

№ 25313.

QUATUOR №1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

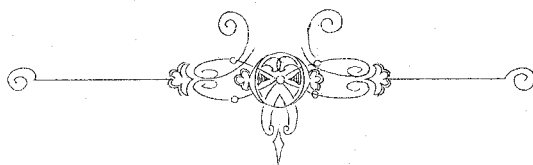
N. RIMSKY-KORSAKOW.

OP. 12.

PARTITION Rb. 50.
Mk. 1. —

PARTIES Rb. 3.—
Mk. 6. 60.

NOUVELLE EDITION.



Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.

MOSCOU,
Neglinny pr. 14.



LEIPZIG.
Thaistrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie G. Sennewald.

Imprimerie P. Jurgenson a Moscou.

QUATUOR N°1.



Violino I.

N. RIMSKY-KORSAKOW, Op.12.

Moderato alla breve.

p *pp* *p* *pp* *p* *ppresc.* *f* *ppresc.* *f* *fp*

A *pp*

p *mf* *f* *p*

ff *f* *p* *ff*

B *f*

p *p*

C *p* *pp* *ritard. poco a poco*

D *Meno mosso.* *p cantabile*

E 1 *pp* *leggieramente*

3 3 1 3 3 3 2 3 3 3

4 5 6 7

8 9 *accelerando* *f*

1 *f* 1 *p cresc.*

F **Tempo I.** *f* *energico*

G *p* *p*

H *mf* *f*

f 1 1 1

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *p*, followed by a *cresc.* instruction. The third staff features a dynamic marking of *f* and a first ending bracket labeled '5'. The fourth staff includes a first ending bracket labeled '1' and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled '5' and a dynamic marking of *p*. The sixth staff includes a dynamic marking of *mp*, a first ending bracket labeled '2', and a dynamic marking of *f*. The seventh staff features a dynamic marking of *pp*, a first ending bracket labeled '1', and a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *p* and a first ending bracket labeled '2'. The ninth staff begins with a *ritard.* instruction, followed by a dynamic marking of *pp*, and then a *Meno mosso.* instruction with a first ending bracket labeled '4'. The tenth staff starts with a dynamic marking of *pp* and a first ending bracket labeled '1', followed by a *P* marking and a first ending bracket labeled '2'. The final instruction is *leggieramente*.

3 4 5

6 7 8

9 *accelerando*

f *f*

1

p cresc. *f*

Tempo I.
Q 12

R

p

4 S

f *p*

cresc.

T *trm* *trm* *trm* *trm*

f *p* *f*

trm U *f cantabile* *p*

p cresc. molto

f *p*

V 4

p cantabile *pp*

H/2

Andante moderato
quasi



Violino I.

Andante moderato.

14

7

p

p

p

pp

poco cresc.

sul G.

sul E.

p

B 3

p

cresc.

f

p

cresc. poco

p

cresc. poco

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth-note patterns with slurs, marked with *dim.* and *p*. A fermata is placed over the final note of the first staff, with a 'C' above it. The second staff continues the eighth-note patterns. The third staff also continues these patterns, ending with a *p* dynamic. The fourth staff starts with a treble clef, a key signature of two sharps (D major), and a 7/8 time signature. It includes a *pp* dynamic and a fermata with a 'D' above it. The fifth staff continues the eighth-note patterns. The sixth staff features a *poco cresc.* marking. The seventh staff includes a *p* dynamic and a fermata with a '3-3 2 1' above it. The eighth staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a *p* dynamic and a fermata with an 'E' above it. The ninth staff continues the eighth-note patterns. The tenth staff concludes the piece with a *pp* dynamic.



SCHERZO.

Violino I.

Allegretto vivace.

3

p

f

cresc.

ff *dem.*

p *cresc.* *poco* *a* *poco*

f *B 3* *mf*

p *cresc.*

f *5*

mf *p* *cresc.*

f *p* *C*

Violino I.

