the fifth and sixth systems of musical notation. The top system features a piano accompaniment with dynamics 'pre ff', 'sf', 'ff<sub>3</sub>', and 'ff<sub>3</sub>', and a tempo marking '(non rit.)'. The second system continues the piano accompaniment with dynamics '(b)', 'ff<sub>3</sub>', 'sf', 'ff<sub>3</sub>', and 'ff<sub>3</sub>', and a tempo marking '(non rit.)'. The key signature has three flats (B-flat, E-flat, A-flat).

Andante sostenuto. (♩ = 42-52)

*espress.*

The first system consists of two systems of piano and bass staves. The top system has a piano staff with dynamics *pp* and *espress.*, and a bass staff with *espress.*. The bottom system has a piano staff with *espress.* and *p*, and a bass staff with *p* and *pp*. There are triplets and slurs throughout.

Andante sostenuto. (♩ = 42-52)

The second system continues with piano and bass staves. The top system has a piano staff with *pp* and *ppp*, and a bass staff with *pp*. The bottom system has a piano staff with *espress. e poco marc.* and *pp*, and a bass staff with *meno pp*. There are triplets and slurs.

The third system concludes with piano and bass staves. The top system has a piano staff with *espress.* and *pp*, and a bass staff with *f molto espress.* and *p*. The bottom system has a piano staff with *sempre espress.* and *pp*, and a bass staff with *f molto espress.*, *p*, and *più p*. There are slurs and articulations.



*poco rit.* *a tempo*

*pp*

*8*

*poco rit.* *a tempo*  
*molto espress.*

*pp*

*f* *mf* *p* *pp* *espress. e marc.*

*assai delicato*

*pp*

*mf* *espress.* *molto espress. e marc.*

*f* *mf*

*espress. e marc.*

*mf* *f* *mf*

*sempre molto espress.*

*ff* *p e sempre cre*

*ff* *p* *ppp*

8

3 2

*poco strin - - - - - gen -*

*scen -*

*pp* *poco strin - - - - - ppp* *mf* *espress.*

8

3 2

*- do rit. - - - - - a tempo strin - - gen -*

*- do ff* *f*

*- do molto espress. rit. - - - - - f* *a tempo strin - - gen* *molto espr.*

7

- do *sempre rit.* - - - - - *a tempo* *ben legato*

System 1: This system contains the first two systems of a piano score. The first system (treble and bass clefs) features a melody with a forte (*ff*) dynamic and a tempo marking of *sempre rit.* (rushing), which then changes to *a tempo* and *ben legato*. The second system (treble clef) continues the melody with a *ff* dynamic and *sempre rit.* tempo, followed by a *tr* (trill) and a change to *a tempo* and *p* (piano) dynamic.

System 2: This system contains the next two systems of the piano score. The first system (treble and bass clefs) shows a melody with dynamics ranging from *f* (forte) to *mf* (mezzo-forte) to *p* (piano), with a tempo marking of *sempre* and a performance instruction of *tr espress. e marcato* (trill, expressive and marked). The second system (treble clef) continues with dynamics from *f* to *mf* to *p*, with a tempo marking of *sempre* and performance instructions of *sempre espress.* (always expressive) and *sempre dolce* (always sweet).

System 3: This system contains the final two systems of the piano score. The first system (treble and bass clefs) features a melody with dynamics from *f* to *p* to *ppp* (pianissimo), with a tempo marking of *rit.* (ritardando) and a performance instruction of *espress. e marcato la melodia* (expressive and marked the melody). The second system (treble clef) continues with dynamics from *mf* to *p* to *pp* to *ppp*, with a tempo marking of *rit.* and a performance instruction of *pp > ppp*.

Vivace. (♩ = 126-144)

ff p più p

Vivace. (♩ = 126-144)

ff espress. p

p ff p

più p e espress. espress. p e cre - -scen - -do sf

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *f*, *p*, *ffz*, and *fp*. The music features complex rhythmic patterns and chromatic movement.

Second system of musical notation, consisting of four staves. Dynamics include *p*, *fp*, and *sempre assai*. The notation includes various articulations and slurs.

Third system of musical notation, consisting of four staves. The first two staves are marked *marcato il Tema*. Dynamics include *f*, *ffz*, and *sf*. The bottom two staves are marked *leggiere*. The music continues with complex textures and dynamic contrasts.

