

à Mademoiselle Rachel Neyt
ELLE S'EN EST ALLÉE!

Poem by Lucien Solvay

Music by JULES MASSENET

N° 15.

Andante. *expressif.*

PIANO. *p bien chanté.* *mf* *p*

CHANT. *rall.* *mf*
Là - bas, —

pp *rall.* *f* *p*

dim. *più f* *dim.* *a Tempo.* *p*
— là - bas, — sous d'autres

a Tempo. *p*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system is for the piano, with a vocal line above. The piano part starts with a *p* dynamic and includes a triplet of eighth notes. The vocal line begins with a *mf* dynamic and also features a triplet. The second system continues the piano accompaniment with a *pp* dynamic and a *rall.* marking, while the vocal line has a *mf* dynamic and the lyrics 'Là - bas, —'. The third system shows the piano part with a *f* dynamic and the vocal line with *dim.* and *più f* markings, followed by a *dim.* and *a Tempo.* marking. The lyrics 'là - bas, —' and 'sous d'autres' are present. The piano part concludes with a *p* dynamic and a triplet of eighth notes.

en animant.

cieux, *expressif.* Loin de mes bras, loin de mes en animant.

a Tempo.

sf yeux, El - le s'en est al - lé - e, *p*

a Tempo.

en animant.

Comme une hi - ron - del - le qui fuit Ces cli -

en animant.

cresc.

meno.

- mats - brumeux dont l'ennui Gla - ce mon â - me dé - so - lé - e,

meno.

a Tempo. *p* **Lent.** *mf*

En me murmu - rant: — "au re - voir," — **Lent.** Sou - ri - an - te,

a Tempo. *mf*

pp **rall.**

sans rien savoir De ma douleur inconso - lé - e.

pp **rall.** *surez.*

Allegro appassionato. (108 = ♩.)
Très agité et sombre.

p *f* *p* *f*

Ped. ☆ Ped. ☆

f

Au — ca - pri — — — — — ce —

p *f* *p* *f*

du sort vainqueur, ————— Em - - por -

- tant ————— ma vie et mon cœur, —————

Et toute ma joie ————— en vo -

- lé - - - et ————— El - le s'en est al - lé - - -

e, Et je suis

seul, seul...

en animant.
et mes san - glots Sans ces - se

trou - blent les é - chos De ma plain - te

VARIANTE.

en vain ex - ha -
en vain ex - ha - lé -

p *f* *ff*

Detailed description: This section is a musical variation. It consists of two vocal staves and a piano accompaniment. The vocal lines are in a single melodic line with lyrics 'en vain ex - ha -' and 'en vain ex - ha - lé -'. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*).

Più mosso.

lé - - - e.
- - - e.

Detailed description: This section is marked 'Più mosso.' and consists of two vocal staves. The lyrics are 'lé - - - e.' and '- - - e.'. The music is in a single melodic line with a slower tempo than the previous section.

Même mouv! très agité.(plus vite qu'au début)

Più mosso.

sempre f *p* *f*

Detailed description: This section is marked 'Più mosso.' and features piano accompaniment. It consists of two staves (treble and bass clef). The right hand has arpeggiated chords, and the left hand has a steady bass line. Dynamics include *sempre f* (always forte), piano (*p*), and forte (*f*).

Et je cher - - che...

p *f* *p* *f*

Detailed description: This section features a vocal line and piano accompaniment. The vocal line has the lyrics 'Et je cher - - che...'. The piano accompaniment has arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

mf soins su-per-flus! *più f* Et j'ap-pel-le...

p *f* *p* *f*

mf je n'entends plus *avec désespérance.* *ff* La voix de la chère

p *f* *ff*

ex-i-lé-el... *mf* Hé-las! el-le

mf

s'en est al-lé-el... *f* Loin de mes bras!..

f

più f **rall.** **a Tempo, molto agitato. (più mosso ancora)**

sous d'au-tres cieux!...

rall. **a Tempo, molto agitato. (più mosso ancora)**

suivez.

f *mf*

Là-bas... loin de mes yeux!...

più f *mf*

Là-bas... loin-de mes bras...

cresc.

El - - - le s'en est al - lé - - - e...

f
Là - bas!

cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a forte (*f*) dynamic. The lyrics "Là - bas!" are written below the first few notes. The bottom staff is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. A crescendo (*cresc.*) marking is placed above the piano staff.

rall. *ff* *allargando.* *All! molto agitato.*
sous d'autres cieux!

rall. *allargando.* *All! molto agitato.*
ff *ff* *ff*
suinez.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "sous d'autres cieux!". It includes performance markings such as *rall.*, *ff*, *allargando.*, and *All! molto agitato.*. The piano accompaniment features a complex texture with chords and arpeggiated figures. A *suinez.* marking is present in the piano staff.

Detailed description: This system contains two staves of piano accompaniment. The right hand features a melodic line with some rests, while the left hand plays a rhythmic pattern of eighth notes. The music is in G major.

dim. *f* *f* *p*

Detailed description: This system contains the final two staves of piano accompaniment. It includes dynamic markings such as *dim.*, *f*, and *p*. The piano staff shows a final cadence with a *p* dynamic.