Violino I musical score, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various dynamics including *p*. The second staff has dynamics *cresc.*, *poco*, *a*, and *poco*. The third staff starts with *f* and includes *cresc.* and *ff dim.*. The fourth staff is marked *D* and contains a dense texture with dynamics *p*, *cresc.*, and *poco*. The fifth staff continues the texture with dynamics *a*, *poco*, and *ff*.

TRIO.

L'istesso tempo.

Violino I musical score, Trio section. The section begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of five staves of music. The first staff has a melodic line. The second staff has dynamics *p*. The third staff has dynamics *p* and *ff*. The fourth staff has dynamics *p*. The fifth staff has dynamics *ff*.

Violino I.

E 3

p

f

cresc. *ff dim.*

p *cresc.* *poco*

a *poco*

G 3

f *mf*

p *cresc.*

f

5

mf *p*

Detailed description: This is a page of a Violino I score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A dynamic marking of *p* is placed below the first measure. The second staff features a crescendo hairpin and a dynamic marking of *f*. The third staff includes a *cresc.* marking and a *ff dim.* marking. The fourth staff has *p*, *cresc.*, and *poco* markings. The fifth staff has *a* and *poco* markings. The sixth staff starts with a new section marked **G 3**, with dynamics *f* and *mf*. The seventh staff has *p* and *cresc.* markings. The eighth staff has a *f* marking. The ninth staff has a **5** marking and dynamics *mf* and *p*. The music is primarily composed of sixteenth-note patterns and slurs.

cresc.

f *p*

p

mp

mp *cresc.* *poco* *a*

poco *f*

cresc. *ff dim.*

p *cresc.* *poco* *a*

poco *ff*



FINALE.

Violino I.

Allegro con spirito.

11
Viol. II.

12 *mf risoluto*

p

poco *a* *poco*

cre - - scen - - do

f

A

ff *p* *ff* *p*

ff *p* *ff* *p*

B

C

pp
p espress.

cresc. poco

p cresc. poco
p

pp
dim. poco rit.

a tempo

D

3

mf risoluto

p

cresc.

E

f

ff
p
ff
p

Violino I.

The musical score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a forte **F** dynamic. The instruction *pp leggieramente* is written below the staff.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a **G** dynamic marking above the staff and *pp* below.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a *pp* dynamic marking.
- Staff 6:** Includes a *pp* dynamic marking.
- Staff 7:** Features a **H** dynamic marking above the staff, with *ff* and *p* markings below.
- Staff 8:** Features *ff* and *p* dynamic markings below the staff.
- Staff 9:** Includes the instruction *cresc.* (crescendo) below the staff.
- Staff 10:** Starts with a **J** dynamic marking above the staff, followed by the number **11** above a bar line. The instruction *f risoluto* is written below the staff.

dimin.

K
pp

f *dimin.*

pp mf

cresc. **f**

dimin. **L** pp

f

M **f**

N **3**

N **3**

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff starts with *ff* and includes a fermata over a note, followed by a dynamic change to *p*. The third staff begins with *ff* and *p*, showing a dynamic shift. The fourth staff starts with *pp* and ends with *p espress.*. The fifth staff is marked *p poco cresc.* and features a crescendo hairpin. The sixth staff begins with *poco cresc.* and ends with *p*. The seventh staff starts with *poco cresc.* and ends with *pp*. The eighth staff begins with *poco ritard.* and ends with *a tempo*. The ninth staff starts with *mf* and features a dynamic shift to *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

musical staff with treble clef, key signature of one flat, and a series of eighth notes.

molto cresc.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Includes a dynamic marking *f* and a fermata.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Includes a dynamic marking *f* and a fermata.

musical staff with treble clef, key signature of one flat, and a series of eighth notes.

dimin.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Includes a dynamic marking *pp* and a fermata.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Includes a dynamic marking *f* and a fermata.

stringendo

cresc.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Includes a dynamic marking *f* and a fermata.

musical staff with treble clef, key signature of one flat, and a series of eighth notes.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Includes a dynamic marking *ff*.

musical staff with treble clef, key signature of one flat, and a series of eighth notes. Ends with a fermata.