

CHANSON DE PRINTEMPS

Poésie de EUGÈNE TOURNEUX.

N° 13.

À M. JULES MICHOT.

Allegretto.

PIANO. *p mormorando.*

cresc.

Viens, en - fant, la

dim. *p*

ter - re sé - veil - le Le so - leil

The musical score is written for piano and voice. It consists of four systems. The first system shows the piano introduction with a treble and bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p mormorando'. The second system continues the piano introduction with a 'cresc.' marking. The third system introduces the vocal line with the lyrics 'Viens, en - fant, la' and the piano accompaniment with 'dim.' and 'p' markings. The fourth system continues the vocal line with the lyrics 'ter - re sé - veil - le Le so - leil' and the piano accompaniment.

rit au ga_zon vert! La

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

fleur au ca_lice entr' ou vert Re_

p

The second system continues the musical piece. The vocal line has a fermata on a whole note before the lyrics. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

_coit les bai_sers de l'a_beil le Re_

The third system shows the vocal line with a fermata on a whole note. The piano accompaniment continues with the same rhythmic pattern.

_coit les bai_sers de l'a_beil le

pp

The fourth system concludes the page's musical notation. The vocal line has a fermata on a whole note. The piano accompaniment features a dynamic marking of *pp* (pianissimo) at the start.



Res - pi - rons cet air pur!

— En - i - vrons nous — d'a - zur! La - haut sur la col -

cresc.

- li - ne Viens cueillir l'aubé - pi - ne! La

cresc. *dim.*

neige des pom - miers — Par - fu - me les sen -

p *cresc.* *scen*

-do. *f* *dim.*

- tiers La nei - ge des pom - miers Par -

-do. *f* *dim.*

- fu - me les sen - tiers

p

crsc.

Vieus, en -

dim. *p*

- faut, voi - ci l'hi - ron - del - le Qui

musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in a minor key and 4/4 time.

Lyrics: *pas*se en chan_tant dans les airs

musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in a minor key and 4/4 time. A piano (*p*) dynamic marking is present.

Lyrics: Ou_vre ton âme aux frais con_

musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in a minor key and 4/4 time.

Lyrics: _certs É_clos sous la feuille nou_vel_

musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in a minor key and 4/4 time. A pianissimo (*pp*) dynamic marking is present.

Lyrics: _le É_clos sous la feuille nouvel_

le ... Un vent joy-

- eux, là-bas, Frémit dans les li-las, C'est

la sai-son bé-ni-e, C'est l'amour, c'est la

vi-el. Qu'un fleu-ve de bon-heur I-

p *cresc.* *dim.* *p* *cre-*

- scen - - - do.

- non - de no - tre cœur Qu'un fleu - ve de - bon -

- heur I - - non - de no - tre cœur!

dim.

dim. *p*

cresc. *dim.*

pp

Viens! en - fant, c'est l'heu - re - char -

p

_ man - _ te Où l'on - vou - drai rê - ver à

deux Mê - lons nos

rê - ves et nos vœux Sous cet - te ver - dure nais -

- san - te Sous cet - te ver -



du - re nais - san - te

mf
Sa - lut, rè - gne des fleurs, Des parfums,

p

p *cresc.*
des - couleurs! Les su - a - ves ha - lei - nes Vol -

cresc.

p
- ti - gent sur - les plai - nes, Le cœur é - pa - nou -

dim. *p*

cre - scen - do.

i Se perd dans l'in - fi - ni Le

coeur é - pa - nou - i Se perd dans l'in - fi -

f *dim.*

- ni!

p

dim. *rit.*

Ped. Ped.