First system of musical notation, consisting of four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). Dynamics include *fp*, *f*, and *ff subito*. There are also markings for *trmn* (trills) in the second and third staves.

Second system of musical notation, consisting of four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. Dynamics include *p*, *mf*, *f*, and *quasi f*. The word *espress.* is written above the first staff. The music continues with complex rhythmic patterns and articulation.

Third system of musical notation, consisting of four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. Dynamics include *f*, *molto*, *p*, *pp*, and *ppp*. The word *espress.* is written above the first staff. The system concludes with a double bar line.

Sostenuto. (♩ = 64)

pp

Sostenuto. (♩ = 64)  
*ben espressivo*

pp

mf

*sempre con Pedale*

*molto espress. e sempre ben mar.*

*ben espress.*

p

f

*sempre con Pedale*

pp

ppp

pp

mf

*cato, ma dolce la melodia*

*trium*

p

pp molto cresc.

f

*espress.*

pp

ppp molto cresc.

f

*sempre espressivo*

*ppp un poco strin - sempre cre - gen scen*

*un poco strin - gen - scen*

*pp molto espress. sempre cre - scen*

*\* sempre con Pedale*

*poco a poco rit.*

*do di - mi - nu - do di - mi - nu*

*ff ben marcato*

*do di - mi - nu*

*ff poco a poco rit.*

*a tempo*

*s delicato en - do*

*pp espress.*

*delicato en - do*

*pp espress.*



*poco strin - - - gen - do*  
*pp e poco a poco cre - - - scen - do*

*poco strin - - - gen - do*  
*pp mp m.d. f*

*poco a poco rit. - - - a tempo*  
*molto espress. ff p sempre espress.*

*ff poco a poco rit. a tempo pp*

*rit. - - - delicato pp ppp*

*rit. - - - espress. e sempre dolcissimo delicato pp ppp*

Vivace. (♩ = 116-120)

8

The first system of the musical score consists of two systems of staves. The upper system has two staves (treble and bass clef) with a treble clef on the left. The lower system also has two staves (treble and bass clef) with a bass clef on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 116-120 beats per minute. The first measure of the system is marked with a dynamic of *f*. The music features complex rhythmic patterns with many beamed notes and rests.

Vivace. (♩ = 116-120)

8

The second system of the musical score continues from the first. It consists of two systems of staves. The upper system has two staves (treble and bass clef) with a treble clef on the left. The lower system also has two staves (treble and bass clef) with a bass clef on the left. The music is in the same key and time signature as the first system. The tempo is marked 'Vivace' with a quarter note equal to 116-120 beats per minute. The first measure of this system is marked with a dynamic of *p*. The music continues with complex rhythmic patterns. The second measure of the system is marked with a dynamic of *ff*.

8

The third system of the musical score continues from the second. It consists of two systems of staves. The upper system has two staves (treble and bass clef) with a treble clef on the left. The lower system also has two staves (treble and bass clef) with a bass clef on the left. The music is in the same key and time signature as the previous systems. The tempo is marked 'Vivace' with a quarter note equal to 116-120 beats per minute. The first measure of this system is marked with a dynamic of *f*. The music continues with complex rhythmic patterns. The second measure of the system is marked with a dynamic of *f*. The text *sempre f e sempre ben marcato e cre* is written below the staves in the second measure.

8

scen

scen

*ben marc.*

do **ff** *sf e sempre cre* - scen - do

*sempre assai marcato*

do **ff** *e sempre cre* - scen - do

*marcato il basso*

8

**fff** *sempre fff*

**fff** *sempre fff* **ff**

ten. ten.

ten. ten.

sempre di - mi - nu - en - do

8

*f* sempre di - mi - nu - en - do

*sempre ben legato*

*p* sempre dolce

8

*espress. e ben marcato la melodia*

*p* sempre dolce

*pp molto cre - scen - do*

8

*f*

Two systems of piano accompaniment. The first system consists of a grand staff with a treble and bass clef. The second system also consists of a grand staff with a treble and bass clef. Dynamics include *sf* and *più f*. A fermata is present over the final measure of the first system.

