

VIRIBUS UNITIS.

MARSCHE

für das

Piano-Forte

von

Johann Strauss,

Kapellmeister.

96^{tes} Werk.

Eigenthum der Verleger.

N^o 11,377.

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VIRIBUS UNITIS-MARSCH
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 96^{tes} Werk.

Marsch.

The musical score is written for piano and consists of six systems. The first system is marked 'Marsch.' and includes a treble and bass staff. The dynamics are marked *f* (forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes slurs, accents, and dynamic markings throughout.

(11,377.)

First system of musical notation, piano part. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present towards the end of the system.

Second system of musical notation, piano part. It continues the piece with similar complex textures. A dynamic marking of *f* (forte) is present in the middle of the system. The system concludes with the word *Fine.* at the bottom right.

Trio.

Section labeled "Trio." It begins with a double bar line. The music is in a common time signature (C) and features a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Third system of musical notation, piano part. It continues the Trio section with a consistent accompaniment. A dynamic marking of *f* (forte) is present in the middle of the system.

Fourth system of musical notation, piano part. It features first and second endings, indicated by "1^{ma}" and "2^{da}" above the staff. A dynamic marking of *p* (piano) is present.

Fifth system of musical notation, piano part. It continues the first and second endings. A dynamic marking of *p* (piano) is present.