Two systems of piano accompaniment. The first system consists of a grand staff with a treble and bass clef. The second system also consists of a grand staff with a treble and bass clef. Dynamics include *ff e cre* and *scen*. A fermata is present over the final measure of the first system.

Two systems of piano accompaniment. The first system consists of a grand staff with a treble and bass clef. The second system also consists of a grand staff with a treble and bass clef. Dynamics include *do fff al Fine* and *(non rit.)*. A fermata is present over the final measure of the first system.

Poco vivace (♩ = 126-144)

The first system of the piano accompaniment consists of two systems of staves. The top system has a treble clef and a 6/8 time signature. It features a melodic line with slurs and accents, and a bass line with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). The bottom system has a bass clef and a 6/8 time signature, with a bass line that provides harmonic support through chords and moving lines. Dynamics include *p* and *f*. There are repeat signs at the beginning and end of the system.

Poco vivace (♩ = 126-144)

The second system of the piano accompaniment consists of two systems of staves. The top system has a treble clef and a 6/8 time signature. It features a melodic line with slurs and accents, and a bass line with chords and moving lines. Dynamics include *p* and *f*. The bottom system has a bass clef and a 6/8 time signature, with a bass line that provides harmonic support through chords and moving lines. Dynamics include *p* and *f*. There are repeat signs at the beginning and end of the system.

8  
sempre cre - - - - - scen - - - - - do

*ben legato*

sempre cre - - - - - scen - - - - - do

*f ben legato*

*espress.*

8

*p* *sempre ben legato* *f* *agitato*

*p* *f* *sempre ben legato*

This system contains the first system of music, starting at measure 8. It features four staves. The top two staves (treble clef) have a dynamic of *p* and the instruction *sempre ben legato*. The bottom two staves (bass clef) have a dynamic of *p* and the instruction *sempre ben legato*. The music transitions to a dynamic of *f* and the instruction *agitato* in the second measure.

8

*ff* *sf* *trmm* *trmm* *trmm*

*ff* *sf* *trmm* *trmm* *trmm*

This system contains the second system of music, starting at measure 8. It features four staves. The top two staves (treble clef) have dynamics of *ff* and *sf*, with the instruction *trmm* (trills) above the notes. The bottom two staves (bass clef) have dynamics of *ff* and *sf*.

8

*ff* *p* *trmm* *trmm* *trmm*

*ff* *p* *trmm* *trmm* *trmm*

This system contains the third system of music, starting at measure 8. It features four staves. The top two staves (treble clef) have dynamics of *ff* and *p*, with the instruction *trmm* (trills) above the notes. The bottom two staves (bass clef) have dynamics of *ff* and *p*.

First system of piano accompaniment. It consists of two grand staves (treble and bass clef). The music is in a minor key with a 2/4 time signature. The first staff has dynamics *f*, *p*, *meno p*, and *ff*. The second staff has dynamics *f*, *p*, *meno p*, *agitato*, and *ff*.

Second system featuring vocal lines and piano accompaniment. The vocal staves have lyrics: *poco a poco di - mi - nu - en - do*. The piano accompaniment has dynamics *p* and *pp*. The tempo marking *sempre poco a poco rit.* is present above the vocal lines.

Third system of piano accompaniment. It consists of two grand staves. The tempo marking *Meno mosso* ( $\text{♩} = 68$ ) is placed above the first staff. The music includes triplets and dynamics *p*, *poco*, and *ppp*. The tempo marking *rit.* is also present.



Andante con grazia. (♩ = 96 - 104)

*p* *pp* *p*

*sempre con Pedale*

*pp* *mp* *p*

*sempre con Pedale*

*p* *p*

*sempre con Pedale*

*espress.* *meno p* *molto* *p*

*sempre con Pedale*

*f* *p* *p*

*poco marcato il basso*

*p* *p* *p*

*poco marcato*

musical score system 1, measures 1-3. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left. The bottom staff has a bass clef. Dynamics include *meno p*, *mp*, *mf*, *f*, and *mf*. The word *espress.* is written above the first measure of the top staff.

musical score system 2, measures 4-6. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left. The bottom staff has a bass clef. Dynamics include *p*, *pp*, *sempre pp*, *p*, *più p*, and *meno p*. Tempo markings include *poco rit.*, *a tempo*, and *a tempo espress.*

musical score system 3, measures 7-9. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left. The bottom staff has a bass clef. Dynamics include *meno pp*, *dolcissimo*, *pp*, *meno pp*, *mf*, *f*, *mf*, and *p*. The marking *sempre espress.* is written above the final measure of the bottom staff.

8  
pp mp  
sempre dolce

This system contains the first three measures of the piece. The right hand features a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics range from *pp* to *mp*, and the instruction *sempre dolce* is present.

*p*  
*pp*  
*pp*

This system covers measures 4 through 6. The right hand continues with melodic patterns, and the left hand has more complex rhythmic figures. Dynamics include *p* and *pp*. An *8* marking is visible in the first measure of the second system.

sempre rit. -  
espress.  
*pp*  
*ppp*  
*ppp*  
*ppp*  
sempre con Pedale

This system contains the final three measures (7-9). It features a gradual deceleration (*sempre rit.*) and a change in dynamics to *ppp* and *pp*. The instruction *espress.* is used in the final measure. The piece concludes with *sempre con Pedale*.

Allegro pomposo. (♩ = 92-96)

*mare.*  
*f e cre -* - - - *scen* - - -

Allegro pomposo. (♩ = 92-96)

*f e cre -* - - - *ben mare.*  
*scen* - - -

*do ff* - - - *meno f* - - - *f e cre -*

*scen* - - - *do ff*

8-  
*sf*  
*f e cre -*  
*agitato*  
*meno f e cre -*  
*scen -*

*scen -*  
*do*  
*ff*  
*ben marcato*  
*do ff*

*ben espressivo*  
*mp*  
*p*  
*p più p*  
*poco*  
*pp meno pp*  
*p*  
*mp*  
*molto*  
*p*

*e cre - - - scen - - do f e sempre cre -*

*marcato  
mf*

8

*- scen - - - do*

*sf  
più f marc.*

*ff ff fff*

*assai marcato il tema  
fff*

8

Musical score for the first system. It consists of four staves: two for piano (treble and bass clefs) and two for violin (treble clefs). The piano part includes dynamic markings *sempre ff* and *sempre fff*. The violin part includes *sempre ff*. The key signature is B-flat major, and the time signature is 4/4.

Musical score for the second system. It consists of four staves: two for piano (treble and bass clefs) and two for violin (treble clefs). The piano part includes dynamic markings *ff*, *poco a poco sempre rit.*, and *sempre poco a poco di-*. The violin part includes *poco a poco sempre rit.* and *sempre poco a poco di-*. The key signature is B-flat major, and the time signature is 4/4.

Musical score for the third system. It consists of four staves: two for vocal lines (treble clefs) and two for piano accompaniment (treble and bass clefs). The vocal lines include lyrics: *mi - nu - en - do p subito* and *mi - nu - en - do p subito*. The piano part includes dynamic markings *p* and *subito p*. The key signature is B-flat major, and the time signature is 4/4.

Meno mosso. (♩ = 60)

*espress.*

*pp* *dolcissimo*

Meno mosso. (♩ = 60) *espress.*

(una *ppp* corda)

*espress.*

*pp* *poco marcato il tema*

*attacca il Fuga*  
*espress. poco marc. (kurz)*

*p* *pp* *poco a poco sempre rit. -* *più pp - (una corda)* *ppp - (kurz)*

*sempre dolci.* *pp* *espress. poco a poco sempre rit. -* *ppp - (kurz)*

*attacca il Fuga*



Allegro con spirito. (♩ = 96 - 112)

Musical score for the first system, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano and includes a grand staff with treble and bass clefs. The tempo is marked "Allegro con spirito" with a metronome marking of 96-112. The key signature has two flats. The first system shows a melodic line in the right hand with dynamic markings *f* and *p*, and a bass line with rests.

Allegro con spirito. (♩ = 96 - 112)

Musical score for the second system, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano and includes a grand staff with treble and bass clefs. The tempo is marked "Allegro con spirito" with a metronome marking of 96-112. The key signature has two flats. The second system shows melodic lines in both hands with dynamic markings *p*, *f*, and *sempre p*.

Musical score for the third system, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano and includes a grand staff with treble and bass clefs. The tempo is marked "Allegro con spirito" with a metronome marking of 96-112. The key signature has two flats. The third system shows melodic lines in both hands with dynamic markings *p*, *sempre p*, and *f ben marcato il tema*.

mf p mf  
trium  
mf ben marcato il tema  
f mf

This system contains the first two measures of the piece. It features a grand staff with four staves. The top two staves (treble and bass clef) have a melody with dynamic markings *mf*, *p*, and *mf*. The bottom two staves (treble and bass clef) have a bass line with dynamic markings *mf*, *p*, and *f*. A *trium* marking is present in the first measure of the bass line. The phrase "ben marcato il tema" is written above the final measure of the system.

ben marcato il tema  
f

This system contains measures 3 and 4. The top two staves continue the melody with dynamic markings *f* and *mf*. The bottom two staves continue the bass line with dynamic markings *f* and *mf*. A *trium* marking is present in the second measure of the bass line. The phrase "ben marcato il tema" is written above the first measure of the system.

sempre f mp  
sempre f mp

This system contains measures 5 and 6. The top two staves continue the melody with dynamic markings *sempre f* and *mp*. The bottom two staves continue the bass line with dynamic markings *sempre f* and *mp*. A *trium* marking is present in the first measure of the bass line.

sempre poco a poco cre - - - - - scen - - - - -

ben marcato

sempre poco a poco cre - - - - - scen - - - - -

(b) (b)

ben marcato

do *f* - - - - - meno *f*

do *f* - - - - - meno *f*

*f* ben marcato il tema

marc.

*f* - - - - - sempre *f* e poco a poco cre - - - - -

ben marcato

*f* - - - - - sempre *f* e poco a poco cre - - - - - non legato il basso

ben marcato il tema

scen - do *ben marcato il tema* **ff**

scen - do **ff**

This system contains two systems of piano accompaniment. The first system has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system has a treble and bass staff with a more rhythmic accompaniment. Dynamics include *scen*, *do*, *ben marcato il tema*, and **ff**. A rehearsal mark '8' is at the top right.

*sempre ff (non dim.)* (non rit.) *sf p*

*sempre ff (non dim.)* (non rit.) *sf p*

This system continues the piano accompaniment. The first system has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system has a treble and bass staff with a more rhythmic accompaniment. Dynamics include *sempre ff (non dim.)*, (non rit.), *sf p*, and *sempre ff (non dim.)*. A rehearsal mark '8' is at the top left.

*sempre p*

*ben marcato il tema* **f** *mf*

*sempre p*

This system continues the piano accompaniment. The first system has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system has a treble and bass staff with a more rhythmic accompaniment. Dynamics include *sempre p*, *ben marcato il tema*, **f**, *mf*, and *sempre p*.

First system of musical notation, featuring a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *f*, *p*, and *sf*, along with *tr* (trill) markings. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, featuring a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *pp*. The key signature has one flat, and the time signature is 4/4.

Third system of musical notation, featuring a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *pp mf* and *f*. It contains performance instructions: *sempre cre*, *scen*, *f ben marcato il tema*, *non legato il basso*, and *(sempre ben marcato il tema)*. The key signature has one flat, and the time signature is 4/4.

do *f e sempre poco a poco cre -*

do *f e sempre poco a poco cre -*

*triumm*

This system contains the first two systems of a musical score. It features four staves: two vocal staves (top and third) and two piano accompaniment staves (middle and bottom). The vocal lines include the lyrics "do" and "f e sempre poco a poco cre -". The piano accompaniment includes a melodic line with a "triumm" marking and a bass line. The music is in a key with two flats and a common time signature.

*scen -*

*assai marc. il tema*

*scen -*

This system contains the third and fourth systems of the musical score. It features four staves: two piano accompaniment staves (top and second) and two piano accompaniment staves (third and bottom). The piano accompaniment includes a melodic line with a "scen -" marking and a bass line. The music is in a key with two flats and a common time signature.

This system contains the fifth and sixth systems of the musical score. It features four staves: two piano accompaniment staves (top and second) and two piano accompaniment staves (third and bottom). The piano accompaniment includes a melodic line and a bass line. The music is in a key with two flats and a common time signature.

First system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first vocal line has the lyrics "-do ff". The second vocal line has the lyrics "-do ff assai marcato il tema non legato il basso".

Second system of musical notation, continuing from the first. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature remains two flats. The first vocal line has the dynamic marking "sempre ff". The second vocal line has the dynamic marking "p".

Third system of musical notation, continuing from the second. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature remains two flats. The first vocal line has the dynamic marking "p". The second vocal line has the dynamic marking "f".

*ben marcato il tema*

First system of musical notation, consisting of four staves. The top staff is a single melodic line. The bottom three staves are grouped as a grand staff. Dynamics include *ff*, *f*, and *p*. The system is divided into two measures by a bar line.

Second system of musical notation, consisting of four staves. The top staff is a single melodic line. The bottom three staves are grouped as a grand staff. Dynamics include *f*. The system is divided into two measures by a bar line.

Third system of musical notation, consisting of four staves. The top staff is a single melodic line. The bottom three staves are grouped as a grand staff. Dynamics include *f*, *p*, and *ben marcato il tema*. The system is divided into two measures by a bar line.



mf *trill*

*p* *trill* *f* *p* *sempre poco a poco cre*

*un poco strin* *scen* *un poco strin* *scen* *do*

gen - do  
a tempo  
mf e cre -  
gen - do  
a tempo  
mf e cre -  
ben marcato il Tema

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'gen - do' and 'a tempo'. The second and third staves are piano accompaniment, with dynamic markings *f*, *p*, and *mf e cre -*. The fourth staff continues the piano accompaniment, with the instruction 'ben marcato il Tema' and dynamic marking *mf e cre -*.

scen - do  
scen - do  
marcato - do

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'scen - do' and 'do'. The second and third staves are piano accompaniment, with dynamic markings *f*, *p*, and *mf e cre -*. The fourth staff continues the piano accompaniment, with the instruction 'marcato - do' and dynamic marking *mf e cre -*.

mf

The third system of the musical score consists of four staves. The top staff is a vocal line. The second and third staves are piano accompaniment, with dynamic markings *f* and *mf*. The fourth staff continues the piano accompaniment, with dynamic marking *mf*.

sempre *f*

sempre *f* e cre -

*f* ben marcato il Tema

sempre *f* e cre -

Detailed description: This system contains the first two measures of the piece. It features four staves: two for the right hand and two for the left hand. The music is in a minor key with a key signature of two flats. The first measure is marked 'sempre f' and the second measure is marked 'sempre f e cre -'. The left hand has a specific instruction: '*f* ben marcato il Tema'.

marcato

Detailed description: This system contains the next two measures. The music continues with similar textures. The second measure of this system is marked 'marcato'. There are some accidentals in parentheses in the bass line of the first measure.

assai marcato il Tema

scen

scen

Detailed description: This system contains the final two measures. The first measure is marked 'assai marcato il Tema'. Both the first and second measures of this system have the instruction 'scen' written above the bass line.

(sempre ♩ = 96-112)

*ff sempre assai marcato il Tema*

do

(sempre ♩ = 96-112)

*ff ben marcato il Tema*

do

*m.d.*

*m.g.*

*tr*

*sempre assai marcato il Tema*

*sempre ff*

*sempre assai marcato il Tema*

musical score system 1, featuring piano and bass staves with various musical notations and dynamics such as *meno ff*.

musical score system 2, featuring piano and bass staves with various musical notations and dynamics such as *ff* and *assai marcato il Tema*.

musical score system 3, featuring piano and bass staves with various musical notations and dynamics such as *mf* and *cre*.

8

- scen - do *ff* *assai marcato il Tema*

- scen - do *ff* *sempre assai marcato il Tema*

*sempre* - poco - a - poco

*sempre ff e cre*

*sempre ff e cre* - poco - a - poco

*al* - lar - gan - do (♩ = 70)

- scen - do *fff* (con tutta forza)

*al* - lar - gan - do - do *fff* (con tutta forza)

*marcatissimo*

rit. - - - (♩ = 64)

8

*sempre fff*

*rit.*

*fff* *assai marcato*

*sempre con Pedale*

*sempre poco a poco rit.*

8

*sempre poco a poco rit.*

*sempre marcatisimo*

*sempre con Pedale*

(♩ = 54)

*sempre rit.*

*assai rit.*

8

*fff al Fine*

*sempre fff*

*sempre rit.*

*assai rit.*

*sempre fff*

*Ped. al Fine*

*Ped. al Fine*

